

DIRECTED BY JARED J. STEIN

NOV. 10-20, 2011

A LIE OF THE MIND

BY SAM SHEPARD

Mary Moody Northen Theatre



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A LIE OF THE MIND

NOV. 10-20, 2011

JARED J. STEIN
DIRECTOR

LISA LARATTA
SCENE DESIGNER

KATHRYN EADER
LIGHTING DESIGNER

JEN J. MADISON
COSTUME DESIGNER

PHILLIP OWEN
SOUND DESIGNER

DANIELLE RICHTER
MAKE-UP/HAIR DESIGNER

SHANNON K. BISHOP
PRODUCTION STAGE MANAGER

**SHEILA GORDON,*
BERNADETTE NASON* AND
ROD PORTER***
EQUITY GUESTS

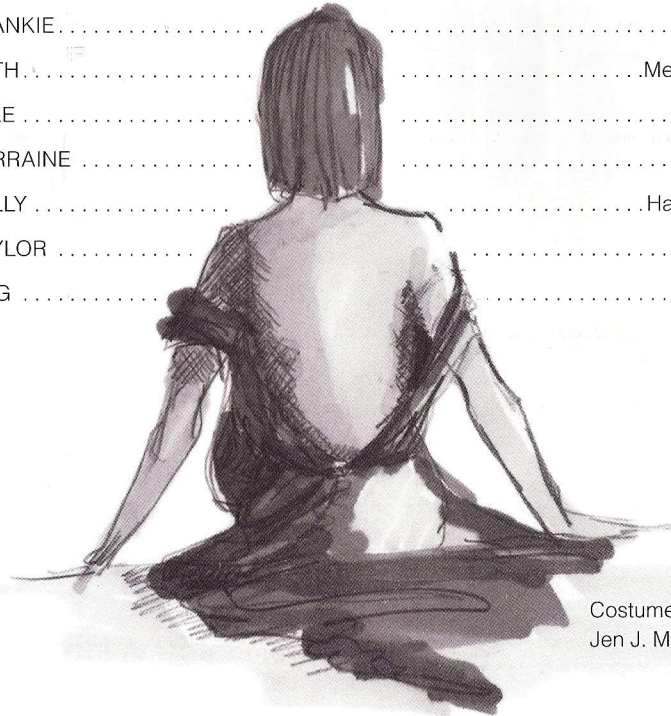
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*A LIE OF THE MIND is presented by special arrangement with Dramatists Play Service, Inc.,
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THE COMPANY

JAKE Matthew A. Garcia**
 FRANKIE Jon Richardson**
 BETH Meredith Montgomery**
 MIKE Kenny Dolin**
 LORRAINE Sheila Gordon*
 SALLY Hannah Marie Fonder**
 BAYLOR Rod Porter*
 MEG Bernadette Nason*



Costume renderings by
 Jen J. Madison

THERE WILL BE TWO 10-MINUTE INTERMISSIONS.

FOR MATURE AUDIENCES

* **Member, Actors' Equity Association, the union of professional actors and stage managers in the United States**

** **Equity Member Candidate**

Mary Moody Northern Theatre is a member of the Theatre Communications Group.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions.



**ACTORS'
 EQUITY**
 ASSOCIATION 1913

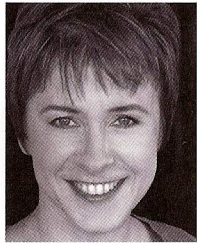
Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

