



JUST OUTSIDE REDEMPTION

BY DENNIS BAILEY



THEATRE en BLOC

WOULD LIKE TO ACKNOWLEDGE
THE FOLLOWING PEOPLE, ORGANIZATIONS AND BUSINESSES
WHO HELPED MAKE THIS SHOW POSSIBLE

DOUGHERTY ARTS CENTER, TEXAS STATE UNIVERSITY COSTUME DEPARTMENT, SHEILA HARGETT, LINDSAY JONES, CHRISTINA HOBBS, STEPHANIE HANNA-CHAMBERS, RICHARD KLINE, HEATHER HANNA, HANNAH KENNAH, THE RUDE MECHS, ZAC CROFFORD, THOMAS GRAVES, RENE KENDALL, JILLAN HANEL, ZOE TOLLIVER, DAVID MIXNER, CHRISTI MOORE, EUGENE SEPULVEDA, DIANNE HARDY-GARCIA, ANDY DELONY, REP. SENFRONIA THOMPSON AND STAFF, SEN RODNAY ELLIS AND STAFF, ROBERT MATNEY, JILL SWANSON, JUDD FARRIS, BETH BURNS, UPS STORE 2416, GARY BANKSTON, PAISLEY ROBERTSON, ELLIOTT NAISHTAT, COLLIER TALENT, EQUALITY TX, HUMAN RIGHTS CAMPAIGN, MARCUS MCQUIRTER, THE BOYD FAMILY, JOHN ORE, MARK LOWRY, JAMIE BALLING, JOSE URIEGAS, MEXITAS, CHUCK SMITH, DANIEL ARMENDARIZ, DEBRA MORGAN, JAMIE WOLF, JEFFREY MARCUS, BEVERLY ROSE, KEN GREEN, ALBERT CANTARA, MICHAEL GERBER, LAURA BRODERICK, RUSSELL LEWIS, ENRIQUE MUSTELIER, JOHN MCCARTHY, CONTENT LOVE KNOWLES, GUARAV SINGLA, BILLY HALL, DEAN PITCHFORD, JUDITH IVEY, RILLA ASKEW, HOLLYBEL EDDY, HECTOR NEGRETE, ALEJANDRO RODRIGUEZ, CODY WAYNE EASTMAN, PENNY BURT, JESSICA DUNN, CITY THEATRE, OUR FRIENDS AND FAMILIES AND THE THOUSANDS OF PEOPLE WHO HAVE HELPED SHAPED US.

WELCOME TO THE THEATRE

•AS A COURTESY TO THE ARTISTS AND FELLOW AUDIENCE MEMBERS
PLEASE SILENCE ALL ELECTRONIC DEVICES DURING THE SHOW.

•FLASH PHOTOGRAPHY OF ANY KIND IS PROHIBITED

•THERE WILL BE ONE 15 MINUTE INTERMISSION

THEATRE en BLOC

JENNY LAVERY & DEREK KOLLURI, CO-DIRECTORS
IN ASSOCIATION WITH BETH BRODERICK

PRESENT

JUST OUTSIDE REDEMPTION BY DENNIS BAILEY

INSPIRED BY THE LIFE AND WORK OF
DIANNE HARDY-GARCIA AND THE LGRL, CHRONICLED IN BRAVE JOURNEYS
BY DAVID MIXNER & DENNIS BAILEY

DIRECTED BY DEREK KOLLURI

SCENIC DESIGN.....DEREK KOLLURI
LIGHTING DESIGN.....JENNY LAVERY
COSTUME DESIGN.....JENNY HANNA-CHAMBERS
SOUND DESIGN.....BLAKE ADDYSON
STAGE MANAGER.....JENNY LAVERY
PRODUCTION ASSISTANT.....TYLER KING
TECHNICAL DIRECTOR.....CHRISTAL BOYD

SEPTEMBER 13-30, 2012

THEATRE EN BLOC IS PROUD TO PARTNER WITH



THIS PRODUCTION IS DEDICATED TO THE LOVING MEMORIES OF ALL
THOSE WHO HAVE LOST THEIR LIVES TO HATE RELATED VIOLENCE
AND - TO THE THOUSANDS OF COURAGEOUS PEOPLE WHO HAVE FOUGHT, AND
CONTINUE TO FIGHT, TO END THIS DEVASTATING FORM OF PREJUDICE AND
VIOLENCE.

