

Texas State University Department of
Theatre and Dance Presents



Little Women

The Broadway Musical

Book by Allan Knee

Music by Jason Howland

Lyrics by Mindi Dickstein

Based on the novel by Louisa May Alcott

Directed and Choreographed by Alex Rodriguez

Music Direction by Stephanie Wells

Patti Strickel Harrison Theatre

November 19-23 at 7:30 pm

November 23 & 24 at 2 pm

Tickets: 512.245.6500

txstatepresents.com



TEXAS STATE
THEATRE AND DANCE

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DIRECTOR'S NOTE

"Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary."

*Excerpt from "The Rainy Day" (1842) by Henry Wadsworth Longfellow
Quoted in the final chapter of "Little Women" (1868) by Louisa May
Alcott*

For the past two months, we have dived into Louisa May Alcott's world with an open heart. We've laughed, cried, and been inspired by this beautiful story. Today, we keep her legacy alive.

Welcome Home.

I would like to thank the entire company of *Little Women* for their powerful work and passionate commitment to telling this story. As my own chapter at TXST comes to an end, I extend my deep gratitude to all of my colleagues and faculty who've made the past three years unforgettable.

To the following people, whose light makes our world much brighter -- thank you.

Dr. Charles Ney
Kaitlin Hopkins
Shannon Richey
Deb Alley
Cassie Abate
Kiira Schmidt-Carper
Allison Price
Tom Delbello

#littlewomentxst

Patti Strickel Harrison Theatre

405 Moon Street
San Marcos, TX 78666

TEXAS  STATE
UNIVERSITY

The rising STAR of Texas

Department of Theatre and Dance presents

Little Women The Broadway Musical

Book by Allan Knee

Music by Jason Howland

Lyrics by Mindi Dickstein

SCENIC DESIGNER
Cheri Prough DeVol

COSTUME DESIGNER
William Ward

LIGHTING DESIGNER
Sydney Smith

SOUND DESIGNER
Miranda DeVere

PRODUCTION STAGE MANAGER
Hayes Richard

DIRECTED AND CHOREOGRAPHED BY
Alex Rodriguez

Little Women the Broadway Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

CAST

O MARCH.....	Bella Coppola
MY MARCH.....	Ashlyn Maddox
MEG MARCH.....	Maura Gill
BETH MARCH/RODRIGO 2.....	Emily Edwards
MARMEE MARCH.....	Emma Kessler
AUNT MARCH.....	Micaela Lamas
MRS. KIRK.....	Camille Duvall
PROFESSOR BHAER.....	Jake Young
AURIE LAURENCE.....	Colin Trudell
MR. JOHN BROOKE.....	Connor Lewis
MR. LAURENCE.....	Beau Harmon
CLARISSA/ MUSE/ ENSEMBLE.....	Madeleine Bourgeois
BRAXTON/ MUSE/ ENSEMBLE.....	Preston Perez
RODRIGO/ MUSE/ENSEMBLE.....	Alex Aponte
HAG/ MUSE/ ENSEMBLE.....	Kyra Johnson
TROLL/ MUSE/ ENSEMBLE.....	Payton Bioletto
NIGHT/ MUSE/ ENSEMBLE.....	Caleb Peters
OFF STAGE SWINGS.....	Taylor Aronson, Austin Kelly, Morgan Montgomery

MUSICAL NUMBERS

Act One

Overture.....	Jo, Clarissa, Braxton, Rodrigo
Better.....	Jo
Our Finest Dreams.....	Jo, Meg, Beth, Amy
Here Alone.....	Marmee
Could You?.....	Aunt March, Jo
Delighted.....	Marmee, Meg, Jo, Beth
Take a Chance on Me.....	Laurie
Better (Reprise).....	Jo
Off to Massachusetts.....	Beth, Mr. Laurence
Five Forever.....	Jo, Laurie, Amy, Meg, Beth
More Than I Am.....	Mr. Brooke
Take a Chance (Reprise).....	Laurie
Astonishing.....	Jo

Act Two

The Weekly Volcano Press.....	Jo, Braxton, Clarissa, Rodrigo, Hag, Troll, Knight, Rodrigo 2, Mrs. Kirk, Professor Bhaer
Off to Massachusetts (Reprise).....	Mr. Laurence, Beth, Marmee, Meg, Mr. Brooke
How I Am.....	Professor Bhaer
Some Things Are Meant to Be.....	Jo, Beth
The Most Amazing Thing.....	Amy, Laurie
Days of Plenty.....	Marmee
The Fire Within Me.....	Jo
Small Umbrella in the Rain.....	Professor Bhaer, Jo
The Weekly Volcano Press (Reprise).....	Jo