Assistant Director Kel Sanders
 Assistant to the Costume Designer Eileen Chaffer
 Assistant Stage Managers Tommy Pietrzak,** Josean Rodriguez,** Jennifer Scott**
 Assistant to the Technical Director George Marsolek
 Student Assistant Technical Director Cameron Allen
 Scenic Painter Leilah Stewart
 Properties Coordinator Jeanine Lisa
 Properties Lead Assistant Johnny Joe Trillayes
 Properties Crew Devon Brownlow, Mikaela Anne Leas, Cassidy Schiltz, Ashley Ann Sobota
 Make-up/Hair Design Mentor Tara Cooper
 Stage Management Mentor Bill McMillin
 Light Board Operator Alyssa Dillard
 Sound Board Operator Sophia Franzella
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 Lighting Department Staff Erin Fleming, Skyler McIntosh
 Sound Department Staff Candice Rogers
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 George Marsolek, Tommy Pietrzak, Josean Rodriguez, Zach Miranda
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 Emily Donald, Austin Rausch
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 Box Office Staff Helen Herrick, Caitlyn Jackson
 House Manager Benjamin Myers
 House Crew Yasmin Abu-Al-Jaibat, Austin Amelio, Brennaen Cowart, Kyle Housworth
 Head Dresser Sarah Alessandro
 Dressers Mikaela Anne Leas, Veronika Nielsen,
 Brooks Stewart and the students of THAR 1331
 Laundry Maegan Baillio, Jessica Nielsen
 Costume Crew Hannah Marie Fonder, Lindsley Howard, Jordan Martinelli, Kat McCullough,
 Kassandra Ortiz, Meredith Stein and the students of THAR 1331
 Scenic Crew Cameron Allen, Kenny Dolin, Kaleb Dworsky, Mitch Harris, Lara Hincapie,
 Caitlyn Jackson, Hannah LeBron, Thomas Pietrzak, Josean Rodriguez
 and the students of THAR 1330
 Make-up/Hair Crew Jordan Cooper
 Lighting Crew Cameron Davis, Sienna Reed, Zach Miranda
 and the students of THAR 1330 and THAR 3323

THE COMPANY

SHEILA GORDON (*Lorraine*) is assistant professor of acting and voice at St. Edward's University and serves as voice and dialect coach on a wide range of Mary Moody Northern Theatre productions. Her last performance at MMNT was in the



role of Asa in *Peer Gynt*, for which she received a B. Iden Payne Award nomination for Best Supporting Actor in a drama. Her most recent work is *One Venus Hour*, an original solo show that debuted at the Frontera Long Fringe Festival in 2011 and was recently accepted into the EstroGenius Festival in New York City. She is the author/performer of several critically acclaimed solo performance pieces, including *Folding House*, which received the "Best of Festival" recognition in the 2009 Frontera Short Fringe Festival. Other performance credits include Vivian in *Wit*, *A Tale of Two Cities*, at The Public Theatre in New York, the film *Boys Don't Cry* and a cavalcade of voiceover performances for games and educational programs. Sheila brought her directorial talents to MMNT with the 2008 production of *Three Sisters*. She is a certified practitioner of the Feldenkrais and Anat Baniel methods and is a published author on the subject of movement and voice integration.

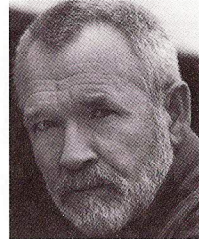
BERNADETTE NASON (*Meg*) last appeared in a one-woman show, *Tea in Tripoli* (nominated for three B. Iden Payne awards). Regional credits: Austin Playhouse — *The Importance of Being Earnest*, *Sylvia*, *Blithe Spirit*, *Steel Magnolias*,



The Underpants. Austin Shakespeare — *The Rivals*, *Richard III*, *The Winter's Tale*, *The Merry Wives of Windsor*, *Twelfth Night*. Onstage Theatre — *Shirley Valentine*, *Harvey*, *The Mousetrap*, *Educating Rita*. She has

worked with numerous other theater groups and received many awards including the 2007 Austin Critics' Table Special Citation, "The John Bustin Award for Conspicuous Versatility." Affiliations: Austin Playhouse acting company, Actors' Equity, SAG. Next up, a one-woman version of Charles Dickens' *A Christmas Carol* at the City Theatre.