THEATRE en BLOC.ORG

A NOTE FROM DIANNE HARDY-GARCIA

WE GAIN STRENGTH, AND COURAGE, AND CONFIDENCE BY EACH EXPERIENCE IN WHICH WE REALLY STOP TO LOOK FEAR IN THE FACE ... WE MUST DO THAT WHICH WE THINK WE CANNOT."
- ELEANOR ROOSEVELT

I FEEL DEEPLY HONORED THAT DENNIS BAILEY AND THEATRE EN BLOC HAVE CHOSEN TO SHARE THE STORY OF OUR TEXAS LGBT COMMUNITY EFFORTS TO STAND UP TO HATE CRIMES. I AM PROFOUNDLY GRATEFUL FOR THEIR BELIEF THAT THIS IS AN INSPIRATIONAL MOMENT IN OUR HISTORY THAT SHOULD BE SHARED WITH OTHERS.

WORKING WITH THE HEROIC STATE LEADERS LIKE SEN. ELLIS AND REP. THOMPSON, OUR COMMUNITY SHOWED TREMENDOUS COURAGE AND TENACIOUSNESS TO HELP PASS THE JAMES BYRD JR. HATE CRIMES ACT. I CAN NEVER ADEQUATELY THANK THE THOUSANDS OF DEDICATED VOLUNTEERS, STAFF, ALLIES AND DONORS THAT ENABLED LGRL TO COMBAT ALL FORMS OF HATE CRIMES. BECAUSE OF THAT SUPPORT, LGRL WAS ABLE SPEARHEAD CRITICAL WORK IN COALITION WITH OVER 40 CIVIL RIGHTS GROUPS, PROFESSIONAL ORGANIZATIONS AND RELIGIOUS NETWORKS TO PUSH FORWARD HATE CRIMES LEGISLATION. THOSE EFFORTS WERE SUPPORTED BY MANY EQUALLY COMMITTED TEXAS LEGISLATORS WHO VALIANTLY FOUGHT THIS BATTLE WITH US.

MOST IMPORTANTLY, MANY OF THE FAMILY MEMBERS OF HATE CRIMES VICTIMS - SOME OF WHOM HAD BEEN SAVAGELY BEATEN, SOME OF WHOM LOST THEIR LIVES -- CAME FORWARD WITH GREAT COURAGE AND LOVE TO SUPPORT STRONGER HATE CRIME LAWS. THEY WERE, WITHOUT A DOUBT, THE SOUL OF THIS EFFORT.

AMONG THOSE FAMILIES, A GREAT DEBT IS OWED TO FAMILY OF JAMES BYRD, JR., WHO WORKED PASSIONATELY FOR THIS BILL. POIGNANTLY, THE BYRD FAMILY WAS WELL AWARE THAT THE BIGGEST HURDLE TO PASSING HATE CRIMES LEGISLATION IN TEXAS WAS OVERCOMING OPPOSITION TO INCLUDING PROTECTIONS BASED ON REAL OR PERCEIVED SEXUAL ORIENTATION. YET THE BYRD FAMILY NEVER WAVED IN THEIR COMMITMENT TO INCLUDING ALL TEXANS IN THE JAMES BYRD, JR. HATE CRIMES ACT.

AT LGRL, WE NEVER FORGOT THAT WE WERE FIGHTING FOR ALL VICTIMS OF HATE CRIMES. WE ALSO NEVER FORGOT THE 30 GAY MEN WHO LOST THEIR LIVES TO HATE-RELATED VIOLENCE DURING THAT TIME. IN REFLECTION, I REMAIN IN AWE AND EXTREMELY PROUD OF THE STRENGTH OUR COMMUNITY SHOWED FOR YEARS IN THE WAKE OF THESE HATE CRIMES.

