

# EXCUSE ME WHILE I CHANGE

The City Theatre – Austin, Texas

February 6 and 7, 2010

**Michelle Cheney** – The concept of doing a cabaret, one woman show originated with teachers like Hank Hammett and Austin Jazz legend Mady Kaye, and Michelle was able to crystallize that concept while studying in the summer of 09' with Golden Globe winner, singer songwriter Amanda McBroom (“*The Rose*”). Michelle has appeared on stage in theaters in Austin and Georgetown, taking on comic and dramatic roles, as well as roles in the musical theater, including Sister Mary Amnesia in *Nunsense*, and Adelaide, in *Guys and Dolls*. She is the recipient of several B-Idea Payne nominations and was a cast member of *I Love You, You're Perfect, Now Change* which received the prestigious Payne award in 2009. She lives in Austin with Ed and two outrageous cats.

**Kevin Oliver** – Kevin originally comes from the San Francisco Bay Area and southern California. Kevin has performed in a wide range of places, from restaurants in California to hotel lobbies in Tianjin, China. He came to Austin in 2001 and continued playing piano, as well as conducting stage orchestras around Austin. He has played for shows with Sam Bass, Palace Theatre (Georgetown), and North by Northwest. He has also acted on stage at The Palace Theatre and Ballet Austin Musical Theater Workshop. Kevin lives in Austin with his wife Kim and three children.

*“Everything in life that we really accept, undergoes a change”*  
*-Katherine Mansfield*

Change isn't just about rotating costume, clothing or looks. It's about learning and growing from the bumps in the road. In our first “cabaret” venture together, Kevin and I hope you will laugh, look back and celebrate this journey of life and music.

*\*Special thanks to Wendy and Tony Zavaleta, Andy Berkovsky, Joe Penrod, Danny Herman, Mady Kaye, Kim Oliver, Ed Norton and Cannoli Joes.*