ROD PORTER (*Baylor*) has performed television and film roles including *The West Wing*, *Murder She Wrote*, *General Hospital* and *Bright-Green-May's Entropy*. Theater credits include *Someone Who'll Watch Over Me*, *Gypsy*, and



Pa Joad in the Russian Premiere of *The Grapes of Wrath*. He received his MFA from Carnegie Mellon University/Moscow Art Theatre School.

KENNY DOLIN '11 (*Mike*) has previously appeared on the Mary Moody Northern Theatre stage in *bobraschenbergamerica*, and *Three Sisters*. He also appeared on a loading dock in *SubUrbia* for Transit Theatre Troupe. He would like to thank Jared for this opportunity, the cast and crew for the camaraderie, his family for the nurturing, and Ellie for the support.

HANNAH MARIE FONDER '13 (*Sally*) is both humbled and thrilled to be working with such a talented cast and crew. She most recently appeared in *The Producers* with SummerStock Austin and *Carousel* at Mary Moody Northern Theatre. She would like to thank Jared for this wonderful opportunity, her family and friends, and her father for his immeasurable guidance and support.

MATTHEW A. GARCIA '13 (*Jake*) most recently appeared in *Murder by Midnight* as the Bellhop for Mary Moody Northern Theatre's 10-Minute Play Festival. Born in

McAllen, TX, Matthew has been acting on stage since his freshman year at McAllen Memorial High School. He is a theater major with a performance emphasis and a minor in communication. He would like to thank his parents, Adriana and Samuel Garcia, as well as his loving siblings for supporting him. He would also like to thank the new friends he has made during his time here at St. Edward's. "I love you all!"

MEREDITH MONTGOMERY '12 (*Beth*) has previously been seen on the Mary Moody Northern Theatre stage as Honey in *Who's Afraid of Virginia Woolf?* and as Dr. Defecato in *The Imaginary Invalid*. She is the producing director of Transit Theatre Troupe, an on campus theatre company. She is a Brown Scholar, which is an honor on campus for completing a year long outreach theater community service project. She will be assistant directing *The Crucible* for MMNT this spring.

JON RICHARDSON '14 (*Frankie*) has had lead roles in numerous productions including *Meet Me in St. Louis*, *The Miracle Worker*, *The Voice of the Prairie* and *Harvey*. This is his debut mainstage performance at Mary Moody Northern Theatre. Jon thanks his parents for being a major support, and his director for taking him places in acting he never thought possible.

DANIELLE RICHTER '11 (*Make-up/Hair Designer*) is designing her first show for the Mary Moody Northern Theatre and she is very grateful for the opportunity. She has worked as an assistant makeup and wig designer on shows such as ZACH Theatre's production of *The Book of Grace* directed by Suzan-Lori Parks and MMNT's Production of *Carousel* directed by Michael McKelvey. She would like to thank Tara Cooper for being an amazing mentor and believing in her work. Danielle would also like to thank her family, especially her mom, for all their love and support.

PHILLIP OWEN (*Sound Designer*) is happy to be back among friends at Mary Moody Northern Theatre, where he most recently designed *On the Verge* and *The Life of Galileo*. Other credits: *Spring Awakening* (Zach Theatre, Austin), *Measure for Measure* and *A Midsummer Night's Dream* (Stonington Opera House, Maine), *Notes from Underground* (Yale Rep, La Jolla Playhouse, & Baryshnikov Arts Center), *Rough Crossing* (Yale Rep), and *Waking* (Yale Cabaret). He was assistant to the composer on *A Steady Rain* (NYC). He currently works as the lead sound engineer at the Alley Theatre in Houston. www.phillipowen.com

