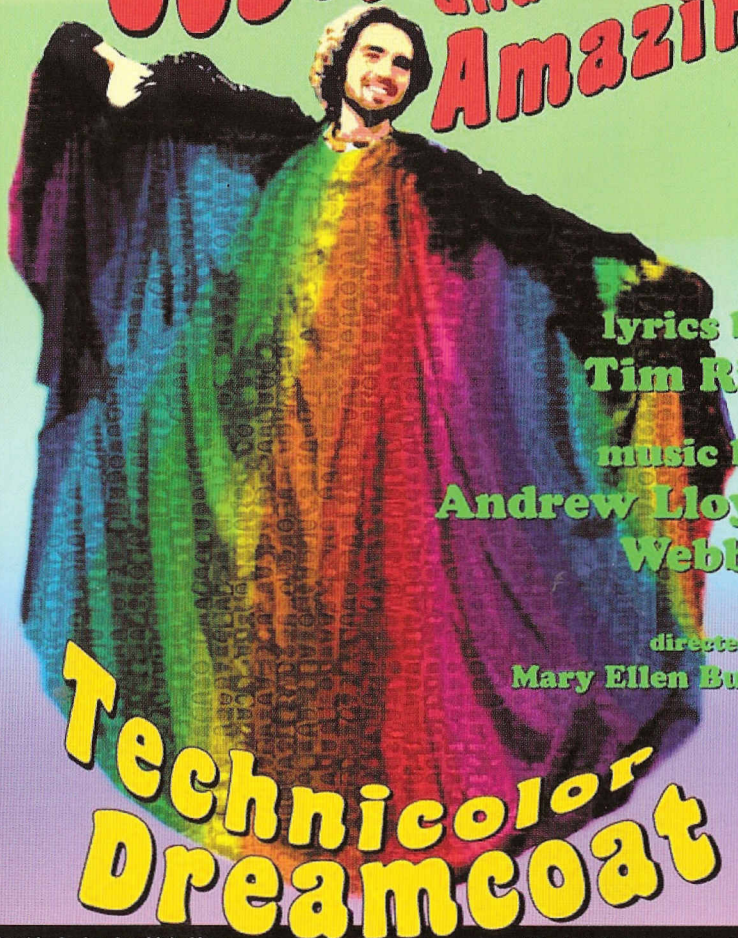


PALACE

Joseph and the Amazing



lyrics by:
Tim Rice

music by:
Andrew Lloyd Webber

directed by:
Mary Ellen Butler

Technicolor Dreamcoat

Graphic Design by: Rich Simms

Principal Photography by: Staine Funk

Sponsored by:

Seton Medical Center Williamson

Show Dates:

May 7 to June 6, 2010

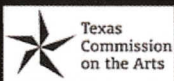
Fridays & Saturdays @ 7:30 pm

Sundays @ 2:00 pm

Ticket Prices: \$22 General \$20 Seniors (55+)
\$12 Active Military & Students (16-22)
\$8 Children (15 & under)

810 S. Austin Ave.
In Historic Georgetown
Just off the Square...
(512) 869-7469

Supported In Part by:



