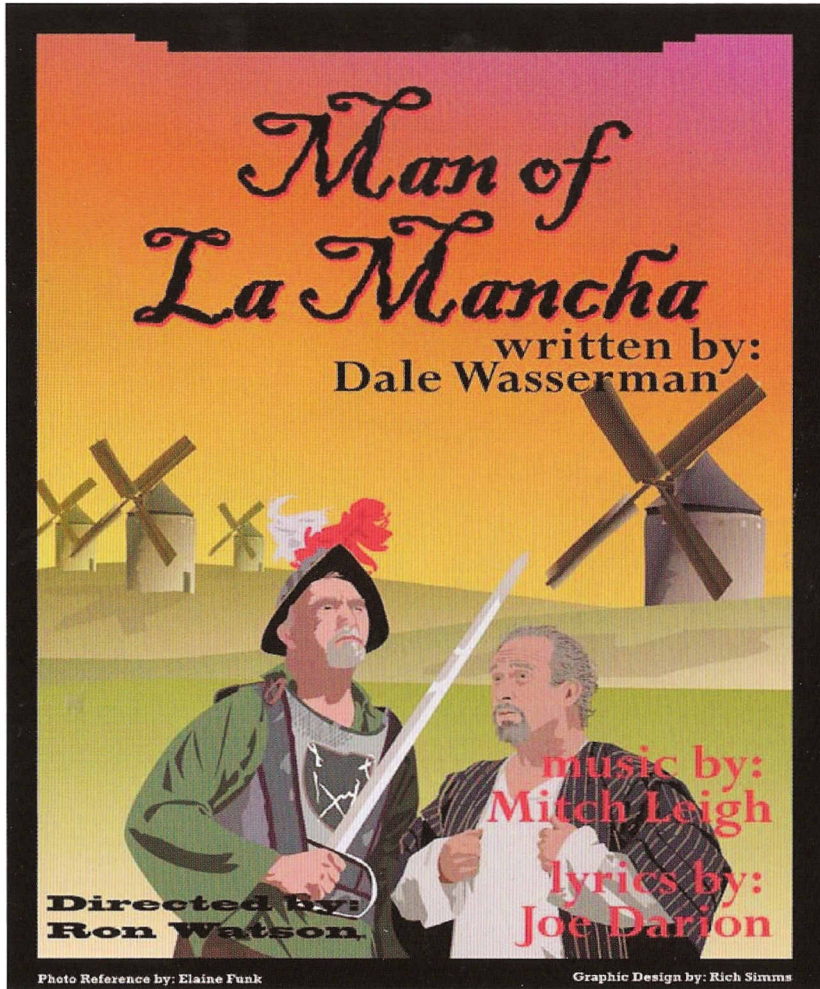




THE PALACE THEATRE PRESENTS
ON THE SPRINGER MEMORIAL STAGE



Sponsored By:



James Avery®



Oct. 2-4, 9-11, 16-18
23-25, 30-31, & Nov. 1 (2009)

This project is supported in part by TCA.

Cast of Characters

(In order of appearance)

Jeff Shaevel *Captain of the Inquisition/Muleteer*
 Scott Saunders..... *Manservant/Sancho Panza*
 Joe Penrod. *Miguel De Cervantes/Don Quixote*
 Dale Schultz..... *Governor/Innkeeper*
 Kyle Evans *Duke/Dr. Carrasco*
 Pete Munoz..... *Jose/Gypsy*
 Reid Jernigan..... *Tenorio*
 Cody Eastman..... *Paco*
 Steve Menke *Juan/Gypsy*
 Stephen Jack *Anselmo*
 Jonathan Gilford..... *Pedro*
 Cathie Sheridan *Aldonza*
 Elizabeth Etter..... *Maria (Innkeeper's Wife)*
 Sarah Burke *Fermina/Gypsy Dancer*
 Samantha Watson..... *Antonia*
 Brittany Scofield *Housekeeper*
 Justin Langford..... *Padre*
 Bill Lindstrom *Barber*
 Sharon Smith *Gypsy Queen/Antonia u/s*

Time:

The end of the 16th century.

