



THE EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER PRESENTS

TEATRO VIVO'S

# THE AUSTIN LATINO NEW PLAY FESTIVAL

IN COLLABORATION WITH SCRIPTWORKS

¡VIVA LA CULTURA!

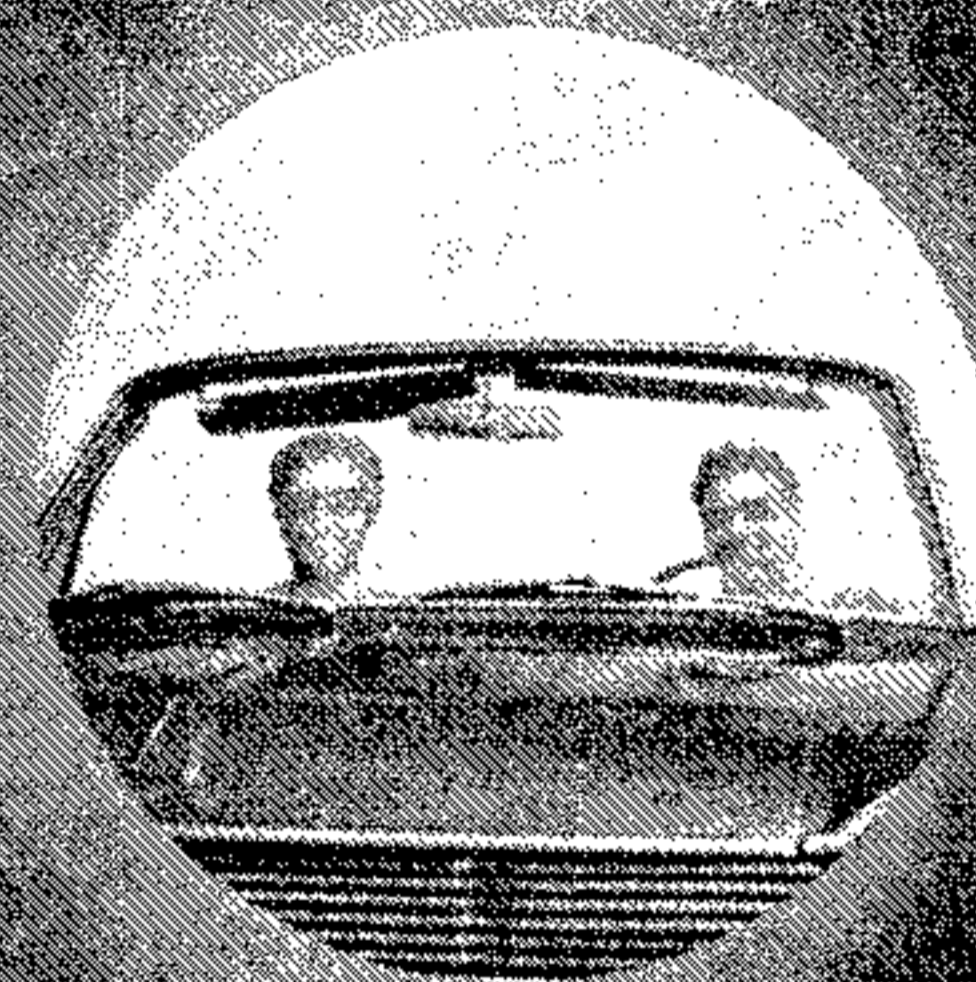
TEATRO VIVO RETURNS WITH 3 NEW WORKS BY ACCOMPLISHED LATINO PLAYWRIGHTS.



