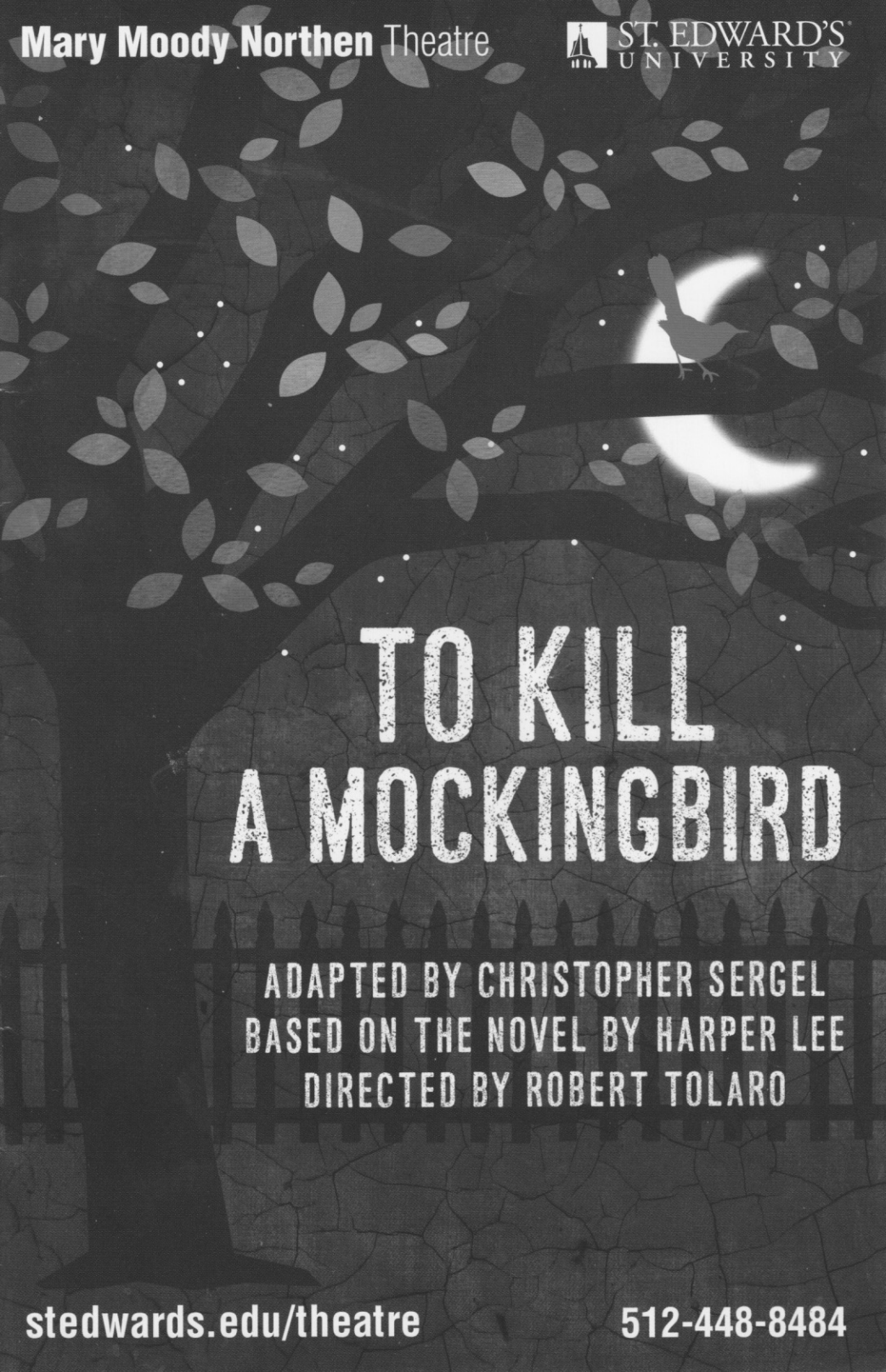


Mary Moody Northern Theatre



ST. EDWARD'S
UNIVERSITY

The background is a dark, textured surface with a pattern of leaves and branches. A bright crescent moon is visible in the upper right, with a small bird silhouette flying near it. A white picket fence runs horizontally across the middle of the image, behind the title text.

