

THE CITY THEATRE COMPANY'S

2010 spring comedy

Alan Ayckbourn's

**HOW THE
OTHER HALF
LOVES**

The Cast.

Fiona Foster – Louise Martin

Teresa Phillips – Lori Z. Cordova

Frank Foster – Scot Friedman

Bob Phillips – Derek Jones

William Featherstone – Tyler Jones

Mary Featherstone – Jenny Keto

Time:

Setting: The living room of the Fosters and the Phillips's.

Act I Scene 1: Thursday morning. Scene 2: Thursday and Friday night.

Act II Scene 1: Saturday morning. Scene 2: Sunday morning.

There will be a fifteen minute intermission between acts.

Each act is approximately one hour and ten minutes.

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Special thanks to.

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Lee Hagan Teresa Matlock Mary Ann Crowley Michael Meigs
Robert Blanchette Aletha Huston Sue Tedford and Ted Flick
Jonathan and Lourdes Wooley Susan Fegley Mike and Sue Wood
JoAnn and Ed Farrell Milton and Barbara Carr Susan Fegley
Bert Flanagan Annie Zaffrann Stanley Seaton Alexandra R. Wood
Bill and Karen Warren Claire Brooks Sean Carr Steven Weinberg
Patricia Drew and Paul Strelzick Carol Anne Thomas Cliff Avery
Clifford and Bobbe Walker Christina Jeskey and Thom Brooks

Additional Contributors.

Mr. Rick Crowley Mrs. Christine Lemp Dr. & Mrs. Ben Berkovsky
Mrs. Carmina Eaton Ms. Mary Ann Crowley Ms. Jennifer Bednorz Ashley Jorge
Mr. Jonathan Wooley Ms. Teresa Matlock Ms. Lisa Scheps Erik Virkkala
Concordia University Rodney & Donna LeRoy Mary Louise Donohoe
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The cast and crew:

Derek Jones (Bob Phillips) is happy to return to City Theatre and blessed to be sharing the stage with such a talented cast. Recently seen in *Last of the Red Hot Lovers* with Way Off Broadway and Georgetown Palace's *God's Man in Texas* (B. Iden Payne Award). Appearances include Different Stages' production *Miss Witherspoon* and City Theatre's *Crimes of the Heart*. Favorite roles include Axel in NxNW Theatre's *The Nerd*, Eddie in *Musical Comedy Murders of 1940*, Bernard in *Arcadia*, and Colonel Jessup in *A Few Good Men*. Involved in performing arts for more than 30 years, Austinites might remember him from such productions as *Deathtrap*, *Butterflies Are Free* and *What the Butler Saw* at Zach Scott. His true enjoyment, however, comes from spending time with his two amazing children, Katrina and Benjamin.

Lori Z. Cordova is delighted to be in her first show at City Theatre. With a B.A. Theatre from Sam Houston State University, Lori pursued a career in Nursing, and loves her RN position working with the developmentally disabled. Living in Lockhart, Lori's most recent performance was at the Gaslight Baker Theatre playing Rhonda in *Almost, Maine*; show history includes: *Visit From Another Planet*, *Pippin*, *Getting Out*, *The Crucible*, *The Musical Comedy Murders of 1940*, *Twelfth Night*, *Ah, Wilderness!*, *Woman in Mind* and is looking very forward to directing *Fruitcakes*, Gaslight Baker's 2010 Christmas show in December. Special thanks to Jayson, Bonnie and Genie.

Louise Martin is honored to be a part of The City Theatre's *How The Other Half Loves*, having appeared here last year in *Christmas Belles*. She was most recently seen in *Teacher Teacher* for Loaded Gun Theory. Louise has made numerous stage and film appearances in NYC and regionally. Recent film credits include Midian Film's *Pendulum*, *Jollenbach* and *Multiple*. Favorite stage roles include Sarah Bernhardt in the one woman show *I, Sarah...the Divine*, *The Balcony*, *Hello From Bertha*, *Curse of the Starving Class*, *The Stronger*, *Goat Island*, *Hatful of Rain*, *Private Lives*, *Absent Friends*, and *Women Behind Bars* to name a few.

Tyler Jones is pleased to return to City Theater after having previously appeared in *The Boys Next Door*, *Songs for a New World*, and *Death of a Salesman* (2008 B. Iden Payne Award for Outstanding Featured Actor in a Drama). Other Austin credits include *The Beard of Avon*, *The Hollow*, *Getting Married* (Different Stages), *The Lonesome West* (Hyde Park Theater, Payne nomination), *Hay Fever* (NxNW Theater, Payne nomination), *Peter and the Wolf*, *You're a Good Man, Charlie Brown* (Second Youth, Payne nomination), *Beauty and the Beast*, *The Music Man* (Zilker Hillside). Thanks to all for a lovely time.

Scot Friedman is making his second appearance at the City Theatre, having debuted in the fall 2009 comedy *Laughter on the 23rd Floor*. More recently, he appeared at the Salvage Vanguard Theatre in the FronteraFest 2010 Long Fringe play, *Hotel Morocco*. An Austin native and a graduate of the University of Texas, Scot has also been featured in independent films, web series, radio and television commercials, and animation voice-over productions. Next, look for Scot as the Pedant/Widow in The Hidden Room's original practices production of *The Taming of the Shrew*.