APRIL 21  
**LIGHTNING STRIKES**  
BY ERICA SAENZ



APRIL 22  
**MARIACHI GIRL**  
BY ROXANNE SCHROEDER-ARCE



APRIL 23  
**DOS POCITOS**  
BY RAUL GARZA

WORKSHOP PRODUCTIONS • MODERATED TALK-BACK SESSIONS • RECEPTION



ALL SHOWS PERFORMED AT  
**THE EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER**  
600 RIVER STREET, AUSTIN, TX 78701

THURS - SAT 8PM

FOR RESERVATIONS VISIT [TEATROVIVO.ORG](http://TEATROVIVO.ORG)  
ADMISSION IS FREE DONATIONS ARE ACCEPTED

FOR INFORMATION CALL 512-474-6379

THE CITY OF AUSTIN IS COMMITTED TO COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT. IF YOU REQUIRE SPECIAL ASSISTANCE FOR PARTICIPATION OR USE OF OUR FACILITIES PLEASE CALL 512-974-3772 OR 711 TEXAS RELAY. LA CIUDAD DE AUSTIN ESTA COMPROMETIDA A CUMPLIR CON EL ACTA DE AMERICANOS INCAPACITADOS. SI REQUIERE ASISTENCIA PARA PARTICIPAR EN NUESTROS PROGRAMAS POR FAVOR LLAME AL 512-974-3772 O 711 TEXAS RELAY.

THIS PROJECT IS FUNDED AND SUPPORTED IN PART BY THE CITY OF AUSTIN THROUGH THE CULTURAL ARTS DIVISION AND BY A GRANT FROM THE TEXAS COMMISSION ON THE ARTS AND AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS, WHICH BELIEVES THAT A GREAT NATION DESERVES GREAT ART.





## Welcome to the First Annual Austin Latino New Play Festival

I'd like to welcome you to Teatro Vivo's first new play festival. Yes, this is the first festival and it is our goal to continue it! I think you will enjoy these great new Latino plays. Teatro Vivo is fortunate to present the work of these accomplished playwrights who bring the Latino story to the stage. The workshop-style presentations of the festival are planned as lively "readings" with props and movement on stage, riding the fence between a staged reading and full-out production. These plays are *in creative process*, so to speak, and the audience is part of that process.

After each production, we will invite you to stay in the theatre with us for a brief moderated talk-back with the playwright. This 20 minute talk-back is your opportunity to provide feedback to the playwright and is a very important part of the creative process. After the talk-back please stay and enjoy a reception with all the artists of the production and continue the creative conversation.

**-Rupert Reyes, artistic director**

Special thanks to Herlinda Zamora and all the staff at the Emma S. Barrientos Mexican American Cultural Center. Gracias!



Teatro Vivo produces culturally relevant theatre addressing critical social issues about the Latino experience. Teatro Vivo's productions reflect the heart & soul of the Latino reality and provide a window into the humanity we all share.

### **Teatro Vivo Membership Circles**

**Your tax deductible contribution will help make Latino theatre come alive on the Austin theatre stage for all to enjoy!**

#### **\$5000 Esperanza • Hope Circle**

6 VIP flexible season passes, your name or company logo on all season advertising & in all production programs, prominent display of your company banner in the theater lobby & special invitations to VIP receptions, new play readings & performance previews.

#### **\$2500 Vida • Life Circle**

3 VIP flexible season passes, your name or company logo on all advertising & in all production programs, prominent display of your company banner in the theater lobby & special invitations to VIP receptions, new play readings & performance previews.

#### **\$1000 Alma • Soul Circle**

2 VIP flexible season passes, your name or company logo in all production programs, & special invitations to VIP receptions, new play readings & performance previews.

#### **\$500 Amor • Love Circle**

1 VIP flexible season pass, your name in all production programs & special invitations to new play readings & performance previews & an invitation to our annual audience appreciation reception.

#### **\$100 Corazón • Heart Circle**

2 tickets to any season production, your name on our web site & an invitation to our annual audience appreciation reception.

#### **Employer Match Program**

Many companies will match employee contributions to non-profit organizations. Check into it! This is an excellent way to double your contribution to Teatro Vivo.