I HOPE THIS PLAY SERVES AS ANOTHER WAY TO HONOR EACH OF THE PEOPLE WE LOST THEN -- AND THAT IT STANDS AS A TRIBUTE TO THE FORTITUDE AND BRAVERY OUR COMMUNITY HAS SHOWN -- AND CONTINUES TO SHOW -- AS WE WORK TO END DISCRIMINATION AND ACHIEVE FULL EQUALITY FOR LGBT PEOPLE.

JUST OUTSIDE REDEMPTION

TIME: SPANS THE MIDDLE TO LATE 1990S
PLACE: AUSTIN, TX AND SURROUNDING COMMUNITIES

CAST

(IN ORDER OF APPEARANCE)

TEDDY RAY HARRINGTON, JESSE BANDEL.....RYAN HAMILTON
BILLY THIBODEAUX, REP. WESLEY CONROE, DAVIS MCNULTY.....SCOTT TEETERS
DIANNE HARDY-GARCIA.....SUZANNE BALLING
ANDY DELONY.....DAVID HENNE
SHERIFF, REP. SETH HORTON.....DAVID LEE HESS
KATE MARTELLO.....SYDNEY BARROSSE
HARLENE CORF.....BETH BRODERICK*
SEN. RODNEY ELLIS.....CHRISTOPHER MICHAEL
REP. SENFRONIA THOMPSON.....FELIZ DIA MCDONALD

*APPEARING COURTESY OF ACTOR'S EQUITY

MEET THE CAST



SUZANNE BALLING (DIANNE) CAME TO AUSTIN IN 2007 BY WAY OF NEW YORK, BOSTON, HOUSTON, AND HER HOMETOWN OF GALVESTON. AUSTIN THEATER CREDITS INCLUDE MEDEA, BURN THIS, THE GUYS, THE IMAGINARY INVALID, HUMBLE BOY, A MIDSUMMER NIGHT'S DREAM, TWELFTH NIGHT, LEAR, AND NEW WORKS SUCH AS LIFE AND OTHER TERMINAL MALADIES, HOTEL MOROCCO, AND THE LONG NOW. SUZANNE RECEIVED A B. IDEN PAYNE AWARD FOR HER PERFORMANCE IN DIFFERENT STAGES' PRODUCTION OF MISS WITHERSPOON, AS WELL AS NOMINATIONS FOR HER WORK IN DEAD WHITE MALES AND SLEEPING BEAUTY. SHE APPEARS IN THE UPCOMING FEATURE FILM THE BYSTANDER THEORY.



SYDNEY BARROSSE (KATE) TELEVISION CREDITS INCLUDE RECURRING ROLES ON ABC FAMILY'S THE LYING GAME AND NBC'S FRIDAY NIGHT LIGHTS AND HOSTING LOS ANGELES FOOD MAGAZINE. SYDNEY HAS SUNG ON FILM SOUNDTRACKS INCLUDING THE OLIVER STONE PRODUCED, THE NEW AGE, AND THE TITLE SONG TO THE PSYCHOLOGICAL THRILLER, DEEPER AND DEEPER. IN ADDITION TO VOICEOVER WORK, SHE HAS APPEARED IN NATIONAL COMMERCIALS SUCH AS NIKE, COKE, ORVILLE REDENBACHER, T-MOBILE, MCI AND WINDOWS 7. HER FILM CREDITS INCLUDE A CO-STARRING ROLE IN THE MOVING STORY OF A HOLOCAUST SURVIVOR, ESTHER'S DIARY, AND HER LATEST, A CO-STARRING ROLE IN THE HORROR FILM, BENEATH THE DARKNESS, STARRING DENNIS QUAID.