JEN J. MADISON (*Costume Designer*) has designed costumes for Mary Moody Northern Theatre's *Who's Afraid of Virginia Woolf?* and *City of Angels*, Austin Shakespeare's *Love's Labor's Lost*, *Man and Superman*, *Anthem*, *The Tempest*, *DREAM: A Midsummer Night's Dream*, Mary Stuart, Zilker Theater Production's *Annie*, Southwestern's *The Man Who Came to Dinner*, St. Stephen's School's *Elephant Graveyard*, the UT-Austin productions of *Assassins* and *A Midsummer Night's Dream*, and Dance Repertory Theatre's productions of *Aria Redux*, *Parade*, and *Sextet*. Her designs for *Assassins*, *Mary Stuart*, and *Who's Afraid of Virginia Woolf?* were each nominated for Best Costume Design by the Austin Critics' Table. Her costume designs for *Assassins* and *A Midsummer Night's Dream* both shared recognition with the scenic designs for "Beautiful designs at UT" in the *Austin Chronicle* article "Top 10 Wonderful Things About Austin Theatre in 2008 (In No Particular Order)."

KATHRYN EADER (*Lighting Designer*) most recently designed *The Further Adventures of Hedda Gabler* here at Mary Moody Northern Theatre. Other MMNT designs include *Who's Afraid of Virginia Woolf?* and *Eurydice*. In addition to her role as assistant professor of theater design for St. Edward's, Kathryn is the resident lighting designer for the Butler Opera Center at UT-Austin, where she has designed 12 productions including the

world premieres of *La Hija de Rappaccini* and *A View From the Bridge*. This summer, she designed *Bye Bye Birdie* for Theatre Memphis. Kathryn comes to Austin most recently from Oklahoma City University. After completing her undergraduate degree at UT–Austin, Kathryn earned her MFA in lighting from New York University. She has worked extensively in opera with such companies as Houston Grand Opera, Portland Opera, Michigan Opera Theatre, Grande Theatre de Geneve and Lyric Opera of Chicago. Kathryn spends most of her time these days very focused on her most important productions — her three beautiful children — Josephine, Megan and Shane.

LISA LARATTA (*Scene Designer*) holds a Master of Fine Arts in Theatrical Design from UT–Austin, where she designed the plays *Katrina: The Girl Who Wanted Her Name Back*, two different productions of *Ashes, Ashes* (one of which was nominated for both an Austin Critics' Table Award and a B. Iden Payne Award for best set design), and the touring children's show *Lily Plants A Garden*, for which she also designed the lighting and projections. Since graduating, Lisa has designed *Ophelia* and *Black Snow*, for which she received the B. Iden Payne Award for Best Set Design and the Austin Critics Table Award, and she also created the set for the original musical *Murder Ballad Murder Mystery*, also nominated for a B. Iden Payne Award and an Austin Critics Table Award for Best Set Design. She designed the set for Dance Repertory Theatre's *Brewerwood and Other Stories* created and choreographed by David Justin in Winter 2009. In Fall 2010 Lisa worked with Rubber Rep to create the environment for *Biography of Physical Sensation*. With Paper Chairs, Lisa does the graphic design, produces and also designed the set for *Machinal*, *Baal* and *Hillcountry Underbelly*.

SHANNON K. BISHOP '11 (*Production Stage Manager*) is proud to return to the Mary Moody Northern Theatre as the production

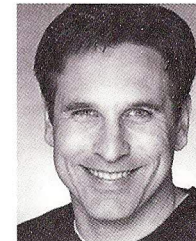
stage manager for *A Lie of the Mind*. She has recently earned her degree in theatre arts administration and hopes to continue to work professionally in the Austin theater community. Shannon is also the managing director of Palindrome Theatre with which she recently completed a successful run of *Hedda Gabler* in Edinburgh, Scotland, for the International Fringe Festival. Some previous management credits include Palindrome Theater's *At Home at the Zoo* (production manager), MMNT's *The Imaginary Invalid* (production stage manager), Palindrome Theatre's *Melancholy Play* (production stage manager), and MMNT's *The Life of Galileo*. She would like to thank her dad for his never ending strength and support.