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Eleanor P. Pulver

Lifetime

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E. L. Rood, Fraye B. Stokes, Catherine E. Supple, Denise M. Trauth

WHO'S WHO IN THE COMPANY

BELLA COPPOLA (*Jo March*) is a senior BFA Musical Theatre major. TXST credits include: *Cabaret* (Fraulein Kost/Fritzie), *The Hunchback of Notre Dame* (Narrator), *Hamlet* (Player Queen), *Ragtime* (Ensemble), and *Switched*: a new musical workshop (Dorothy). She spent her summer playing Mrs. Wormwood in *Matilda*, Virginia in *Oklahoma*, and was featured in the ensembles of *Singin' In the Rain* and *Mamma Mia!* She also has her own music out on all streaming platforms- I Regret Nothing EP. She would like to thank Alex for this incredible opportunity, the entire cast and crew for this beautiful experience, her roommates, and her family who went all the way from California to come watch her play pretend for a couple hours. She is so grateful.
bella_coppola

ASHLYN MADDUX (*Amy March*) is a senior BFA Musical Theatre major. TXST credits include: *Ragtime* (Little Boy), *Cabaret* (Helga), *The Hunchback of Notre Dame* (Bell). Regional credits include: Jerome Robbins' Broadway (TUTS), *Freaky Friday* (Hannah), *Saturday Night Fever* (Pauline), and *Seussical* (Bird in the Wagon Wheel). Ashlyn would like to thank Alex, Stephanie, and the

entire cast/crew/creative team for this unforgettable experience and thank her friends, family, and MT class of '20 for every moment of support and love. 1 Corinthians 13:4-8.

MAURA GILL (*Meg March*) is a senior BFA Musical Theatre major from Grand Rapids, MI. TXST credits include: *Cabaret* (Rosie, Sally u/s), *The Importance of Being Earnest* (Gwendolen), *A Chorus Line* (Ensemble, Cassie/Sheila u/s), and *Instructions for Dancing* (Diana). Regional credits: Jerome Robbins Broadway (Louise) at TUTS, and *An American in Paris*, *A Chorus Line* (Sheila), and *Chicago* (Mona, Roxie u/s) at Music Theatre Wichita. Thanks to the creative team, the entire cast and crew, and especially her on-stage family for bringing her so much joy throughout this process. Love to her parents, and her family & friends near and far - especially MT class of '20!

EMILY EDWARDS (*Beth March*) is a junior BFA Musical Theatre major. Her TXST credits include: *Tales of the Lost Formicans* (Cathy u/s, Ensemble), *The Tempest* (Ceres), and *The Hunchback of Notre Dame* (Choir). Emily would like to say a huge thank you to Alex, Stephanie, and the entire *Little Women*

WHO'S WHO IN THE COMPANY

team for this unbelievable experience, for friends and family for their support, and MT Class of '21 for everything. I love you.

EMMA KESSLER (*Marmee March*) is thrilled to be a part of *Little Women*. She is a senior BFA Musical Theatre major. She was previously seen at TXST in *The Hunchback of Notre Dame* (Gargoyle), *Ragtime* (Brigit) and behind the scenes in *Cabaret* (Kost/Fritz/Chanteuse & Schneider Cover). Emma is incredibly grateful for the cast, crew and creative team of this production. She is thankful for her wonderfully supportive friends and family. This one goes out to The Mightiest Popster.

MICAELA LAMAS (*Aunt March*) is a junior BFA Musical Theatre major. Previous TXST credits include: *The Tempest* (Gonzalo), and *Ragtime* (Harlem Ensemble). Regional shows include *Sister Act* (Deloris). She'd like to thank the entire creative and production team for this amazing opportunity and sends all of her love to her family and friends. Enjoy the show!

CAMILLE DUVALL (*Mrs. Kirk/Marmee u/s*) is a junior Musical Theatre major and is so excited to be a part of this production. Previous TXST credits

include *The Hunchback of Notre Dame*. She would like to thank her family and friends, Alex Rodriguez, and the rest of the creative team for this amazing opportunity.

