



JUNGALBOOK

Adapted by Edward Mast | Based on the stories of Rudyard Kipling
Directed by Nat Miller | Original composition by Allen Robertson

BEGINS SEPTEMBER 7, 2019 | THE KLEBERG AT ZACH THEATRE

ZACH
THEATRE

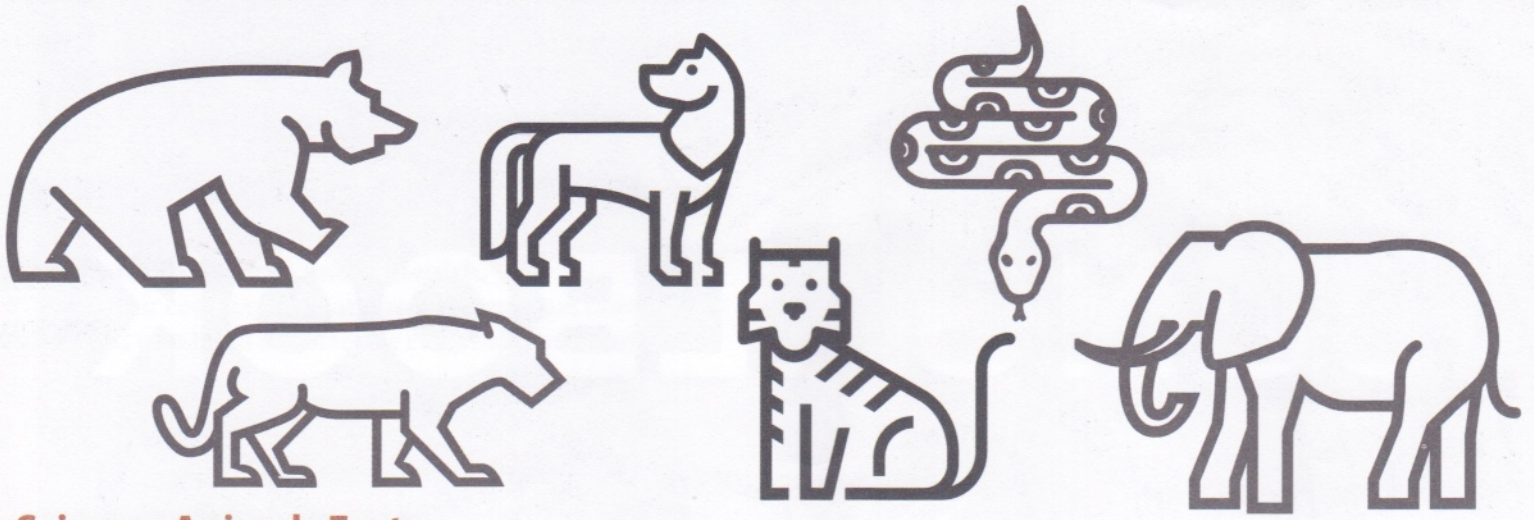
tickets.zachtheatre.org

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Science: Animals Facts

Below are facts about some of the animals you will meet in the play. Color the animals above as you wish.

Bears

- Bears are found on every continent in the world except Antarctica and Australia.
- There are eight species of bears. They inhabit and adapt to diverse environments. Polar bears, for example, have paddle-like forepaws to make it easier to swim and walk on ice.

Black Panthers

- Black Panthers are the same species as leopards, known for their lighter brown or golden fur with dark spots. Black Panthers also have the same spot pattern as leopards, but they are harder to see on their dark fur coat.
- Black Panthers that live in Asia and Africa are considered leopards.
- They can leap up to 20 feet and are great swimmers.

Wolves

- Wolves are social animals, living and traveling in groups (packs) of up to eight or nine led by an alpha male and female.
- A wolf's sense of smell is a hundred times stronger than that of a human.

Tigers

- Tigers are the largest member of the cat family, the largest being the Amur tiger, which has a total length up to 13 feet, and can weigh up to 660 pounds.
- Most tigers live in Asia and prefer a habitat of tall grasses and tropical forests. Depending on the species, their habitats can range from warm climates where the Sumatran tiger lives, to cold climates where the Amur tiger lives.
- Along with acute hearing, their whiskers help guide them through wooded areas.

Pythons

- Pythons can grow to at least 20 feet long and weigh 200 pounds.
- Pythons have poor eyesight and depend on their sense of smell and ability to sense the heat of other animals.

Elephants

- Elephants live in Asia and Africa and are the largest and heaviest of land animals. Their habitats range from tropical forests to scrub brush and jungles.
- The Asian elephant can grow to be 11,000 pounds and 10 feet tall. They can consume up to 300 pounds of food a day, and are constantly on the move to find food and water.
- The elephant's tusks help them dig for water and remove bark from trees.

Director's notes:

Thank you for joining us for our production of *Jungalbook!* Written in 1984, this adaptation is a reimagining of the classic tale, focusing on humans and nature living in harmony. You will still see the animals you know and love like Baloo and Bagheera, but we changed the name of the main character to "Humancub" because we are exploring a more universal jungle that could be in our own backyard. In this version, the Humancub is played by a *female* actor giving the character a new perspective as both a powerful, fearless female protagonist, and as someone with empathy for nature.