Setting:

The common room of a stone prison vault in Seville, Spain.
 Scenes occur in various places in the imagination
 of Miguel de Cervantes.

There will be one fifteen-minute intermission.

Man of La Mancha is presented through exclusive arrangement with
 Tams-Witmark Music Library, Inc. 560 Lexington Ave.
 New York, NY 10022. The Palace is proud to be a member of the
 Georgetown Chamber of Commerce, the Downtown Georgetown
 Association, and the Austin Circle of Theaters.

Musical Numbers

Act I

<i>Man of La Mancha</i>	Don Quixote & Sancho Panza
<i>It's All The Same</i>	Aldonza & Muleteers
<i>Dulcinea</i>	Don Quixote, Anselmo & Muleteers
<i>I'm Only Thinking of Him</i>	Antonia, Padre & Housekeeper
<i>We're Only Thinking of Him</i>	Dr. Carrasco, Padre, Antonia& Housekeeper
<i>The Missive</i>	Sancho
<i>I Really Like Him</i>	Sancho
<i>What Does He Want of Me?</i>	Aldonza
<i>Little Bird, Little Bird</i>	Cervantes, Anselmo Pedro & Muleteers
<i>Barber's Song</i>	Barber
<i>Golden Helmet of Mambrino</i>	Don Quixote, Barber Sancho & Muleteers

Act II

<i>To Each His Dulcinea</i>	Padre
<i>The Impossible Dream</i>	Don Quixote
<i>The Dubbing</i>	Innkeeper & Don Quixote
<i>Knight of the Woeful Countenance</i>	Innkeeper & Chorus
<i>The Abduction</i>	Anselmo, Padre & Fermina
<i>Man of La Mancha (Reprise)</i>	Don Quixote
<i>Moorish Dance</i>	Chorus
<i>Aldonza</i>	Aldonza
<i>A Little Gossip</i>	Sancho
<i>Dulcinea (Reprise)</i>	Aldonza
<i>The Impossible Dream (Reprise)</i>	Don Quixote
<i>Man of La Mancha (Reprise)</i>	Don Quixote, Sancho & Aldonza
<i>The Psalm</i>	Padre
<i>Finale</i>	Full Company

PRODUCTION TEAM

Director	Ron Watson
Musical Director.....	Jonathan Borden
Choreographer.....	Jessica Kelsch
Costumes	Ramona Haass & Ronni Prior
Production Stage Manager	Jessie Drollette
Stage Manager	Mat Durkee
Sound Design	Nathan Lively
Sound Board Operator.....	Jayson Peebles
Lighting Design	Faith Castaneda
Props Mistress.....	Jessie Drollette
Running Crew	Melita McAtee, Steve Smith
Set Build Leader	Michael Davis
Set Construction.....	John Argersinger, Larry Baird Charlie Black, John Carnes, Chuck Dawson Charlie DeVaul, Jack Frost, Bill Gardiner Ed Harmes, Shirley Harmes, Hugh Koog Bob Kostka, Dan Leo, Larry McCormick, Ed McCrary Jerry Pinero, Richard Stelle, Ron Watson, Dave Wright
Scenic Artists.....	Barb Jernigan, Sue Williams
Playbill Design & Preparation	Sonja Asendorf & Marsha Sray
Playbill Cover Painting.....	Kristine Kainer
Graphic Design	Barb Jernigan
Photographer	Elaine Funk
Poster Design	Rich Simms

Resident Artists & Palace Staff

Artistic Director	Mary Ellen Butler
Associate Artistic Director	Ron Watson
Equipment Manager	Jessie Drollette
Scenic Artist	Barb Jernigan
Office Administrators	Elizabeth Little & Marsha Sray
House Managers	Monti MacMillan, Jan McCormick & Erin Geren

The Company (In alphabetical order)



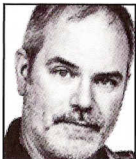
Sara Burke (*Fermina/Gypsy Dancer*) is blessed to be a part of this fantastic production. Palace credits include Audrey in *Little Shop of Horrors*, Sister Mary Leo in *Nunsense*, Ulla in *The Producers*, and Mary Magdalene in *Jesus Christ Superstar*. Sara has been studying dance for about 9 years and enjoys any extra dance classes she can squeeze into her spare time. When not rehearsing, Sara is an instructor at the Children's Theatre Workshops at the Palace. Special thanks to her awesome sister and brother-in-law, Katie and Nick for all of their love and support!