JAKE YOUNG (*Professor Bhaer*) is a senior Musical Theatre major from Sacramento, CA. TXST credits include: *Cabaret* (Ernst); *Speech and Debate* (Solomon); *A Chorus Line* (u/s Mark, Bobby); *The Hunchback of Notre Dame* (Frederic). Regional: Lyric Theatre of Oklahoma, Theatre West Nebraska, New York International Fringe Festival. Endless thanks to Alex, Stephanie, Kaitlin, and all my teachers and mentors. For Mom and Dad; I couldn't have done it without you guys!

COLIN TRUDELL (*Laurie Laurence*) is a junior BFA Musical Theatre major. TXST credits include: *The Hunchback of Notre Dame* (Phoebus u/s, Male Swing) and *Mr. Burns, A Post-Electric Play* (Singer). Colin would like to thank Alex, Stephanie, Lily, Riley, and Kaitlin for bringing him on board this unforgettable ride, the entire cast and crew for making this process so memorable, and his family and friends for their constant support. Shoutout to MT class '21, you guys ROCK. Enjoy the show! Instagram: @colintrudell

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WHO'S WHO IN THE COMPANY

ANNOR LEWIS (*John Brooke*) is a sophomore Musical Theatre major. *Little Women* will be his first TXST production. Other credits include: *Bye Bye Birdie* (Albert Peterson), *Violet* (Father), *The Wedding Singer* (Robbie Hart), *How to Succeed in Business without Really Trying* (J. Pierpont Finch), *Urinetown* (Officer Lockstock). Annor would like to thank Alex Rodriguez for giving him this amazing opportunity to find truth and beauty during a time full of fear and lies. He would also like to thank the rest of the cast and crew for their incredible dedication and compassion. Finally, he would like to thank his parents for their unwavering support and kindness, his friends for always playing, and Lydia, because she is more myself than I am."

AU HARMON (*Mr. Laurence*) is a senior BFA Musical Theatre major. TXST credits include *Cabaret* (Choreographer), *A Chorus Line* (Gregory Gardner), *Ragtime* (Morgan/Dance Captain), and *Hunchback of Notre Dame* (Ensemble). His regional credits include *La Cage aux Folles* (Associate Director/Choreographer) with The Red House Arts Center and *Joseph and the Amazing Technicolor Dreamcoat*

(Asher) with The Atlanta Lyric Theatre. Beau would like to thank Alex and Stephanie for this opportunity! Much love and thanks to the cast and crew. MT class of '20, Mom, Dad, and Sister!

MADELEINE BOURGEOIS (*Clarissa, Ensemble, Meg Cover, Beth Cover*) is a sophomore BFA Musical Theatre major from New Orleans, Louisiana. TXST credits include: *The Hunchback of Notre Dame* (Choir). Recent regional theater credits include *42nd Street* (Lorraine), *She Loves Me*, and *Matilda* (Acrobat, Teen Ensemble). Madeleine would like to thank her mom, dad, and the rest of her family for their constant love and support! Special thanks to Alex, the entire creative team, and the wonderful women and men involved with this production. IG: @madeleinebourgeois

PRESTON PEREZ (*Braxton/Ensemble*) is a sophomore Musical Theatre major. Previous TXST credits include *The Hunchback of Notre Dame* (Clopin and Gypsy u/s). At Baldwin Wallace University: *Anything Goes* (Evelyn). Regional credits: Music Theatre Wichita: *A Chorus Line* (Paul), *In The Heights* (Domingo/Ensemble), *Chicago* (Ensemble), *An American in*

