

Dave Steakley, Producing Artistic Director | Elisabeth Challener, Managing Director

TEXT BY **JOHN CAMERON MITCHELL**

MUSIC AND LYRICS BY **STEPHEN TRASK**

# HEDWIG AND THE ANGRY INCH

STARRING **DANIEL ROWAN\***

DIRECTED BY **DAVE STEAKLEY**

MUSIC DIRECTION BY **ALLEN ROBERTSON**

CHOREOGRAPHED BY **ABE REYBOLD†**

Scenic and Projection Designer .....STEPHANIE BUSING  
Costume Designer .....MICHAEL McDONALD\*\*  
Costume Design Assistant .....JENIFER MARGOS  
Hair and Makeup Designer .....SERRET JENSEN  
Lighting Designer..... JASON AMATO  
Lighting Design Assistant.....SYDNEY SMITH  
Sound Designer ..... CRAIG BROCK  
Properties Designer .....SCOTT GROH  
Stage Manager ..... CATHERINE ANNE TUCKER\*  
Assistant Stage Manager .....CATIE TIJERINA  
Dialect Coach .....AMANDA COOLEY DAVIS

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*\*USA Designer

†Stage Directors and Choreographers Society

**JANUARY 23–MARCH 3, 2019**

**THE TOPFER AT ZACH THEATRE**

Drinks are welcome in the theatre.

Presenting Sponsor



Presenting Producers

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Executive Producers Plus

**Will Coombes and Brian Luna**

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freyberg at the Jane Street Theatre where it opened February 14, 1998, under the direction of Peter Askin.

Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

*HEDWIG AND THE ANGRY INCH*

is presented by special arrangement with Dramatists Play Service, Inc., New York.

## Hedwig and the Angry Inch Musical Numbers

"Tear Me Down" .....	Hedwig with Yitzhak
"The Origin of Love" .....	Hedwig
"Sugar Daddy" .....	Hedwig with Yitzhak
"The Angry Inch" .....	Hedwig
"Wig in a Box" .....	Hedwig
"Wicked Little Town" .....	Hedwig
"The Long Grift" .....	Yitzhak
"Hedwig's Lament" .....	Hedwig
"Exquisite Corpse" .....	Hedwig with Yitzhak
"Wicked Little Town" (Reprise) .....	Hedwig
"Midnight Radio" .....	Hedwig



## Z-LOUNGE

Live, pre-show entertainment | Drink specials | Snacks

The Topfer lobby bar offers a range of beverages, sweets, and gourmet hors d'oeuvres. The bar is open 90 minutes before, and one hour after showtime.

## Hedwig and the Angry Inch Cast



Daniel Rowan\*



Leslie McDonel\*

## The Angry Inch Band



Luke Linsteadt



Chris Tondre



Beau Moore



Harrell Williams, Jr.

Hedwig .....	DANIEL ROWAN*
Yitzhak .....	LESLIE MCDONEL*
Guitar/Keys .....	LUKE LINSTEADT
Guitar .....	CHRIS TONDRE
Bass .....	BEAU MOORE
Percussion .....	HARRELL WILLIAMS, JR.



\*Actors' Equity Association, founded in 1913, represents more than 49,000 Actors and Stage Managers in the Understudy Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [actorsequity.org](http://actorsequity.org)

### Photos and videos

The videotaping or other video or audio recording of this production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices — such as cell phones, pagers, etc. — and refrain from texting and/or tweeting during the performance.

### Taking photos in the theatre

Audience members may take photos in the theatre before and after the show and during intermission. If you post photos on social media or elsewhere please credit the production's designers.

# Hedwig and the Angry Inch Cast and Band

**DANIEL ROWAN** (Hedwig) – ZACH debut. OFF-BROADWAY: *The Dreyfus Affair with Peter Scolari* at Brooklyn Academy of Music, *The Fantasticks* (Matt/Mute) at The Jerry Orbach Theater. REGIONAL: *Jesus Christ Superstar* (Jesus), *Les Misérables* (Enjolras), *Miss Saigon* (Chris), *Sweeney Todd* (Anthony) at Casa Mañana Theatre in Fort Worth, TX; *Jesus Christ Superstar* (Annas) at ACT of Connecticut. OPERA: *Florida*(Marc) at Urban Arias in Washington, D.C. Instagram: @drowanj @pocketthesphynx

