

PALACE

A Little Night Music

BOOK BY
HUGH WHEELER

MUSIC & LYRICS BY
STEPHEN SONDHEIM

Featuring the classic song
"Send in the Clowns"

BASED ON THE INGMAR BERGMAN FILM
"SMILES OF A SUMMER NIGHT"

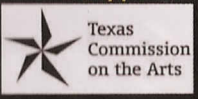


DIRECTED BY:
CLIFFORD BUTLER

PHOTOGRAPHY BY: ELAINE FURK

GRAPHIC DESIGN BY: RICH SIMMS

Supported In Part by:



810 S. Austin Ave.
In Historic Georgetown
Just off the Square...
(512) 869-7469

www.thegeorgetownpalace.org

Show Dates:
Weekends Feb 19 – Mar 14, 2010
Fridays & Saturdays @ 7:30 pm
Sundays @ 2:00 pm

Ticket Prices: \$22 General \$20 Seniors (55+)
\$12 Active Military & Students (16-22)
\$8 Children (15 & under)

Cast of Characters

In order of appearance

- Mr. Lindquist Jeff Shaevel
- Mrs. Nordstrom Yvonne Love
- Mrs. Anderssen Wren Stump
- Mr. Erlanson Justin Langford
- Mrs. Segstrom Evelyn LaLonde
- Bertrand Matt Gauck
- Fredrika Armfeldt Alexa Doggett
- Madame Armfeldt Nikki Bora
- Frid Cody Eastman
- Henrik Egerman Bradley Acree
- Anne Egerman Sara Burke
- Fredrik Egerman Joe Penrod
- Petra Amy Minor
- Desiree Armfeldt Wendy Zavaleta
- Count Carl-Magnus Malcolm David Sray
- Countess Charlotte Malcolm Jenny Lavery

Chamber Orchestra

- Conductor / Piano Jonathan Borden
- Harp Kyle Evans
- Cello Dave Campbell
- Viola Alicia Ponder
- Flute Samantha Watson
- Clarinet Mark Gurgel
- Bassoon Nathan Koch

Setting

Sweden, Turn of the Century

A Little Night Music is presented through exclusive arrangement with Music Theatre International: 421 W 54th Street New York, NY 10019.

This program is supported by an Event Sponsorship Grant made possible by the City of Georgetown and the City of Georgetown Arts and Culture Board.

The Palace is a proud member of the Georgetown Chamber of Commerce, the Downtown Georgetown Association, and the Austin Creative Alliance.

“Summer days are long and warm and light in Sweden. In the northern reaches, the sky darkens briefly to twilight, then lightens again. There is something alluring about an evening that knows no darkness. You get the calmness of night without its pathology, and you can see the people you are with. It’s hard to imagine a better time for a party, and for Swedes the Midsummer party is always the best.”

Giographia.com

Synopsis

In turn-of-the-century Sweden, the elderly Madame Armfeldt tells her granddaughter, Fredrika, that the summer night smiles three times: first on the young, second on fools and third on the old. Fredrika vows to watch the smiles occur.

Meanwhile, middle-aged lawyer Fredrik Egerman brings his 18-year-old bride Anne to a play starring his former mistress, Desirée Armfeldt, Fredrika's mother. Soon, Fredrik and Desirée resume their romance, incurring the wrath of her current lover, a pompous Count.

The situation culminates on one of Sweden's endless summer nights in which the sun never sets. Desirée persuades her mother, Madame Armfeldt, to invite Fredrik and his family out to her estate for the weekend, and Fredrik, Anne, Desirée and the Count are in attendance, as well as Fredrik's son (who is hopelessly in love with his stepmother), the Count's manic-depressive wife and the Egerman's lusty maid. And there, as the summer night smiles down upon the couples, everything is set right.

A Letter From The Director of A Little Night Music

Theater is a tricky business. Evaluating which shows to present in a season is a balancing act between audience popularity, the wants of our volunteers, our production capacity, and our desire to put on artistically relevant work. *A Little Night Music* falls into that last category. The show is rarely produced at the community level, partly due to its complexity, but partly also due to the age-old question - will enough people come to see this show? In our situation, with expenses from the 2000 restoration to the recent purchase and renovation of the "tin barn", coupled with the recent recession, that question bears extra significance. As with many community and regional theaters, we are looking at potential operating deficits this year. What do we gain from producing *A Little Night Music*?