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perly S. Adams, Donald Anderson, Gary and Janet Aron, Terri and Ron Balderach, Ms. Lynn R. Buehler, Queline R. Cable, Dana and Judy Campbell, John T. Capps, Sarah Carlisle, Mark A. Clark, Thomas and Beth Clark, Rex and Suzanne Cole, Valerie L. Creveling, Rebecca Cultra, Lena Davis, Marguerite DeBolt and Studio, Sue and Earl Dittman, Helen Edge, Mr. and Mrs. Charles E. Ellis, Jennifer Espinoza, Sheila J. David Forrest, Lorita Ford, Richard A. Gray, Randall P. Gunter, John Hardy, Marc and Laura Haygood, and Jackie Heitkamp, Wendell and Laura Hethcock, Merlene Hitz, Bill and Susan Hoyt, Toby and Sauder, Carol D. Husbands, Maggie Hutchins and Adam Wagner, Diane Insley, Roberta and Wayne Jones, Jochimsen, Lucy C. Johnson, Roxolin Boxe Krueger, Rick and Monica Lane, Melanie Liddle, Jo Ann M. Julie A. Lowe, Diann and Terry McCabe, Barbara Chambers McHale, Robert Meier, Margaret Mitchell, and Monzingo, Nancy N. Moore, Mike and Jane Moore, Kathleen M. Morris, Joan Nagel, John E. O'Brien, and Timothy Rice, Curt Rodriguez, Joanne Mize Ross, Jack and Mary Seaborne, Terry and Carol Serur, and Jerrell and Maureen Sharp, Stanley L. Sissom, John M. Slavin, Marty and Lauren Sorell, Jim Bob and Spencer, James R. Spencer, Billie J. Stoepler, Marian M. Stasney, Deirdre Storror, William and Betty Taylor, M. Telford, Mr. and Mrs. Charles L. Thompson, Martin and Elizabeth Turner, Pamela and Monty Tyler, Ann Hill, Bonnie Ruth Brown Tyssen, Esther Varga, Terry L. Vaught, Ben P. Wehman, Matthew Worthington, Dr. and Mrs. Benton P. Zwart, Dr. Robert and Sandra Zwick

WHO'S WHO IN THE COMPANY

Paris (Ensemble), Weston Playhouse: *West Side Story* (Luis). @prestonpperez

ALEX APONTE (*Rodrigo & Laurie u/s*) is a sophomore BFA Musical Theatre major. His previous TXST credit includes *The Hunchback of Notre Dame* (Bell #1). Other regional credits include *In The Heights* (Sonny) and *A Chorus Line* (Cut Dancer & Paul u/s). Alex would like to thank Alex and Stephanie for all their help and guidance during this process, as well as his Mom, Dad, Taisa, family, and friends for their unconditional support and love. Go TXST MT class of '22!

KYRA BELLE JOHNSON (*Hag/ Ensemble*) is a junior Musical Theater major. TXST credits include: *The Hunchback of Notre Dame* (Townswoman), *How I Learned to Drive* (Teenage Greek Chorus), *Ragtime* (Swing), and *Two Orphans* (Ensemble). Other favorite credits include National Tour of *Mamma Mia!* (Sophie Sheridan), *Legally Blonde The Musical* (Elle Woods), and *Avenue Q* (Kate Monster). Kyra would love to thank Kaitlin, Alex, Stephanie, Lily, Riley, the cast, and crew for this awesome, unparalleled experience. Thanks to MT class 2021, my family and John for supporting me and loving me. "I may be small, but I've got giant plans." Kyrabelle.com - @kyrabellejohnson

PAYTON BIOLETTA (*Troll/Ensemble/ Amy cover*) is a junior BFA Musical Theater major. TXST credits include: *What We Scream Underwater When No One Can Hear Us* (Georgia), *The Crucible* (Mercy Lewis), *Switched* workshop with Jonatha Brooke, Sheryl Kaller and Geoffrey Nauffts. Other credits include: *Spring Awakening* (Wendla) and *In the Heights* (Vanessa). Payton would like to thank Alex Rodriguez for this incredible opportunity as well as the rest of the team and cast for making this experience truly the best, her family and friends for their unconditional love and support, and the MT class of 2021.

CALEB PETERS (*Knight/ Professor Bhaer & Laurence Cover*) is a junior Musical Theatre major. TXST credits include *The Hunchback of Notre Dame* (Jehan). Regional credits include *Hairspray* (City Springs Theatre). He would like to thank his parents, God, and MT class of '21 for their constant support and encouragement as he pursues his dreams. @calebonbroadway

TAYLOR ARONSON (*Female Swing*) is a sophomore BFA Musical Theatre major. Previous TXST credits include *The Tempest* (Iris). She would like to thank Alex for this wonderful opportunity to add another skill to her tool belt- never has she been so ready to be a troll, a hag, or a damsel at the drop of a hat. Taylor is grateful for the cast, the faculty, and the MT class of '22 for their love and support.