SAM SHEPARD (*Playwright*) A playwright, actor and director, Shepard began his career as a playwright in New York in 1964 with the Theatre Genesis production of two one-act plays, *Cowboys* and *The Rock Garden*, at St. Mark's Church-in-the-Bowery. His first full-length play, *La Turista*, was performed at the American Place Theatre and won an Obie in 1967. Mr. Shepard spent several successful seasons with off-off-Broadway groups such as La Mama and Caffe Cino and was playwright-in-residence at the Magic Theatre in San Francisco for a number of years. In 1979 he was awarded the Pulitzer Prize for Drama for *Buried Child*, and in 1984 he gained an Oscar nomination for his part as Chuck Yeager in *The Right Stuff*. Other plays by Sam Shepard include *Mad Dog Blues* (1971), *True West* (1980), *A Lie of the Mind* (1985), *Simpatico* (1993) and *Eyes for Consuela* (1998). His screenplay for *Paris, Texas* won the Golden Palm Award at the 1984 Cannes Film Festival. In 1986 he was elected to the American Academy of Arts and Letters, and in 1992 he received the Gold Medal for Drama from the Academy. In 1994 he was inducted into the Theatre Hall of Fame.

JARED J. STEIN (*Director*) has locally directed *The Man Who Came To Dinner*, *Escape From Happiness*, *Buried Child*,

Lysistrata, *Suburbia* and *The Country Wife* at Southwestern University and *A Samuel Beckett Cabaret* at the Salvage Vanguard Theater (FronteraFest 2011), the *Krapp's Last Tape* portion of which played at the Rhodopi Dramatischen Theatre (Smolyan, Bulgaria) this past summer. As the executive artistic director of the Rhodopi International Theatre Laboratory and the artistic director of Fourthworld Theatre Projects, Jared has overseen collaborations with partners from throughout the world since 2004 — resulting in work performed in the United States at theaters including La Mama E.T.C. (New York), Mixed Blood Theatre (Minneapolis), the McCarter Theatre Center (Princeton) and the Long Wharf Theatre (New Haven). He will be the producing artistic director of the first *Conditto Interlog* in Formello, Rome in June 2012, and during the 2009–2010 season, directed the national premiere of Tony Kushner's *Angels In America: Millennium Approaches* for the Skopje Dramski Theatre in Macedonia. A graduate of UCLA and Carnegie Mellon, Jared has taught at Southwestern University, the National Academy for Theatre and Film Arts (Sofia, Bulgaria) and UCLA, among others.

DAVID M. LONG (*MMNT Artistic Director*) is



an actor, director and educator who has worked professionally throughout the U.S. and in Japan. David has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of theater arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *The Further Adventures of Hedda Gabler*, the world premiere production of David Chamber's *The Imaginary Invalid*, *On the Verge*, *bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin

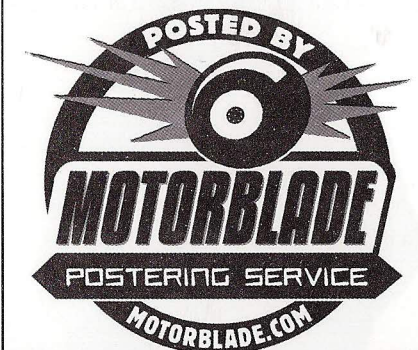
Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Stone in *City of Angels*, as Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and as Leo Frank in *Parade*. David has presented acting and movement workshops throughout the country and is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

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MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$24,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you will enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Stephani Smolucha at steps@stedwards.edu or 512-448-8451.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



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Mary Moody Northern Theatre

2011–2012 SEASON

The Further Adventures of Hedda Gabler

By Jeff Whitty

Directed by David M. Long

Sept. 29–Oct. 9, 2011

A Lie of the Mind

By Sam Shepard

Directed by Jared J. Stein

Nov. 10–20, 2011

The Crucible

By Arthur Miller

Directed by Michelle Polgar

Feb. 16–26, 2012

The Spitfire Grill

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Based on the Film by Lee David Zlotoff

Directed by Ev Lunning Jr.

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