www.thegeorgetownpalace.org

Cast of Characters

In order of appearance

Joseph	Stephen Jack
Narrator	Patty Rowell / Sarah Kumengi
Jacob	Jim Mutzabaugh
Jacob's Friend	Marty Gelfman
Reuben	Pete Munoz
Simeon	Leonard Lee
Levi / Butler	Steve Menke
Naphtali / Potiphar	Kirk Miller
Isaachar / Baker	Ed Hillis
Asher	Clifford Butler
Dan	Dean Patch
Zebulan	Erik Bullock
Gad	Robert King Jr.
Judah	Nick Orzech
Benjamin / Joseph u/s	Adam Munoz
Reuben's Wife	Wren Stump
Mrs. Potiphar	Jesee Kelsch
Pharaoh	Blake Yelavich
Wives/ Women's Ensemble	Cici Barone, Faith Castaneda
.....	Ermine Hailey, Martha Hurley, Lora Maeurer, Ebony Morningstar
.....	Suzanne Orzech, Sidney Scott, Wren Stump, Liz Winner, Rose Yurcina
Featured Dancers	Jennifer Butler, Lindsay Jones, Jesee Kelsch
.....	Sabrina Olivia & Samantha Watson
Children's Chorus	Alycia Barker, Jacob Chaney, Aubrey Crow
.....	Ellie Dieringer, Sydney Enos, Catherine Hardman, Chris Hardman
.....	Elsa Hillis, Brandon Hormuth, Emma Sabrina Kamen, Isabella Kruger-Seiler
.....	Hope Lawrence, Claire Loescher, Addie Loper, Elena Maeurer, Chloe Malley
.....	Sam Menke, Ashley Neves, Hillary Pace, Adele Simms, Emma Simms
.....	Brianna Teagan Platt, Paige Wilkinson, Elise Whorton, Ruth Whorton

Time & Setting

"Way, way back, many centuries ago. Not long after the Bible began" in Canaan & Egypt.

The action takes place in Jacob's home, the desert, Potiphar's home, a jail cell and the Pharaoh's Palace.

Joseph is presented through exclusive arrangement with R&H Theatricals, 229 W 29th St. New York, NY 10001. This program is supported by an Event Sponsorship Grant made possible by the City of Georgetown and the City of Georgetown Arts and Culture Board. The Palace is a member of the Georgetown Chamber of Commerce, the Downtown Georgetown Association, and the Austin Creative Alliance.

Musical Numbers

Act One

<i>Prologue</i>	Narrator, Joseph & Children
<i>Jacob & Sons</i>	Narrator, Brothers & Ensemble
<i>Joseph's Coat</i>	Jacob, Narrator, Brothers & Ensemble
<i>Joseph's Dreams</i>	Narrator, Brothers, Joseph & Girls
<i>Poor, Poor Joseph</i>	Narrator, Brothers, Joseph Children & Ensemble
<i>One More Angel in Heaven / Hoedown</i>	Brothers, Girls & Ensemble
<i>Potiphar</i>	Narrator, Boys, Potiphar, Mrs. Potiphar Joseph & Ensemble
<i>Close Every Door</i>	Joseph, Children & Ensemble
<i>Go, Go, Go Joseph</i>	Narrator, Joseph, Butler, Baker Children & Ensemble
<i>Go, Go Go Joseph Reprise</i>	Narrator, Joseph, Children & Ensemble

15-minute Intermission

Act Two

<i>A Pharaoh's Story</i>	Narrator, Children & Ensemble
<i>Poor, Poor Pharaoh / Song of the King</i>	Narrator, Butler, Pharaoh Children, Ensemble & Joseph
<i>Song of the King Reprise</i>	Pharaoh & Joseph
<i>Pharaoh's Dream Explained</i>	Joseph & Ensemble
<i>Stone the Crows</i>	Narrator, Pharaoh, Ensemble
<i>Those Canaan Days</i>	Brothers & Jacob
<i>The Brothers Come to Egypt / Grovel, Grovel</i>	Narrator, Brothers Joseph & Ensemble
<i>Who's the Thief</i>	Joseph, Narrator, Girls, Brothers & Ensemble
<i>Benjamin Calypso</i>	Judah, Brothers & Ensemble
<i>Joseph All The Time</i>	Narrator, Joseph, Children & Ensemble
<i>Jacob In Egypt</i>	Ensemble & Children
<i>Any Dream Will Do</i>	Joseph, Narrator, Children & Ensemble
<i>Megamix</i>	Company