AUSTIN KELLY (*Offstage Swing*) is a junior BFA Musical Theatre major. TXST credits include: *The Hunchback of Notre Dame* (Choir), *Imagine That* (Mr. Dayold-Bergerbun), *Two Orphans* (Ensemble), *Gettin' Mama Married* (Ed). Regional theatre: *The Most Happy Fella* (Ensemble), *Babes in Arms* (Beauregard, Ensemble). Other credits: *The Music Man* (Harold Hill), *Cabaret* (Cliff), The Laramie Project (Various), *Twelfth Night* (Orsino). Many thanks to Alex, Stephanie, Lily and Riley. Shoutout to MT class of '21!

MORGAN MONTGOMERY (*Swing*) is a sophomore Musical Theatre major and is absolutely ecstatic to be a part of this beautiful show! Previous credits include: *Mamma Mia!* (Sophie), *Beauty and the Beast* (Belle), *Peter and the Starcatcher* (Molly): She would like to thank her Mom and Dad for encouraging her to do what she loves, and NC for being her biggest fan.

ALEX RODRIGUEZ (*Director and Choreographer*) is a third-year director in the MFA program. Previous directing

WHO'S WHO IN THE COMPANY

Credits at TXST include: *References to Salvador Dali Make Me Hot*, *Imagine at the Hunchback of Notre Dame* (Assistant), *Ragtime* (Assistant), and *The Two Orphans* (Assistant). Select directing and choreography credits outside of TXST include: *RENT*, *The Last Five Years*, *Five Guys Named Moe*, *Jerry's Girls*, *Reefer Madness*, *Peace*, *Spunk*, and *Passing Strange*. Performance credits include: Carnival Cruise Line, Flat Rock Playhouse, The Alhambra, and The Jacksonville Symphony Orchestra. Previous credits in creative leadership include: Casting/Booking Assistant, Seasonal Manager Supervisor, Cast Manager, and Musical Captain for Carnival Cruise Line Entertainment, and Education and Outreach Director at Players by The Sea in Jacksonville, Florida. Associate Member of SDC.
www.alexrodriguezdirector.com

STEPHANIE WELLS (*Music Director*) is the Associate Music Director for the Musical Theatre BFA program at TXST. She had her TXST debut as a spring music directing *The Hunchback of Notre Dame* for which she received an Austin Critics Table nomination. She has been teaching, performing in bands and music directing for over 20 years. She received her BA in Musical Theater Performance from Columbia College Chicago. She spent the last 15 years in NYC, where she worked as a music director at Tisch School of the Arts at NYU, New School for Kingsborough College. She also worked extensively with TADA Youth Theater, The Leadership Program, Brooklyn Children's Theater and The Performing Arts Project as well as dance music direction for downtown theaters and festivals such as La Ma and NYMF. Throughout her time in NYC and Chicago, she has played in many bands and performed on several recordings ranging in style from rock, to jazz, to pop to folk. She's been directed over thirty musicals nationally and internationally.

KATE GLASHEEN (*Voice & Dialect Coach*) is an actor, voiceover artist, and voice and speech specialist. At Texas State Ms. Glasheen teaches vocal health, anatomy, and production, classical text/verse analysis, the International Phonetic Alphabet, and dialects. Select Coaching Credits: TXST: *The Survivors*, *The Crucible*, *Cabaret*, *The Tempest*, *The Rivals*, *We Are Proud to Present...*, *Perfect Pie*, *Intimate Apparel*, *Belleville*, *Tartuffe*. Regional: The Public Theater San Antonio, Theatre En Bloc, Actors Theatre of Louisville, Cincinnati Playhouse in the Park, Ensemble Theatre Cincinnati, The Know Theatre, and Center Stage Baltimore among others. International: (London, England) *Upstairs at the Gatehouse*, *Dante or Die*, *Peut-etre Theater*, and *Riverside Studios*. Ms. Glasheen also serves as Reviews Editor for the *Voice & Speech Review* and is a communication skills trainer with Cmt London. She earned her MFA in Voice Studies from The Royal Central School of Speech & Drama, University of London. Member: AEA, SAG-AFTRA, VASTA.

