



The Lion in Winter

by James Goldman

Directed by Don Toner

November 18 – December 18, 2011

Austin Playhouse at Mueller, 1800 ½ Simond Ave.
Thursday - Saturday at 8pm, Sunday at 5pm
\$26 Thursday & Friday, \$28 Saturday & Sunday
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AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director
Lara Toner Associate Artistic Director

presents

THE LION IN WINTER BY JAMES GOLDMAN DIRECTED BY DON TONER

Production Stage Manager **Barry Miller** ♦*
Lighting Designer **Don Day**
Costume Designer **Diana Huckaby**
Set Designers **Don Toner and Lara Toner**
Properties Designer **Rachel Dendy**

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The Lion in Winter November 18 - December 18, 2011
Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763-0533
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THE CAST

Henry II.....HUCK HUCKABY ♦*
Alais.....KIMBERLY BARROW ♦♦*
Richard.....J. BEN WOLFE ♦*
Geoffrey.....JASON NEWMAN ♦*
John.....BROCK ENGLAND
Eleanor.....BABS GEORGE ♦*
Philip.....DAN KERRIGAN

* Member Austin Playhouse Acting Company

♦ Member Actors' Equity Association ♦♦ Actors' Equity Association Membership Candidate

Setting: France, 1183. Christmas. King Henry II's castle at Chinon.

There will be one, fifteen-minute intermission.

Photography, recording devices, and cell phones are strictly prohibited.

PRODUCTION TEAM

Assistant Director.....LARA TONER
Assistant Costume Designer.....BUFFY MANNERS
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THE VISION



After eleven years of producing quality professional theatre, Austin Playhouse is making a commitment to building a sustainable future in Austin. Our permanent home will support and encourage artist and audience growth and enrichment through high caliber productions and unique collaborations.

Our new home will feature two larger performance spaces, a rooftop terrace with an art gallery, a lobby cafe, a full-service restaurant, and ample support facilities.

Please take home our Building a Dream brochure and visit our website at www.austinplayhouse.com to explore ways you can become involved in bringing the dream to life.

While we eagerly await our new permanent home, we're performing the first plays of our 2011-2012 Season in a temporary facility. This facility was built by an incredible team of volunteers. Huge thanks to everyone who brought it to life!

Brian Coughlin, Rachel Dendy, Brock England, Hildreth England, Scott Ginder, Mike Guidry, Jimmy Gunn, Gray G. Haddock, Huck Huckaby, Shari Kolding, Christopher Loveless, Annie Lowery, Buffy Manners, Ian Manners, Eedann McCord, Barry Miller, Jason Newman, Tom Parker, Lauri Raymond, Jim Rice, Rick Roemer, Steve Shearer, David Stahl, David Stokey, Zach Thompson, Don Toner, Lara Toner, Mike Toner, Mical Trejo, Leslie Turner, Laura Walberg, David Weaver, Anna Welch, Cyndi Williams, Fred "Fritz" Williams, Ben Wolfe

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COMPANY BIOGRAPHIES

Don Toner (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *Stop the World, Laughter on the 23rd Floor, The Importance of Being Earnest, The Trip to Bountiful, The 39 Steps, Jacques Brel...Paris, Misalliance, The Mousetrap, Frost/Nixon, The Fantasticks, A Flea in Her Ear, Dancing at Lughnasa, Amadeus, A Funny Thing Happened on the Way to the Forum, Blithe Spirit, Stones in His Pockets, Les Liaisons Dangereuses, Don't Dress for Dinner, Inherit the Wind, The Threepenny Opera, Steel Magnolias, An Ideal Husband, The Night Hank Williams Died, The Best Little Whorehouse in Texas, The Odd Couple, House, A Man for All Seasons, The Mystery of Edwin Drood, Rumors, Enchanted April, Cat on a Hot Tin Roof, The Underpants, Kiss Me Kate, Private Lives, Travesties, The Dead Presidents' Club, Damn Yankees, A Christmas Carol, Copenhagen, The Man Who Came to Dinner, Blues in the Night, The Seagull, Arcadia, Mahalia, and Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes, Afterplay* and *The Threepenny Opera*.