**LESLIE MCDONEL** (Yitzhak) – ZACH debut. *American Idiot* (Original Broadway Cast / First National Tour); *Legally Blonde the Musical* (First National Tour); *Hairspray* (Broadway/ First National Tour); *From Hair to Hamilton* at the Public Theater; *Lizzie* at Portland Center Stage (Emma Borden); Transcendence Theater Company's *Broadway Under the Stars* (Soloist and Director); *Two Gentlemen of Verona: The Musical* (Julia); *Grease* (Marty); *Chicago* (Velma Kelly). TV: Grammy Awards, Tony Awards, America's Got Talent, and the Monday Night Football Half-Time Show. "To all the strange rock and rollers! You know you're doing alright. So hold on to each other."

**LUKE LINSTADT** (Piano/Guitar) – ZACH: *Once* (Eamon/Emcee); *One Man, Two Guvnors* (The Craze Lead Vocalist/Rhythm Guitar); *Peter and the Starcatcher* (Prentiss), *A Christmas Carol* (Richard Wilkins). OTHER CREDITS: *Million Dollar Quartet*, *Merry Go Round Playhouse*, *Palace Theatre*, *Rivertown Theatre*, *Grease* (Doody), *American Idiot* (Johnny), and *RENT* (Ensemble/Roger US). Luke would like to thank his family for their never-ending support. Follow his band, The Steadfast Sound, on Spotify or iTunes. @thesteadfastsound

**CHRIS TONDRE** (Guitar) – Chris Tondre is an Austin based touring/studio musician who has backed up Grammy winners Rick Trevino and Flaco Jimenez as well as longtime Austin favorites such as MC Overlord. Other theater productions include *Rock of Ages* and *Million Dollar Quartet* in which he played a lead role as Carl Perkins. Most importantly he is a Husband and Father to two awesome twin boys..

**BEAU MOORE** (Bass) – ZACH: *Once*. NEW YORK: *The Penalty* at the Public Theatre (Muse); *Holiday House: Xmas Bends* (Santa) at New York Theatre Workshop; *Still Life with Yellow* (Danny) directed by Richard Omar; *Map of Virtue* (Ray) at the Paradise Factory. NATIONAL TOURS: *Lonesome Traveler* with Peter Yarrow, *A Band Called Honalee*. ADDITIONAL CREDITS: *The Sound of Music* at Zilker Hillside Theater. Graduate of New York Conservatory for Dramatic Arts.

**HARRELL WILLIAMS, JR.** (Percussion) – native to Austin, Texas, is excited to be returning to ZACH for the production of *Hedwig and the Angry Inch*! Arriving at ZACH in 2011, he filled in as drummer for the production of *Xanadu*. The following year, he was asked to be the full-time drummer for ZACH's rockin' production of *One Night with Janis Joplin*, and then the following production of *The Gospel of Colonus* and also *Lady Day at Emerson's Bar & Grill*. Harrell has been involved with musical theater for over seven years now, but has been playing drums and percussion for over 25 years and he considers theatre to be a very challenging and fulfilling experience. When he isn't performing in theatre, he plays for various bands in the area. He would like to thank his family, friends, and mentors for their continuous support through the years.

## Hedwig and the Angry Inch Director's Notes



Photo: Andrew Rannells at ZACH Theatre. KirkTuck.com

When *Hedwig and The Angry Inch* began in NYC, it started as a performance art concert performed in downtown rock clubs by John Cameron Mitchell and Stephen Trask for four years. Eventually, it found an Off-Broadway home in 1998, and was staged environmentally in the Hotel Riverview ballroom, a run-down venue in the meat-packing district, where Titanic crew survivors had been housed.

I first directed this Obie Award-winning musical at ZACH Theatre 17 years ago, the same year that the extraordinary film version of *Hedwig* premiered, and Rolling Stone crowned it as one of the greatest rock-n-roll films ever made. ZACH's production starred a young and very talented Andrew Rannells as Hedwig, and Susanne Abbott as Yitzhak, on our very intimate Whisenhunt Stage, where it ran for several months. Kevin Cahoon - Mitchell's original standby/understudy Off-Broadway - took over the lead role at ZACH in the fourth month of the run. In my almost 30 years at ZACH, it stands out as one of the most fun experiences of my directing career.