CHERI PROUGH DEVOL (*Scenic Designer*) Associate Professor of Scenic and Lighting Design. Recent Regional credits include: *Glengarry Glen Ross* (Scenic Design—Beck Center for the Arts), *The Sunshine Boys* (Scenic Design—Porthouse Theatre) and over 150 productions at Barter Theatre (Virginia) where she designed lighting and/or scenery as Resident Designer, including the world premieres of Deborah Brevoort's *Blue Sky Boys*, and Richard Alfieri's *Revolutions*, as well as Barter's national touring productions of *Of Mice and Men* and *The Diary of Anne Frank*. Recent local credits include: *All Shook Up* (Scenic and Lighting Design—Zilker Theatre Productions), *The Santaland Diaries* (Lighting Design—ZACH Theatre) and *The Tempest* (Scenic Design—TXST). Her scenic design for TXST's production of *Intimate Apparel* was recently displayed in a juried exhibition at the 2018 USITT

WHO'S WHO IN THE COMPANY

Conference in Fort Lauderdale and was chosen for publication in the Summer issue of TD&T. MFA, University of Texas at Austin. To view more of her work please visit www.devol-design.net.

WILLIAM WARD (*Costume Designer*) is a second-year MFA student in Design.

SYDNEY SMITH (*Lighting Designer*) is a third-year MFA student in Design

MIRANDA DEVERE (*Sound Designer*) is a senior BFA Technical Production student.

LILY KREN (*Assistant Choreographer*) is a junior Musical Theatre major. Previous TXST credits include: *The Hunchback of Notre Dame* (Female Swing and Aerialist Captain), *Cabaret* (Texas), and *Stone Pebble Girls* (Twyla). She would like to thank Alex Rodriguez for giving her this opportunity and the entire cast, production team, and family for all the days of plenty.

SAMANTHA SMITH (*Assistant Lighting Designer*) is a senior BFA Technical Production major at TXST. Previous TXST productions include: *The Hunchback of Notre Dame* (AME), *The Tempest* (ASM), *How I Learned to Drive* (ME), *Mr. Burns, A Post-Electric Play* (PA), *Dir./Des. Collaboration* (SM), *Clown Show* (LD), *D2 Festival* (Programmer/ Light Board Op), *A Chorus Line* (Wardrobe), and *Ragtime*, *Tales of the Lost Formicans*, *The Rivals* (Painter). Other work includes: Summer Stock Austin 2019 (ME), The Adderley School's *West Side Story* (Spot Op/ Load Crew), Zilker Hillside Theatre's *All Shook Up* (Painter), Summer Stock Austin 2018 (Company Member/ Mentor). She is eternally grateful for the diverse training and incredible friends she's received from TXST.

AUSTIN KELM (*Assistant Lighting Designer*) is a first-year MFA student with an emphasis in Lighting Design. This is his first production at TXST.

Austin recently graduated with his BFA from Jacksonville University, where he designed multiple shows including *String*, an original production written by Carlos Adorno that traveled to the Kennedy Center American College Theatre Festival. As always, he thanks his fiancé, Charly, and his wonderful Dachshund, Colby, for their support. austinkelm.com

HAYES RICHARD (*Production Stage Manager*) is a senior BFA Technical Production major with an emphasis in Stage Management. Previous stage management roles for TXST include: *The Magic Flute*, *The Tempest*, and *The Crucible*. She would like to thank Alex for his passion and collaboration, the cast for their trust, and her amazing ASMs for their positivity. She would also like to thank Shannon Richey for her unwavering support and endless supply of goldfish.

JENNY DANG (*Assistant Stage Manager*) is a senior BFA Technical Production major with an emphasis in Stage Management.

SOFIA PUENTE (*Assistant Stage Manager*) is a sophomore BFA student with emphasis in Technical Production. Previous work as a Stage Manager at TXST include: The Black and Latino Playwrights Celebration.

SAMANTHA LOPEZ (*Production Assistant*) is a senior Theatre Certification major. TXST credits include High School Theatre summer camp 2019 (Director), and Co-Charge Artist for *Perfect Pie*, and *The Hunchback of Notre Dame*. She's also had the pleasure of working as a teaching artist with The Children's Magik Theatre in San Antonio for the past four years. Samantha would like to thank the stage management team for allowing her to be a part of this amazing show. She would also like to thank her family for their constant love and support. I would not be here without you guys.

WHO'S WHO IN THE COMPANY

RILEY EDWARDS (*Assistant Director*) is a junior Musical Theatre major. Past TXST credits include *The Hunchback of Notre Dame* and *Cabaret*. Thank you to Alex, Kaitlin, and Stephanie for this exciting opportunity. Love to family, friends, and MT class of '21!