PRODUCTION TEAM

Director	Mary Ellen Butler
Vocal Director	Jonathan Borden
Choreography	Lisa Jones, Jessica Kelpsich
Orchestra Conductor	Steve Mansolo, Sara Burke
Costume Design	A Cut Above Costumes
Lighting Designer	Ron Watson
Production Stage Manager	Jessie Drolette
Stage Manager	Rich Simms
Sound Board Operator	Jayson Peebles
Fly Operator	Jerry Garrett
Spotlight Operator	Sherman Knetig
Running Crew	Nick Bradford, Maria Kruger Kristie Loescher, Lana Roff
Props	Barb Jernigan, Jessie Drolette
Set Build Leaders	John Argersinger & Michael Davis
Set Construction	Larry Baird, Charlie Black John Carnes, Albert Daniels, Chuck Dawson Charlie DeVaul, Ed Harmes, Bob Kostka Dan Leo, Larry McCormick, Ed McCrary Jerry Pinero, Richard Stelle, Jim Wilhite, Dave Wright
Scenic Artists	Barb Jernigan, Sue Williams
Playbill Design & Preparation	Sonja Asendorf & Marsha Sray
Playbill Cover Painting	Kristine Kainer
Season Graphic Designer	Barb Jernigan
Photographer	Elaine Funk
Poster Design	Rich Simms

Resident Artists & Palace Staff

Artistic Director	Mary Ellen Butler
Associate Artistic Director	Ron Watson
Equipment Manager	Jessie Drolette
Scenic Artist	Barb Jernigan
Office Administrators	Elizabeth Little & Marsha Sray
House Managers	Monti MacMillan, Jan McCormick Elaine Dobbs & Erin Geren

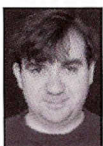
Company Bios



CiCi Barone (*Wife*) is thrilled to be back on the Palace stage after a 5 year hiatus. CiCi is the Vice President, Event Coordinator and Choreographer at the Sam Bass Theater in Round Rock. She w-s last seen in *That Time of the Year*, at Sam Bass. Other roles include Elizabeth in *Murdered to Death*, Claire in *My Bugatti Story*, Juliet in *Romeo and Juliet*, Dian in *Sister Mary Ignatious ...*, Crystal Allen in *The Women*, Antonia in *Man of La Mancha*. CiCi has also been featured in several independent films, music videos, and web series. She would like to thank her amazing four-year-old, Victoria for her patience, and her parents for their willingness to babysit. She dedicates her performance to her beloved and very missed theatre teacher Mr. Jim Prior.



Erik Bullock (*Zebu/an*) is extremely excited about his return to theater after a ten year hiatus. He has been involved in musical theater since elementary school. He attended Trinity University where he performed in *Cabaret*. After seeing the Palace Theater's production of *Grease*, he was inspired to audition and return to the stage. He would like to thank the support of all his family and friends. He could not have done it without them.



Clifford Butler (*Asher*) is having a great time playing with this cast and hanging with his 11 brothers (except the one...you know who I'm talking about.) Cliff just finished directing *A Little Night Music* for the Palace. Some recent appearances on stage were as Seymour in *Little Shop of Horrors* and Judas in *Jesus Christ Superstar*.



Jennifer Butler (*Wife / Featured Dancer*) is happy to be on stage again for her first full role in a production since *A TS in 20-7* (she danced during NYC in *Annie*.) She is a senior at McNeil High School and when not on stage, she spends her time with her twin hobbies of computer gaming and sleeping.



Faith Castaneda (*Wife*) is in her third season at the Palace, but she is putting down her prompt script and putting on her dancing shoes. Her last experience on the Palace stage was a dancer in the 2009 Gala; *A Night on the Red Carpet*. Often, she can be unseen in the booth at the top of the balcony calling a show as a Production Stage Manager. She has a BFA in theatre from Tarleton State and uses it in a-y way she can. Thanks to her mother for the incredible dance classes that built her into the dancer she is today and to Christopher who makes life worth waking up for.



Marty Gelfman (*Jacob's Friend*) retired to Sun City with his wife in July'08 from the Los Angeles area after 39 years of teaching at the elementary level. He was active in the local community theater, Canyon Theatre Guild, for 15 years and appeared in a variety of family plays and musicals such as *The White Rabbit* and *Uncle the Pig*, Mordcha in *Fiddler on the Roof* and Hysterium in *A Fun.ny Thing Happened on the way to the Forum*. He is very happy to be in his first show at The Palace. He asks that you enjoy the show and remember that there is nothing else like live theater.