Barry Miller (Production Stage Manager) is a member of the Austin Playhouse Acting Company where he has appeared in

Picasso at the Lapin Agile, Amadeus, Inherit the Wind, A Man for All Seasons, The Merry Wives of Windsor, A Christmas Carol and stage managed many productions including *The 39 Steps, Jacques Brel...Paris, Misalliance, Frost/Nixon, The Fantasticks, Dancing at Lughnasa, A Funny...Forum, Les Liaisons Dangereuses, Inherit the Wind, An Ideal Husband, The Night Hank Williams Died, House, Enchanted April, Cat on a Hot Tin Roof, Kiss Me Kate, Travesties, The Dead Presidents' Club, Copenhagen* and *Arcadia*. He was a company member of State Theater Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theater Company. A thirty year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

Diana Huckaby (Costume Designer) has been designing costumes for numerous years in Austin. Austin Playhouse costume credits include *The Turn of the Screw, Age of Arousal, Amadeus, A Funny...Forum, Stones in His Pockets, Don't Dress for Dinner, Women Who Steal, The Threepenny Opera, Steel Magnolias, House and Garden, The Night Hank Williams Died, The Kingfish, An Ideal Husband* and *Afterplay*. She is also the founder and President of The Violet Crown Players. VCP costume and stage credits include *A Little Night Music* (Austin Critics Table nomination), *Guys & Dolls, HMS Pinafore, Dracula: A Musical Nightmare, Tintypes, A Closer Walk with Patsy Cline* and more. Additionally, Diana has performed in numerous Gilbert & Sullivan operettas and has performed countless choral masterworks. By day, she is a non-profit accounting/fundraising software support supervisor for Sage Software.

Don Day (Lighting Designer) has been designing professionally for over 30 years

winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for Austin Playhouse productions of *Stop the World, Laughter on the 23rd Floor, The Importance of Being Earnest, The Trip to Bountiful, The 39 Steps, Jacques Brel...Paris, Picasso at the Lapin Agile, Misalliance, A Christmas Carol, The Turn of the Screw, Frost/Nixon, The Fantasticks, A Flea in Her Ear, Age of Arousal, Dancing at Lughnasa, It's a Wonderful Life, Sylvia, Dug Up, Amadeus, A Funny...Forum, Blithe Spirit, Speed the Plow, Les Liaisons Dangereuses, Stones in His Pockets, Don't Dress for Dinner, Inherit the Wind, Exits and Entrances, Women Who Steal, The Threepenny Opera, An Ideal Husband, The Night Hank Williams Died, The Dead Presidents' Club, The Best Little Whorehouse in Texas, The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

The Gunn Brothers (Sound Designers) Gordon and Jimmy have been recognized many times over with B. Iden Payne and Critics' Table awards and nominations. They have worked with most of the theatres in Austin; they were the sound designers in residence at Capital City Playhouse for the majority of its run, and they worked on some 20 shows at the State Theatre. Previous shows with Austin Playhouse include *Laughter on the 23rd Floor, The Importance of Being Earnest, The Trip to Bountiful, The 39 Steps, Misalliance, The Mousetrap, Frost/Nixon, A Flea in Her Ear, Dancing at Lughnasa, It's a Wonderful Life, Sylvia, Dug Up, Amadeus, Speed the Plow, Blithe Spirit, Women Who Steal, Moonlight and Magnolias, Steel Magnolias, The Kingfish, The Night Hank Williams Died, The Man Who Came to Dinner, The Merry Wives of Windsor, Copenhagen, The Seagull, Blues in the Night, and Arcadia*.

Kimberly Barrow (Alais) is a member of the Austin Playhouse Acting Company and has appeared in *Stop the World, Laughter on the 23rd Floor, The Importance of Being Earnest, Picasso at the Lapin Agile, as Monica in Age of Arousal, Constanze in A Funny...Forum*. She has appeared at St. Edward's in *Honk!, A Midsummer Night's Dream, Parade, Macbeth, and On The Town*. She has also appeared in Summer Stock Austin's production of *The Stinky Cheese Man*. At the Blue Theatre she appeared in Austin Script Works' *Ten Minute Play Festival* in 2007. She is a recent graduate from St. Edward's University's Theatre Department.