We actually gain a lot more than the satisfaction of performing a neglected masterpiece. Anticipating lower audience volume, our budget for *A Little Night Music* was set to a fraction of what we generally spend on musicals - but you won't see that reflected on stage because of an extraordinary rally of volunteerism and donations. Our artistic director Mary Ellen Butler and stage manager Jessie Drollette have worked well beyond their respective duties to organize an army of volunteer seamstresses to make up for our small costume budget. Four members of our orchestra - our musical director and pianist JB, Kyle on the harp, Sam on the flute, and Sylvia, our rehearsal pianist - are working on a volunteer basis. Several cast members have even brought in generous donations to make our production better.

And that doesn't even begin to mention our regular cadre of volunteers, like Michael, Sue, and the folks with Bob's Bunch, working as always to make our sets shine. I don't have the space to list everyone who deserves to be mentioned (we're spending less on the program, too), but the outpouring of support has been phenomenal.

The show you are about to see is the product of the passion and devotion of a community of artists inspired by a wonderful piece. I am enormously proud to be part of this incredible team, and I hope that each of you will give some thought to the plays and musicals that inspire *you*.

The heart of our theater is community - through your donations and your support as volunteers, we can continue to put on these shows and remain a vibrant force for art in our area. Thank you, and enjoy *A Little Night Music*.

- Clifford Butler, Director

Musical Numbers

Act One

| | |
|---------------------------------------|--|
| <i>Night Waltz</i> | Company |
| <i>Now</i> | Fredrik |
| <i>Later</i> | Henrik |
| <i>Soon</i> | Anne, Henrik, Fredrik |
| <i>The Glamorous Life</i> | Fredrika, Desiree, Madame Armfeldt & Chorus |
| <i>Remember</i> | Chorus |
| <i>You Must Meet My Wife</i> | Desiree, Fredrik |
| <i>Liaisons</i> | Madame Armfeldt |
| <i>In Praise of Woman</i> | Carl-Magnus |
| <i>Every Day A Little Death</i> | Charlotte, Anne |
| <i>A Weekend In The Country</i> | Company |

15-minute Intermission

Act Two

| | |
|---|---|
| <i>The Sun Won't Set</i> | Chorus |
| <i>It Would Have Been Wonderful</i> | Fredrik, Carl-Magnus |
| <i>Perpetual Anticipation</i> | Mrs. Nordstrom, Mrs. Segstrom & Mrs. Anderssen |
| <i>Send In The Clowns</i> | Desiree |
| <i>The Miller's Son</i> | Petra |
| <i>Finale</i> | Company |

PRODUCTION TEAM

| | |
|-------------------------------------|--|
| Director/Vocal Director | Clifford Butler |
| Musical Director | Jonathan Borden |
| Costume Design | Mary Ellen Butler & Sara De Cuir |
| Production Stage Manager | Jessie Drollete |
| Stage Manager | Jayson Peebles |
| Lighting Design | Clifford Butler |
| Sound Engineer | Sam Kokajko |
| Sound Board Operator | Callie Boatman |
| Spotlight Operator | Ashlyn Nichols |
| Running Crew | Telisa Harwell, Mike Mize |
| Props Mistress | Jessie Drollette |
| Set Build Leader | Michael Davis |
| Set Construction | John Argersinger, Larry Baird, Charlie Black John Carnes, Albert Daniels, Chuck Dawson Charlie DeVaul, Bill Gardiner, Ed Harmes Shirley Harmes, Bob Kostka, Dan Leo, Larry McCormick Ed McCrary, Mike Mize, Jerry Pinero Richard Stelle, Jim Wilhite, Dave Wright |
| Scenic Artists | Jessie Drollete, Sue Williams |
| Playbill Design & Preparation | Sonja Asendorf & Marsha Sray |
| Playbill Cover Painting | Kristine Kainer |
| Season Graphic Designer | Barb Jernigan |
| Photographer | Elaine Funk |
| Poster Design | Rich Simms |

Resident Artists & Palace Staff

| | |
|-----------------------------------|---|
| Artistic Director | Mary Ellen Butler |
| Associate Artistic Director | Ron Watson |
| Equipment Manager | Jessie Drollette |
| Scenic Artist | Barb Jernigan |
| Office Administrators | Elizabeth Little & Marsha Sray |
| House Managers | Monti MacMillan, Jan McCormick Elaine Dobbs & Erin Geren |

Company Bios



Bradley Acree (Henrik Egerman) is making his Palace debut. He has performed both operatic and musical theater roles such as Aeneas in *Dido and Aeneas*, Eisenstein in *Die Fledermaus*, Horton in *Seussical the Musical*, and Don Ottavio in *Don Giovanni*. He also enjoys major concert works such as Haydn's *Lord Nelson Mass* and Bach's *Mass in B Minor*. Mr. Acree hails from Houston where he studied with Houston Grand Opera faculty in the high school voice studio. He currently holds a B.M. in Vocal Performance from Southwestern University.



