

THE HEARTLAND THEATRE
COLLECTIVE PRESENTS:

LITTLE BIRD



A NEW PLAY BY NICOLE OGLESBY
DIRECTED BY MARIAN KANSAS

JUNE 7 - 9 & 14 - 16

@ 7:30 PM

TICKETS \$15 - \$25

THE DOUGHERTY ARTS CENTER

HEARTLANDTHEATRECOLLECTIVE.COM



THE HEARTLAND THEATRE COLLECTIVE IS A PROJECT SPONSORED
BY THE CITY OF AUSTIN
THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF
THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.

THIS PRODUCTION HAS BEEN GENEROUSLY FUNDED BY THE CREATIVE FUND'S
RENTAL SUBSIDY GRANT PROGRAM. THE CREATIVE FUND IS A FUNDING
MECHANISM THAT PROVIDES MUCH NEEDED SUPPORT TO LOCAL PERFORMING
ARTISTS ENABLING THEM TO FURTHER THEIR CREATIVE ENDEAVORS.



The Heartland Theatre Collective presents:
Little Bird by Nicole Oglesby

Cast:

Peg...Kenzie Stewart
Willa...Franny Harold
Margot...Laney Neumann
The Hunter...Keith Adam Paxton

Creative:

Director/Producer...Marian Kansas
Playwright/Producer... Nicole Oglesby
Dramaturg/Producer...Katy Matz
Stage Manager...Christopher Anderson
Lighting Designer...Lindsey McGowen
Scenic & Props Designer...Amanda Perry
Costume Designer...Cindy Page
Movement Choreographer...Kelsey Oliver
Composer & Violinist...Christabel Lin
Costuming Consultant...PJ Kelly

All live music is written and performed by Christabel Lin.

Little Bird runs approximately an hour and forty-five minutes. There will be a ten-minute intermission.

Content Warning: This play contains adult content that may be distressing to some viewers. At your request, our producers can discuss the content of the play in greater detail before the performance or during intermission. Additionally, if you need to leave during the performance, you can exit through the doors at the back of the house behind the seating area.

Kenzie Stewart (Peg) is delighted to have the opportunity to help tell this story. She was most recently on stage last fall in Hyde Park Theatre's production of *The Wolves*, as #13. Prior to graduating from UT in 2017 with degrees in Plan II Honors and Anthropology, she was very active in The Broccoli Project, the Plan II Honors student theatre troupe. She works as a marketing assistant in Downtown Austin and enjoys baking, watching *Big Dreams Small Spaces* and/or *The Handmaid's Tale*, and cross-stitching swear words next to flowers in her free time.

Franny Harold (Willa) is a Film and Theatre graduate from the University of New Orleans. You can catch her performing improv every Wednesday in *Garage* and every Saturday in *The Megaphone Show* at Fallout Theater. Franny would like to thank Nicole, Marian, and Katy for giving her a chance to take part in this beautiful play and helping her discover a part of herself she didn't know was there.

Laney Neumann (Margot) is a junior BFA Acting Major at Texas State University. She moved to San Marcos from Plano, Texas, working in regional theatre in the Dallas area. Laney is also founder and company member of The Basement Theatre Co. based in Dallas. Some regional credits include *Cave Man Play* (Festival of Independent Theatres), *Stiff* (Fun House Theatre and Film), *Daffodil Girls* (Fun House Theatre and Film), and *Romeo and Juliet* (Shakespeare Dallas). Laney would like to thank The Heartland, the cast and crew, Jeff Swearingen, Laura Lane, and especially her ensemble for teaching and supporting her every day.

Keith Adam Paxton (The Hunter) was born and raised in Central Texas and has primarily focused on assisting with the continued development of a thriving local theatre community. He was a member of the Texas State University BFA Acting Class of 2012 and studied abroad with the Royal Shakespeare Company in Stratford-Upon-Avon. He recently collaborated with Theatre Synesthesia and has worked with Present Company and Austin Shakespeare among others during his time in Austin. He would like to express his gratitude and admiration for the creatives at Heartland Theatre Collective and the truly inspirational work they produce.

Marian Kansas (Director/Producer) is the Co-Founder of the Heartland Theatre Collective along with Nicole Oglesby. In addition to directing *Little Bird*, Marian also directed The Heartland Theatre Collective's first production *Dust*. Her previous work includes directing *Dry Land* for Permanent Record Theatre, assistant directing *The Wild Party* at UT Austin,

assistant directing *Alice in Wonderland* at ZACH in collaboration with UT Austin, and serving as the dramaturg for *Refugia* at UT Austin in collaboration with The Moving Company.

Nicole Oglesby (Playwright/Producer) is a playwright and performer who creates poetic and political works about women. Upon graduating from UT Austin's Theatre & Dance program in 2016, she founded the Heartland Theatre Collective with co-collaborator, Marian Kansas, in order to produce her play, *Dust*. *Dust* received critical acclaim, was nominated for the Austin Critic's Table's David Mark Cohen New Play Award and won first place in Stage West's Southwest Playwriting Competition. As a performer, Nicole has acted professionally in the Austin-area and performed at four different improv theaters. To learn more about Nicole's artistic work or contact to her for collaboration opportunities, visit www.nicoleoglesby.com.