Jenny Keto is so excited to be back with the City Theatre having stolen the show as the Duck in 2008's *Alice in Wonderland*. Jenny graduated with a B.A. from the University of Texas performing in *Aisle 7* and *Fefu and her Friends* (Iden Payne nomination). She has worked with Austin's Vestige Group, as actor and playwright, receiving a 2009 Iden Payne nomination for *Muses III: Memory of a House*. She would like to thank the Austin theatre community for the wonderful opportunity and recognition and would like to thank mom and dad – and her lovely – for their encouragement and support.

Emily Toothman is a graduate of the R.T.F program at the University of Texas. Having come to the conclusion that film could not match the excitement of live theatre, she returned to the stage in 2009 working as stage manager and assistant director at the City Theatre for *The Heidi Chronicles*, *Tartuffe*, and *Laughter on the 23rd Floor*. She would like to extend a special "thank you" to some of her favorite people, without whom she could not have survived the sometimes monumental demands of an Alan Ayckbourn comedy: the manna from Heaven, Scot and Leslie; the hard-worker that makes us all look good, Mr. Berkovsky; the always loving parents, Rick and Jackie; and Paul, who has brought magic to the everyday.

This is **Stacey Glazer's** fourth directing project at City Theatre (*The Laramie Project*, *Alice in Wonderland*, *Rabbit Hole*). A graduate of Florida State University, having previously directed *Bye Bye Birdie* and *Richard III*. In Austin, she has appeared in *The Heidi Chronicles* (City Theatre); *The Chairs* (Coda Theatre Project, now known as Tutto); *Reckless* (City Theatre); *365 Days, 365 Plays* (City Theatre, in partnership with Zach Scot); and several productions with Pollyanna Children's Theatre. She has worked around the country for The Hampstead Players (NH); The Lost Colony (NC); KEY Players (NC); Busch Gardens (Tampa and Williamsburg) and The Atlantic Theatre Company (FL). She is currently working with the Agudas Achim 6th and 7th grade on a new work called *To Life! Growing up Jewish in America*, which will be performed in May at the Dell JCC. Stacey is represented by DVA Talent Agency. Many thanks to this remarkably talented cast, who brought hours and hours of laughter. And, as always, thank you Marc for supporting me and brightening my life every day.

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Fun British Terms and Sayings

bathroom stationary - toilet paper

bloomin' - used as an intensive (e.g., "a blooming hot day")

carrycot - baby carrier

charring - to do housework, cleaning, etc., as a job

cistern - water storage tank (of a toilet)

flannel - washcloth, facecloth

frigadella - a Danish dish served with mashed potatoes and brown gravy

get into a flap - become confused, get into a panic

get on each other's wick - to get on each other's nerves, to annoy one another

Hogarth - William Hogarth (1697-1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist. Much of his work poked fun at contemporary politics and customs; illustrations in such style are often referred to as "Hogarthian."

hot pot - a dish consisting of lamb or mutton, onion and potatoes and baked all day sometimes served at parties in England, because it is easy to prepare for a large number of people and is relatively inexpensive.

ladder myself - to undo, as by snagging; create a run in a stocking

nappy - diaper

peckish - somewhat hungry

Pinky and Perky - a 1950s British animated children's television series; the title characters are a pair of puppet pigs who spoke and sang in high-pitched voices

plonk - cheap or inferior wine; booze

solicitor - lawyer

South African (wine) - a reference to economic sanctions against the apartheid government of South Africa in the 1960s

Steady the Buffs! - an expression of encouragement offered to someone in trying circumstances; stay calm, be careful, and persevere

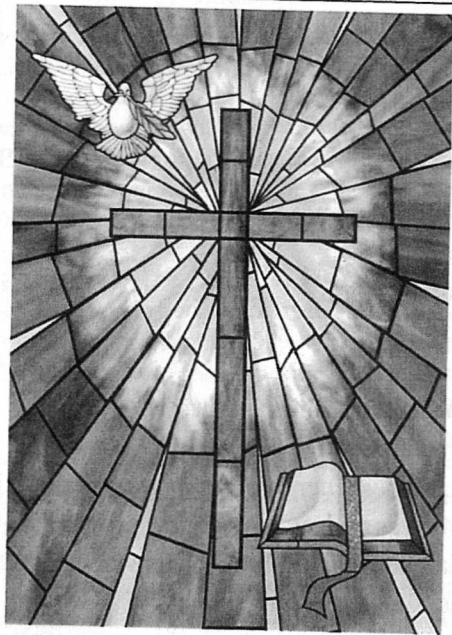
tip - garbage dump/dirty, messy place

treacle pud (treacle sponge pudding) - a dessert dish consisting of a steamed sponge cake with golden syrup or molasses cooked on top of it, sometimes also poured over it and often served with hot custard.

tucking in - eating, usually with enthusiasm

Woking - a large town and civil parish in the west of Surrey, England, just to the southwest of London

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AGNES OF GOD

by John Pielmeier

April 29 - May 23

Starring

Jennifer Underwood

Dawn Erin

Laura Ray

Production Crew.