TO KILL A MOCKINGBIRD

ADAPTED BY CHRISTOPHER SERGEL
BASED ON THE NOVEL BY HARPER LEE
DIRECTED BY ROBERT TOLARO

stedwards.edu/theatre

512-448-8484

DIRECTOR'S NOTE

To Kill a Mockingbird is one of the great American stories. With clear, simple strokes, it paints a moving portrait of a child's coming of age, small-town southern life in the Great Depression, and the lingering, poisonous shadows of slavery.

Justice is a fragile thing. Definitions of justice are as varied as the people who demand it. Although we have come a long way since 1935 in our attitudes and our understanding, it is a never-ending struggle that engages all our lives in one way or another.

To Kill a Mockingbird retains its power because it resonates so simply and clearly with our lives. Each of us has felt the hurt and confusion of discovering that the world is unjust. Each of us has been touched by watching someone brave enough to witness for the truth. And, hopefully, each of us has learned to walk around a bit in another person's shoes.

There are usually no simple answers to the hard questions. We hope that in our storytelling you will find avenues of discussion with your friends and your families. It is only with time and community that we can change, grow and contribute. We offer you, then, *To Kill a Mockingbird*.

Robert Tolaro

SPECIAL THANKS

Norman Blumenstadt
Nicki Clark
Carol Caruthers
Lauren Green
Ladies of Charity/Lakeway Thrift Store
Theresa Mancuso

St. Edward's University Marketing Office
Southwestern University
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ZACH Theatre
Zilker Theatre Productions

**The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited.**

To Kill a Mockingbird is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

TO KILL A MOCKINGBIRD

BY CHRISTOPHER SERGEL
BASED ON THE NOVEL BY HARPER LEE
DIRECTED BY ROBERT TOLARO

SCENE DESIGN
CATHERINE BRANDT

COSTUME DESIGN
MERCEDES O'BANNION

LIGHTING DESIGN
KATHRYN EADER

MAKE-UP AND HAIR DESIGN
TARA COOPER

SOUND DESIGN
K. ELIOT HAYNES

DIALECT COACH
SHEILA GORDON

PRODUCTION STAGE MANAGER
MARCELA SPAMMER**

MEDIA SPONSOR:

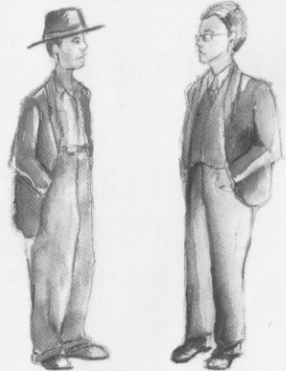
THE AUSTIN
CHRONICLE

THE COMPANY

Jean Louise "Scout" Finch	Rachel Powers**
Jeremy Atticus Finch	Frankie Guidone
Atticus Finch	Brian Coughlin*
Calpurnia	Carla Nickerson*
Maudie Atkinson	Natalie Crane**
Stephanie Crawford	Colleen McCool**
Mrs. Dubose	Megan Bolton**
Mrs. Dubose's Nurse	Chloe Gabriel**
Arthur "Boo" Radley	Ryan Van Dewalli**
Charles Baker "Dill" Harris	Jake Salinas**
Heck Tate	Jordan Mersberger**
Judge Taylor	Max Schuette**
Reverend Sykes	Neal Whetstone**
Mayella Ewell	Maureen Fenninger
Bob Ewell	Ryan Mattingly
Walter Cunningham	Robert Attal**
Mr. Gilmer	Seth Stewart**
Tom Robinson	Marc Pouhé*
Clerk/Young Cunningham	Emile Lacheny**
Townspople	Sierra Boudoin**, Blake Browning, Eamon Fossi**, Kameron Haywood, Deja Morgan**, Taylor Ruthven

*Member, Actors' Equity Association, the union of professional actors and stage managers in the United States

