Sherrod Curry Productions Presents

The Last

Five

Written & Composed by Jason Robert Brown

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The Last Five Years

Written & composed by Jason Robert Brown
Originally produced for the New York stage by Arielle Tepper & Marty Bell
Originally produced by Northlight Theatre, Chicago, IL

Song List

Cathy begins at the end of their five-year relationship and moves backward in time. Jamie moves forward in time from the beginning of their relationship.

Still Hurting (5 Years)	Cathy
Shiksa Goddess (0 Years)	Jamie
See I'm Smiling (3 Months Before Still Hurting)	Cathy
Moving Too Fast	Jamie
I'm a Part of That (8 Months Before See I'm Smiling)	Cathy
The Schmuel Song (2 Years)	Jamie
A Summer in Ohio (6 Months Before I'm a Part of That)	Cathy
The Next Ten Minutes	Jamie/Cathy
A Miracle Would Happen (4 Months After the Wedding)	Jamie
Climbing Uphill	Cathy
If I Didn't Believe in You (4 Years)	Jamie
I Can Do Better Than That (5 Months after Shiksa Goddess)	Cathy
Nobody Needs to Know	Jamie
Goodbye Until Tomorrow/I Could Never Rescue	You Jamie/Cathy

A NOTE FROM THE PRODUCER ON THIS STAGING

It is the direct intent of the writer (Jason Robert Brown) and his license that no aspect of The Last Five Years be adapted or adjusted. Therefore, the pronouns (HIS, HIM, HE) in reference to Jamie Wellerstein have not been changed. For our intent and purposes, Jamie Wellerstein identifies with the male pronoun although the actor playing him is a female woman.

Cast

Cathy Jamie Megan Sherrod Sarah Marie Curry

Production Crew

Director

Music Director

Lighting Designer

Venue Manager

Promotional Photography

Photography

Emily Rankin

Max Randa

Lindsey McGowen

Britney Salyer

Steve Rogers

Michael Yew

Director's Notes

The Last Five Years is a story of endings, yes, of heartbreak and loss and the confusion that comes with the giving of your heart to another human being. It's a story of endings but also of beginnings, of the journey we take when we decide to be truly vulnerable and open with someone else. Jamie and Cathy afford us a fascinating look into our own hearts and minds and the way we enter into a true relationship with another person. Their story, in all its glorious messiness, is a story we all share.

On behalf of the cast and crew, enjoy the show!

The videotaping or other video or audio recording of this production is strictly prohibited.

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