RYAN SCARLATA (*Assistant Director*) is a first year MFA student in Directing. *Little Women* is his first production at TXST. Off-Broadway: *Berenstain Bears Live! The Musical* (Associate Director); Select regional directing credits include *Newsies*, *CATS*, *Meet Me In St. Louis*, *Sweeney Todd*, *RENT*, *9 to 5 The Musical*, and *The Producers*. Ryan has worked nationwide as a director and educator since graduating from Ohio State University in 2006. He is a recipient of a Freddie G. Teaching Award from Music Theatre International's CEO/President Freddie Gershon.
www.ryanscarlata.com

ORCHESTRA

Music Director.....	Stephanie Wells
Reed I.....	Seth Carper
Reed II.....	Suzanne Segredo
Trumpet I.....	Karlos Elizando
Horn.....	Paul Blackstone
Trombone.....	Ulrican Williams
Violin I.....	Paul Robertson
Violin II.....	Kathryn Orr
Viola.....	Haley Clinton
Cello.....	Hector Moreno
Bass.....	Josh Flowers
Piano.....	Jason Connor
Drums/Percussion.....	Robert Lopez

WHO'S WHO IN THE COMPANY

Voice and Diction Coach.....Kate Glasheen

Technical Director.....Tim Chrisman

Scene Shop Manager.....Dwight Markus

Scenic Charge Artist.....Anne McMeeking

Patti Strickel Harrison Crew and Volunteers

Production Assistants Carpentry.....Amber Baker,
Casey Boriskie, Andrew Carter,

George Sanchez, Jr., Chad Volkoffoester, James
Winnenberg

Volunteers Scene Shop.....Isabel Alaniz,
Jai Auzenne, Elizabeth Carbajal,

Marc Cervantes, Elena Conoly, Jonathon Garris,
Daniel Gonzalez, Mason Gray, Genevieve Hauer,

Chanee Lane, Tatyana Magee-Reese,
Kendel Margotta, Mariah Morales, Alyssa Nunez,

Emma Patton, Naomi Pearson,
Kamryn Saleh-Goolsby, Caylin Salinas,

Javier Sanchez, Samantha Smith,
Christopher Stokes, Jesse Walsler-Castro,

Nicole Wilkins, Andrew Withers

PaintersGeorge Franco,
Marilyn Gonzalez, Sam Lopez, Elias Rivas

Rita Roman, Alyssa Nunez, Rita Roman,
Gary Thornsberry, Jack Roark, Ryan Polk

Costume Shop Manager.....Monica Pasut

Head Cutter/Draper.....Carl Booker

Assist. Costume Designer.....Eric Robertson

Wardrobe Supervisor.....Miranda Montgomery

Props Master.....Erin Kehr

Assist. Props Masters.....Black Smith, Sarah Long

Props Artisans.....Ann Dee Alvidrezm, Sam Bell,
Ashtyn Bounds, Melissa Cicero, Lily Connor,

Briana Enriquez, Oliver Hurtado, Sarah Long,
Kendal Margotta, Marley Raper, Blake Smith,

Melissa Ueckert, Jillian Whitehead,
James Winnenberg, Mason Gray, Izzy Alaniz

The videotaping or other video
or audio recording of this
production is strictly prohibited.

Lighting Advisor.....Sarah EC Maines

Stage Management Advisor.....Shannon Richey

Costume Advisor.....Brandon R. McWilliams

Directing Advisor.....Chuck Ney

Technical Direction Advisor.....Colin Shay

Operations Manger.....Candice Mongellow

A/V Lighting Supervisor.....Nick Swanson

Assist. Lighting Designer.....Samantha Smith,
Austin Kelm

Master Electrician.....Sandra Zavala

Assist. Master Electrician.....Genevieve Hauer

Production Assist. Electrics.....James Funk,
Hannah Corbett, Johnny Painter, Max Wallace,

Megan Whittington

Electricians.....Flora McNabb,
Gerry Guerrero

Light Board Operator.....Genevieve Hauer

Assistant to the Sound Designer.....Riley Burke

Mix Engineer (A1).....Flora McNabb

Head Mic Technicoian (A2).....James Winnenberg

Mic Technicians (A2).....Emma Patton,
Harriet Butler

Sound Board Operator.....Sadie Moore

Production Stage Manager.....Hayes Richard

Assistant Stage Manager.....Jenny Dang,
Sofia Puente

Production Assistants.....Samantha Lopez,
Mariah Morales, Ixchel Cuellar

Assistant Director.....Riley Edwards,
Ryan Scarlata