

Welcome to City Theatre!!

Thank you for putting a little theatre in your life.

Our Goal.

The City Theatre Company exists for Austin directors, designers, and performers who have one goal: the continued excellence in stage performances and the desire to bring that quality, commitment, and service to the central Texas theatrical community.

The City Theatre.

One of the classiest places in Austin for an enjoyable evening of live theatre. With an intimate proscenium stage and seating for eighty-five, the theatre boasts a beautiful lounge with complimentary wine bar which is perfect for gathering before the show, front lobby and rehearsal area, costume dressing room, classroom space, and is only minutes from anywhere you need to go.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, or rehearsal space is also available.

A sponsored project of Austin Circle of Theaters, City Theatre is a nonprofit 501 (c) (3) organization with additional funding from:



How about a City Theatre t-shirt or tote bag?

Make a \$10 or more donation and get a nifty City Theatre t-shirt or tote bag. A variety of colors and sizes available in the lounge.

Talk to the CTC box office or concession's manager.

Thank you so much for your contribution.

THE CITY THEATRE COMPANY

presents Novels on Stage, the C.S. Lewis' classic

The Lion, the Witch, and the Wardrobe

Derek Vandi - **Aslan**

Samantha Brewer - **White Witch**

Chad Duda - **Peter**

Laura Ray - **Susan**

Raphael Jaquette - **Edmund**

Shannyn Rose Cowart - **Lucy**

Bobby DiPasquale - **Mr. Beaver**

Fiona Rene - **Mrs. Beaver**

Austin Rausch - **Mr. Tumnus**

Dario Konjicija - **Fenris Ulf**

Marques Deleon - **Dwarf**

Justin McKnight - **Elf**

D.H. Thompson - **Father Christmas/Professor**

Molly McKee, Monique Borses, Nikki Maldonado

Annabel Stephan, Matthew Haynes

- **Wood Creatures/Ensemble**

Setting: A mansion and the Land of Narnia.
Anytime.

There will be a ten minute intermission between acts.

Each act lasts approximately one hour and five minutes.

The City Theatre is a member of and licensed through ASCAP,
The American Society of Composers, Authors and Publishers.

Special thanks to.

Austin Circle of Theatres Austin 360 The Austin Chronicle Mr. Greg Brooks
The Austin-American Statesman Mrs. Jennifer Bednorz Austin On Stage
Ms. Janice Berkovsky AusTix Mr. James Tiemann Ms. Karen Loyd
Austin Live Theatre Mr. Rick Crowley and Ms. Mary Ann Crowley The Austinist
Motorblade Postering Service Costumed Occasions, San Marcos

08 - 09 Season Tickets.

Lee Hagan Ken Shepardson Rob and Raquel Hurley Teresa Matlock Kyle Cullen
Matt and Elizabeth Hurley Lisa and Christopher Fitzgerald David and Gloria White
Jonathan Wooley Elizabeth and Brad Feszczenko Mike and Sue Wood
Clifford and Bobbe Walker JoAnn and Ed Farrell Christine Lemp Michael Miegs
Bert Flanagan Annie Zaffrann Sue Tedford and Ted Fick Alexandra Wood
Bill and Karen Warren Mary Ann Crowley and Rick Crowley Robyn Wood

Additional Contributors.

Mr. Rick Crowley Mrs. Christine Lemp Dr. & Mrs. Ben Berkovsky
Mrs. Carmina Eaton Ms. Mary Ann Crowley Ms. Jennifer Bednorz Ashley Jorge
Mr. Jonathan Wooley Ms. Teresa Matlock Ms. Lisa Scheps Erik Virkkala
Concordia University Rodney & Donna LeRoy Mary Louise Donohoe
George & Linda Knapke Paul Strelzick & Patricia Drew Arts on Real Theatre
Keith and Debbi Anderson Washington Mooney Memorial Mark Banasau

****Additional thanks to EmilyAnn Theatre and Gardens, Ann and Norm Rolling
Molly McKee, Wess Riddle, and Ernest Rosas.**

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2009 SEASON

Jan. 29-Feb 14	<i>Almost, Maine</i>
Mar. 26-Apr 11	<i>The Hand that Gradless the Rock</i>
May 21-June 6	<i>Boom Town</i>
July 16-Aug 1	<i>Melodrama (To Be Announced)</i>
Sept 10-26	<i>Over the River & Through the Woods</i>
Oct. 29-Nov 14	<i>A Party to Murder</i>
November 21	<i>Youth Theatre production</i>
Dec. 5-19	<i>The Trial of Ebenezer Scrooge</i>

Wine & Cheese Receptions Opening Fri

Matinee on Selected Saturdays

216 South Main St, Lockhart 512-376-5653

www.GaslightBakerTheatre.org

Who's Who in the Cast and Crew

Monique Borses will be a freshman at Westwood High School in the fall. Her favorite roles include Lina Lamont in *Singin' in the Rain*, Patty Symcox in *Grease*, and Agwe in *Once on This Island*. She began dancing at the age of two and does many different dance styles. She hopes to someday dance on Broadway! She is very excited to be performing with The City Theatre for the first time!

