

AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director
Lara Toner Associate Artistic Director

presents

Misalliance by George Bernard Shaw Directed by Don Toner

Production Stage Manager **Barry Miller**
Costume Designer **Buffy Manners**
Set Designer **Jessica Colley-Mitchell**
Lighting Designer **Don Day**
Sound Designers **The Gunn Brothers**
Properties Designer **Jennifer Singletary**

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Misalliance by George Bernard Shaw

January 22 - February 21, 2010

Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763-0533
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THE CAST

JOHNNY TARLETON.....**Chris Gibson**
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JOEY PERCIVAL.....**Jason Newman**
LINA SZCZEPANOWSKA.....**Andrea Osborn** ♦*
GUNNER.....**Brock England**

♦ Member Actors' Equity Association * Member Austin Playhouse Acting Company
♦♦ Actors' Equity Association Membership Candidate

The action takes place on the afternoon of May 31, 1909
in the conservatory of John Tarleton's estate in Surrey, England.

There will be a fifteen minute intermission.

Photography, recording devices, and cell phones are strictly prohibited.

PRODUCTION TEAM

Production Assistant.....Eedann McCord
Stage Carpenter.....Mike Toner
Set Painting.....Jessica Colley-Mitchell
Set Crew.....Sadie Langenkamp
Graphic Designer.....Trevor Lemoine

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Picasso at the Lapin Agile

by Steve Martin

March 26 - May 2, 2010

In Martin's fast-paced comedy, Einstein and Picasso meet in a bar, become instant rivals, and battle wits about lust, art, and the future of the world!

Tickets on sale Feb. 24!

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The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse.

Acting Company members are an active presence in the theatre.

Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

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George Bernard Shaw

George Bernard Shaw (playwright) was born in Dublin, Ireland in 1856. He moved to London as a young man and worked as a music critic, novelist, and drama critic before turning his attention to playwriting.

Shaw had a prolific career as a playwright, publishing over fifty plays in his lifetime. His first successful play, *Candida*, was produced in 1898. He followed it with a series of popular comedy-dramas, including *Arms and the Man*, *Caesar and Cleopatra*, *Man and Superman*, *Major Barbara*, *Misalliance*, and *Pygmalion*. After World War I, Shaw wrote the more serious dramas *Heartbreak House* and *Saint Joan*.

Shaw was a member of the Fabian Society, a non-revolutionary socialist organization, as well as a staunch pacifist. His plays often promote freethinking, socialist and feminist ideals.

His wit can perhaps be summed up with a line from his play *John Bull's Other Island*: "My way of joking is to tell the truth. It is the funniest joke in the world."

Shaw won the Nobel Prize for Literature in 1925 and an Academy Award for adapting his play, *Pygmalion*, to the screen in 1938. He is the only person to ever win both awards. Shaw died in 1950, at the age of 94, due to a fall from a ladder.

Misalliance, which takes place over the course of a single afternoon at an English country estate, deals primarily with how the mating game was played in Edwardian England. It also tackles several of Shaw's favorite subjects including feminism, parents vs. children, old vs. new, the decline of the aristocracy, and the education and rise of the working class.

COMPANY BIOGRAPHIES

Don Toner (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

Barry Miller (Stage Manager) is a member of the Austin Playhouse Acting Company where he has appeared in *Amadeus*, *Inherit the Wind*, *A Man for All Seasons*, *The Merry Wives of Windsor*, *A Christmas Carol* and stage managed many productions including *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *A Funny...Forum*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *An Ideal Husband*, *The Night Hank Williams Died*, *House*, *Enchanted April*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, *The Dead Presidents' Club*, *Copenhagen* and *Arcadia*. He was a company member of State Theater Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theater Company. A twenty-nine year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

Buffy Manners (Costume Designer) has designed *A Flea in Her Ear*, *Dancing at Lughnasa*, *Sylvia*, *Blithe Spirit*, *Les Liaisons Dangereuses*, *The Threepenny Opera*, *An Ideal Husband*, *A Man for All Seasons*, *Enchanted April*, *A Texas Romance*, *Cat on a Hot Tin Roof*, *Travesties*, *The Fantasticks*, *The Seagull*, and *The Merry Wives of Windsor* (a co-production with Austin Shakespeare Festival) for Austin Playhouse. She designed all shows under the direction of Don Toner at the State Theatre. She has been nominated for several B. Iden Payne Awards for her work. She has also been nominated for Austin Critics Table Awards for her costume designs for *An Ideal Husband*, *A Macbeth*, *The Merry Wives of Windsor*, *Henry V*, and *Mrs. Warren's Profession*. Before getting

involved in theatre, Ms Manners started her costume design career in the dance world with Austin Ballet Theatre in the days when they performed at the Armadillo World Headquarters. She is a regular designer for Tapestry Dance Company productions.