Cody Wayne Eastman (*Paco*) is in his second show at the Palace, after performing in *Grease* and he is excited to work with this cast and the talent in it. This show couldn't have come at a better point in his life, with its story of striving toward your goal and your impossible dream. When not at rehearsal, you can find Cody working at Starbucks and out and about in life, living it to the most. He hopes you love the show and it helps you like it's helped him.

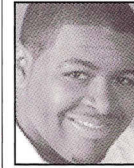


Elizabeth Etter (*Maria, the Innkeeper's Wife*) is back from a ten year hiatus from the theatre and is thrilled to join the Palace family. She is a proud wife and the mother of two beautiful young women (Catherine, 15; Victoria, 13). In her spare time she serves as Booster Club President of the Westwood High School Choir. Elizabeth hails from Ardmore, Oklahoma, where she was involved in many local productions. She is new to the Austin area and is actively involved in the Anderson Mill Baptist Church music program. She would like to thank Ron, JB, Jese, and Jessie for being the easiest group of directors she's ever worked with. "Thank you Neil, Catherine, and Victoria for your love and support!"

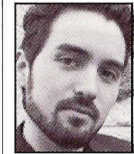


Kyle Evans (*Duke/Dr. Carrasco*) recently served as Musical Director for the Palace's production of *Big River*. Kyle has performed at the Palace as Sheriff Ed Earl Dodd in *The Best Little Whorehouse in Texas*, Dickinson in *1776*, the harpist in *The Fantasticks*, as well as appearances in *A Few Good Men*, *Moon Over Buffalo*, *Love Letters* (twice), and *Cheaper By The Dozen*. For Sam Bass Theatre Kyle directed productions of *Arcadia*, *Art*, and *The Importance of Being Earnest* (B. Iden Payne awards for Director and Production of a Comedy). Kyle also performed with the Austin Shakespeare Festival in productions of *The Taming of the Shrew*, *Julius Caesar*, *Henry V*, and *Titus Andronicus*.

The Company, Cont.



Jonathan Gilford (*Pedro*) was born in Georgetown, SC, and has traveled the globe as a military brat. At the age of eight he was cast in his first theatre production at the Springer Opera House in Joe Turner's *Come and Gone*. Other shows include *Dreamgirls*, *The Laramie Project*, *Our Town*, *FAME*, *B.L.A.C.K.*, *A Christmas Carol*, *Cinderella*, *Romeo and Juliet*, and two Off-Broadway productions at the American Theatre of Actors in New York city. Jonathan currently resides with his family in Ft. Hood, TX.



Stephen Jack (*Anselmo*) is excited to be back at the Palace after playing Tom Sawyer in *Big River*. As a Cancer Information Specialist at the American Cancer Society, he has learned to appreciate every aspect of life. This appreciation enhances his enjoyment of the theatre whether he is a member of the cast or a member of the audience. Favorite roles include the Wolf in *Into the Woods*, and Brad Majors in *The Rocky Horror Show*. He would like to extend his gratitude to his friends and family for their continued support.



Reid Jernigan (*Tenorio*) is 17 years old and enjoys making pleasant sounds on a range of items including bass, guitar, voice, desks, metal objects, and anything else that sounds cool. He's happy to be back at the Palace to play the role of a prisoner pretending to be someone else. He enjoys entertaining people and he hopes that you will be entertained.