For more information on how you can be part of the Teatro Vivo Membership Circle, contact JoAnn Carreon-Reyes

joannreyes@yahoo.com

512 4746379

## Thursday April 21 • Lightning Strikes

by Erica Saenz  
Directed by Mary Alice Carnes

Legends tell that when blue lightning, also known as St. Elmo's Fire, appeared before a storm it was a sign of warning & protection. The play revolves around the crossing of three women's lives in a small south Texas town. This intersection or strike of lightning causes them to have life changing realizations about their individual paths. Is their meeting a sign or just coincidence? Either way, the force brings on reflection, resignation, contempt and change.

**Erica Saenz** (playwright) has B.A. in Theatre from The University of Texas at Austin and an M.A. in playwriting at UCLA. The Austin Critics Table Awards & the B. Iden Payne Awards have recognized her as both a playwright and a stage performer.

**Mary Alice Carnes** (director) has a BA in Theatre from St. Edward's University in Austin. She has served on the boards of Austin Circle of Theaters, Texas Nonprofit Theatres (TNT), and on the advisory board of Teatro Vivo. She worked as a theater director & dramaturge, production manager and stage manager for a number of performing arts organizations in Austin.

**Christina Gutierrez** (dramaturge) is a Ph.D. candidate in Performance as Public Practice at the University of Texas at Austin, and the Resident Dramaturge for Austin Shakespeare. She has also worked with the Rude Mechs, Salvage Vanguard Theatre, the University of Texas at Austin, UT's Cohen New Works Festival.

### CAST

**Anabel Guevara** • Maricruz (Doña Lupe's daughter)

**Victoria Alvarez** • Doña Lupe (Maricruz's mother)

**Rick Olmos** • David (Patricia's husband)

**Lydia Blanco** • Patricia (Married to David)

**Martinique Duchene** • Pilar (Olivia's mother)

**Karina Perez** • Olivia (Pilar's daughter)

**Juanita Rivas** • Emilia (Olivia's aunt, Pilar's sister)

**Christina Gutierrez** • reading stage directions

## Friday April 22 • Mariachi Girl

by Roxanne Schroeder-Arce  
Music & Lyrics Composed by Héctor Martínez Morales  
Directed by Noah Martin

Carmencita is a joyful, smart eight-year-old girl who loves to listen to her daddy's mariachi music. "Cita" accepts her father's traditional views and his insistence that mariachi groups can only include men. Everything changes when Cita reads a book about a famous female mariachi. She then looks at mariachi, the world and her possibilities a little differently. This musical is well-suited for children ages 6-10, but will warm the hearts of the entire family.

**Roxanne Schroeder-Arce** (playwright) is on staff of The University of Texas Department of Theatre & Dance. She received her M.F.A. in Drama and Theatre for Youth from The University of Texas at Austin & her B.S. degree & teaching credentials from Emerson College. She is a director, performer, scholar/researcher & playwright. Roxanne's research interests include multi-cultural theater education & Latino theater for young audiences.

**Héctor Martínez Morales** (composer) works have been performed throughout the U.S. and in Mexico and Paris, France, including performances at the Juilliard School, Northeastern Illinois University & California State University & by the Baltimore Chamber Orchestra. Based out of Boston, Héctor is currently active as a composer and performs regularly.

**Noah Martin** (director) is a first year in the MFA Drama and Theatre for Youth and Communities program at UT. He is thrilled to be working with Roxanne, his cast, and Teatro Vivo on the development of Mariachi Girl.

**Elizabeth Schildkret** (dramaturge) is an MFA Candidate in Drama and Theatre for Youth and Communities at the University of Texas at Austin. She has served as a dramaturge on numerous projects including three plays which premiered recently at the Cohen New Works Festival at UT Austin.