**Equity Member Candidate



PLACE
Maycomb, Alabama

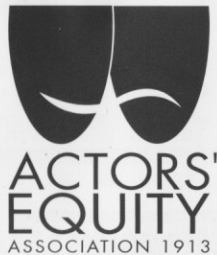
TIME
1935

**There will be one
15-minute intermission.**



Costume Renderings by Mercedes O'Bannion

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theater as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



PRODUCTION STAFF

Properties Designer	Devon Brownlow
Scene Design Mentor	Lisa Laratta
Assistant Director/Dramaturg	Taylor Juarez
Student Assistant Technical Director	Edward Kohler
Charge Scenic Artist	Leilah Stewart
Lighting Production Assistant	Lucinda Culver
Costume Production Assistant	Sydney Floyd
Lead Stage Manager	Mallory Moreno
Assistant Stage Managers	Leah Fitzgerald, Kat McClung, Madison Scott, Callie Stribling
Grid Crew	Hollis McNutt, Zach Salinas
Spot Operators	Grace Riggs, Cassie Valentine, Owen Ziegler
Properties Crew	Megan Bolton, Dhara Mistry, Brett VerVoort
Light Board Operator/Programmer	Cheyenne Barton
Sound Board Operator/Mixer	Alexandrea Ortiz
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Costume Shop Staff	Hope Chambrone, Austin Chandler, Sydney Floyd, Larisa Maddux, Colleen McCool
Lighting Department Staff	Rachel Dunk, Leah Fitzgerald, Jordan Mersberger, Cassandra Valentin
Stitchers	Virginia Egal, Rebecca Skelton
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Assistant Box Office Managers	Emily Ott, Hannah Wilson
Box Office/Administrative Staff	Jacqueline Flores, Emile Lacheny
House Manager	Jacqueline Flores
House Staff	Morghan Bills, Tiara Clayton, Viviana Garcia, Gabrielle Gaudette, Damon Gibson, Dhara Mistry, Molly Rapoza, David Stern
Head Dresser	Sydney Floyd
Dressers	Matthew Blake, Sierra Boudoin, Eamon Fossi, Deja Morgan, Taylor Ruthven
Laundry	Ryan Mattingly, Shelby Thompson
Costume Crew	Sydney Floyd, Tori Jimenez, Ryan Mattingly, Emerald McLaughlin, Ray Joseph, Emily Ott, Souther Recio, Madison Williams and the students of THAR 1331, 2128, 2130, 3153 and 4154
Scenic Crew	Miriam Alexander, Robert Attal, Natalie Crane, Jacqueline Flores, Edward Kohler and the students of THAR 1330, 2128, 2130, 3153 and 4154
Make-up/Hair Crew	Anne Harbaugh, Jessica Thompson and the students of THAR 1331, 2128, 2130, 3153 and 4154
Lighting Crew	Cooper Accord, Cheyenne Barton, Cassandra Valentin, Ryan Van Dewalli, Ryan Mattingly, Izzy Woods, Owen Ziegler and the students of THAR 1330 and 3323



THE COMPANY

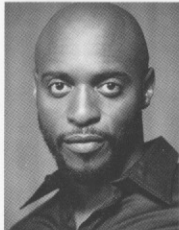


BRIAN COUGHLIN

(*Atticus Finch*) last appeared at Mary Moody Northern Theatre in *The Robber Bridegroom*. He recently performed the role of Oscar Wilde in Austin Shakespeare's production of *The Invention of Love*.

He is an acting company

member at Austin Playhouse, where his credits include *Time Stands Still*, *And Then There Were None*, *Born Yesterday*, *The Trip to Bountiful*, *Age of Arousal*, *A Funny Thing Happened on the Way to the Forum*, *Dancing at Lughnasa*, *The Fantasticks*, *The Best Little Whorehouse in Texas*, *The Mousetrap* and *A Man For All Seasons*. ZACH Theatre credits include *33 Variations*, *White Christmas*, *Present Laughter*, *Omnium Gatherum*, *Cabaret* and *Hairspray*, for which he received a B. Iden Payne Award for the role of Edna Turnblad. Other local credits include *The Man Who Came to Dinner* at Southwestern University and *As You Like It* with Austin Shakespeare. Regional theater credits include *Three Sisters*, *The Crucible*, *Into the Woods*, *Lend Me a Tenor*, *A Streetcar Named Desire*, *Love's Labours Lost*, *Tartuffe*, *My Fair Lady* and *Godspell*. He received his MFA in Acting from the University of Connecticut and his BA in Theater from Southwestern University in Georgetown.