Nikki Bora (Madame Armfeldt) was last seen on the Palace stage in *Big River*, and is astounded to find herself in a Sondheim musical. She has worn fabulous costumes in such shows as *Murdered to Death* (at Sam Bass in Round Rock), *The Producers*, *Grease*, *Jesus Christ Superstar*, and *A Funny Thing Happened on the way to the Forum* at The Palace. She's even in a two minute movie on You Tube. During the summer, she works with the teens in the Summer Workshop program and she is on the board for The Palace Guild. "It's great to be back with friends and working on a great show."



Sara Burke (Anne Egerman) is excited to be working with such a talented cast and creative team. Some Palace credits include Sister Mary Leo in *Nunsense I & 2*, The Moorish Dancer in *Man of La Mancha*, Audrey in *Little Shop of Horrors*, Ulla in *The Producers*, and Mary Magdalene in *Jesus Christ Superstar*. Sara has been studying dance for about 9 years and enjoys any extra dance classes she can squeeze into her spare time. Special thanks to her family and her amazing boyfriend for all of their love and support!



Alexa Doggett (Fredrika Armfeldt) is thrilled to be a part of this wonderful cast. Previous credits include *Grease* at the Palace, *Evil Dead: the Musical* at Salvage-Vanguard and *Little Shop of Horrors* with Summer Stock Austin. She also originated the role of Alice in *Alice!* with Chaotic Theatre Company (Nominated Best Leading Actress in a Drama, Austin Examiner Theatre Awards). Up next, she'll be performing at the Off Center in *Connect*. A senior in high school, she is auditioning for BFA Musical Theatre programs all over the country.



Cody Eastman (Frid) is thrilled to be back at the Palace for his fourth production. Other Palace credits include Rooster in *Annie*, Muleteer in *Man of La Mancha* and vocal chorus in *Grease*. "I want to thank my friends and family for supporting me in whatever I do."



Matt Gauck (Bertrand) was last seen on the Palace Stage as Max Bialystock in *The Producers*. Other Palace credits include El Gallo, in *The Fantasticks*, Peter in *Jesus Christ Super Star*, and Evelyn in *Anything Goes*. He also directed last season's *Love Sex, and the IRS*. Matt is happy to be back on the stage after a bit of a break and is looking forward to more shows in the future.

Company Bios Cont.



Evelyn LaLonde (Mrs. Segstrom) earned a BA in Theatre Arts from Rollins College in FL. She then moved to NYC and studied at Broadway Dance Center and Michael Howard Studios. This is her fourth year in Austin. She appeared in *Touch* and the *Muses* project with the Vestige Group, in TexArts productions of *Carousel* and *The Music Man* at the Paramount and in her three-woman cabaret in north Austin. Evelyn collaborated and starred in an original musical as a part of HBMG's ArtSpark festival to be revived in August. Her next project is *Chan-teuse*, an original three person musical opening April 9th at Cafe Caffeine. This is her Palace debut.



Justin Langford (Mr. Erlanson) is thrilled to be a part of *A Little Night Music!* Previous Palace credits: *Man of La Mancha* (Padre) and *Big River* (Hank/Harvey Wilkes). Justin holds a B.A. in Music from Colgate University in Hamilton, New York, where he studied with soprano Neva Pilgrim. Currently, he studies with mezzo soprano Rose Taylor and serves as Director of Music Ministries at St. John's United Methodist Church in Georgetown.



Jenny Lavery (Charlotte) earned a BFA in Directing/Acting from NYU's Tisch School of the Arts. She studied at the Experimental Theatre Wing, Playwrights Horizons Studio, Stonestreet Film & TV Studio, and been in residence with Theatre Mitu. Jenny has acted, directed or designed lights for numerous productions including *Movie Geek* off-Broadway, *West Side Story*, *Tommy*, and *Six Degrees of Separation*. After 8 years in NYC, she relocated to Boston and earned her M.Ed. New to Austin, Jenny is teaching Special Education and planning her wedding. She is thrilled to be a part of this immensely talented cast and would like to thank Cliff for the opportunity to bring Charlotte to life.



