

LYSISTRATA

A COMEDY OF SEXUAL POLITICS

BY

ARISTOPHANES

ADAPTED FROM
AN ANONYMOUS
TRANSLATION

MORE MATERIAL BY

MICHAEL FLOYD

JENNY LAVERY

ELEXIA LOWE

AJA McMILLAN

DONOVAN McCALLUM

HOT NEW STARS
WEARING THEIR FAVORITE
PANTIES

CHAOTIC THEATRE
MAKES IT WITH THE CAST
AND CREW
AND TAKES IT INSIDE WITH THE
AUDIENCE

LYSISTRATA

Setting: Athens, Greece

Time: The Distant Future

There will be one 15 minute intermission.

Please Note: This production contains adult content including graphic language and nudity.

This Production is made possible in part by:

Forbidden Fruit

Cindie's

The City Theatre

Cosmic Mammoth

AAMP



Film Production and Editorial
CosmicMammoth.com



A U S T I N
ART+MUSIC
P A R T N E R S H I P

411 W. Monroe, Austin TX



512 Neches Street, Austin TX
(512) 478-8358

108 N. Loop Boulevard, Austin TX
(512) 453-8090

Director's Notes -

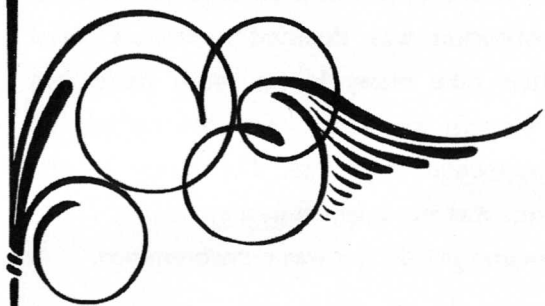
In Ancient Greece, sex was a cornerstone of society. Prostitution was deemed necessary. Men would often take many lovers, both male and female. Women were only educated enough to manage household expenses. The image of the male phallus was worshipped as a symbol of fertility. Orgies and public sex was commonplace.

This world of unbridled sexuality and sexism may seem shocking to us. However, if we look around us, it seems believable that we are already headed in that direction. Sex is everywhere in our society. From the pages of magazines, to the screens at your multiplex, and even in the political scandals on your nightly news. Advertisements rely heavily on sexual content to sell everything from bikinis to soft drinks. So I think its only a matter of time before history repeats itself once again.

I feel that it is not the amount of sexual content that is the problem. I believe the problem is that our society exploits sexuality instead of respecting it. Is it possible that the oversaturation of sex in the media could lead to a society where sex is our number one concern? Could sex eventually determine the outcome of war? What effect does the media's portrayal of sexuality have on us? These are all questions that I attempt to address in this production.

I sincerely hope that you enjoy this production. I hope you laugh, but I also hope that you will think about the state of sex in our society. This production has been a labor of love for all of us involved and we are very excited to share it with you.

-Michael Floyd, Director



Director: Michael Floyd
Stage Manager: Kris Newby
Assistant Stage Manager: Lindsey Schroeder

Scene Designer: Kris Newby
Light Designer: Ray Oppenheimer
Costume Designer: Sally Martin
Hair/Make-up Designer: Hailey Trifiro
Voice Over: Brandi Dillon

Lysistrata: Hannah Gourgey
Cleonice: Jenny Lavery
Myrrhine: Aja McMillan
Lampito: Gail Hebert
Magistrate: Andrew Black
Cinesias: Donovan McCallum
Neodice: Laura Toporcer
Stratyllis: Elexia Lowe
Strymodorus: Ronis Alvarenga
Draces: Nicholas Kier
Ismenia: Kate Caldwell
Sherydice: Traci Koesis
Penelope/Goddess of Peace: Jennifer Fielding
Herald/Athenian Ambassador: Julio Mella
Spartan Ambassador: Simon Day



Cindie's

14106 N. IH-35, Austin TX 2108 S. Lamar Boulevard, Austin TX 600 East Ben White Boulevard, Austin TX
(512) 670-7444 (512) 326-9999 (512) 383-0611