MARC POUHÉ (Tom

Robinson) previously appeared at Mary Moody Northern Theatre as Marc in *Mr. Burns*, a *post-electric play*, *Elesin Oba* in *Death and the King's Horseman*, *Vershinin* in *Three Sisters* and *de Guiche* in *Cyrano de Bergerac*. Selected theater

credits include Austin Shakespeare: *Petruchio* in *The Taming of the Shrew* and title roles in *Othello*, *Macbeth* and *Cyrano de Bergerac*; ZACH Theatre: Jim Casey in *Grapes of Wrath*, Caldwell B. Cladwell in *Urinetown* and Delbert Tibbs in *The Exonerated*; Austin Playhouse: Dr. Martin Luther King Jr. in *The Mountaintop* and Satchel Paige in 2016's *Satchel Paige* and *the Kansas City Swing*. Selected film and television: *Mnemosyne Rising*, *Friday Night Lights* and *Prison Break*. Pouhé is a four-time winner of the Austin Critics' Table award and holds a BA in Mass Communications and Theatre from Texas State University.



CARLA NICKERSON

(*Calpurnia*) is a multi-disciplinary artist and winner of numerous regional theater awards from Austin Circle of Theatres, Austin Critics' Table and San Antonio Alamo Theatre Arts Council. Her last role at Mary Moody Northern Theatre was

lyaloja in *Death and the King's Horseman*. Most recent appearances include *Mountaintop*, Austin Playhouse; *Vanya*, *Sasha*, *Masha & Spike*, ZACH Theatre; *Bright Now Beyond*, *Salvage Vanguard*; and *Love, Loss and What I Wore*, Hourglass Productions. She is a graduate of Prairie View A&M University, where she began acting with the Charles Gilpin Players. She co-founded Spectrum Theatre Company and recently realized that she has shared more stage and screen productions with co-star Marc Pouhé than anyone in our solar system.

ROBERT ATTAL '17 (Mr. Cunningham)

attended the theater department of the High School for the Performing and Visual Arts in Houston before coming to St. Edward's. He has also appeared in productions with Truckbed Productions of Houston, and he was featured in the art magazine *Anklebiters Publishing* of Houston. Attal makes art and loves everyone who does that too. He thanks his friends and family for sticking around, and all people who imagine new things. Enjoy the show!

MEGAN BOLTON '16 (Ms. Dubose)

makes her Mary Moody Northern Theatre debut in this show. She most recently appeared in Transit Theatre Troupe's *Sealed for Freshness*. She would like to thank Bob for giving her this amazing opportunity, as well as God and her family and friends for their unending support. Thank you for coming, and enjoy the show!

NATALIE CRANE '17 (Maudie Atkinson)

makes her Mary Moody Northern Theatre debut with this production. She previously appeared in the 10-Minute Play Festival and in Transit Theater Troupe's *Spike Heels*. She would like to thank her friends and family for all their love and support.

MAUREENE FENNINGER '16 (Mayella

Ewell) has appeared in the Mary Moody Northern Theatre productions of *The Robber Bridegroom*, *Misalliance*, *Hamlet*, *Museum*, *The Importance of Being Eamest* and *The Secret Garden*. Favorite roles include the title role in the musical *Violet* at the High School for the Performing and Visual Arts and Lina Szczepanowska in *Misalliance*. She is a member of the Texas Commission on the Arts and the Texas Cultural Trust Council Young Masters

Program. She would like to thank the amazing St. Edward's theater faculty, her prince, and mom and dad.

CHLOE GABRIEL '19 (Ms. Dubose's Nurse) is making her Mary Moody Northern Theatre debut in this production.