Samantha Brewer is in her 11th show at The City Theatre. Samantha received her BFA in Acting from Southwestern University in 2006. Past roles include Margret Tolivier *The Habitation of Dragons*, Doll Commons *Playhouse Creatures*, Reggie Fluty *The Laramie Project*, Elizabeth *Laundry and Bourbon*, Tranio *The Taming of the Shrew* and Izzy *Rabbit Hole*. Samantha would like to thank Andy, Bridget the cast and crew of *The Lion the Witch and the Wardrobe* for making this such a great experience.

Shannyn Rose Cowart, born December 19, 1995 in Montgomery, Alabama. The youngest of four children, is a newcomer to the stage having been in only one theatrical performance as part of the Ensemble in *A Child's Christmas in Wales* in the Community Theatre in Cheyenne, Wyoming, and a cast member in the Leander Middle School play entitled *Holiday Expose*. Playing Lucy in *The Lion, The Witch, and The Wardrobe* is Shannyn's first major role. However, she is no stranger to acting and/or singing with her siblings at home on a regular basis. In Fact, her oldest sister (an RTF Major at UT) found out about the auditions and had told the others about it, but due to scheduling conflicts, Shannyn was the only one that could audition for a part and was extremely excited to be asked to play the part of Lucy. Shannyn also received the highest awards in UIL Solo and Ensemble competition last year for Leander Middle School and plans to continue in choir and theatre performances in the future.

Stacy Davis is a costume designer hailing from Del Mar Community College and Texas State University with backgrounds in sewing, scene designing and scene painting; she hopes to move to Austin later on in the year to pursue her ongoing theatrical career. Some of her past theatrical endeavors have included scene designer for *The Emperor's New Clothes* (Del Mar College), costume designer for *A Backyard Story* (Texas State). Other productions include *The Rover* and *The Rocky Horror Picture Show*.

Marques Deleeon is 12 years old, born in Las Vegas, Nevada and recently moved to Round Rock, Texas. He is one of 4 boys in the family and enjoys theatre, drawing, soccer and music. As a young child, Marques enjoyed acting in front of family and loves to entertain! *The Lion, the Witch and the Wardrobe* is his first audition and first role! Marques looks forward to more opportunities to perform.

Bobby DiPasquale is an accomplished actor having appeared in countless stage shows (this being his 3rd for The City Theatre) and on screen in commercials, independent films and on Spike TV. He is part of the sketch comedy troupe "A Different Kind of Nothing" (DKON) whose sketches are all over the internet and have been featured on Vh-1 and other stations nationally. Bobby is a proud member of Comedy Sportz Improv and is

in *When Shakespeare's Ladies Meet*, and Ouiser Boudreoux in *Steel Magnolias*.

also a national touring stand-up comedian appearing at various clubs and colleges including an appearance on the CW network. Bobby also co-wrote/co-starred/co-produced the independent sitcom pilot "Misery Loves Company" among other original work by Dario Konjicija, Daniel Sawtelle, and he. Bobby would like to thank his amazing family and friends, without whom Bobby would be just a pretty face. A very, very pretty face mind you, but still only a pretty face.

Bridget Farias has a BFA in Acting and a BFA in Directing from Texas State University. While attending TSU, she served as President of the Alpha Psi Omega Honorary Theatre Fraternity, received the Larry Hovis Acting Scholarship and Leadership Award, and won Best Actress at the Ramsey Awards for her portrayal of Sunny in *The Exonerated*. Since graduating she has played many roles in Austin, Tx such as Lady Macbeth with Troupe Texas; Hippolyta and several fairy tale roles at the Scottish Rite Children's Theatre; Wolf, Wife, Etc...in *Tres Tales de Grimm: El Musical* with the Zachary Scott Theatre; Anna and Martha in *Dream One* with The Search Party to name a few. Some of her directing credits include: *A Comedy of Errors*, *The Winter's Tale*, *Twelfth Night*, *Desdmona: A Play about a Handkerchief*, *Godspell*, *Rosencrantz and Guildenstern are Dead*, *Rhinoceros*, and will be directing *Julius Caesar* at the EmilyAnn Outdoor Theatre in October. She is also the Artistic Director for Full Circle Theatre Company. Bridget had the opportunity to study with the Royal Shakespeare Company in Stratford, Eng. for two summers. She is so thankful to Andy, this wonderful cast and crew, her supportive family, and so talented and handsome husband, Judd, for enriching her life and making it so full of love and friendship.