BETH BRODERICK (HARLENE) HAS APPEARED IN NUMEROUS FILMS AND STARRED IN SEVERAL TELEVISION SERIES. FILMS INCLUDE STEALING HOME, BONFIRE OF THE VANITIES, FOOLS RUSH IN, TIMBER FALLS AND THE RECENTLY RELEASED FLY AWAY AND BAD ACTRESS. SHE WAS A SERIES REGULAR ON GLORY DAYS, HEART'S AFIRE, THE FIVE MRS. BUCHANAN'S AND SABRINA THE TEEN-AGED WITCH. ON STAGE SHE APPEARED IN BAD DATES AT LAGUNA PLAYHOUSE AND THE NORTHLIGHT IN CHICAGO. OTHER PLAYS INCLUDE HEADS, ZASTROZZI CARNAL KNOWLEDGE AND MANY MORE. BETH IS A DEDICATED HUMANITARIAN WHO FOUNDED MOMENTUM ONE OF THE FIRST ORGANIZATIONS TO HELP PEOPLE WITH AIDS. SHE IS ALSO A WELL-KNOWN ESSAYIST AND A FEATURED CONTRIBUTOR TO THE HUFFINGTON POST.



RYAN HAMILTON (HARRINGTON, BILLY) IS TRULY HONORED TO BE IN THIS SHOW! HE MOVED TO AUSTIN IN 2010 FROM KANSAS, AND LOVES IT HERE! HE HAS A BACHELOR DEGREE IN THEATRE FROM EMPORIA STATE UNIVERSITY AND A YEARS WORTH OF FILM SCHOOL FROM ACC UNDER HIS BELT. SOME OF HIS FAVORITE PRODUCTIONS INCLUDE THE HIDDEN ROOMS TAMING OF THE SHREW WHERE HE PLAYED BIANCA, HIS ROLE OF KATURIAN IN IF THEATRE'S THE PILLOWMAN, THE SHORT PLAY AND ADAPTED FILM STEVE AND STEVE WHICH HE WROTE AND DIRECTED, AND THE SHORT FILM HERB AND HARRY WHICH HE ALSO WROTE AND DIRECTED. HE LOVES ART, HE LOVES LIFE, AND HE LOVES YOU!



DAVID SHEA HENNE (ANDY) IS THRILLED TO BE WORKING ON DENNIS BAILEY'S HEARTFELT PLAY WITH THEATRE EN BLOC. HE COMES FROM MIDWESTERN STATE UNIVERSITY WHERE HE RECEIVED HIS BFA IN ACTING. THOUGH HIS AUSTIN STAGE TIME HAS BEEN LIMITED, HE HAS RECENTLY WORKED ON ABC FAMILY'S THE LYING GAME AND OTHER VARIOUS SHORT FILMS AROUND THE COMMUNITY. HE WOULD LIKE TO THANK HIS FAMILY FOR ALL OF THEIR SUPPORT AND WOULD LIKE TO PERSONALLY DEDICATE HIS PERFORMANCE TO HIS BROTHER TJ HENNE.



DAVID LEE HESS (SHERIFF, HORTON) IS AN ACTOR WITH THE COLLIER TALENT AGENCY WHO RECENTLY DISCOVERED HE'D "MADE IT" WHILE PLAYING DR PETER VENKMAN IN A STAGED PRODUCTION OF GHOSTBUSTERS. HESS IS RELATIVELY NEW TO STAGE AND FILM; HE'S BEEN A MUSICIAN IN AUSTIN SINCE MOVING HERE IN 1988. HIS MOST RECENT ALBUMS ARE SERIOUSLY BY SUPERSONIC UKE AND LONG DISTANCE BY SEAHORSE.



FELIZ DIA McDONALD (SENFRONIA) WOULD LIKE TO THANK: THEATRE EN BLOC FOR THIS AMAZING OPPORTUNITY! I'M SO BLESSED TO BE A PART OF THIS AMAZING PRODUCTION WITH AMAZING PEOPLE. THANKS DEREK AND JENNY! FELIZ DIA IS WORKING IT IN THE AUSTIN THEATER COMMUNITY AND IS A B. IDEN PAYNE AWARD WINNING ACTRESS. FELIZ DIA WOULD LIKE TO THANK GOD, MY FAMILY, FRIENDS AND SUPPORTERS! I LOVE Y'ALL