It was exciting to cast the show with students from our Performing Arts School which offers professional theatre training for young actors. The majority of the actors in the play are members of ZACH Academy, where students take online classes during the day, and theatre, dance and music classes in the afternoon. Enjoy the show and stay after for photos!

Discussion questions

1. What were your favorite parts of the play?
2. How did actors tell the story and play all the characters?
3. How were puppets and shadow puppets used in the play?
4. Baloo teaches the Humancub the phrase "one blood, you and me." What does that phrase mean to you?
5. What does the Humancub learn about the relationship between humans and animals?
6. All the animals are expected to live by the Law of the Jungle. Why is it important for a community to have laws or rules? What laws do you have in your community or classroom?



Design your own animal costume

Draw your own jungle animal costume in the box.

About the costume designs

Each costume in *Junglebook* is inspired by colors that signify the character. For example, Baloo the bear is doused in browns and oranges and he has tree-like patterns in the fabric of his costume. Sherakhan is all tiger orange, with accents of leather and sharp edges that reflect the harshness of the character. The young Humancub is inspired by the Jungle itself, a variety of yellows and greens. *Jamiee Garner*

Costume renderings by Jamiee Garner

Language Arts, Story Spine

Write your own *Junglebook* story! All stories have a main character, a beginning, middle, and end, and a problem they have to solve or overcome.

Once upon a time there was a _____
(Write an animal species, the character's name, and brief description)

And every day _____
(What does your character do everyday? What is their routine?)

Until one day _____
(What changed or happened?)

And because of this _____
(What problem does this create for your character?)

And because of this _____
(How do they deal with the problem?)

Until finally _____
(What is the climax or turning point of your story?)

And ever since that day _____
(What lesson have they learned?)

How can you help animals and nature

Create wildlife-friendly habitats.

Consider creating a place for wildlife to thrive in your yard. Provide a water source, a place for animals to live (bird houses or nests) and plants and seeds for food.

Reduce, reuse, recycle, and replenish.

Reduce your consumption and reuse items that normally are tossed into the trash. *Recycle everything you can.*

Austin Resource Recovery: *Recycle almost everything!*

austintexas.gov/department/austin-resource-recovery

Austin Creative Reuse: Art/craft recycling and workshops.

Donate or buy art and craft supplies, fabrics, and more.

austincreativeuse.org

Plant a tree. Replenish the earth by planting a tree that will provide food and a home for many animals.

Make wise conservation choices.

Carpooling, taking the bus, biking, and walking are great ways to lessen your impact on the environment.

Think sustainably! Before you put an item into your cart, ask yourself, "is this sustainably sourced?" Use fabric bags for produce, and bulk foods instead of plastic bags or containers.

Connect with nature.

Take a nature walk or hike with your family and friends to learn more about wildlife in your community.



Visit the Austin Zoo.

The mission of Austin Zoo is to assist animals in need through rescue, rehabilitation, and education. It is the forever home to 300 animals across 100 different species, including animals from other facilities that are being retired because of age or health; animals seized in cruelty cases; retired laboratory research animals; and exotic pets needing new homes because the owner can no longer care for them.

Austin Zoo has been helping animals in need for over 25 years. By supporting Austin Zoo, you will be helping every animal who calls it home. Visit us and enjoy an up-close experience with animals from around the world like the beautiful tiger Taj, pictured above.



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512-288-1490
austinzoo.org

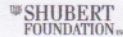
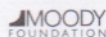
Jungalbook Artistic Team

Director Nat Miller
Humancub Rylie Shieh, Blakeney Mahlstedt, and Chloe Van De Graaf
Grey (young wolf)/Ensemble Stella Frye-Ginsberg and Araya Feeney
Grab (young wolf)/Ensemble Bruce Bowen and Mercy Bovik
Percy (Monkey)/Chil (Vulture)/Hyena/Ensemble Samantha Beam
and Paige Riley
Sherakhan (Tiger) Amber Quick
Bagheera (Panther) Freddy Franklin
Akela (Wolf) Lara Wright
Baloo (Bear) John Christopher
Adult Understudy Susannah Johnson
Young Performer Understudies Wilkes Goodner, Sloane Johnson,
and Abigail Storm
Stage Manager Davvi Solomon
Assistant Stage Manager Maria Neff
Set, Prop, and Projection Designer Scott Groh
Lighting Designer Austin Brown
Costume Designer Jamiee Garner
Assistant Costume Designer Melina Perez
Sound Designer and Composer Allen Robertson
Wardrobe Kat Carson
Audio Sound Mixer Kellie Baldwin
Audio Deck Crew AJ Silvas

ZACH Production Team:

Education and School Shows Coordinator Shannon Fox
Director of Production Paul Flint
Assistant Production Manager Lesley Fairman
Production Coordinator T. Scott Wooten
Company Manager Gabriela De La Rosa
Technical Director Austin Manning
Scene Shop Foreman Iasha Doumanoff
Lighting Supervisor Austin Brown
Lead Electrician Emily Holmean
Stage Operations Manager Taylor Novak
Stage Crew Chief Taz Powers
Audio Supervisor Craig Brock
Properties Master Scott Groh
Scenic Charge J. Aaron Bell
Costume Shop Manager Blair Hurry
Assistant Costume Shop Manager Elizabeth Ensminger
Wardrobe Supervisor Christina Montgomery

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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.