Matthew Haynes is making his return to acting after being in the director's chair for some time. Some of his most memorable productions he has acted in are: *The Zen Substitute*, *Beyond Therapy*, and *The Marriage of Bette and Boo*. Matthew has received his Bachelor's of Fine Arts in Directing from Texas State University where he directed *Alice* and *Blood Relations*. He is currently pursuing his Master's in Secondary Education from Texas State, where he also works as an Academic Advisor for the College of Education. He wants to thank all of his friends and family for all of their love and support they give him every day.

Raphael Jaquette is excited to be back at The City Theatre after appearing last season as Lewis Carroll in *Alice in Wonderland*. He is grateful to Andy, Kate and Bridget for the opportunity to play Edmund. He is currently a seventh grader at Gorzycki Middle School in Southwest Austin.

Dario Konjicija is a Bosnian born comedian, actor and writer. He is a co-founder of a successful online sketch comedy group called "A Different Kind of Nothing." Dario has also appeared on TLC, VH1, The Travel Channel and several national ads. This is only his third play and he's having a blast acting in it.

Nikki Maldonado is a Performance and Production senior at Texas State University. She is an active member of Alpha Psi Omega Honorary Theatre Fraternity and at Random Theatre. Some of her favorite roles include Connie in *Crazy Eights*, Ophelia

Molly McKee graduated from Texas State University with a BFA in Acting. At Texas State she was seen as Martine in *Learned Ladies*, Antigone in *Antigone*, and received an Irene Ryan Nomination for her role of Valiera in *The Rover*. Her professional credits include the lead in *Dinosaur* with Dallas Children's Theater, Lady Macduff in Troupe Texas' *Macbeth*, Felicity in *The Real Inspector Hound* with the Dallas HUB Theater, and Bianca in *Desdèmona, a Play about a Handkerchief* and Viola in *Twelfth Night* with Rory Gene Productions and as Elektra in the freshly completed *Orestes* with Cambiare Productions. Film credits include "The Soul Remains," "In Front of You," "Man of Empire" and the web series "Call Center." And her interests include yoga, questioning reality, the origin of existential thought and laughing. Peace. Love.

Austin Rausch is a young actor currently training at St. Edward's University with a major in Theatre Arts to obtain his Bachelor of Arts. He has recently been seen in Moliere's *Tartuffe* as the young lover Valere and in *Alice in Wonderland* as the March Hare, both at The City Theatre. He has worked backstage on many productions such as St. Edward's University's *The Pajama Game* as Assistant Stage Manager, *Cyrano de Bergerac* as wig specialist and make up technician, and *The Three Sisters* as a costume technician. His other aspirations include fine art and sketching, costume design and construction, and theatrical make up. He hopes to further his experiences in the Austin community then after graduating, move to London to study theatre arts and children's theatre.

Laura Ray is excited to be acting in her first show at The City Theatre. A recent graduate of St. Edward's University, Laura has performed in multiple productions in the Austin-area. Some of her past credits include Snow White in *Snow White* (the Scottish Rite Children's Theatre), Chorus 1 in *Wiley & the Hairy Man* (Second Youth Family Theatre), and Old Woman in *Dream One* (The Search Party). Look for her in the upcoming production of *Julius Caesar* at the EmilyAnn Theatre & Gardens. Laura would like to thank her family for their love and support, & the director/cast/crew for making this such a wonderful experience!

Annabel Stephan grew up doing both community and school theater, including performing as Maggie Jones in The Hobby Center's *42nd Street*. She graduated in May 2009 with a Bachelor of Arts in Theater from the University of Texas, where she appeared in many roles including Estelle Rigault in *No Exit*, Mrs. Morengo in *Holes*, and the lead in the Cohen New Works Festival's *What Started Here Changed the World*. While in college, she spent a semester in England studying theater at Queen Mary University of London. She was last seen in the City Theatre's Summer Acts! Festival production of *The Odyssey: A Rock Musical* and is looking forward to performing next as Calpurnia in *Julius Caesar* at the EmilyAnn Theatre in Wimberley, TX. Annabel would like to thank her wonderful parents, brother, and J.B. for their constant support and love.

Derek Vandi Shiekhi was born in Corpus Christi and it wasn't until he was in high school that he got "the acting bug." However, in college, he decided to major in

Management and in December 2006, he graduated with a Bachelors of Business Administration from Texas State University in San Marcos. In January 2007, he

started in the graduate program at the University of Texas San Antonio to earn his Masters of Business Administration. All the while, his fascination with acting grew and he discovered the wonderful influences of Robert De Niro, Al Pacino, and Michael Douglas, among others. After denying his passion for so long, Derek decided to take a hiatus from graduate school and moved back to Austin to work on his dream, a part of which you are sharing in tonight.