Yvonne Love (Mrs. Nordstrom) is making her Palace debut. She has sung with the Dallas Opera and the Houston Grand Opera in roles such as the Countess in Mozart's *Marriage of Figaro* and Dorabella in Mozart's *Così fan tutte*. Yvonne holds a Master of Music in Voice from the University of Houston. She moved to Austin in 2001, has performed for three seasons with the Austin Lyric Opera chorus and recently sang the role of the Overseer in *Elektra*. Favorite roles include Mother Abbess in *The Sound of Music* and returns to the role of Mrs. Nordstrom which she first performed 18 years ago. Yvonne is very excited to be involved in such a great show with an exceptionally talented cast and crew.



Amy L. Minor (Petra) is thrilled to be in her first musical at the Palace Theater, having enjoyed shows here for years. Amy has been one of our teachers from the onset of the summer children's workshops back in 2005. She earned a B.F.A. in theater from Stephens College and has lived in Kansas City and Chicago working as an actress/theater teacher. Amy is currently represented by the well-respected talent agent Veronica Kelley-Albiez with DVA Talent. She says, "Thank you, to my amazing husband Toby; and my beautiful two-year-old Aiden for sharing me with the theatre."

Company Bios Cont.



Joe Penrod (Fredrik Egerman) recently performed Don Quixote in *Man of La Mancha*. Other Palace credits include John Adams in *1776*, Pilate in *Jesus Christ Superstar*, Dr. Philip Gottschall in *God's Man in Texas*, and Senex in *A Funny Thing Happened...* In Austin he appeared with NxNW Theatre (*I Love You, You're Perfect, Now Change* – B. Iden Payne Outstanding Cast Performance) and TexArts (*I'll Be Seeing You* and *Golf: The Musical*). Joe has appeared at the Berkshire Music Festival at Tanglewood, Aspen Music Festival, and the New England Bach Festival. He has performed with the Boston Symphony, Sarasota Opera, and Lake George Opera Festival.



Jeff Shaevel (Mr. Lindquist) was last seen as the Captain of the Inquisition and Muleteer in *Man of La Mancha*, which he auditioned for while looking for the Wildfire Restaurant. A Sondheim devotee, he has played keyboards for *A Funny Thing Happened...* (Dominion Stage) and conducted the Washington, DC area premiere of *Sunday in the Park With George* (Arlington Players). *A Little Night Music* was the first musical he directed in college 30 years ago and now performing in the show can only be attributed to Divine retribution. He sincerely hopes that the karmic debt has now been paid in full—with interest.



David Sray (Count Carl-Magnus) is back on the Palace stage after a two-and-a-half year hiatus. Favorite roles include Edward Rutledge in *1776*, Curly in *Oklahoma*, himself in *The Complete Works of William Shakespeare: Abridged*, and Billy Crocker in *Anything Goes*. David is a B. Iden Payne winner for Outstanding Cast Performance for *I Love You, You're Perfect, Now Change!* He is also a Palace Director, with *Big River*, *Daddy's Dyin'*, *Who's Got The Will?*, *A Christmas Story*, and *Cheaper by the Dozen* to his credit. Much love to his precious son Jackson and talented wife Marsha, who also happens to be hot.



Wren Stump (Mrs. Anderssen) is thrilled to be performing in her first Palace production! Wren first recognized her love of music and dance as a member of the Georgetown Show Choir. She minored in music at Trinity University in San Antonio under the instruction of Chai-Wei Lee and Robert Giles. In 2009, Wren traveled to the Czech Republic and Austria to perform with the Trinity and Chamber choirs. She thanks her family and friends for their love and support.



Wendy Zavaleta (Desiree) has previous Palace credits including Nancy in *Oliver*, Dolly in *Hello, Dolly!*, Marian in *The Music Man*, and Maria in the *Sound of Music*. Austin credits include TexArts *I'll Be Seeing You*, NxNW Theatre's *Talking With and I Love You, You're Perfect, Now Change* (B. Iden Payne Outstanding Cast Performance), *Epidemic of Fear* at the Salvage Vanguard Theater, Vortex Theater's *Sleeping Beauty*, and *Damn Yankees* with both the Austin Playhouse (Doris) and at the Paramount (Meg). Wendy filmed a lead role in the feature film, *Paradise Recovered*, which will premiere in Austin this spring. She thanks her husband Tony and sons Chad, Brent and Alex for putting up with her theater obsession.