Brock England (John) has been active in Austin theater for the past seven years. He appeared in the Austin Playhouse production of *Misalliance*. He has performed with a Chick and a Dude Productions (*Stall Graffiti ATX*), The Bedlam Faction (*Love's Labour's Lost, Reefer Madness, and Brats of Clarence*), Shrewd Productions (*Trash Can Anthems and Io: A Myth About You*), Loaded Gun Theory (*I Am Alpha*), and the Scottish Rite Theatre (*Twelfth Night and As You Like It*) among many others.

Babs George (Eleanor) is a member of the Austin Playhouse Acting Company and has appeared in *Age of Arousal, Dancing at Lughnasa, Les Liaisons Dangereuses, Women Who Steal, Steel Magnolias, House and Garden, Light Up the Sky, Private Lives and The Merry Wives of Windsor*. She directed *Afterplay* and *The Kingfish* for Austin Playhouse. Babs has worked in regional theaters across the country, and played Lady Macbeth in Scotland at the Edinburgh Fringe Festival. Other Austin theatres where she has performed are: St. Edwards' Mary Moody Northen Theatre, Austin Shakespeare Festival, Breaking String Theater, Penfold Theatre, The State Theatre Company, TexArts, and Zachary Scott Theatre. She completed her M.F.A. in Classical Acting at The Shakespeare

Theatre and George Washington University and teaches acting at Texas State University as well as in the school she originated, the State Theatre School of Acting, (now in association with Austin Community College). She has been a member of AEA and SAG for over 30 years.

Huck Huckaby (Henry) is a member of the Austin Playhouse Acting Company and has appeared in *Laughter on the 23rd Floor*, *Jacques Brel...Paris*, *Picasso at the Lapin Agile*, *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing...Forum*, *Don't Dress for Dinner*, *Women Who Steal*, *The Dead Presidents' Club*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House and Garden* and *The Mystery of Edwin Drood*. Around town he's been under the light with Zilker Theatre Productions, Second Youth Family Theatre, The Violet Crown Players, Austin Shakespeare, St. Ed's University and Refraction Arts.

Dan Kerrigan (Philip) graduated with a BA in Theater Studies from Boston College and has studied improvisation with Upright Citizens Brigade, improvOlympic West, and currently at the Institution Theater. He is a member of First World Problems, the 9th annual LA Improv Festival's improv cagematch series winner. While in Boston, Dan appeared as The Boy in *Three Tall Women* with Lyric Stage Company, Midas in *Metamorphoses* with Boston Actor's Theater, and the puppeteer for Audrey II in *Little Shop of Horrors* with Turtle Lane Playhouse. Dan also performs stand-up comedy and hosts a monthly show with a foul title not appropriate for a program.

Jason Newman (Geoffrey) is a member of the Austin Playhouse Acting Company and has appeared in *Laughter on the 23rd Floor*, *The Importance of Being Earnest*,

Picasso at the Lapin Agile, and *Misalliance*. He graduated from St. Edward's University, where he performed at Mary Moody Northen Theatre in roles including Chris in *All My Sons*, and Doc in *Tracers*. Since then he has stayed busy in Austin Theatre with parts such as Rockabilly Boy in Salvage Vanguard Theatre's *AmericaMisift*, and Mike in Tongue and Groove Theatre's *Bomb Shelter*. He's also performed at the Los Angeles Comedy Festival and San Francisco Sketch Fest with his sketch comedy group, The Three Actortees.

