

LEADING LADIES

CAST in order of appearance

Meg	Katie Combs
Duncan	Carl Galante
Doc	Gary Yowell
Leo	David McCullars
Jack	Alex DeLeon
Butch	Stephen Reynolds
Audrey	Rebecca Stokinger
Florence	Carla Daws

SYNOPSIS OF SCENES

Setting: York, Pennsylvania 1958

ACT I

Scene 1	Florence Snider's living room; late afternoon
Scene 2	Schrewsbury, Pa. Moose Lodge; evening
Scene 3	Train car; the next morning
Scene 4	Florence's living room; later that day
Scene 5	Thirty minutes later

ACT II

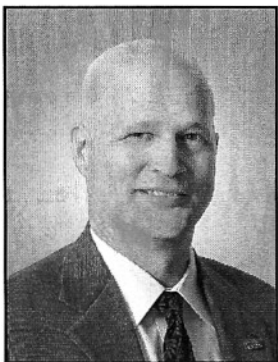
Scene 1	Florence's living room; three days later, late afternoon
Scene 2	Ten days later; mid-morning
Scene 3	Another ten days later; evening

CREW

Director	David Bisett
Producer	Jana White
Costume Designer	Abbey Moore
Lighting Designer	Chris McKnight
Set Designer & Chief Scenic Artist	Scott Wade
Choreographer	Pam Schultz
Set Decorators	Jan McGowann Penny Graves, Elizabeth Likens, Eric Quinn
Scenic Artists	Denise Bjerke, Joanna Burch, Denise Calley, Carol Dolezal, Beverly Galante, Dan Hannon, Mary Kochenderfer, Gary Lavigne, Jimmi Malone, Rico Morales, Nancy Weaver
Stage Manager	Gina McClure
Light Board Operator	Jim White
Sound Board Operator	John Addeo
Backstage Crew	Cindy Knox (Chief) Linda Addeo, Beverly Galante, Tomoko Long, Marvin Wold
Wardrobe Mistresses	Donna Bailey, Donna Frazier
Seamstresses	Muriel Jackson, Kitty Ledbetter Tomoko Long, Grace Stavrand, Vicki Virnelson
Props Master	Molly Mozzarella
Hair Dressers	Cher Kelly, Patrick Preston
Set Construction / Paint	Ray Atnip, Craig Calley, Bob Caldwell, John Daws, Jason Foreman, Michael Iles, Cindy Knox, Don Stephenson, Jim White
Publicity	Linda Addeo
Photographer	Jim Gillock
Theatre Productions Manager	Adam Witko
Theatre Operations	Gerin Hood, Jana White
Box Office Manager	Darlene Kukla
House Managers	Sara Dishman, Billie Reece, Sue Byrnes, Michelle Longianese, JoAnn Ross, Petesie Lee, Mary Thigpen, Nancy Dryden, Nancy Weaver, Chuck Nicholson Barbara McCall
Ushers & Concessions	Friends of the Theatre

DIRECTORS NOTES

Theater relies on a magical spell. First, there are simply words on paper. Transforming them into a night of entertainment is the heart of the "magic". Now, add: good fortune in a great Producer... then; an abundance of truly talented actors willing to sacrifice their time and dedicate their talents; stir in extraordinary designers of set, costume and lighting; and sprinkle liberally with an army of skilled and imaginative artisans of the hammer, muslin, paintbrush, and needle and thread. Now, let it brew. Still, this recipe is lifeless without the legion of dedicated friends of the theater lending their energy and charm to the continued business of tickets, mops, bills, planning, cookies, posters, and all the other everyday miracles we depend on. I have had the pleasure to witness the effect of this enchantment from my first reading of the script. I thank everyone who helped weave this spell and thank you, our audience for adding the last and most important ingredient ... your joy and laughter.

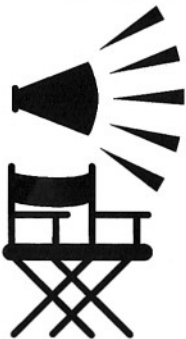


DAVID BISETT

We just can't seem to get rid of him, so we gave him some more busy work. Besides, he's so much happier if he thinks he's in charge, so we told him he could be the "Director"! It keeps him occupied and makes him feel important. It's a small price to pay to let him badger the actors and leave the rest of us alone. If you

have been here before, you know how "special" David is. Just take a look at the posters in the lobby. It's hard to find one that he didn't insist we put his name on somewhere.

Oh, don't worry about David reading this; if he can read we have never seen him do it. Besides, tonight we told him the theater was dirty, so he's sweeping up in back.



CASTOGRAPHIES

KATIE COMBS

Katie has been involved in several productions with the Wimberley Players. Her favorite roles being Mina in *Dracula*, Sylvia in *Sylvia* and Shelby in *Steel Magnolias*. She loves theatre with such a passion that leaves her wanting nothing more, than more theatre. She would like to thank her theatrical family, the Wimberley Players, for giving her another opportunity to perform with "truly talented and enjoyable people". Her future plans include living passionately and lovingly. Drawing in as much peace, joy and light as possible... and of course performing. She hopes you enjoy the show, she is.