Company Bios, cont.



Ermine Hailey (*Wife*) and her husband retired to Georgetown, in part to take advantage of the wonderful amenities here, like the Palace. Having enjoyed attending the shows, she and her granddaughter, Hilary, heard about auditions for *Joseph* and decided to give it a try. They were thrilled to be cast and are having a blast.



Ed Hillis (*/ssachar, Baker*) is very happy for the chance to appear in *Joseph*, his second show at the Palace. He recently played Rooster in the Palace production of *Annie*. He joins his daughter, Elsa, who is appearing in the Children's Chorus in her fourth Palace show. He is grateful for the encouragement and support of his wife Amy and son, Walker.



Martha Hurley (*Wife*) is beyond thrilled to be making her Palace debut! She recently returned to Austin after receiving her Bachelor of Engineering from Vanderbilt University last May. While at school in Nashville she appeared in *Cabaret*, *Fiddler on the Roof*, *Kiss Me Kate*, and *Brigadoon* with the student-run group, Vanderbilt Off-Broadway. She would like to thank her parents and friends for being the most amazing ones imaginable and her new Palace family for welcoming her and allowing her to do what she loves most!



Stephen Jack (*Joseph*) is more than thrilled to return to the Palace stage. In his work for the American Cancer Society, he has learned to appreciate every aspect of life. This appreciation enhances his enjoyment for the theatre whether he is a member of the cast, or a member of the audience. Favorite Palace performances include Tom Sawyer in *Big River* and Anselmo in *Man of La Mancha*. He would like to extend his gratitude to his friends and family members for their continued support, without which he would have been unable to succeed in all his endeavors.



Lindsey Jones (*Wife / Featured Dancer*) is very excited to be performing in her 11th show on the Palace stage, where she was last seen as a featured dancer in *Grease*. Her prior experience includes Emily in *A Christmas Carol*, Mulan in *Mulan Jr.*, and Sarah in *Seven Brides for Seven Brothers*. Lindsey is a senior at Georgetown High School where she is the Show Captain in the varsity and show choirs and is the Captain of the Georgettes dance team. She would like to thank all of her friends and family for their support. Enjoy the show!



Jessica Kelsch (*Choreographer, Mrs. Potiphar, Featured Dancer*) is originally from Chicago, IL and is in the midst of her third season at the Palace. She is excited to be on stage again. Choreography credits at the Palace include *Nonsense I and II*, *Man of La Mancha*, *Gifts of the Magi*, and the 1st Annual Gala. Performance credits at the Palace include *Grease* (Cha Cha), *The Producers* (Featured Dancer, Dance Captain), and *Jesus Christ Superstar* (Featured Dancer, Dance Captain) to name a few. Jessica received her BS in Business Management and BFA in Dance Performance from Northern Illinois University. She would like to thank her fiance, David, for his continuous support!

Company Bios Cont.



Robert King Jr. (Gad) is excited to be returning to the Palace stage. Robert's Palace credits include Hoke in *Driving Miss Daisy*, Jim in *Big River* and he played the voice of the plant, Audrey II, in *Little Shop of Horrors*. Robert would like to thank God for all that he has blessed him with and his parents for keeping his feet off of the ground and reminding him "The sky is the limit!"



Sarah Kumengi (Narrator) is back on the Palace stage playing a role she has dreamed about since childhood! She spent the last two seasons behind the scenes as music director for a number of shows including *Annie*, *Nunsense* and *Nunsense II*. Past stage credits include *You're a Good Man, Charlie Brown* (Lucy, B. Iden Payne nomination), *Jesus Christ Superstar* (Simon Zealot) and *A Christmas Carol* (Ghost of Christmas Past). By day, Sarah teaches K-5 music here in Georgetown. Much love to George for his endless love and support.