FRANKIE GUIDIONE '16 (Jeremy Atticus

"Jem" Finch) makes his Mary Moody Northern Theatre debut. He is a PR/Advertising major. His other performances include working in senior showcases and Transit Theater Troupe with St. Edward's. He is very excited to be working with a group of incredibly talented people.

EMILE LACHENY '17 (Clerk/Young

Cunningham) previously appeared in *The Robber Bridegroom*. He would like to thank his parents for allowing him to be here, Bob for the challenge, the faculty for their support and the little fox he tamed.

RYAN MATTINGLY '16 (Bob Ewell)

previously appeared in *Mr. Burns*, a *post-electric play*, *Misalliance*, *Hamlet*, *Love and Information*, *Merrily We Roll Along*, *Tartuffe*, *Museum*, *The Secret Garden* and *The Importance of Being Eamest* at Mary Moody Northern Theatre. Previous film credits include *The Flamboyant Janitor* in *On the Rocks* and Jerry in *To Serve and Neglect*. Mattingly would like to thank his main catbird Dan Williamson, as well as David Long and the cast and crew. He'd also like to thank his parents and, as always, Seth Stewart.

COLLEEN MCCOOL '17 (Stephanie Crawford)

has participated in several Mary Moody Northern Theatre shows both on and behind the stage and also enjoys working in the on-campus costume shop. She would like to thank her amazing friends and family for their love and understanding, especially her wonderful fiancé Bailey and her supportive parents.

JORDAN MERSBERGER '16 (Heck Tate)

returns to the Mary Moody Northern Theatre after recently performing in *Guys and Dolls* as Harry the Horse for TexArts and *The Robber Bridegroom*, *Misalliance* as Gunner, *Hamlet* as Guildenstern, *Love and Information*, and *Museum* at MMNT. He would like to thank God for giving him the opportunity to perform, Bob Tolaro for his wonderful direction, and his fellow actors, friends and family for their love and support.

RACHEL POWERS '16 (Jean Louise "Scout"

Finch) makes her Mary Moody Northern Theatre debut in this production. Other credits include assistant stage managing past MMNT productions such as *Mr. Burns*, a *post-electric play*, *The Robber*

Bridegroom and *Museum*, and production stage managing Transit Theatre Troupe shows such as *Bug* and *God of Carnage*. She thanks her family and friends for their constant love and support. She dedicates her performance to the memory of her late grandfather.

JAKE SALINAS '18 (Charles Baker "Dill" Harris)

makes his Moody Northern Theatre debut with this production.

MAX SCHUETTE '16 (Judge Taylor)

makes his Mary Moody Northern Theatre stage debut with this production.

SETH STEWART '16 (Mr. Gilmer)

is delighted to be back on the Mary Moody Northern Theatre stage, where he has previously appeared several times, including most recently in *Mr. Burns*, a *post-electric play* and most notably as Hamlet in *Hamlet*. He would like to thank the cast and crew, the director, his friends and family, Alexis and especially his parents for their never-ending support.

NEAL WHETSTONE '18 (Reverend Sykes)

makes his Mary Moody Northern Theatre debut with this production. Past credits include: Glenda Dawson High School Ovation Theatre: *Barnum*, *Rosencrantz & Guildenstern are Dead* and *The Caucasian Chalk Circle*. He would like to thank his mother and father, Tim Unroe, Aaron Brown, Joe Carpenter, Eliot Haynes, and the entire MMNT staff and community.

RYAN VAN DEWALLI '18 (Arthur "Boo"

Radley) makes his Mary Moody Northern Theatre stage debut with this production.

DEVON BROWNLAW '13 (Properties

Designer) is thankful to be welcomed back into her Mary Moody Northern Theatre family this season. For the past two years, she applied her education to a wide variety of projects. She worked for the Hill Country Fellowship Church as scenic designer and artistic director for two years running, painted a mural, and was properties master for Austin Shakespeare's *As You Like It*. She would like to thank her friends and family for their continued support, and the St. Edward's faculty and staff for inviting her to be a part of the magic again.