Katy Matz (Producer, Dramaturg) graduated from the University of Texas at Austin in the Spring of 2016 with a Bachelors of Arts in English and Linguistics, focusing her studies on the impact of language and culture in literature and drama. Hailing from the rich cultural region of the Rio Grande Valley, Katy finds inspiration in stories shared by the subverted, mistreated, and forgotten, and sees the importance in these stories being told. With an interest in modern and contemporary literature, and a soft spot for non-fiction historical writing, Katy hopes to provide a strong foundation as dramaturg for the team of artists at the Heartland Theatre Collective.

Christopher Anderson (Stage Manager) is excited to be working with the Heartland Theatre Collective for the first time. He is also the artistic director of The Fox Den Theatre Company and has been stage manager and dramaturg in numerous productions, including the Hideout's *Local on the Eight* and *The Well Made Play*.

Lindsey McGowen (Lighting Designer) is a B. Iden Payne Award winning technical designer in her Heartland Theatre Collective debut. She's done lighting, sound and media design for over 30 scripted and improvised productions since 2014 throughout Austin, including with American Beserk Theatre, Penny Dime Productions, Sherrod-Curry Productions and Hideout Theatre. Credits include *The Last Five Years*, *Killer Girls*, *The Kindness of Strangers* and *How I Saved the World Over Summer Vacation*.

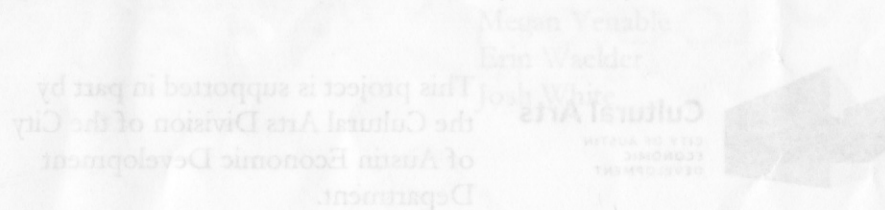
Amanda Perry (Scenic & Props Designer) is a scenic designer and prop artisan. She is a proud Austin native. Select credits include *Troilus and*

Cressida (The Rude Mechs), *Sleep No More* (New York and Shanghai), *Hand to God* (The Booth Theatre and Lucille Lortel Theatre), *Horse Girls* (The Cell), *Natasha, Pierre and the Great Comet of 1812* (Off-Broadway), *Fool For Love* (Williamstown Theatre Festival), and more.

Cindy Page (Costume Designer) has done technical and costume design for improvised and scripted productions in Austin since 2011, working with the Hideout Theatre, the Institution Theater, and American Berserk Theatre. She is a regular academy dresser with Ballet Austin. Her wardrobe design credits include *Macbeth*, *Savage Swords*, *Process*, *Peter Pan and the Great Unknown*, *Sexy Future Space Lady*, *How I Saved the World Over Summer Vacation*, and *For Time and Eternity*.

Kelsey Oliver (Movement Choreographer) is an Austin native, is a freelance choreographer and performer in the digs for unapologetically experimental theatre, film, and concert dance. Kelsey has choreographed for the Beijing Dance Festival, Frontera Festival, Underbelly Theatre Company, University of Texas at Austin's Dance Repertory Theatre, American College Dance Festival Gala, and more. She has performed in several productions and film pieces worldwide, including work with The Rude Mechanicals, Magdalena Jarkowicz, The Theorists, dance theatre X, Body Shift, HELMUT Studio, Shape Agency, Years & Years, Capyac, Mother Falcon, Feathers, and numerous others.

Christabel Lin (Composer & Violinist) is a freelance violinist and member of the Austin Opera. She is on faculty at Austin Chamber Music Center and at Eastside Music School, and is a member of the band, Flamenco Symphony. She has appeared as a soloist with orchestras in New Zealand, Taiwan, Vienna, and the U.S., and was a full-time violinist in the Vienna Radio Symphony 2012-2013. Christabel holds degrees from the New Zealand School of Music, the Vienna Conservatory, and UT Austin.



If you or someone you know is in an unsafe relationship or is the survivor of a sexual offense, please contact SAFEline via the numbers below or visit www.safeaustin.org for guidance and more information on next steps.

24/7 SAFEaustin hotline:

Phone: (512) 267-7233

Text: (737) 888-7233

Additionally, if you have been sexually assaulted, SAFEline can make an appointment for you at Eloise House where a Sexual Assault Forensic Exam and information on follow-up care is provided at no cost.

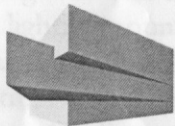
Remember, if you are the survivor of a sexual offense, it is not your fault and you are not alone.



Austin Creative Alliance

The Heartland Theatre Collective is a fiscally sponsored project of the Austin Creative Alliance.

This production has been generously funded by The Creative Fund's Q Rental Subsidy Grant program. The Creative Fund is a funding mechanism that provides much-needed support to local performing artists enabling them to further their creative endeavors.



Cultural Arts

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DEVELOPMENT

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

The Heartland Theatre Collective would like to thank the following for donating their time and expertise to the creation of Little Bird:

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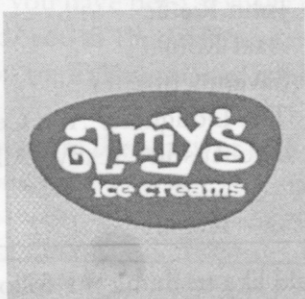
The Heartland Theatre Collective would like to thank the following for making a financial contribution to Little Bird:

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Erin Waelder
Josh White

Thank you to our donors:

odd duck



Tito's.



Handmade

VODKA
AUSTIN ★ TEXAS



TEXAS
Coffee Traders
★ ★ ★



KENDRA SCOTT