Leonard Earl Lee (Simeon) returns to the Palace Stage for his second show after a glorious run in last season's *Big River*. He says he was thrilled when plans for *Joseph* were announced and jumped at the chance to work with Director Mary Ellen Butler and choreographer Jessica Kelsch. "They are real geniuses of their craft. Their dedication to Community Theatre keeps it alive and well and I am thankful to be a part of such a great cast."



Lora Maeurer (Wife) was last seen as Miss Hannigan in *Annie*. Previous Palace productions include *A Funny Thing Happened on the Way to the Forum* (Domina), *A Christmas Carol* (Mrs. Fezziwig), *1776* (Abigail Adams) and *Oliver!* (Widow Corney). Her past performances in various NY and CT theatres include *The King and I* (Anna), *Fiddler on the Roof* (Golde), and *Oliver!* (Nancy). Lora is a former public school music teacher who now home-schools her two daughters. She would like to thank her supportive husband!



Steve Menke (Levi / Baker) has enjoyed a wild ride of 17 shows at the Palace and one at Sam Bass Theatre. Highlights include *Guys & Dolls*, *Anything Goes*, *The Fantastiks*, *1776*, *Forum*, *A Few Good Men* and *Man of La Mancha*. The greatest joys have been to be in shows (like this one) with his favorite 13 year old, Sam. "This clever little parodized Bible story is dedicated to you, my good son. Large thanks again to ME, JD, JK, LJ, and JB for guiding us through this huge Technicolor blast." If you get the chance, come on out to Zion in Walburg where Steve teaches/coaches/praises God. "We praise God in this, too! Soli Deo Gloria!"



Kirk Miller (Naphtali / Potiphar) is thrilled to be appearing in his all-time favorite musical (*Joseph*) and makes his 3rd appearance on The Palace stage after his roles as Teen Angel in *Grease* and Skimbleshanks in *CA TS*. Kirk attended The American Academy of Dramatic Arts in Los Angeles at age 17 and rediscovered his love for the theatre after 20 years, thanks to The Palace and his two daughters. Kirk is grateful for all the support he has in his life. A special thanks to his vocal coach, Cathie, for the many hours of work that went into this one.

Company Bios Cont.



Ebony Morningstar (Wife) is very happy to be in this play! It is her first performance at the Palace and she thanks God every day that she is able to share in this experience. She has lived in Austin for 12 years, and after a long break is excited to be back in theatre. She would like to thank all her friends and family for their support. "You guys are the best! To my husband, you are the greatest. Thank you so much for your support and encouragement, I love you always!"



Adam Munoz (Benjamin, Joseph u/s) is honored to be back at the Palace working with such a talented and friendly cast. This is his second play at the Palace after his debut with the role of Huckleberry Finn in *Big River* last season. Adam attends Westwood High School and participates in the fine arts academy, recently appearing in *Hamlet: Revenge of the Dane* and *The Diary of Ann Frank*. He has also performed at the Temple Civic Theater and the Vive Le Arts Theater in Killeen. Adam would like to thank God and all of his family and friends for their never-ending love and support.



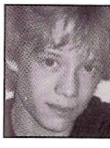
Pete Munoz (Reuben) is enjoying his second performance at the Palace theater. His debut as Jose in *Man of La Mancha* made his love of theater all that much more passionate. When Pete is not performing at The Palace, he is an ASL teacher with AISD. Pete would like to dedicate his performance to his son Andrew, his family, and friends, without whose support and love he would be unable to pursue such new experiences.



Jim Mutzabaugh (Jacob) is now well into his 8th season in the Georgetown area and is ecstatic about being in his 2nd production of *Joseph*. He was most recently seen in *Harvey* as Judge Omar Gaffney and in *Big River* as Judge Thatcher, Counselor Robbins and the Doctor. He was also the lovable bum, Soapy Smith, in *The Gifts Of The Magi*. He worked crew for *Annie*, *Grease*, *The Producers* and *Jesus Christ Superstar* as well as playing Sgt. Michael Kelly in *The Musical Comedy Murders of 1940*.