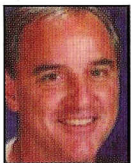


Justin Langford (*Padre*) is thrilled to be a part of *Man of La Mancha*, his second production at the Palace. Justin holds a B.A. in music from Colgate University where he studied with soprano Neva Pilgrim and directed *The Resolutions*, Colgate's Original Co-ed A Cappella Group. Justin currently studies with mezzo-soprano Rose Taylor and serves as Director of Music Ministries at St. John's United Methodist Church in Georgetown. Many thanks to the cast and crew for another great experience!



Bill Lindstrom (*Barber/Muleteer*) is excited to be appearing in his 10th show at the Palace Theatre and proud to be sharing the stage with such a talented group of actors. Bill apparently is specializing in big and loud as his most recent roles were as Franz Liebkind in *The Producers*, Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum* and Richard Henry Lee in *1776*. He would like to thank all of his friends at the theater and especially his wife Lisa and the boys for their continued love and support.

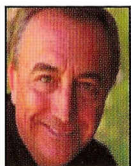
The Company, Cont.



Steve Menke (Juan/Gypsy) teaches and coaches middle school students at Zion Lutheran School in Walburg. He has been seen at the Palace in *Noises Off*, *The Music Man*, *Beauty & the Beast*, *Guys & Dolls*, *Anything Goes*, *A Few Good Men*, *The Fantasticks*, *1776*, *A Funny Thing Happened on the Way to the Forum*, and most recently, *Big River*. He performed in *Christmas Belles* last year at Sam Bass Theatre in Round Rock. He would like to thank Ron (we play), JB (we sing), JK (we dance), JD (we perfect) and Mat (we trench). "Above all else on this earth (yes, even sports and theatre), I love you son. *Soli Deo Gloria!*"



Pete Munoz (Jose) is elated to be making his debut on the Palace stage. Pete is starting his fourth year as an American Sign Language teacher at Travis High School with Austin ISD. Pete would like to dedicate his performance to his friends and family, especially Ebony Morningstar, without whom he would not have auditioned. He thanks his mom and siblings for their unfailing love and support. He would also like to thank JB, the musical director, for giving a boost in self confidence and ego.



Joe Penrod (Cervantes/Don Quixote) has performed at the Palace most recently in *The Odd Couple*. Other roles include *1776* (John Adams), *God's Man in Texas* (Dr. Philip Gottschall), *Jesus Christ Superstar* (Pilate), and *A Funny Thing Happened on the Way to the Forum* (Senex). In Austin, he has appeared with NxNW and Tex-Arts. After completing a Master of Music degree in Voice at the University of Illinois, Joe worked in New York City as a professional opera singer and actor. He appeared at the Berkshire Music Festival at Tanglewood, Aspen Music Festival, and the New England Bach Festival, and with the Boston Symphony, Sarasota Opera, and Lake George Opera Festival. Joe debuted at Carnegie Recital Hall as a winner of the East & West Artists Competition and was a prize winner in the International American Music Competition. Joe wants to thank Mary Ellen and Ron and his wife Sylvia for always being confident that he would have another opportunity to portray Don Quixote.



Scott Saunders (Manservant/Sancho Panza) makes his Georgetown Palace debut reprising his favorite stage role, having portrayed Sancho in a production at the Sam Bass Theatre in Round Rock. A number-crunching bean counter by day, Scott is grateful for this opportunity to use the creative side of his brain, have some fun, and (hopefully) bring a giggle or two to those who see this show.

The Company, Cont.



Brittany Scofield (Housekeeper) is thrilled to be making her debut at the Palace Theatre. Originally from Louisiana, this is her first show in Texas. Brittany has performed in *The Producers* at Baton Rouge Little Theatre, as Hope Cladwell in *Urinetown*, Silly Girl in *Beauty and the Beast*, and Luna in *The Little Mermaid*. She made her professional debut as a tribe member and Dionne's understudy in *Hair: The American Tribal Love-Rock Musical* at Swine Palace Theatre in Baton Rouge, Louisiana. Brittany would like to thank her friends and family for their love and support.