### CAST

**Luz Zamora** • Carmencita (Cita 8 yrs old)

**Eva McQuade** • Carmen (Cita's Mother)

**Mario Ramirez** • Luis (Cita's Father)

**Diana Martinez** • Mrs. Parker (Cita's 3<sup>rd</sup> gr. teacher)

**Gabriel Peñaloza** • Danny (Cita's 11 yr old brother)

**Ricki Camargo, Rupert Reyes, Donato Rodriguez** • mariachis

**Naomi Frausto • John Mark Holguin** • violinists

**Héctor Martínez Morales** • guitarist



# Saturday April 23 Dos Pocitos

by Raul Garza

Directed by Estevan Chuy Zarate

It's 2026 in "Texaco" - the ungoverned territory that used to be South Texas/La Frontera. This region was relinquished or sold to Mexico - depending on how you look at it. It is a lawless frontier, abandoned by longtime residents and used primarily as a drug trafficking virtual warehouse. A few stalwart and hardheaded residents remain, constantly embattled with the drug cartels, the military and the occasional interloper. With a nod to the past, and an eye to the future, Dos Pocitos is a comedy about this place, and the place it represents for all Latinos.

**Raul Garza** (playwright) is a creative writer and pop culture junkie. As a writer for Austin's Latino Comedy Project, Raul contributed to numerous stage and touring shows, including *Citizen Quien?* and *LCP Does Life*. Recently, Raul co wrote a full-length screenplay, *Digging Up Roots*. His first full-length play, *Fantasmaville*, received the 2007 National Latino Playwriting Award. When not writing plays, Raul serves as co-founder and creative director of TKO Advertising. *Sat Nam y'all!*

**Estevan J. (Chuy) Zarate** (director) is very excited to be working with Teatro Vivo once again. He is very pleased to see that the growth of this company over time has helped to establish Teatro Vivo as the premier producer of Latino theatre here in Austin. Some past productions/comedy troupes as a director include: *Keeping Track* and *Petra's Pecado* for Teatro Vivo; *Basement Refugees* for Teatro Humanidad; *The Mad Dog Blues* for One Theatre Co.; *Ray Prewitt's 4th Grade .Class* for the Velveeta Room.

**Kevin Kautzman** (dramaturge) is a playwright originally from North Dakota and currently pursuing an M.F.A. with a focus in playwrighting and screenwriting as a Michener Fellow at the University of Texas at Austin. He has been a 2009 Tennessee Williams Scholar at Sewanee, a 2009-10 Jerome Fellow at the Playwrights' Center in Minneapolis, and a core writer at the Royal Court Theatre in London out of their Young Writers Programme.

## CAST

**Ricki Camargo** • Abel

**Leonel Garza** • Adam (Abel's cousin)

**Rupert Reyes** • Uile (beekeeper/Salvador's father)

**Donato Rodriguez** • Antonio (married to Zulema)

**Patricia Arredondo** • Zulema

**Gabriel Peñaloza** • Wanderer/Salvador (deaf and mute, Uile's son)

**Yvonne Flores** - reading stage directions

## Sponsors of The First Annual Austin Latino New Play Festival

THE EMMA S. BARRIENTOS  
MEXICAN AMERICAN CULTURAL CENTER



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AUSTIN  
709 N LAMAR STE 200-S  
AUSTIN, TX 78703  
T: 512.472.6856  
F: 512.472.6856

ALBUQUERQUE  
823 SILVER AVE  
ALBUQUERQUE, NM 87102  
T: 505.248.1856  
F: 505.248.3303

THINKBIG@TKOADVERTISING.COM



**Leticia Rodriguez**

[www.leticiarodriguezperforms.com](http://www.leticiarodriguezperforms.com)

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**Kudos to the Crew!**

**Deanna Deoloz • Festival Stage Manager**

**Carlos San Miguel • Tech**

**Mil gracias to...**

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Alberto Jimenez • photographer • [www.jimenezphotography.com](http://www.jimenezphotography.com)

Michael Rowland • Roy Lozano's Ballet Folklorico de Texas  
Mona Rae

*Manos de Cristo* for providing rehearsal space for this production.



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