CHRISTOPHER MICHAEL (ELLIS) IS A VETERAN OF THE AUSTIN POETRY SCENE, CO-FOUNDER OF KILLEEN POETRY SLAM, CO-DIRECTOR/SLAM PAPI OF THEY SPEAK YOUTH SLAM AS WELL AS A REGULAR HOST AT THE AUSTIN POETRY SLAM. HE IS A NATIONALLY RECOGNIZED SLAM POET WITH NUMEROUS CHAMPIONSHIPS AND ACHIEVEMENTS. IF ASKED CHRISTOPHER WOULD SAY HE IS AN ENTERTAINER THAT LOVES THE STAGE AND POETRY IS THE VEHICLE HE'S BEEN MOST SUCCESSFUL. NOW, HE'S TRYING HIS HAND AT ACTING IN THIS INCREDIBLE PLAY. HE'S HONORED TO TAKE THE STAGE WITH SUCH A PHENOMENALLY TALENTED CAST. HOOTIE HO0000.



SCOTT TEETERS (BILLY, DAVIS, CONROE) IS MAKING HIS DEBUT ON THE AUSTIN THEATER SCENE. HE HAS BEEN PREDOMINANTLY A COMMERCIAL AND FILM ACTOR (MOST NOTABLY PLAYING LENNY AND BENNY IN "SIN CITY") FOR THE LAST 12 YEARS. HE IS EXCITED AND HUMBLLED TO JOIN SUCH A TALENTED CAST AND PROMOTE THE HARD WORK OF SO MANY DEDICATED INDIVIDUALS.

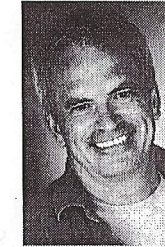
MEET THE PRODUCTION TEAM



DEREK KOLLURI (DIRECTOR, SCENIC DESIGN, PROJECTIONS) IS CO-DIRECTOR OF THEATRE EN BLOC AND SUSTAINABLE THEATRE PROJECT. HIS PAST DIRECTING CREDITS IN AUSTIN INCLUDE DYING CITY (B. IDEN PAYNE, CRITICS TABLE NOM. APPLAUSE AWARD) DEAD WHITE MALES (B. IDEN PAYNE, CRITICS TABLE NOM.) SELLER DOOR AND AMERICAN BEAR: A PLAY ABOUT HOME. DEREK IS AN MFA CANDIDATE IN ACTING AND HOLDS AN INTEGRATED STUDIES DEGREE SPECIALIZING IN DESIGN AND THEATRE FROM EMPORIA STATE UNIVERSITY. DEREK IS WORKING ON NEW SUSTAINABLE BUSINESS MODELS FOR THEATRE THAT INCLUDE REFORMATION OF THE ECOSYSTEMS THAT THEATRE COMMUNITIES DEPEND ON. DEREK THANKS THE CAST AND CREW FOR THEIR DEDICATION AND JENNY FOR HER UNWAVERING SUPPORT.



JENNY LAVERY (STAGE MANAGER, LIGHT DESIGN, MARKETING/PR) EARNED HER BFA FROM NYU'S TISCH SCHOOL OF THE ARTS. AFTER, SHE WORKED IN NY FOR FOUR YEARS AS AN ACTRESS, DIRECTOR, & LIGHT DESIGNER IN ADDITION TO BECOMING A THEATRE MITU APPRENTICE, BALINESE THEATRE INTERN, AND ACADEMY THEATRE DIRECTING FELLOW. BEFORE RELOCATING TO AUSTIN, SHE EARNED HER MASTERS IN EDUCATION (THEATRE & SPECIAL EDUCATION) FROM THE BOSTON TEACHER RESIDENCY. WHILE IN AUSTIN, JENNY HAS ACTED AND DIRECTED WITH OVER TEN THEATRE COMPANIES EARNING A B. IDEN PAYNE AND AN APPLAUSE AWARD. JENNY IS EXCITED TO BE THE CO-DIRECTOR OF THEATRE EN BLOC AND SUSTAINABLE THEATRE PROJECT AND TRULY BELIEVES THAT GREAT ART FOSTERS GREAT COMMUNITIES.