Sabrina Olivia (Wife / Featured Dancer) is pleased to return for her sixth show at The Palace. Her most recent show at The Palace was *Grease* in which she played Patty Simcox. She would like to thank her friends, family and furballs for their love and support!



Nick Orzech (Judah) made his Palace debut as Jo Harper/the Young Fool in last summer's hit *Big River*. Nick is finishing his freshman year at Round Rock High School, where he is an active member of the Fine Arts program. Past roles include Cord Elam in the RRHS production of *Oklahoma!*, and a Who in *Seussical the Musical*. Nick is a member of Austin's Weird City Theater Company, where he has appeared as Jim Hawkins in *Treasure Island* and Billy in Gillette's *Sherlock Holmes*. Nick thanks his family, his theater teachers and his Weird City friends for their encouragement and support!

Company Bios, cont.



Suzanne Orzech (*Wife*) is thrilled to be in her first Palace production. Past roles include Minnie Faye in *Hello, Dolly!*, Bet in *Oliver!*, and Mae Peterson in *Bye Bye, Birdie*. While studying in Rouen, France, Suzanne had the opportunity to play the role of Roxie Hart in *Chicago*, under the direction of Bruno Alain. Suzanne is a Spanish teacher at Round Rock High School (GO DRAGONS!), and is **THRILLED** to be performing with her son, Nick. Suzanne thanks her family and friends for their love and support!!



Dean Patch (*Dan*) was seen previously in *The Producers*. He spends his days as a mild-mannered asst. manager at Craigo's Pizza and nights as a masked vigilante fighting with wit, sarcasm and deadly puns. He is trained in the ancient arts of song, dance and technical theatre and will be returning to Texas State University in the fall to hone his skills, seek vengeance for the fallen, and party. He would like to thank his family and the cast for being awesome.



Patty Rowell (*Narrator*) made her stage debut as the Narrator in a Chicagoland production, competing against hundreds for the role at the urging of her teachers at Northwestern University. Since then, she has performed throughout Chicago, Houston and Austin, most recently as Sister Amnesia in *Nunsense* at TexARTS. Previous Palace credits include Audrey in *Little Shop of Horrors*, Reno in *Anything Goes*, Sarah in *Guys and Dolls*, and Marian in *The Music Man*. She is honored to work with this cast and crew and sends love to her three guys.



Sidney Ellen Scott (*Wife*) appeared in Zachary Scott's production of *Rockin Christmas Party* when she was 6 months old. Other stage credits include *The Wizard of Austin* at Zach's Theatre Camp, Georgetown High productions of *Annie Get Your Gun* and *Cinderella*. She performs with her bands *Cereal Killer*, *Three Blondes*, a private Austin party band, and with Austin's blues artist Marcia Ball, with whom she was featured on her Grammy nominated album *Peace Love and BBQ*. She is a 10th grader at Georgetown High School.



Wren Stump (*Rueben's Wife*) is performing in her second Palace production. A Georgetown native, Wren found her love of music and dance as a member of the Georgetown Show Choir. She minored in music at Trinity University in San Antonio. In 2009, Wren traveled to the Czech Republic and Austria to perform with the Trinity and Chamber choirs. Last year, she performed in *Cotton Patch Gospel* through St. John's United Methodist Church in Georgetown and recently played Mrs. Anderssen in the Palace's production of *A Little Night Music*. She thanks her family and friends for their love and support.



Samantha Watson (*Wife / Featured Dancer*) recently reprised the role of Sister Amnesia in *Nunsense II*. Favorite roles include Antonia in *Man of La Mancha*, Hope in *Anything Goes*, Tantomile in *CATS*, and Mimi in *Guys and Dolls*. She is also a trained flutist who recently had the pleasure of playing in the orchestra for *A Little Night Music*. Samantha would like to thank her handsome and talented husband Ron for his love, support, inspiration, and sanity (sometimes)!!