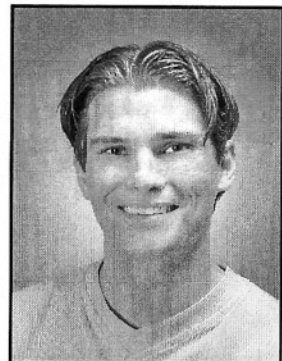
CARLA DAWS

Carla has enjoyed a wide range of roles on stage and on film. Her last role with the Wimberley Players was as Josiah Bartlett in *1776*. Other favorite shows with the Players include *Anything Goes*, *The Trip to Bountiful*, *The Odd Couple* (female version), and *I Love You, You're Perfect, Now Change*. She recently shot a feature length film, *The Innocence Saga*, where she played Mattie (Mrs. Wyatt Earp). Carla is currently shooting a film about Cheech and Chong in San Antonio. She is represented by Calliope Talent.



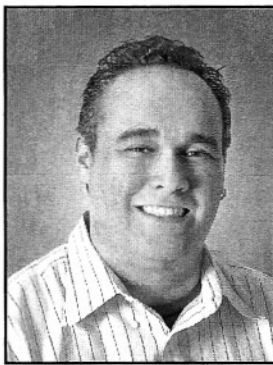
DAVID McCOLLARS

David McCullars is delighted to return to the WP stage. Last seen as the guitar-playing Anselmo in *Man of LaMancha*, David has kept busy in Austin in such productions as *Diaries of Adam and Eve*, *Aria da Capo*, *Joseph and the Technicolor Dreamcoat*, *J.B.*, and an indie feature film called *Waiting Rooms*. Other past shows include *Evita*, *Lysistrata*, *Baby Dance*, *All's Well That Ends Well*, *Oliver!*, *1984*, and *Oklahoma!*. David is a Director of Software Development by day, ever-grateful husband, and adoring father of twin four-year-olds. Always my love and thanks to Cinda, Eyan, and Chloe!



ALEXANDER DeLEON

Alexander DeLeon has been doing shows since 1996 when he first started in Del Rio High School in Del Rio, TX. At Del Rio High he has been in shows such as *The Rainmaker* as Noah Curry, *Cyrano de Bergerac* as Cyrano. He has also done some community college stagework at the College of Southern Maryland outside of Washington DC and has been in shows such as *The King and I* as the King, *Death Takes a Holiday* as Prince Sirki, *Man of La Mancha* as Sancho, the Caliph in *Kismet*, Antonio in the *Tempest*. He has even done community theatre work in southern Maryland in companies such as The Hard Bargain Players performing in *Pippin* as King Charles, and the Port Tobacco Players in their production of *Death of a Salesman* as Biff Loman. He is currently a freshman acting major at Texas State University and works as a cell phone salesman at the Sams Club in San Marcos. He would like to dedicate his performance to his family: two wonderful children and another on the way and his beloved girlfriend. "I Love You, Andrea."



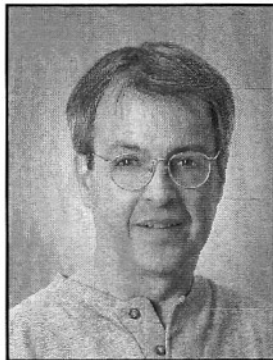
REBECCA STOKINGER

Rebecca Stokinger is grateful as always to be involved with the Wimberley Players. Previously with the Players, she has been Maria in *Man of La Mancha* and the Maid in *Dracula* and most recently as a backstage maven in *Mousetrap*. She has also been seen as Ivory Keyes in the WOBCP's production of *Cheerio Y'all* and in *The Pirates of Penzance* with the Gilbert and Sullivan Society of Austin. Rebecca spends her days working at Small Middle School as a Special Education Teaching Assistant and her nights working on finishing her degree so she can become a teacher. She would like to thank her family, friends, students, Pan-dog, and Rico for reminding her daily that she is as awesome as she says she is.



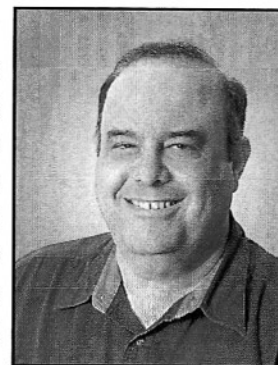
GARY YOWELL

Gary has enjoyed acting with the "Players" and the EmilyAnn Theatre since 2003. He most recently appeared in *Christmas Belles*. Gary would like to thank David for his directorial efforts, Pam for her choreography help, and Scott for his splendid art work.