DENNIS BAILEY (PLAYWRIGHT) IS AN ACTOR, WRITER AND PAINTER APPEARING ON BROADWAY AND AROUND THE NATION ON STAGE, IN FILM AND ON TELEVISION. HIS PAST CREDITS INCLUDE: GEMINI, LEADER OF THE PACK, MARRIAGE OF FIGARO, PREPPIES, MARY BARNES, WONDERLAND, THE HOUSE OF BLUE LEAVES, MERRY WIVES OF WINDSOR, SCAPINO, THE IMMIGRANT, BLUE WINDOW, ROSE RAGE AND DEAD WHITE MALES. ON TELEVISION: GCB, CHASE, THE SIMPSONS, GENERAL HOSPITAL, DALLAS, THE BERNIE MAC SHOW, LA LAW, MURDER SHE WROTE, DREW CAREY, ALLY MCBEAL, CHINA BEACH, KNOT'S LANDING, THE GUARDIAN, DEA, COLUMBO, DAVE'S WORLD, MARTIN. ON FILM: OCEAN'S 13, THE TRIP, MAN OF THE YEAR, THE WAYS OF THE FLESH.



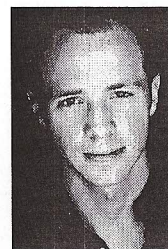
JENNY HANNA-CHAMBERS (COSTUME DESIGN) RECEIVED HER BFA IN COSTUME DESIGN FROM TEXAS STATE UNIVERSITY - SAN MARCOS. SHE HAS WORKED WITH DIFFERENT COMPANIES AND INSTITUTIONS INCLUDING ACC, IMAGINE THAT PRODUCTIONS, THEATRE EN BLOC, AND ZILKER PRODUCTIONS TO NAME A FEW. SOME PREVIOUS WORKS INCLUDE: HAYFEVER, SUBURBIA, HAIR, ANYTHING GOES, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, FUNNY HOUSE OF A NEGRO, AND AMERICAN BEAR. SHE APPRECIATES ALL HER FRIENDS AND FAMILY FOR THEIR SUPPORT WHILE WORKING ON THIS PRODUCTION.



BLAKE ADDYSON (SOUND DESIGN, COMPOSER) IS VERY EXCITED TO BE WORKING WITH THEATRE EN BLOC FOR THE SECOND TIME AFTER HIS WORK WITH THEM ON AMERICAN BEAR. HE HAS BEEN WORKING IN AUSTIN THEATRES FOR THE LAST THREE YEARS MOSTLY AS A STAGE MANAGER AND SOUND DESIGNER FOR SUCH PRODUCTIONS AS THE SCHOOLING OF BENTO BONCHEV AND MOST RECENTLY THE SEVEN WONDERS OF THE WORLD (PLUS ONE), AND IS ALSO PRODUCTION MANAGER FOR TONGUE AND GROOVE THEATRE. HE WOULD LIKE TO THANK HIS FRIENDS FOR ALWAYS SUPPORTING HIM AND GRICELDA FOR KEEPING HIM GROUNDED AND APPRECIATING THE LITTLE THINGS.



CHRISTAL BOYD (TECHNICAL DIRECTOR) IS FROM DALLAS, TEXAS. SHE RECEIVED HER BACHELOR OF ARTS IN MUSIC FROM WAKE FOREST UNIVERSITY IN WINSTON-SALEM, NORTH CAROLINA. SHE RECEIVED HER MASTER OF FINE ART IN LIGHTING DESIGN FROM UNIVERSITY OF ARKANSAS IN FAYETTEVILLE, ARKANSAS. SHE HAS INTERNEED WITH THEATERWORKS IN HARTFORD, CONNECTICUT, WILLIAMSTOWN THEATER FESTIVAL IN WILLIAMSTOWN, MASSACHUSETTS, AND THE LONG WHARF THEATRE IN NEW HAVEN, CONNECTICUT. MS. BOYD WAS THE TECHNICAL DIRECTOR AT PRAIRIE VIEW A&M LAST YEAR. SHE CURRENTLY WORKS AS A FREE-LANCE LIGHTING DESIGNER AND TECHNICAL DIRECTOR/ THEATRICAL MERCENARY.