Dale Schultz (Governor/Innkeeper) is delighted to return to the Palace (he was last seen here as Caiaphas in *Jesus Christ Superstar*) and to work with this remarkable cast and creative team. He thanks Diana, Wes, and Lauren for the gift of this time on stage; and his St. Philip's Church Family for their support. You can follow him on facebook, twitter (as drdaleschultz) and read his blog at www.daleschultz.info.



Jeff Shaevel (Captain of the Inquisition, Muleteer) spent his time after college directing, music directing, composing, or performing in comedies and dramas. He played Mikey in the original cast of Zachary Scott Theatre's *Shear Madness* which ran for over 2 years. He also performed in Zach's revival as the hairdresser, Tony. Other Zach credits include Arnold in *The Boys Next Door* (B. Iden Payne and Austin Chronicle Critics' Table nominations), Gary Peter Lefkowitz in *I Hate Hamlet*, and composed the underscore for Zach's *Six Degrees of Separation*. He dedicates this performance to his mom, who shares his love of this show!



Cathie Sheridan (Aldonza) had an "impossible dream" to play Aldonza. She is honored to be sharing this experience with Joe Penrod and the talented cast. Favorite roles include: Grizabella (*CATS!*), The Witch (*Into The Woods*), The Beggar Woman (*Sweeney Todd*), Reno Sweeney (*Anything Goes*), Annie Oakley (*Annie Get Your Gun*), The Baker's Wife (*Into The Woods* – Austin Critics Table Award), Heidi (*Cabaret*), Chava (*Fiddler on the Roof*), Far Too Many To Be Named (*Forbidden Broadway*), Agnes Gooch (*Mame*), Ziegfeld's Favorite (*Will Rogers Follies*) and Sister Mary Hubert in The Palace's production of *Nunsense*. Cathie will be back in the upcoming sequel, *Nunsense II* in January! Cathie would like to thank Keegan and Alyssa, her merry group of Muleteers, Jese for challenging her, and the incomparable Dr. Richard Watkins, without whom her voice would not ring. "Look Rosemary, your dream has come true, too!"

The Company, Cont.



Sharon Smith (Gypsy Queen/Antonia u/s) is excited to be back for her fourth Palace production. She appeared most recently as Jan in *Grease*, but you may have seen her in *A Funny Thing Happened on the Way to the Forum* (Geminae) and *The Best Little Whorehouse in Texas* (Durla). She has also appeared in *South Pacific* (Ensign Rita Adams) and *Dearly Beloved* (Frankie Futrelle Dubberly) at the Temple Civic Theatre. Sharon wishes to thank her amazing husband Steve for his unending support and encouragement, and for making the best lasagna she's ever eaten.



Samantha Ricker Watson (Antonia) is excited to be back with the Palace for her 15th production. Some of her favorite roles include Sister Mary Amnesia in *Nunsense*, City Her in *The Gifts of the Magi*, Tantomile in *CATS!*, Hope Harcourt in *Anything Goes!*, Martha Jefferson in *1776*, Mimi in *Guys and Dolls* and Babette in *Beauty and the Beast*. Sam is a trained flutist with a master's degree in performance from the University of Texas at Austin. She would like to thank the talented cast and production team for making *Man of La Mancha* a beautiful experience. She would also like to thank her incredibly handsome and talented husband Ron for his constant love, support, inspiration, and sanity (well, sometimes)!

Production Team Bios

Mary Ellen Butler (Artistic Director) has been the Artistic Director for the Palace since mid-2004, but her affiliation with the Palace began in 2002 when she directed several shows. As Artistic Director, she produces the season and directs many shows, the most recent being *Little Shop of Horrors* and the *Driving Miss Daisy*. Other shows she has directed include the Central Texas premier of Disney's *Beauty and the Beast* (Fall 2005); *Guys & Dolls*; *Hello, Dolly!*; *Meet Me In St. Louis*; *Oliver!*; *A Christmas Carol*, *The Musical*; *The Best Little Whorehouse in Texas*; *Arcadia* and *God's Man in Texas*. Mary Ellen is also in charge of the year-round Theatrical Workshops for Children and Teens.