In 2014, *Hedwig* opened on Broadway and won 4 Tony Awards, including the Best Revival of a Musical, and Susanne and I went to see our friend Andrew starring in it, and time melted as we had drinks backstage with Andrew, Lena Hall, the band, and composer Stephen Trask. I can't think of another musical for which the trajectory has been to originate as a free-form, punk-rock art event in small downtown clubs, and 20 years later to move into the mainstream of tourist-driven Broadway musical theatre, as a critical and audience hit. It says as much about the changes in American culture and our conversations around gender, as it does about the enduring popularity of *Hedwig* and her music. Mitchell has explained that *Hedwig* is not a transwoman, but rather a gender-queer character, "She's more than a woman or a man; she's a gender of one and that is accidentally so beautiful."

Hedwig sings an extraordinary song called "The Origin of Love," which is based on Aristophanes' speech in Plato's Symposium. The song explains that three sexes of humans once existed: "children of the Sun" - man and man attached, "children of the Earth" - woman and woman attached, and "children of the Moon" - man and woman attached. Each were once round, two-headed, four-armed, and four-legged beings. Angry gods split these humans in two, leaving the separated people with a lifelong yearning for their other half. Hedwig's quest is to find her other half, a desire to be whole, and the journey of this concert creates the catharsis where she/he finds it within, rather than from an external source.



Photo: Daniel Rowan. KirkTuck.com

As the New Year begins many of us are on a quest for wholeness, and that manifests in all kinds of exercise regimes, new diets, spiritual pursuits, new career paths, and expanded comfort zones. Our fractured nation is likewise in pursuit of unity, and many of us desire to foster a dialogue that includes a multiplicity of ideologies, that are at times in conflict, and can consequently feel hurtful, discouraging and divisive. What does it mean to be divided in an individualist society? That all sounds very heady and philosophical going into 2019, when really what I want to invite you to do is to simply LIFT UP YOUR HANDS tonight, and celebrate your particular journey, put the pieces back together, rejoice in others finding their true self, and imagine an inclusive dialogue.

*Dave Steakley*  
Producing Artistic Director

## Hedwig and the Angry Inch Artistic Team



Dave Steakley



Allen Robertson



Abe Reybold †



Stephanie Busing



Michael McDonald\*\*



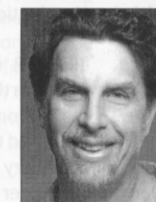
Jason Amato



Serret Jensen



Sydney Smith



Craig Brock



Scott Groh



Catherine Anne Tucker\*



Catie Tijerina



The Director-Choreographer is a member of the  
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A national theatrical labor union and professional  
association of Designers, Artists and Craftspeople.

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*\* USA Designer

† Stage Directors and Choreographers Society



## Hedwig and the Angry Inch Artistic Team

**ALLEN ROBERTSON** (Musical Director) is a two-time Emmy Award®-winning music director, composer, writer, actor, and director. He has worked on hundreds of productions nationally and internationally, including 24 years of shows at ZACH. OFF-BROADWAY: Radio City Music Hall; *The Flaming Idiots*. He has recorded for Disney Records, and many TV and radio commercials. He is a writer/composer of 12 musicals, 60 TV episodes, two film scores, and a ballet. He has been recognized by the Texas Legislature, American Society of Composers, Authors and Publishers, The Texas Music Educators Association, the Academy of Television Arts and Sciences and the National Association of Parenting Publications for his contributions to the arts.

**ABE REYBOLD** (Choreographer) – ZACH Theatre's Associate Artistic Director has helmed many productions including *A Christmas Carol* (2018) Disney's *Beauty and the Beast*; *Goodnight Moon*; *Singin' in the Rain*; *Elephant and Piggie's We Are in a Play*; *The Santaland Diaries*; *Priscilla, Queen of the Desert*; *One Man, Two Guvnors*; *James and the Giant Peach*; *Sophisticated Ladies*; *The Three Little Pigs*; *The King and I*; *Vanya and Sonia and Masha and Spike* (ZACH); *Blood Brothers*, *Camelot* (The Texas Shakespeare Festival); *No Way to Treat a Lady*, *Evita*, *A Funny Thing Happened on the Way to the Forum*, *Jekyll & Hyde* (Broadway Rose Theatre Company, OR); *Bat Boy The Musical*, *The 25th Annual Putnam County Spelling Bee* (Red Mountain Theatre Company, AL); For The Birmingham Children's Theatre, he wrote adaptations of *Sacagawea*, *Peter & the Wolf* (with the Alabama Symphony) and staged *Scrooge*, *The Snow Girl*, *Zorro!*, *The Time-Takers*, and *Tuxedo Junction* (NEA new work). Abe spent many years acting on Broadway, National Tours, and in Regional and stock theatres around the country.