TYLER KING (PRODUCTION ASSISTANT) IS A GRADUATE OF SOUTHWESTERN UNIVERSITY AND CO-FOUNDER OF THE COMPANY OUT OF CONTEXT PRODUCTIONS WHICH HAD ITS INAUGURAL SET OF SHOWS LAST YEAR. LOCALLY TYLER HAS DIRECTED LOOK BACK IN ANGER (THE OFF CENTER) AND THE PILLOWMAN (SOUTHWESTERN UNIVERSITY) AS WELL AS PRODUCED SOMEWHERE IN UTOPIA FOR FRONTERAFEST 2012. HE IS EXCITED TO BE WORKING WITH THEATRE EN BLOC ON THE WORLD PREMIERE OF JUST OUTSIDE REDEMPTION AND WOULD LIKE TO SAY THANK YOU TO THEM FOR THIS OPPORTUNITY. ADDITIONAL THANKS ARE DUE TO FAMILY, KRISTI, AND MICHAEL FOR THEIR POSITIVE (AND SEEMINGLY UNENDING) SUPPORT.

**CHECK OUT OUR SISTER COMPANY
SUSTAINABLE THEATRE PROJECT
MAKE ART NOT WASTE**

SOME OF THE REAL PEOPLE WHO INSPIRED THE PLAY



DIANNE HARDY-GARCIA

LIVES AND WORKS IN LOS ANGELES, CALIFORNIA. SINCE 2003, SHE HAS SERVED AS THE MANAGING PARTNER OF THE ADVOCACY MARKETING GROUP. DIANNE HAS A MASTERS OF SCIENCE IN SOCIAL WORK FROM THE UNIVERSITY OF TEXAS. SHE IS MARRIED TO CORRI PLANCK AND THEY ARE RAISING TWO DAUGHTERS, RAQUEL AND KRISTINA.

LGRL STAFF ON THE TEXAS CAPITOL STEPS THE DAY THE JAMES BYRD, JR. HATE CRIMES ACT PASSED IN 2001



FRONT ROW (FROM L TO R) -- LGRL BOARD CHAIR STEVE ATKINSON, EXECUTIVE DIRECTOR DIANNE HARDY-GARCIA, LGRL LOBBYIST BETTIE NAYLOR, CRISTINA FAHRENTHOLD, JULIE HOLLAR | SECOND ROW - SAM PETERSON, SUB MARTIN, ANDY DELONY, REBECCA GOLDSTEIN, MARTI BIER | BACK ROW - BRADLEY WHITFORD, COLIN CUNLIFF, OLIVE CALVEY AND PATRICK JOHNSON, CHIEF OF STAFF FOR REP. SENFRONIA THOMPSON



SENATOR RODNEY ELLIS

HAS PASSED OVER 500 PIECES OF LEGISLATION AND IS RECOGNIZED NATIONALLY FOR HIS LEADERSHIP ON INCREASING GREATER ACCESS TO COLLEGE FOR HIGH-ACHIEVING TEXAS STUDENTS, CHAMPIONING CRIMINAL JUSTICE REFORMS TO PROTECT THE INNOCENT AND HOLD THE GUILTY ACCOUNTABLE, AND FIGHTING TO PROVIDE QUALITY AFFORDABLE HEALTH CARE TO THE MOST VULNERABLE TEXANS, AND MANY OTHER ISSUES.



REPRESENTATIVE SENFRONIA THOMPSON

IS A WELL-KNOWN CIVIL RIGHTS LEADER AND DEMOCRATIC MEMBER OF THE TEXAS HOUSE OF REPRESENTATIVES, REPRESENTING THE 141ST DISTRICT, WHICH COVERS THE NORTHEAST HOUSTON AND HUMBLE AREA, SINCE 1972. THOMPSON IS THE FORMER DEAN OF WOMEN LEGISLATORS IN TEXAS. SHE HAS BEEN ELECTED TO 20 TERMS IN OFFICE. THOMPSON ALSO ADVISES THE UNITED NEGRO COLLEGE FUND IN TEXAS. REP. THOMPSON HAS AUTHORED AND PASSED MORE THAN 200 TEXAS LAWS.