TARA COOPER (Mask/Make-up/Hair Designer)

is a freelance make-up, hair and wig designer and puppet maker in Austin, Texas. A diverse artist, Cooper's work has been featured in publications from *TIME* to *Forbes*, in films with actors Paul Rudd and Willie Nelson, as well as in touring productions such as *Wicked* and *The*

Lion King. Cooper's skills were highlighted by the *Austin American-Statesman* in a November 2014 profile article.

K. ELIOT HAYNES (*Sound Designer*) is an award-winning designer and the assistant technical director of the Mary Moody Northern Theatre. MMNT designs include *Who's Afraid of Virginia Woolf?*, *The Spitfire Grill*, *Bus Stop*, *The Importance of Being Earnest*, *Tartuffe* and *Hamlet*. Other recent designs include *The Head*, *The Crapstall Street Boys* (Trouble Puppet Theater); *The Orchid Flotilla*, *Once There Were Six Seasons* (Glass Half Full); and *Doubt*, *RENT*, *Red Hot Patriot*, *This Wonderful Life* (ZACH Theatre). Haynes loves working at MMNT with the amazing directors, designers, performers and students. He would like to send a special thanks to Taylor Juarez and Matt Buzonas for all of their help.

MERCEDES O'BANNION (*Costume Designer*) recently graduated from the University of Texas at Austin with an MFA in Costume Design. She has designed costumes for *Enter A Woman*, *Pretty Enough*, *Our Country's Good*, *A Streetcar Named Desire* and *Refugia* (the University of Texas at Austin). Other projects include *Mast* (Paper Chairs), *Church of the Passionate Cat* (Underbelly Theatre Company) and *Bright Now Beyond* (Salvage Vanguard Theatre). She is currently working as a freelance costume designer in Austin, Texas.

KATHRYN EADER (*Lighting Designer*) has recently designed *Hamlet*, *Merrily We Roll Along*, *Tartuffe*, *The Secret Garden*, *Under Construction*, *The Crucible*, *Eurydice* and *Who's Afraid of Virginia Woolf?* at Mary Moody Northern Theatre. In addition to her role as assistant professor of Theater Design at St. Edward's, Eader is the resident lighting designer for the Butler Opera Center at the University of Texas at Austin, where she has designed 15 productions including the world premieres of *La Hija de Rappaccini* and *A View From the Bridge*. For Austin Lyric Opera, she recently designed *Tosca* and *The Marriage of Figaro*. After completing her undergraduate degree at the University of Texas at Austin, Eader earned her MFA in Lighting from New York University. She spends most of her time these days focused on her most important productions — her three beautiful children: Josephine, Megan and Shane.

CATHERINE BRANDT '16 (*Scene Designer*) is studying Theater Design and Technology, with an emphasis in Set Design and Scenic Painting. She has worked for the scene shop of Mary Moody

Northern Theatre since she transferred to the program in Spring 2013, but this is her first main-stage scene design. She has so many people to thank who have helped and inspired her, including Lisa Laratta, Joe Carpenter, and Kathryn Eader. David Long and Bob Tolaro: Thank you so much for this opportunity. To my mom, my Daddicus Finch, my brothers, and my favorite sister: Thank you for your support and encouragement. Let it chill you that these injustices persist, but allow it to strengthen your hope for social progress even more.

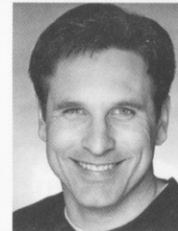
SHEILA GORDON (*Dialect Coach*) is chair of the St. Edward's University Department of Performing Arts and associate professor of Acting and Voice. She works in the industry as an actor, writer, director and voice/dialect coach. She has recently worked as dialect coach on several television and film projects: *The Secret Lives of Wives*, *Deliverance Creek*, *Hysteria* and *My All-American*. Gordon received her BFA in Acting from NYU and her MFA in Acting from Carnegie Mellon University. Her award-winning solo performance, *One Venus Hour*, received an invitation to the EstroGenius festival in New York City in 2011. Gordon's MMNT roles include Lorraine in *Lie of the Mind*, Asa in *Peer Gynt* and Leontine in *Triumph of Love*. Other acting credits include Vivian in *Wit*, Heather Woodbury's *A Tale of Two Cities* at The Public Theatre in New York; the film *Boys Don't Cry*; and a cavalcade of voiceover performances for games and educational programs.