Don Day (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *The Turn of the Screw*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Blithe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and Entrances*, *Women Who Steal*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The Best Little Whorehouse in Texas*, *The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

Jessica Colley-Mitchell (Set Designer) recently designed the sets for Austin Playhouse's productions of *The Mousetrap* and *A Flea in Her Ear*. She is a 2008 graduate of Southwestern University, where she focused on set and costume design. Recent credits include *SubUrbia*, *The House of Bernarda Alba* (assistant designer), and *Dido and Aeneas* at Southwestern, as well as scenic artist for the 2007 Zilker Summer Musical, *My Favorite Year*. Costume credits include work for the Lone Star Lyric Opera in Houston, *The Rocky*

Horror Picture Show (cutter/drafter) and *Seussical: The Musical*, both at Southwestern. She has also worked on costumes for *Caucasian Chalk Circle*, *Annie Get Your Gun*, and *The Waiting Room* for the 2008-2009 season at Pflugerville High School.

The Gunn Brothers (Sound Designers) Gordon and Jimmy have been recognized many times over with B. Iden Payne and Critics' Table awards and nominations. They have worked with most of the theatres in Austin; they were the sound designers in residence at Capital City Playhouse for the majority of its run, and they worked on some 20 shows at the State Theatre. Previous shows with Austin Playhouse include *The Mousetrap*, *Frost/Nixon*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *Speed the Plow*, *Blithe Spirit*, *Women Who Steal*, *Moonlight and Magnolias*, *Steel Magnolias*, *The Kingfish*, *The Night Hank Williams Died*, *The Man Who Came to Dinner*, *The Merry Wives of Windsor*, *Copenhagen*, *The Seagull*, *Blues in the Night*, and *Arcadia*.

Jennifer Singletary (Properties Designer) has been the properties designer for the Austin Playhouse productions of *The Mousetrap*, *A Flea in Her Ear*, *The Fantasticks*, *Dancing at Lughnasa*, *Sylvia*, *Amadeus*, *Blithe Spirit*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, and *The Night Hank Williams Died*. She has worked in the art department for various films, commercials, and videos. She has also worked in technical theatre at the University of North Carolina, Chapel Hill and for the AnimaDance Company in North Carolina.

Brock England (Gunner) has been active in Austin theater for the past five years. He is making his debut here at the Austin Playhouse with *Misalliance*. He has performed with a Chick and a Dude Productions (*Stall Graffiti ATX*), The Bedlam Faction (*Love's Labour's Lost*, *Reefer Madness*, and *Brats of Clarence*), Shrewd Productions (*Trash Can Anthems* and *Io: A Myth About You*), Loaded Gun Theory (*I Am Alpha*), and the Scottish Rite Theatre (*Twelfth Night* and *As You Like It*) among many others.

Chris Gibson (Johnny Tarleton) recently appeared as Stefan LeCoq/Baptiste in RoHo Theatre Company's *La Putain Avec Les Fleurs* (A Junk Melodrama). Other appearances include Ben Willcot in Salvage Vanguard Theatre's *The Intergalactic Nemesis*. Husband in Da! Theatre Collective's *Leave it to Beverly!*, and Stage Manager in Beth Marshall Presents' *Our Town* (Orlando, FL).

Bernadette Nason (Mrs. Tarleton) recently appeared in Austin Playhouse's production of *A Christmas Carol*, as Charlotta in Breaking String Productions' *The Cherry Orchard*, and as Judith Bliss in NxNW's *Hay Fever*. With Austin Playhouse: *Sylvia*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *The Threepenny Opera*, *Steel Magnolias*, *The Odd Couple*, *An Ideal Husband*, *The Underpants*, *The Merry Wives of Windsor* and *The Man who came to Dinner*. Other favorite productions include: *The Rivals*, *The Winter's Tale*, *Twelfth Night*, and *Shirley Valentine*. She has received multiple nominations and awards from ACOT and the Austin Critics Table including the 2007 Critics' Table Special Citation, "The John Bustin Award for Conspicuous Versatility." Nason is a

proud company member of Austin Playhouse, Onstage Theatre Co. and Pollyanna Theatre Co. By day, she is a professional touring storyteller (www.bernadettenason.com).

Jason Newman (Joey Percival) makes his Austin Playhouse debut in *Misalliance*. He graduated from St. Edwards University, where he performed at Mary Moody Northen Theatre in roles including Chris in *All My Sons*, and Doc in *Tracers*. Since then he has stayed busy in Austin Theatre with parts such as Rockabilly Boy in Salvage Vanguard Theatre's *AmericaMisift*, and Mike in Tongue and Groove Theatre's *Bomb Shelter*. He's also performed at the Los Angeles Comedy Festival and San Francisco Sketch Fest with his sketch comedy group, The Three Actorteers.