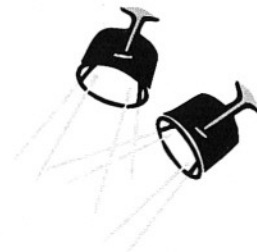
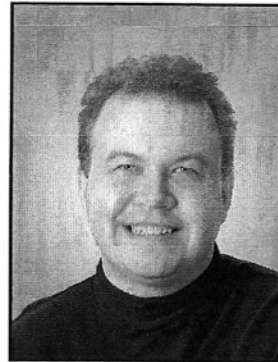
CARL GALANTE

Carl started working with the Wimberley Players in *I Love You, You're Perfect, Now Change* and has played Ben Franklin in *1776* and Charles Condimine in *Blithe Spirit*. He has taken on the EmilyAnn Theatre role of Tevye in *Fiddler On The Roof*, performed in *Broadway Under The Stars* and *Gospel Accordin' To Texas*. He was last seen on the WP stage in his role as Mr. Paravacini in *Mousetrap*. Carl's alter ego is a computer consultant to school districts across the US, but he tries to think about that as little as possible. He would much rather be treading the boards.



STEPHEN REYNOLDS

Stephen Reynolds is glad to be back with the Wimberley Players. It has been a long time since he was in *1776* or nearby EmilyAnn Theatre with *Fiddler on the Roof*. Stephen has been busy with being on stage with The Gaslight Baker Theatre in Lockhart or The Weird City Theatre in Austin. Stephen hopes to come back to Wimberley to act again be it a play or musical. He would like to thank his theatre friends and theatre family for their continued support. Stephen hopes you enjoy the show



Special Thanks!

Brocante
The EmilyAnn Theatre & Gardens
Home Depot (Dripping Springs)
North Carolina Furniture Direct
Quinn Interiors
Wimberley Valley Spirits

PRODUCTION HEADS

CHOREOGRAPHER Pam Schultz joins us for her fifth production with the Wimberley Players. Previous productions include Producer for *Blithe Spirit* and *Deathtrap* and Choreographer for *A Christmas Carol* and *Dracula*. She graduated from UT Austin with a BA in Dance and worked in regional theatre including The Goodspeed Opera House, Dallas Theatre Center and North Shore Music Theatre in Beverley, MA. These days she is REALTOR® and co-owner of WSA Real Estate in Wimberley.

COSTUME DESIGNER Abbey Graf is thrilled to make her Wimberley Players debut with *Leading Ladies*. She has, most recently, costume designed Oscar Wilde's *An Ideal Husband*, directed by Ann Ciccolella, for Austin Shakespeare. Last fall, she costume designed A. John Boulanger's *The House of Several Stories*, directed by Jeremy Torres, winner of the National Student Playwriting Award, which is soon to be seen at this year's American College Theatre Festival at the Kennedy Center in Washington DC. Abbey is a recent Costume Design BFA graduate from Texas State University, and she also holds a BA in Women's Studies from H. Sophie Newcomb College at Tulane University. While at Texas State, Abbey costume designed Michael Bennett's *A Chorus Line*, and assisted on numerous others. While in New Orleans, she was a costumer for the Tulane Department of Theatre and Dance, Tulane Summer Lyric Theatre, and Jefferson Parish Performing Arts Society. As always, special thanks to dear husband, Jason.

LIGHTING DESIGNER Chris McKnight returns from the Zombie Wars to design the lighting for another show for The Wimberley Players. Recently he has worked with Texas State University, The Search Party, and the 1st Anti-Zombie Expeditionary Brigade (Mounted).

PRODUCER Jana White has been involved with the Players since summer of 2003. She has been involved in every aspect of producing a show as well as serving on the Board of Directors.

SET DESIGNER Scott Wade has a short but fun history with the Players. His first experience was as a muleteer in *Man of La Mancha*, for which he also slapped some paint around to create the stonework on the set. He's done scenic painting for *Bell Book and Candle* and the recent production of *Mousetrap*, did a little sculpture for *Dracula*, and designed his first set, for *Deathtrap*. This is his second set design for the Players. Scott would like to thank all the folks who shared their incredible painting talents to create this lush illusion for your viewing pleasure. He thanks David Bisett for his trust and encouragement, Adam Witko for his timely help, Jana White for her inexhaustible energy, and his lovely and talented wife Robin and daughter Marley for their willingness to get reacquainted (now that the show is up). He would especially like to thank his friend and mentor, Dan Hannon for his inspiration and beautiful work on the set.

COMING ATTRACTION

STOP THE WORLD

Directed by
Jay Jennings

Produced & Choreographed by
Teresa Stankiewicz

by Anthony Newley
& Leslie Bricusse

I WANT TO GET OFF

July 31 - Aug 23

Fri. & Sat. 8 p.m., Sunday 2:30 p.m.
Opening Night Reception 7-8 p.m.

THE WIMBERLEY PLAYHOUSE

450 OLD KYLE RD WWW.WIMBERLEYPLAYERS.ORG