Production Team Bios

Mary Ellen Butler (Artistic Director) has been the Artistic Director for the Palace since mid-2004, but her affiliation with the Palace began in 2002 when she directed several shows. As Artistic Director, she produces the season and directs many shows, the most recent being *Little Shop of Horrors* and *Driving Miss Daisy*. Other shows she has directed include the Central Texas premier of Disney's *Beauty and the Beast* (Fall 2005); *Guys & Dolls*; *Hello, Dolly!*; *Meet Me In St. Louis*; *Oliver!*; *A Christmas Carol, The Musical*; *The Best Little Whorehouse in Texas*; *Arcadia*; and *God's Man in Texas*. Mary Ellen is also in charge of the year-round Theatrical Workshops for Children and Teens.

Ron Watson (Associate Artistic Director) has been a director for the Palace since 1999. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened on the Way to the Forum*, *1776*, *A Few Good Men*, and *Noises Off*. Ron was Technical Director for the Palace for four seasons before becoming Associate Artistic Director this season. Ron occasionally appears in shows, most recently as the side-stepping Governor in *The Best Little Whorehouse in Texas*. Ron holds a BFA in Directing from SWTSU (now Texas State). He worked as Stage Manager for the State Theater Company and was the Production Stage Manager for the Austin Shakespeare Festival for three seasons. Ron thanks his lovely and incredibly talented wife, Samantha, for her love and support while he continues to pursue his passion for theater.

Clifford Butler (Director) is happy to be directing at the Palace after a two-year hiatus. Cliff's previous directing credits at the Palace include *Anything Goes!*, *The Complete Works of William Shakespeare (abridged)*, and *CATS*. He directed *The Fantasticks* and *Man of La Mancha* with Sam Bass Community Theatre in Round Rock. In addition, Cliff has been the musical director for several productions, including *The Sound of Music*, *The Music Man*, *Oliver!*, *1776*, and *Grease*. He has even found time to be on stage, most recently as Seymour in *Little Shop of Horrors* and Judas in *Jesus Christ Superstar*. When he's not doing creative work with the Palace, Cliff works as a data analyst with Dell and does freelance work as a web developer, including work on the Palace's website - so if you had any problems getting your ticket online, feel free to corner him after the show and let him know!

Jonathan Borden (Music Director/Pianist) has been playing the musical theatre scene for over 20 years. He has ranged from being Music Director to Sound Designer to Conductor to a simple pianist for over 50 theatre productions at various places including the Zilker Summer Musical, Live Oak, The State Theatre, The Paramount, Zachary Scott Theatre, The Palace and ACT at the Josephine in San Antonio as well as a guest artist at The University of Texas, Austin Department of Theatre and Dance. Jonathan has been an Austin Critic's Table Award nominee and spent many years as resident music director for Second Youth Family Theatre. Jonathan likes to participate in just about any theatre production that looks like fun and will have him.

Production Team Bios, Continued

Jessie Drollette (*Production Stage Manager*) is excited to be with the Palace for her fourth season. Jessie would like to thank the people of this marvelous community. "This theatre is so special, but it would only be a shell of a place if it weren't for our volunteers, the office staff, Bob's Bunch and the Board of Directors. Thank you all so much for loving this place and letting me be a part of it. A very special thanks to my best friend and my mother, Terry Larsen. Thank you for putting up with my schedule, thank you for your support, and extra special thanks for sewing with us for this show."

Jayson Peebles (*Stage Manager*) happened to stumble upon the Palace in November of 2008. While striking the set of *The Producers*, he fell in love with this humble community theatre. In February 2009 he sought out the powers that be in hopes of crewing *God's Man In Texas*. From there he crewed the following musicals: *Grease*, *Little Shop of Horrors* and *Big River*. Jayson has been captivated by theatrical tech work since the age of 13 and hopes to never let his "tech blacks" gather dust. This season he'll be broadening his technical resume with that of sound operator and stage manager. He thanks every techie he has ever met because he's learned so much from each and every one of them.



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