Company Bios, cont.



Liz Winner (*Wife*) is enjoying her first musical in ten years and her first ever at the Palace. She has been involved in the entertainment field for many years in supporting roles while working for Blue Man Group, Austin City Limits, Late Night with Conan O'Brien, and a slew of other cool sounding-but menial positions. Liz is ecstatic to be back in community theatre and is working toward a Masters in Teaching so she can spread the theatre bug to children of all ages.

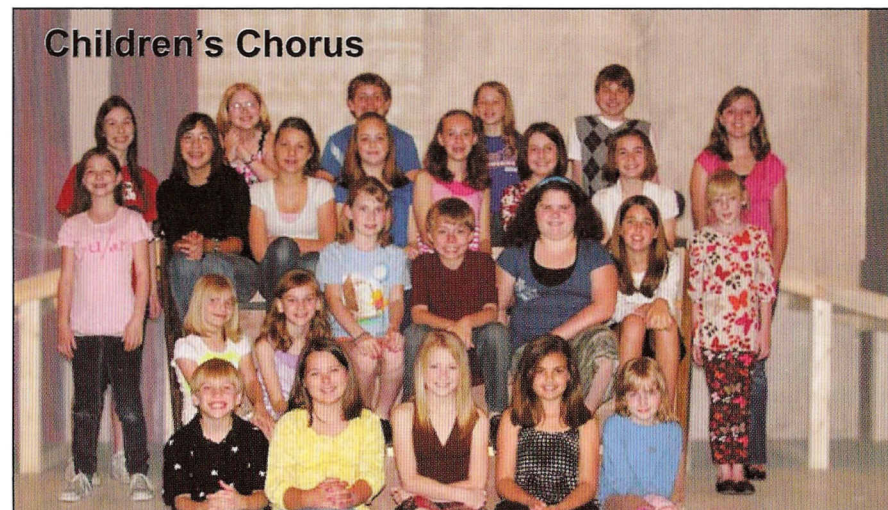


Blake Yelavich (*Pharaoh*) has recently returned from his gig as Gladiator (Centurion) for Caesar's Palace in Las Vegas. Blake is enjoying being back in Texas and performing with this talented company. His credits include over 60 roles, including regional shows at Zach Scott, Hyde Park Theatre, State Theatre, Paramount Theatre, and most recently the role of Gaston in *Beauty and The Beast* at the Zilker Summer Musical. He is the founder of Arts On Real in Austin (now used by Center Stage / KidsActing Studio) where he produced / directed 30 productions, receiving nine ACOT / Austin Critics awards. He is a personal fitness trainer and invites you to his website: www.blakeyelavich.com.



Rose Yurcina (*Wife*) is thrilled to be performing in her first Palace production. She graduated from Central Washington University in Ellensburg, WA with a BM in Vocal Performance and relocated to the Austin area with her husband in 2008. She loves performing just about anything including: musical theater, opera, choral music and vocal jazz. When she's not on stage, you can find Rose working as a Graduate Coordinator in the Butler School of Music at UT, volunteering with the Junior High Uprising at Gateway Church or running around a soccer field.

Children's Chorus



First Row L-R: Jacob Chaney, Briana Teagan Platt, Sydney Enos, Aubrey Crow, Elsa Hillis.
2nd Row L-R: Emma Simms, Elise Wharton, Ellie Dieringer, Christopher Hardman, Hope Lawrence, Hillary Pace. 3rd Row L-R: Adele Simms, Isabella Kruger-Seiler, Alycia Barker, Ashley Neves, Ruth Wharton, Emma Sabrina Kamen, Addie Loper, Chloe Malley. 4th Row L-R: Elena Maeurer, Claire Loescher, Brandon Hormuth, Paige Wilkison, Sam Menke, Catherine Hardman

Production Team Bios

Mary Ellen Butler (Director/Artistic Director) has been the Artistic Director for the Palace since mid-2004, but her affiliation with the Palace began in 2002 when she directed several shows. As Artistic Director, she produces the season and directs many shows, the most recent being *Little Shop of Horrors* and *Driving Miss Daisy*. Other shows she has directed include the Central Texas premier of Disney's *Beauty and the Beast* (Fall 2005); *Guys & Dolls*; *Hello, Dolly!*; *Meet Me In St. Louis*; *Oliver!*; *A Christmas Carol, The Musical*; *The Best Little Whorehouse in Texas*; *Arcadia*; and *God's Man in Texas*. Mary Ellen is also in charge of the year-round Theatrical Workshops for Youth.