**STEPHANIE BUSING** (Scenic and Projection Designer) is a video projection and scenic designer for live performances and spaces. She graduated from the University of Texas with an M.F.A. in Theatrical Design: Integrated Media in 2014 and now designs for theatre, dance, opera, musicals, exhibits, and symphonies. Recent designs include: Disney's *Mary Poppins* (video, ZACH), *Into the Wild* (video/scenery, Encore Musical Theatre), *Wanderlust Dance VC* in Basque Country (video, ZAWP), *Flight and Fall* (exhibit, UMLAUF), *Ragtime* (video, Grand Rapids Civic Theatre), and *In the Heights* (scenery/video, Croswell Opera House). Stephanie has been

designing and painting with ZACH since 2012, and honored to be designing one her favorite plays for the Topfer Stage.

**MICHAEL MCDONALD** (Costume Design) – ZACH: *The Great Society*, *All The Way*, *Peter and the Starcatcher*, *Crowns*, *Dirty Blonde*, *Spring Awakening*, *Next to Normal*, *Omnium-Gatherum*, *Take Me Out*, and *Hank Williams: Lost Highway*. BROADWAY AND WEST END: *Hair* (Tony Award, Drama Desk and Hewes Award nominations, Diane Paulus, Director). OFF-BROADWAY: The Public: *Hair* at The Delacorte Theater in Central Park, *Jericho* at 59E59 Theater, *Almost Home* for The Directors Company, *The Irish Curse* at Soho Rep, *A Perfect Future* at the Cherry Lane, *Amahl and the Night Visitors* at Lincoln Center. REGIONAL: *God of Carnage* at George Street Playhouse, *Take Me Out* at Repertory Theatre of St. Louis (Kevin Kline nomination), *Oklahoma!* at Pennsylvania Shakespeare Festival, *The Foreigner* at Maltz Jupiter, and *Johnny Baseball* at A.R.T. (IRNE Nomination).

**JENIFER MARGOS** (Costume Design Assistant) is a fourth-year undergraduate costume design major from the University of Texas at Austin. She is excited to be working with ZACH on *Hedwig and the Angry Inch* as the Costume Design Assistant. Her other projects include costume designer for *Three Shitty Sons*, part of UT New Theatre 2019, assistant costume designer for *Drowsy Chaperone* at UT, and wardrobe crew head for the 2018–19 season at UT.

**SERRET JENSEN** (Hair and Makeup Designer) – ZACH: *Once*; Disney's *Beauty and the Beast*; *Sunday in the Park with George*; *Singin' in the Rain*; *Lady Day at Emerson's Bar & Grill*; *The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *One Man, Two Guvnors*; *Mothers and Sons*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *The Gospel at Colonius*; *In the Next Room, or the vibrator play*; *A Christmas Story*; *Les Misérables*; *Mad Beat Hip & Gone*; *33 Variations*; *Spring Awakening*; *Love, Janis*. Originally from Houston, she has been the resident designer for The Alley Theatre, Divergence Vocal Theatre, body suspension group C.o.R.E., and other performance art groups and children's theatres. She has worked on productions with Houston Grand Opera, Austin Lyric Opera, Houston Ballet, Theater Under the Stars, and the Society of Performing Arts, and several national tours.

## Hedwig and the Angry Inch Artistic Team

**JASON AMATO** (Lighting Designer) – Jason's career has spanned 27 years, designing over 600 shows, including thought provoking plays by Suzan-Lori Parks, George Brant and Anna Deavere Smith and iconic musicals such as ZACH's Topfer premiere: *Ragtime*. Other shows at ZACH Tommy, *Next to Normal* and *Hairspray*. His work has been seen off-Broadway with Austin Shakespeare's *Anthem*. Regionally, Virginia Stage Company's *Grounded*, *The Wiz* and *Crowns*. Virginia Musical Theatre's *Jekyll and Hyde*, *La Cage* and many others. He has toured internationally, designing dance at Jacob's Pillow, Lincoln Center, the Smithsonian and the National Theatre in Taiwan. Recently, Jason was honored to assist Pat Collins on Virginia Opera's *Der Freischütz*, directed by Stephen Lawless. Jason has received 40 regional awards for his lighting in shows. [www.jasonamato.com](http://www.jasonamato.com)