THE LGRL BOARD OF DIRECTORS WHEN THE JAMES BYRD, JR. HATE CRIMES ACT PASSED IN 2001



ALAN MAEDGEN, JOHN HINTZ, BYRON LA MASTERS, CRAIG WILBANKS, BOARD CHAIR STEVE ATKINSON, RYAN WINGATE, BOARD CHAIR JILL IRELAND, EXECUTIVE DIRECTOR DIANNE HARDY-GARCIA, ALLAN BAKER, CARRIE MORALES, JOSEPH MADRID, SONNY HOOD AND DEREK ROBERTSON



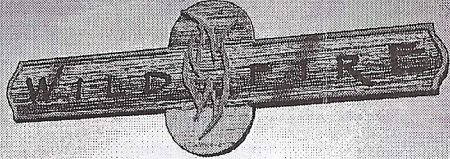
IMMEASURABLE THANKS WILL BE FOREVER OWED TO BETTIE NAYLOR AND REP. GLEN MAXEY, WHOSE GUIDANCE AND LEGACY OF ADVOCACY MADE OUR WORK ON THE JAMES BYRD, JR. HATE CRIMES ACT POSSIBLE. BETTIE AND GLEN HAVE BEEN AT THE FOREFRONT OF OUR QUEST FOR LGBT EQUALITY FOR DECADES. I AM SO GRATEFUL I HAD THE CHANCE TO WORK WITH AND LEARN FROM THEM" -- DIANNE HARDY-GARCIA

THEATRE EN BLOC WOULD LIKE TO THANK THESE PEOPLE FOR THEIR INSPIRATIONAL WORK IN THE FIGHT FOR HUMAN RIGHTS.

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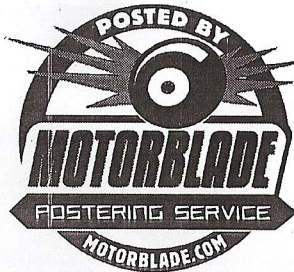
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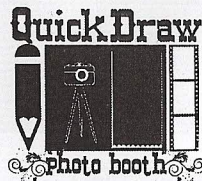
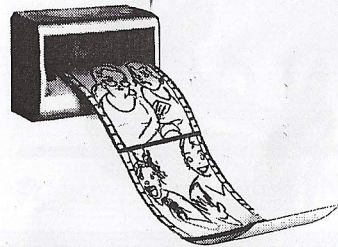
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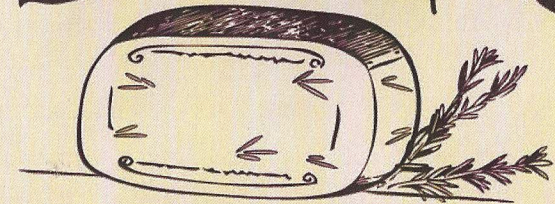
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THEATRE en BLOC

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FULLY REALIZED IN THE GREAT HIGHWAY THAT RUNS THROUGH OUR CITY.
THIS DEvised PIECE WILL REFLECT WHO WE ARE AND REVEAL WHO WE WANT TO
BE. IT STARTS WITH AN EXPLORATION OF THE PEOPLE OF AUSTIN.
EACH ARTIST WILL INTERVIEW HUNDREDS OF AUSTINITES ASKING THEM,

WHAT MAKES AUSTIN HOME TO YOU?

AS THE CITY GROWS, WE MUST BEGIN TO ASK THE QUESTION,
HOW DO WE HONOR THE PLACE SO MANY HAVE CALLED HOME FOR YEARS
WHILE WELCOMING THOSE THAT WANT TO MAKE AUSTIN THEIR NEW HOME?
IT IS OUR INDIVIDUAL STORIES, COLLECTED, THAT MAKE THE STORY OF AUSTIN.
AND OUR DIFFERENCES, UNIVERSALIZED, THAT MAKES US REALIZE
WE ARE ALL THE SAME. THIS FALL THEATRE en BLOC BEGINS A TREMENDOUS
NEW JOURNEY WITH THE CITY OF AUSTIN THAT CULMINATES IN A UNIQUE
THEATRICAL PIECE, THE SUBJECT AND ARTISTS AS DIVERSE AS OUR GREAT CITY.