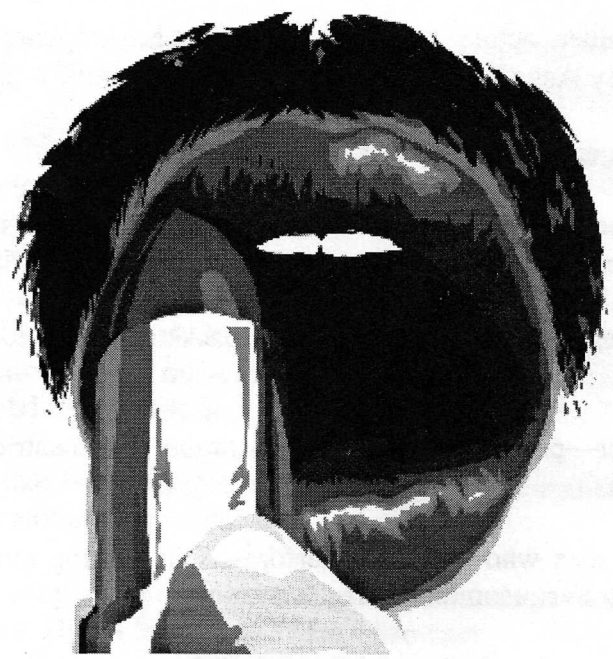


TONGUE & GROOVE
THEATRE PRESENTS

A LIFE in the BY DAVID MAMET **THEATRE**



A Glossary of Theatrical Terminology

Probably none of these dramatic terms will be uttered tonight upon the stage. — dir.

Ghostlight—a lamp left upon the stage (for safety) after all other lights have been turned off.

Blocking—the movement of performers upon the stage in a dramatic production.

Director—person who leads the creation of a particular dramatic production: **Mark Stewart**

Stage Right—the right side of the stage, from the perspective of a performer facing the audience. Similarly, *Stage Left*.

Downstage—the edge of the stage nearest the audience, 90° from stage right. Similarly, *Upstage*.

Robert—an older actor: **Michael Stuart**, who appears courtesy of Actor's Equity Association

John—a younger actor: **Zeb L. West**

Call—the time by which a performer or technician must arrive for a rehearsal or performance.

Go Light—a remote controlled, dim light backstage, used to silently signal cues.

Stage Manager—person who runs the operation of a theatrical production: **Amber Loftis**

Dressers—persons who assist the performers in making quick changes of clothes: **Avery Ferguson** and **Margaret Hoard**

Cue—a time or action designated to mark the start of another action. As in, *My cue to enter is "...at the end of a long night..."* Also used for a particular set of actions created for the stage, especially of a technical nature, such as combinations of lights or sounds. As in, *Your sound cue is four minutes too long.*

Lighting Designer—person responsible for the creation of light in a dramatic production: **Don Day**

Costumer—person who creates the clothing of the performers in a dramatic production: **Hilah Johnson**

Prop—short for *stage property*, any object that is handled—but not worn as an article of clothing—by a performer in a dramatic production.

Set Designer—persons who creates the physical attributes of a dramatic production, not including articles of clothing or props: **Michael Stuart**

The Scottish Play—a tragedy by William Shakespeare that is never to be mentioned by name. Seriously.

Sound Designer—person responsible for the creation of all non-performer-generated sounds in a dramatic production: **Mark Stewart**

Artwork—any image associated with or used to promote a dramatic production: **Craig Matthew Staggs**, **Aphid Animation**.

Go—the time at which a rehearsal or performance begins. As in, *Your call is six-thirty for an eight o'clock go.*

Mission Statement—statement of purpose made by a theatrical company in an effort to inform their audiences and themselves of their artistic intentions; e.g. **Tongue and Groove is dedicated to the seamless integration of the disciplines of dance, mime, mask, music, puppetry, and acting, resulting in a unified theatrical expression.**

Thrust—a stage that is surrounded on three sides by the audience. Also, a forward stabbing motion in swordplay.

Artistic Directors—persons who oversee the artistic endeavors of a theatrical company: **David Yeakle** and **Mark Stewart**

Business Manager—person who oversees the pecuniary affairs of a theatrical company: **Ellen Reeder**

Company Members—persons who are recognized in an official capacity as contributors of great time and resource to a particular theatrical company: **Omid Ghorashi, George Riley III, Mimi Kayle-Vaughn, Hilah Johnson, Adam Martinez, and Leonel Garza**

Special Thanks—words of warm regard for persons or institutions who have contributed in small or great ways to the creation of a theatrical production: **Austin Playhouse, Chase Staggs, Dr. Alice Johnson**

Proscenium—an archway above the stage. Also, a theater that features such an arch.

House—the area of the theater reserved for audience seating. Also, members of the audience. As in, *The house seems ready to laugh tonight.*

Box—short for *box office*, the area where tickets are sold. Also, a sum of money generated by ticket sales, or the box said sum is stored within. As in, *Wait! Who's got the box?*

Vom—short for *vomitorium*, an open area just inside the doors of a theater.

Donations—monies for theatrical companies, from persons and organizations helping to support non-profit theatre in Austin, gladly accepted.

Mandatory Public Statement—a contractually obligatory phrase—concerning funding sources—that is printed on all programs and marketing materials. Often includes graphic logos; e.g. **Tongue and Groove Theatre is a sponsored project of Austin Circle of Theaters. This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.**

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