Ron Watson (Director, Associate Artistic Director) has been a director for the Palace since 1999. Favorite productions include *Grease*, *Nunsense*, *A Funny Thing Happened on the Way to the Forum*, *1776*, *A Few Good Men*, and *Noises Off*. Ron served as the Technical Director for the Palace for four seasons before becoming Associate Artistic Director this season. Ron occasionally appears in shows as well, most recently as the side-stepping Governor in *The Best Little Whorehouse in Texas*. Ron holds a BFA in Directing from SWTSU (now Texas State). He worked as a Stage Manager for the State Theater Company and was the Production Stage Manager for the Austin Shakespeare Festival for three seasons. Ron thanks his lovely and incredibly talented wife, Samantha, for her love and support while he continues to pursue his passion for theater.

Production Team Bios, Cont.

Jonathan Borden (Music Director) has been playing the musical theatre scene for over 20 years. He has ranged from being Music Director to Sound Designer to Conductor to a simple pianist for over 50 theatre productions at various places including the Zilker Summer Musical, Live Oak, The State Theatre, The Paramount, Zachary Scott Theatre, The Palace and ACT at The Josephine in San Antonio as well as a guest artist at The University of Texas, Department of Theatre and Dance. Jonathan has been an Austin Critic's Table Awards nominee and has previously spent many years as resident music director for Second Youth Family Theatre. Jonathan likes to participate in just about any theatre production that looks like fun and will have him.

Jessica Kelsch (Choreographer) is originally from Chicago, IL. She is thrilled to work with such an amazing cast and production crew. Her most recent involvement at the Palace was the choreography and performing in the first annual Gala. Past musical theatre credits include *Hair*, *Grease* (Cha Cha), *Fame* (Iris), *On The Town*, *Swing!*, *Beauty and the Beast*, *Cinderella*, *The Wizard of Oz*, and *42nd Street*. Dance performances with Northern Dance Theatre include *A Sleeping Beauty*, *Les Sylphides*, *Crossing*, *Coppelia*, and *Give My Regards to Broadway Dance*. She directed Art for Life, an AIDS Benefit Concert for four years while attending Northern Illinois University. Jessica has taught ballet, tap, jazz, musical theatre, and modern dance to all ages for 6 years. In May 2005 Jessica received her BS in Business Management and in May 2006 she received her BFA in Dance Performance, both from Northern Illinois University.

Jessie Drollette (Production Stage Manager) comes to us from Logan, Utah, where she earned her Bachelor's degree in Stage Management. Jessie has Stage Managed in Utah, Montana, and California, and now Texas. Recently Jessie tried her hand at producing, with *A Night on the Red Carpet*, which was an amazing and spectacular opportunity. Keep your eye out for the second annual Gala event! This is Jessie's fourth season with the Palace, and she is constantly amazed at the support, love and talent at this theatre. The Palace is her home and Jessie dedicates these shows to her wonderful chosen family at the Palace. "Thank you all for your love and dedication to such a wonderful jewel of a theatre."

Faith Castaneda (Lighting Design) is starting her third season at the Palace, but this will be a first for her as she is putting down her prompt script and picking up a wrench. Faith is usually a Production Stage Manager for The Palace but wanted to try her hand at designing lights. Faith's BFA in Theatre from Tarleton State University has been more useful than ever in this task. At Tarleton she designed lights for *Guys and Dolls*, *Through the Looking Glass and What Alice Found There*, and *When Shakespeare's Ladies Meet*. Most recently at the Palace, she was the production stage manager for *Driving Miss Daisy*. Other Palace credits include Stage Manager for *Grease*, *The Gifts of the Magi*, *Nunsense*, and *The Musical Comedy Murders of 1940*. She would like to thank her crew, as she could not have done it without them. And her mother for encouraging her to never give up on her dreams.



Thank you to the talented musicians who bring the music of *Man of La Mancha* to life on stage for each performance.

Conductor/Keyboards: Jonathan Borden

Guitar: Bob Overton

Bass: Lannie Hilboldt

Percussion: Kevin Hall