J. Ben Wolfe (Richard) is a member of the Austin Playhouse Acting Company as well as Hyde Park Theatre's company. Austin Playhouse acting credits include *Picasso at the Lapin Agile*, *The Turn of the Screw*, *Frost/Nixon*, *A Flea in Her Ear*, *It's a Wonderful Life*, *Speed the Plow*, *Don't Dress for Dinner*, *Travesties*, and *The Man Who Came to Dinner*. He directed the Austin Playhouse production of *Three Viewings* and served as Assistant Director on *The 39 Steps* and *Heroes*. He was seen at Mary Moody Northen Theatre in *Carousel* and *Peer Gynt*. Other Austin credits, working with HBMG Foundation, Austin Shakespeare Festival, Hyde Park Theatre, Different Stages/Crazy Jane Productions, among others include *The Drowned World*, *Macbeth*, *The Dog in the Manger* (Tristan, B. Iden Payne and Critics' Table Awards winner), *Romeo & Juliet* (Benvolio, B. Iden Payne Award winner), *2 Into War: The Retreating World* (Ali, B. Iden Payne Award winner), *Featuring Loretta* (Michael, B. Iden Payne Award winner), *Twelfth Night* (Sir Andrew Aguecheek).

THE HISTORY

Henry II (5 March 1133 – 6 July 1189) ruled as King of England (1154–1189), Count of Anjou, Count of Maine, Duke of Normandy, Duke of Aquitaine, Duke of Gascony, Count of Nantes, Lord of Ireland and, at various times, controlled parts of Wales, Scotland and western France. The great-grandson of William the Conqueror, Henry still had to fight his mother's cousin Stephen to claim his right to be King of England.

On 18 May 1152, at Poitiers, Henry married Eleanor of Aquitaine. It was a simple ceremony, as Eleanor's prior marriage to King Louis VII of France had been annulled only two months previously. Their relationship, always stormy, eventually disintegrated: after Eleanor encouraged her children to rebel against their father in 1173, Henry had her placed under house arrest, where she remained for fifteen years.

Henry and Eleanor had eight children: William, Henry, Richard, Geoffrey, John, Matilda, Eleanor, and Joan. William died in infancy. In the custom of the Capetian Kings of France, whose heirs apparent were crowned during their own lifetime in order to avoid succession disputes, Henry was crowned as joint king when he came of age. However, because he was never king in his own right, he is known to history as "Henry the Young King," rather than Henry III.

It was expected that Henry would inherit the throne from his father, Richard his mother's possessions, Geoffrey would have Brittany through marriage, and John would be Lord of Ireland. Fate would ultimately decide much differently.

Henry's attempts to divide his lands amongst his numerous ambitious children, combined with his reluctance to cede his own power and entrust them with any real responsibility, fractured his family. In 1173, Young Henry and Richard, encouraged by Eleanor, revolted against their father, hoping to secure the power and lands they had been promised. The king crushed this first rebellion and exacted punishment. On 11 June 1183, Henry the Young King died. The uprising, which had been built around the prince, promptly collapsed and the remaining brothers returned to their individual lands.

The Lion in Winter takes place at Henry's castle of Chinon during a fictional Christmas Court in 1183.

SPECIAL THANKS

Austin Playhouse wishes to thank the following individuals whose generous donation of their time and talents have contributed to
The Lion in Winter's success.

Laura Walberg for maintaining our web site,

Trevor Lemoine: www.pixeltrix1.com for our awesome poster, and

Gray G. Haddock: www.writingandshooting.com for the beautiful photography.

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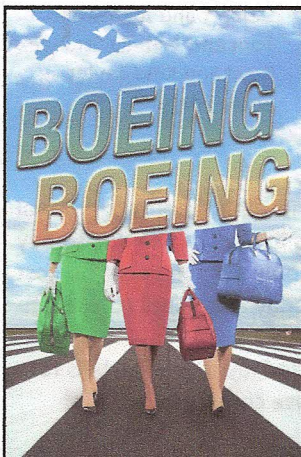
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Up next at Austin Playhouse

BOEING, BOEING

by Marc Camoletti

adapted by Beverley Cross

January 27 - February 26, 2012

Tickets on sale December 13.

From the author of our hit comedy *Don't Dress for Dinner* comes another hilarious modern farce! *Boeing, Boeing* follows one man's attempt to juggle the affections of three lovely international flight attendants. His fine-tuned plans turn to chaos with the introduction of a faster Boeing jet.