

MUCHO OJO, WHO'S WATCHING YOU?



Teatro Vivo
presents

KEEPING TRACK

A comedy by Erica Saenz
Directed by Estevan "Chuy" Zarate

THURS-SAT 8 PM • SUN 3 PM

TICKETS \$16 • STUDENTS/SENIORS \$13

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APRIL 8TH-25TH, 2010
Salvage Vanguard Theatre
2803 MANOR ROAD • AUSTIN, TX 78722

Note from the Playwright

The power is in the writing - that is one of the most important artistic lessons I have learned. My passion for writing grew out of desperation, really, because I knew that if I wanted good roles, I'd have to write them myself. So here it is - my first full-length play. My favorite thing about the script is the double meaning in the title. On one hand, the play is about figurative tracking in the way that family members know all about each other's personal business, and on the other hand it's literally about tracking in that it deals with the technology of human micro-chipping. It brings me great joy to be able to share the work with you. I thank Teatro Vivo for making it all possible.

In my life, I have been fortunate to encounter many talented people. One of the most important was my junior high school drama teacher, Albert "Beto" Garza, who is also the namesake for the lead male character in Keeping Track. Beto was killed in a bus accident while on vacation in Mexico in 2009. He was an inspiration to me and one of the people who helped shape my life. It is my honor to dedicate this production to his memory.

—Erica Saenz

Note from the Director

When Erica first approached me to direct this production, I was excited and frightened, simultaneously. Excited because of the opportunity to direct a production for Teatro Vivo after so many years and frightened because of the amount of time that has passed since I've been at the helm of a production. Once I read the script my fright disappeared.

The comedic nature of the play really spoke to me. I have based a majority of my theatrical life in comedy, so I was ready to go! Then I started really appreciating the sensitive and serious moments throughout the show. I started thinking about how funny my family can be. I also started thinking about the "not-so-fun" times. Erica has created a well-crafted portrait of those moments for any family.

Hopefully, you come away from this show with the ability to find the funny in your familial situations. In these times of trouble, let this show be an escape for you and yours and carry those feelings into your everyday lives. If you refuse to do so, just know, someone is watching... and there will be repercussions...

—Estevan Chuy Zarate

Teatro Vivo Membership Circles
Your tax deductible contribution will help make Latino theatre come alive on the Austin theatre stage for all to enjoy!

\$5000 Esperanza • Hope Circle

6 VIP flexible season passes, your name or company logo on all season advertising and in all production programs, prominent display of your company banner in the theater lobby and special invitations to VIP receptions, new play readings and performance previews.

\$2500 Vida • Life Circle

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\$1000 Alma • Soul Circle

2 VIP flexible season passes, your name or company logo in all production programs, and special invitations to VIP receptions, new play readings and performance previews.

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1 VIP flexible season pass, your name in all production programs and special invitations to new play readings and performance previews and an invitation to our annual audience appreciation reception.

\$100 Corazón • Heart Circle

2 tickets to any season production, your name on our web site and an invitation to our annual audience appreciation reception.

Employer Match Program

Many companies will match employee contributions to non-profit organizations. Check into it! This is an excellent way to double your contribution to Teatro Vivo.

For more information on how you can be part of the Teatro Vivo Membership Circle visit our information table in the lobby or contact
JoAnn Carreon-Reyes joannreyes@yahoo.com

512 4746379

Cast and Production Designers



Karen Alvarado (Janet) is proud to be working with Teatro Vivo again. She is a theatre alumna from Texas A&M C.C., working as an actor in Austin for the past 2 years, and loving every minute of it. Some of her most memorable roles include Elizabeth in *Laundry n' Bourbon*, Magenta in *Rocky Horror Show*, Antonia in *No Se Paga* and the title role in *Kuka*. Karen would like to thank her family for their unwavering support.



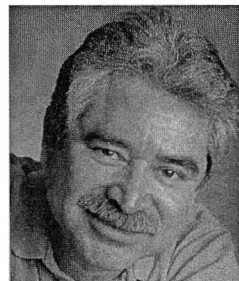
Martinique Duchene (Melinda) graduated from UT Austin with a B.F.A. in Theater. When she is not being silly and playing with her 3 awesome kids and their dog, Tybalt, she is hopefully getting a nap. She would like to thank Teatro Vivo for the opportunity to be part of such a fantastic production. Most importantly, she thanks her wonderful husband, Weldon Phillips for supporting her in all of her endeavors and for "making me laugh everyday since we first met."



Rick Olmos (Albert) is a veteran of stage, film and television. He would like to thank his new stage family who have made *Keeping Track* a warm and hilarious home away from home. He shall never look at another plate of enchiladas without thinking of all of you. He sends special thanks to his ever-forgiving wife, Wendy.



Estevan J. (Chuy) Zarate (Director) is very excited to be working with Teatro Vivo once again. He is very pleased to see that the growth of this company over time has helped to establish Teatro Vivo as the premier producer of Latino theatre here in Austin. Some past productions/comedy troupes as a director include: *Petra's Pecado* for Teatro Vivo; *Basement Refugees* for Teatro Humanidad; *The Mad Dog Blues* for One Theatre Co.; *Ray Prewitt's 4th Grade Class* for the Velveeta Room. Chuy performs with *This Week Tonight* at the Hideout theater as well as Austin's newest improv troupe of old-school Austin improvisers: *Your Dad's Friends*.