Andrea Osborn (Lina Szczepanowska) is an Austin Playhouse company member, where she has appeared as Raymonde in *A Flea in her Ear*, as the title role in *Sylvia*, Suzanne in *Don't Drees for Dinner*, Lucille Cadeau in *House & Garden*, Lady Caroline in *Enchanted April* (Austin Critics Table Award for Best Supporting Actress), Chris in *Rumors*, and Hannah in *Arcadia*. Austin credits include Kate in *The Taming of the Shrew*, Valerie in *The Weir*, Honey Wells in the World Premiere of *The Dinosaur Within*, and Witch in *A Macbeth* all for The State Theatre; Celia in *As You Like It* and Lydia Languish in *The Rivals* for Austin Shakespeare, and Alice in *Closer* for Zachary Scott Theatre; Los Angeles television and theatre credits include a national television commercial for Toyota, and Veronique in Clive Barker's *Frankenstein In Love* (Sacred Fool's Theatre). She is a graduate of Webster University Conservatory of Theatre Arts.

Bryan Schneider (Bentley Summerhays) has been appearing on Austin stages for over 17 years. Performances include *Pageant*, *When Pigs Fly*, *Psycho Beach Party*, and *BatBoy: The Musical* (Arts on Real), as well as *Grease*, *Laughter on the 23rd Floor*, and *Our Country's Good* (Mary Moody Northen Theatre). He appeared in, as well as co-produced, recent productions of *Jeffrey* and *Kidnapped by Craigslist*. Bryan has also done extensive sound design work and stage management for numerous Austin groups including DA! Theatre Collective, Austin Script Works, MMNT, Naughty Austin/Arts on Real, and Refraction Arts Project.

David Stahl (John Tarleton) is a member of the Austin Playhouse Acting Company. He was last seen as Galileo in *The Life of Galileo* at St. Edward's University. Austin Playhouse productions include *Frost/Nixon*, *The Fantasticks*, *Heroes*, *Sylvia*, *Blithe Spirit*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind* (2008 B. Iden Payne Award), *Moonlight and Magnolias*, *An Ideal Husband*, *The Odd Couple*, *House and Garden*, *A Man for All Seasons*, *Rumors*, *Enchanted April*, *Private Lives* (Austin Critics Table Award), *Travesties* (Critics Table and B. Iden Payne Award), *The Dead Presidents' Club* (Critics Table and B. Iden Payne Award), *The Merry Wives of Windsor*, *Copenhagen*, *The Man Who Came to Dinner*, *The Seagull*, and *Arcadia*. He appeared in the State Theatre Company productions of *Nightswim* and *The Glass Menagerie*. Other performances include Shakespeare's Richard III (2002 B. Iden Payne Award), and Yvan in *Art* (2001 Austin Critics Table Award). David directed *The Glass Menagerie* for Austin Shakespeare Festival and co-directed *Amadeus* for Austin Playhouse.

Michael Stuart (Lord Summerhays) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *Heroes*, *It's a Wonderful Life: A Live Radio Play*, *A Funny...Forum*, *Stones in His Pockets*, *Inherit the Wind*, *The Threepenny Opera*, *Moonlight and Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Odd Couple*, *House and Garden*, *The Mystery of Edwin Drood*, *Rumors*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, and *The Dead Presidents' Club*. He directed their production of *Sylvia* and co-directed *Speed the Plow*. For more than ten years, Michael was the Artistic Director of OnStage Theatre Co. producing, directing, and acting in over forty productions including *Harvey*, *Shirley Valentine*, and *Ten Little Indians* here at Austin Playhouse.

Lara Toner (Hypatia Tarleton) is a member of the Austin Playhouse Acting Company and Artistic Director of Austin Playhouse's Larry L. King Theatre. She has appeared in Austin Playhouse productions of *Frost/Nixon*, *Dancing at Lughnasa*, *Blithe Spirit*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *An Ideal Husband*, *The Night Hank Williams Died*, *House and Garden*, *A Man for All Seasons*, *Enchanted April*, *Rumors*, *Travesties*, *The Underpants*, *The Seagull*, and *Arcadia*. For Austin Playhouse she has directed productions of *A Christmas Carol*, *The Turn of the Screw*, *Age of Arousal*, *Heroes*, *It's a Wonderful Life*, *Dug Up*, *Women Who Steal*, *Moonlight and Magnolias*, *Garden*, *A Texas Romance*, and co-directed *Speed the Plow* and *Les Liaisons Dangereuses*. She has appeared in productions for State Theatre Company, Hyde Park Theatre, Aunt Lulu Productions, and Austin Script Works.

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Austin Playhouse wishes to thank the following individuals whose generous donation of their time and talents have contributed to this production's success.

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