Directed by Stacey Glazer

Production Stage Manager – Emily Toothman

Scenery Construction – Andy Berkovsky, Scot Friedman

Bridget Farias and Leslie Lawson

Costumes – Jessi Brill

Hair and Makeup Design – Valerie Frazee

Fight Choreography – Toby Minor

Dialect Coach – Matt Radford

Light and Sound Operator – Andy Berkovsky

Stage Running Crew – Emily Toothman and Paul Arndt

House Management – Kate Crowley

Assistant Management –

Jeff Hinkle, Clay Avery, Walter Pohlmeier

Publicity Design – Rachel McGinnis and Joey Solis

The comedy of Alan Ayckbourn

A direct descendant of the drawing room farces of Oscar Wilde and Noël Coward, *How the Other Half Loves* is celebrating its 40th anniversary and is still bringing laughs to audiences all over the world. A single affair links three unhappy middle-aged couples together. But with a storytelling twist: its staging skillfully divides the arena with happenings seen and heard simultaneously interweaving action and conversations. Ayckbourn ingeniously juggles time and space as he presents the intricate lives and liaisons of these couples. There's the well-meaning but hapless boss; his wife who is involved in a dalliance with one of his employees; the philanderer himself; his hopelessly inept wife and two unsuspecting human alibis. Place the characters on a single set portraying two dinner parties on two consecutive evenings happening simultaneously, and prepare for one brilliantly-crafted comedy where laughter is the main course. Alan Ayckbourn is one of the most prolific and widely-performed of living English-language playwrights. He has written over seventy-five full length plays and is an Olivier, Tony and Molière Award-winning playwright. His other successes include *Absurd Person Singular*, *Bedroom Farce*, *A Chorus of Disapproval*, *Woman in Mind*, and *A Small Family Business*, and his work has been translated into over thirty-five languages and performed on stage and television throughout the world. Ten of his plays have been staged on Broadway, with the revival of his play *The Norman Conquests* winning the Tony Award in 2009 for Best Revival.

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April 25th at 5:30pm

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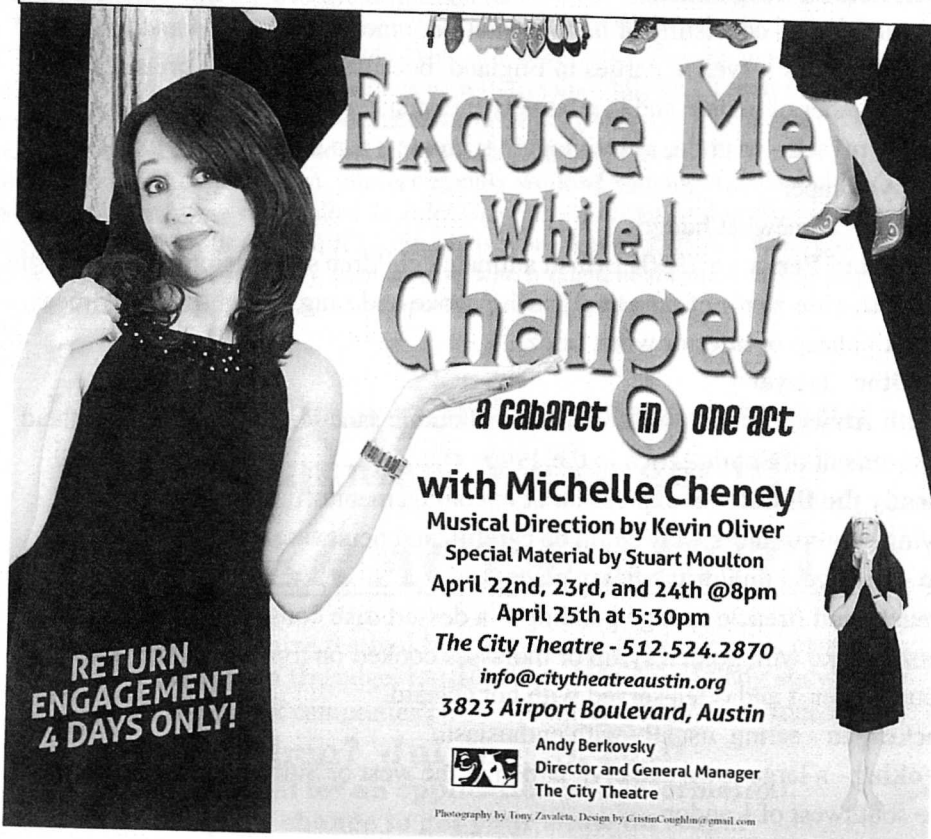
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Andy Berkovsky
Director and General Manager
The City Theatre

Photography by Tony Zavaleta. Design by CristinCoughlin@gmail.com

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February 25 – March 21

How the Other Half Loves by Alan Ayckbourn
March 25 – April 18

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