D. Heath Thompson has spent the last few years acting, directing, and writing for the Scottish Rite Children's Theatre. He was last seen playing Cleante in City Theatre's *Tartuffe*. Other roles include; Detective Baylen in *Glengarry Glen Ross* (City Theatre), Tom in *The Long Now* (Shrewd Productions), Peter Quince in *A Midsummer Night's Dream* (Scottish Rite Theatre), Neville in *Neville's Island* (director: Bridget Farias), and Sir Toby in *Twelfth Night* (Rory Gene Productions). When not on stage, Heath likes to keep busy with independent film projects. Earlier this year, he starred in *Jollenbach* (Midian Films), an official selection for the Salem Film Festival in Oregon. Look for him next in *The Little Mermaid* (Scottish Rite Children's Theatre) and *Julius Caesar* (EmilyAnn Theatre & Gardens).

Emily Toothman is a newbie to the City Theatre family, but she has definitely found a home. She worked briefly with the *The Heidi Chronicles* last spring, and just finished a run of Shakespeare's *All's Well that Ends Well* during the 2009 Summer Acts! Theatre Festival. After *The Lion, the Witch, and the Wardrobe*, she is looking forward to Neil Simon's *Laughter on the 23rd Floor*.

Auditions! Auditions! Auditions!

Hamlet – August 22, 23 and 24

Laughter on the 23rd Floor – August 24

For an appointment, email or give us a call.

Needing a production space for your next show?
Or looking for a classroom, rehearsal or workshop space?

The City Theatre has available theatre openings
and space for fall 2009 and spring 2010.

Stage Production Crew.

Directed by **Bridget Farias**

Stage Manager – **Emily Toothman**

Book and Scene Adaptation – **D. Heath Thompson**

Scene Design – **Daniel LeFave**

Costumes – **Stacy Davis**

Assisted by **Dagmar Garza and Bridget Farias**

Lighting and Sound – **Andy Berkovsky**

Fight Choreographer – **Ernesto "Roze" Rosas**

House Management – **Kate Crowley**

Assistant Management - **Clay Avery,**

Walter Pohlmeier, Jeff Hinkle

Publicity Design – **Joey Solis**

A NOTE FROM THE DIRECTOR.

C.S. Lewis is the author of forty books which include novels, histories, essays, and poetry. I have always loved the series *The Chronicles of Narnia*, being completely entranced and enchanted with its magic, love, and lore. So when the opportunity presented itself for me to direct the play production, I agreed with no hesitation. But how, oh, how, would I be able to give the audience the ambiance of Narnia, the majesty, the magic? And thus, the movement ensemble was born. I wanted props, set, and even costumes to a degree and not be what forced the magic...but movement, noise, environment. Their challenge was to capture Narnia and all of its quirks so that the audience would believe and be taken on a journey- a somewhat stylistic, sometimes scary, mostly rewarding, exploration about forgiveness, redemption, love, belief, and sacrifice. I hope you enjoy the journey as much as we have in discovering it for ourselves. Long Live the True King!

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This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the City Theatre Company and their great season of shows. When you want some entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.

City Theatre Production Staff.

Director & General Manager – Andy Berkovsky
Production Manager – Kate Crowley
Business Manager – Walter Pohlmeier
Technical Advisor – Eric Virkkala
Management Assistant – Samantha Brewer
Costume Design - Jessi Brill
Publicity Design - Joey Solis
Production Assistants - Stacey Glazer, Clay Avery
 and Jeff Hinkle

2008 - 09 Guest Directors.

Charlie Stites - *Glengarry Glen Ross* and *Tartuffe*
Daniel LeFave - *Christmas Belles*
Lisa Jordan - *Fences* **Susie Gidseg** - *The Heidi Chronicles*
Bridget Farias - *The Lion, the Witch and the Wardrobe*

The Critics So Far.

“CTC’s first production *Frozen*...excellent.”

“*Reckless*...just what the doctor ordered.”

“*Parallel Lives*... will have you bent over with laughter.”

“*Crimes of the Heart*... enjoyed this production more than anything else this year.”

- **The Austin Chronicle**

“*Glengarry Glen Ross*...notch up another success for CTC!”

“*Alice in Wonderland*... a rollicking musical good time.”

- **Austin Live Theatre**

“*Overwhelming Underdogs* doesn’t disappoint. We loved it.”

- **The Austinist**

“...a treasure to be found within the realm of Austin theatre.”

- **Caught In The Act Magazine**

“City Theatre is adorable.” - **Austin’s Do512**

Best Bets - **The Austin American Statesman**

AC Pick - **The Austin Chronicle**

Top Event - **Austin 360**

Featured Event - **Now Playing Austin**

Recommended Event - **Statesman XL**