Rupert Reyes (Production Technical Director) is the co-founder and artistic director of Teatro Vivo. Some of his playwriting credits include, *Petra's Pecado*, *Petra's Cuento*, *Petra's Sueño*, *Vecinos*, *Two Souls* and *a Promise and Crossing the Rio*. He is currently working on a new play, *Dancing Across Bridges* in collaboration with Roy Lozano's Ballet Folklorico de Texas. He would like to extend congratulations to Erica for her marvelous work in crafting this play and for allowing Teatro Vivo to produce it. Many thanks to my beautiful wife, JoAnn and our wonderful children, Anya, Carina, Julio and Portia for their support.



Matt Sadler (Jack) has been an actor and improvise for 20 years. He is also a touring stand up comedian and can be heard locally on the Halftime Show on KLBJ FM. Matt is very happy to be a part of the production and hopes that the members of the audience will understand that he must decline all requests for autographs on undergarments.



Erica Saenz (Yolie) received a BA in Theatre from UT-Austin and an MFA in Playwriting from UCLA. She has taught writing and acting at the East LA Classic Theatre Company and at UCLA. She most recently performed in *Fantasmaville* and Suzan-Lori Parks' *365 Days/365 Plays* at the LA Theater Center. Erica would like to thank her friends and family for their love and support, most especially Victor and Augie Saenz.



JoJanie Segura (Carolina) would like to thank her wonderful family and friends for their undying support of her art. She has recently started a film production company supporting Latino works and artists, and looks forward to many new endeavors! JoJanie is a company member of Teatro Vivo and has been in several Vivo productions. She thanks Teatro Vivo for their support of Latino artists and for giving her a home!



JoAnn Carreon-Reyes (Business Director/Co-Founder of Teatro Vivo) is proud to be involved with so many diverse and creative artists who came together for this production. This production marks the twenty-fourth full-length production for Teatro Vivo since it was founded in 2000. Thank you to all who continue to support Latino theatre for the entire Austin community. *¡Orale y dale shine!*



Alejandro Diaz (Set Design) received a BA in Theatre Arts from St. Edward's University. Alejandro designed the sets for many Teatro Vivo productions including, *Rosita's Jalapeno Kitchen, Petra's Pecado, Cuentos y Risas* and *¡No Se Paga!* He is currently working on a MA in film production.



Garry Franklin (Sound Design) is a studio musician and producer who moved to Austin in 1997. He is a master percussionist and has played in various Austin music scene bands including Ciccialina, The Mercers, and Ohn. Garry has collaborated with actor and playwright, Erica Saenz, on various projects including several Latino Comedy Project productions.



David Garza (Production Music) is an Austin-based, singer-songwriter who infuses a variety of music genres. In 1989, Garza played with Twang Twang Shock-a-Boom before going solo, first as David Garza and The Lovebeads and later as DAH-VEED. In 1999, David was voted 2nd only behind Stevie Ray Vaughan as Austin Musician of the Decade. In 2010, David was honored with a much-deserved induction into the Austin Music Awards Hall of Fame.

Mil gracias to....

Alberto Jimenez Teatro Vivo's official photographer

Check out his workwww.jimenezphotography.com

Hays and Owens L.L.P., Attorneys and Counselors at Law, for the use of their office furniture. www.haysowens.com



Manos de Cristo

Love in Action • Amor en Acción

Manos de Cristo for providing rehearsal space for this production.



Marisa Y. Limón (Outreach Coordinator) has worked as a company member usually behind the scenes or at the front of house for Teatro Vivo productions. While an actor and a dancer, Marisa brings her administrative and outreach skills to this production. Her passion is to witness and participate in the transformative power of the performing arts. Chicano performing arts in particular.

Jennifer Rogers (Lighting Design) has worked with Teatro Vivo several times, most recently on *No Se Paga* and *Petra's Pecado*. Jen is a partner in the design firm Light Bastard Amber (LBA). Some of her favorite designs include; *Sweeney Todd* and *Little Shop of Horrors* with Summer Stock Austin; *Home Entertainment* and *Canciones for Generations* with Leticia Rodriguez; the B. Iden Payne nominated *The North Project* with Refraction Arts; and *Where are They Now* and *Io: A Myth About You* with Shrewd Productions. Jen is a resident designer with the Fusebox Festival and will soon be designing for this year's festival at the Off-Center. Jen thanks Eric Johnson, Monica Kurtz and Pixie Avent for their help in this production.

Melissa Swartz (Costume Design) is pleased to be working with Teatro Vivo again. Her first production with the company was *Petra's Pecado* in 2005. She did her first design at the age of 14 and has designed almost sixty shows since. She considers her work to be a healthy combination of good instincts, personal shopping, and fashion anthropology.

Mari Løchen (Production Intern) is Teatro Vivo's all round volunteer and intern, from the cold lands of Norway. With some previous experience from theatre and organizational work, Mari joined the Teatro Vivo crew to combine her interests for performing arts with learning about Latino expressive culture in Austin, which is the topic of her Master's thesis.

Kudos to the Crew!

Martin Reyes • Carlos San Miguel • Rudy Sandoval

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