MARCELA SPAMER '16 (*Production Stage Manager*) returns as a production stage manager for Mary Moody Northern Theatre after previously stage managing *Misalliance*. She recently worked as a stage manager on *Hairspray* for Zilker Theatre Productions. She worked as the lead assistant stage manager for *Love and Information*. Previous credits include stage managing Thirteen O'Clock Theatre's original production of *The Food Project* and *Tartuffe* for MMNT. Spamer would like to thank Robert Tolaro for his mentorship, as well as Michelle Polgar, David Long, Joe Carpenter, Eliot Haynes, Kathryn Eader and the rest of the faculty and staff at MMNT for their support and guidance. Thank you to the company, and break a leg!



ROBERT TOLARO (*Director*) returns to the Mary Moody Northern Theatre, where he has previously staged managed *Hamlet* and *Love and Information* and directed *Misalliance*, *Blood Wedding*, *Great Expectations* and *Othello*. Tolaro is a professional

actor, director and stage manager and has been a member of Actors' Equity Association for 27 years. He served as production stage manager for national tours of *The Foreigner*, *Greater Tuna*, *The Fantasticks*, *Red, White and Tuna*, and *A Tuna Christmas* which included four weeks on Broadway. Tolaro has stage managed such dignitaries as Walter Cronkite, Bob Shieffer, Willie Nelson, Lyle Lovett, Nancy Dussault, Tommy Lee Jones, Tommy Tune, Betty Buckley and Carol Burnett. He recently stage managed Holland Taylor in her one woman show *Ann!* at Lincoln Center in New York. He holds an MFA in Theatre from Trinity University in San Antonio, and he was co-founder of the Callier Theatre of the Deaf in Dallas and artistic director of the Fairmount Theatre of the Deaf at the Cleveland Play House in Ohio. Tolaro was selected as a national finalist for the TCG/NEA Directing Fellowships, and he is a recipient of a regional Emmy Award for "Outstanding Achievement in Special Programming" for his signed and voiced production of Moliere's *The Miser*, which aired on national PBS stations. He teaches Stage Management at St. Edward's University.



DAVID M. LONG (*Director, Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. Long has served as a faculty member at Winthrop University in South

Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Mr. Burns*, a post-electric play, *Love and Information*, *Tartuffe*, *Museum*, *Under Construction*, *The Further Adventures of Hedda Gabler* (Austin Critics' Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid*, *On The Verge*, *bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Neville Craven in *The Secret Garden*, John Proctor in *The Crucible*, Stone in *City of Angels*, Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. Long is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.



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Costume Technical Specialist	Michelle Heath
Assistant Professors	Kathryn Eader
	Tyler Layton
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Adjunct Instructors	Joyce Aldridge
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	Cara Johnston Firestone
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MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions provide students with resources for hands-on learning and to provide audiences with the rich experiences that keep you returning to our performances year after year. In addition, society members contribute to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

Your gift may be designated to scholarships, production support, capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at michelp@stedwards.edu or 512-448-8483, or find her in the lobby after the show. For more information about MMNT, visit stedwards.edu/theatre.

Thank you for your continued support. We look forward to seeing you again at the MMNT.

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Mary Moody Northen Theatre

2015–2016 SEASON

Mr. Burns, a post-electric play

by Anne Washburn
score by Michael Friedman
lyrics by Anne Washburn
Sept. 24–Oct. 4, 2015

To Kill a Mockingbird

adapted by Christopher Sergel
based on the novel by Harper Lee
Nov. 12–22, 2015

The Government Inspector

adapted by Jeffrey Hatcher
from the original by Nikolai Gogol
Feb. 11–21, 2016

She Loves Me

book by Joe Masteroff
music by Jerry Bock
lyrics by Sheldon Harnick
based on a play by Miklos Laszlo
April 7–17, 2016

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