Ron Watson (Associate Artistic Director) has been a director for the Palace since 1999. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened...*, *1776*, *A Few Good Men*, and *Noises Off*. Ron was Technical Director for the Palace for four seasons before becoming Associate Artistic Director this season. Ron occasionally appears in shows, most recently as the side-stepping Governor in *The Best Little Whorehouse in Texas*. Ron holds a BFA in Directing from SWTSU (now Texas State).

Jonathan Borden (Music Director) has ranged from being Music Director to Sound Designer to Conductor to a simple pianist for over 60 theatre productions at various places including the Zilker Summer Musical, Live Oak, The State Theatre, The Paramount Theatre, The Palace and ACT at the Josephine in San Antonio. Jonathan has been a guest artist at the University of Texas, Department of Theatre and Dance. He has been an Austin Critic's Table Award nominee and was resident Music Director for Second Youth Family Theatre. He wishes to thank his wife, Cheryl, and his daughter, Alexa, for their support.

Jessie Drollette (Production Stage Manager) is in her fourth season with the Palace. This is such a remarkable place, and every show just gets better. The community and the amazing talent that are drawn to our jewel of a theatre are astounding! Jessie holds a Bachelors of Fine Arts with an emphasis in Stage Management. Show credits include *1776*, *The Waiting Room*, *A Little Night Music*, *A Few Good Men*, *Peter Pan*, *The King and I*, and *Last Night in Ballyhoo*. Jessie would like to thank an amazing cast and crew for this fun ride and special thanks to Bob's bunch and our volunteers for making it worthwhile to get up in the morning.

Lisa Jones (Choreographer) did her most recent work on the Palace musicals *Annie*, *Grease*, *The Best Little Whorehouse in Texas*, *Jesus Christ Superstar*, *A Christmas Carol, the Musical*, and *CATS*. She also enjoys working with teenagers in the Palace workshops. Lisa taught ballet, tap, and jazz for many years. She studied dance at UT and Southwest Texas State (now Texas State). She appreciates the love and support of her family. Lisa is a wife, mom, and math teacher.

Jessica Kelpsh (Choreographer) is also in the cast. You can read about her in the company bio section.

Rich Simms (Stage Manager) is in his third season with the Palace Theater. He has worked as a crew member, lighting operator, sound board operator, and fly operator on *A Christmas Carol*, *Little Shop of Horrors*, and *Annie*. Rich is also as the poster and brochure cover designer for the 09-10 Palace season. He thanks his wonderful and talented ladies for giving him a reason to hang around this great building and Mary Ellen and the staff for making it a great place to raise a family.



BECOME A PALACE PATRON!!

Here are the levels of participation and the rewards for the 2010-2011 Season:

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Reward: 4 Full Season Tickets

DIRECTOR \$1,000 to \$2,499

Reward: 2 Full Season Tickets

ACTOR \$500 to \$999

Reward: 1 Full Season Ticket

STAGEHAND \$250 to \$499

Reward: 2 Generic Tickets

FAN \$100 TO \$249

Reward: Recognized in playbills

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The following shows have been secured:

Cinderella (The Enchanted Version)

Scrooge, The Musical

Cabaret

A Chorus Line

The Wizard of Oz

Evita

Plus two more to be announced ...

Georgetown Palace Theatre, Inc. ** 810 S. Austin Ave. ** Georgetown, TX 78626

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Reward: 1 Full Season Ticket

STAGEHAND \$250 to \$499

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