



adapted and performed by Teresa Harrison
collaboratively directed by Emily K. Harrison & Teresa Harrison
stage manager: Andrew Hatcher

7 p.m., Wednesday, 1/26
1 p.m., Saturday, 1/29

9:15 p.m., Thursday, 1/27
5:15 p.m., Sunday, 1/30

The Blue Theatre | 916 Springdale Rd. | ATX

squareproducttheatre.org

fronterafest.org

produced by special arrangement with the Wylie Agency, LLC and the Allen Ginsberg Estate

sq²
square product theatre

HPT
Hyde Park THEATRE

SCRIPTWORKS

THE BLUE
THEATRE

frontera
fest
2011

About the Show

When you're drowning you don't think, "I would be incredibly pleased if someone would notice I'm drowning and come and rescue me." You just scream... - John Lennon

They danced down the streets like dingedodies, and I shambled after as I've been doing all my life after people who interest me, because the only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones that never yawn or say a commonplace thing, but burn, burn, burn - Jack Kerouac

I've been things and seen places - Mae West

If you don't live it, it won't come out your horn - Charlie Parker

An attempt at visualizing the Fourth Dimension: Take a point, stretch it into a line, curl it into a circle, twist it into a sphere, and punch through the sphere...people like us, who believe in physics, know that the distinction between past, present and future is only a stubbornly persistent illusion - Albert Einstein

Your country is sick with fear. You're afraid of everything : the Russians...You're afraid of each other. You're afraid of the shadow of your own bomb. - Jean Paul Sartre

Up until recently, the default on the web has been that most things aren't social and most things don't use your real identity. We're building toward a web where the default is social. - Mark Zuckerberg

We are all sentenced to solitary confinement inside our own skins, for life. - Tennessee Williams

It's called the mysterious rhythm of life...I can't quite account for it. It's probably an addiction, quite honestly. - Keith Richards

The mission of **square product theatre** is to create and collaborate on original, honest and innovative works of theatre and performance with local and national artists. We strive to continue to create and produce new works, as well as to present innovative productions of existing dramatic texts. We dedicate ourselves fully to the beauty of simplicity and the importance of theatre and performance as a vehicle for communication, relation and change. **squareproducttheatre.org**

A poet and performer based in Austin, TX, **Teresa Harrison** is a member of Chicago's Plasticene Theatre Company, where she worked as writer and performer for *And So I May Return*, *The Palmer Raids*, *Blank Slate*, *The Perimeter*, *Refuge* and *Live Feed*. Teresa is also a member of Sprung and Dog Theatre companies, respectively. Other credits include: Clare in *The Two Character Play*, Tamora in *Titus Andronicus*, Gertrude in *Hamlet*, Helena in *A Midsummer Night's Dream*, Louka in *Arms and the Man*, Naomi Ginsberg in *A Kaddish for Allen Ginsberg*, Mother in *The Perjured City*, Dante in *A Portrait of the Artist As a Young Man*, the Narrator in *The Ballad of the Sad Café*, and Salome in *Salome*. Teresa recently completed an MFA in Contemporary Performance at Naropa University, holds a BFA in theatre from the University of Memphis and majored in dance at the North Carolina School of the Arts.

Producing Artistic Director of award-winning **square product theatre**, **Emily K. Harrison** was born and raised in the pine forests and oil fields of East Texas, where as a youngster she enjoyed swimming lessons in the summer and reading Nancy Drew books year-round. Emily holds an MFA in Performance from the Savannah College of Art & Design and a Bachelor's in Acting and Writing from Boston's Emerson College. She is currently a Ph.D. Candidate in the Department of Theatre & Dance at the University of Colorado in Boulder and teaches for CU-Boulder and Naropa University. She has done all sorts of things all over the place, usually very awkwardly and with glorious moments of complaining and panic.

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