**SYDNEY RHIANNON SMITH** (Lighting Design Assistant) – ZACH: *The Curious Incident of the Dog in the Night-Time*. She is currently pursuing her M.F.A. in Lighting Design at Texas State University. She is very thankful to work at the ZACH once again for *Hedwig and the Angry Inch*. Prior to moving to Austin, she lived in Nashville and worked professionally as an assistant lighting designer for Nashville Ballet, Nashville Repertory Theatre, and Studio Tenn.

**CRAIG BROCK** (Sound Design) is ZACH's resident sound designer, and has worked as a recording engineer and music producer since 1989. ZACH: *Once*; Disney's *Beauty and the Beast*; *Lady Day at Emerson's Bar & Grill*; *The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *One Man, Two Guvnors*; *Sophisticated Ladies*; *Mothers and Sons*; *All The Way*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *Vanya and Sonia and Masha and Spike*; *The Gospel at Colonius*; *A Christmas Story*; *Les Misérables*; Sandra Bernhard in Concert; *33 Variations*; *One Night with Janis Joplin*; Megan Hilty in Concert; *Harvey*; *Tru*; *Ragtime*; *Mad Beat Hip & Gone*; *White Christmas*; *Xanadu*; *The Laramie Project*; *The Laramie Project: Ten Years Later*; *Next to Normal*; *RENT*; *Metamorphoses*; *The Drowsy Chaperone*; *Becky's New Car*; *Our Town*; *The 25th Annual Putnam County Spelling Bee*; *Love, Janis*; *The Grapes of Wrath*; *Let Me Down Easy*; *Shooting Star*; *Caroline, or Change*; *The Clean House*, and *Porgy and Bess*.

**SCOTT GROH** (Set and Properties Design) is ZACH Theatre's Resident Properties Designer and created prop designs for *Once*, Disney's *Beauty and the Beast*, *Sunday in the Park with George*, *A Christmas Carol*; *A Year with Frog and Toad*; *The Who's Tommy*; *Pinocchio*; *The Gospel at Colonius*; *In the Next Room, or the vibrator play*; *A Christmas Story*; *This Wonderful Life*; *Les Misérables*, and *One Night with Janis Joplin*. NATIONAL TOURS: *Fiddler on the Roof*, *Blast!*, *All Shook Up*, and *Arthur Live!*. REGIONAL THEATRE: Tuacahn Amphitheatre, The Lost Colony, Colorado Shakespeare Festival, SeaSide Music Theatre, La MaMa Experimental Theatre Club, Williamstown Theatre Festival, and Porthouse Theatre. [scottgrohdesign.com](http://scottgrohdesign.com)

**CATHERINE ANNE TUCKER** (Stage Manager) – ZACH: *Once*, Disney's *Beauty and the Beast*, *Sunday in the Park with George*, *The Curious Incident of the Dog in the Night-Time*, *Singin' in the Rain*, *Million Dollar Quartet*; *Lady Day at Emerson's Bar & Grill*; *The LBJ Plays: All the Way* and *The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *Red Hot Patriot: The Kick Ass Wit of Molly Ivins*; *ANN*; *Caroline, or Change*; Artistic Director Dave Steakley's version of *A Christmas Carol* for the past five years; and *Peter and the Starcatcher* with Lyric's Michael Baron. NEW YORK: *Lapsburgh Layover* (Ars Nova); *Be A Good Little Widow* (Ars Nova), *Sparkling Object*, *I Never Sang for My Father* (Keen Theatre Co.); and *US* (The Real Theatre Co.). Catherine studied theatre at Southern Oregon University in Ashland, Ore., including an internship at the Oregon Shakespeare Festival.

**CATIE TIJERINA** (Assistant Stage Manager) is excited to return to ZACH. She was last seen as the Stage Manager for *The Santaland Diaries* and the Assistant Stage Manager for *Once* (ZACH). OTHER CREDITS: Stage Manager for *The Merchant of Venice* (Texas Theatre and Dance, 2018) and Stage Manager for *Grease* (TexArts, 2018). Catie just graduated from The University of Texas at Austin this December with a B.A. in Theatre and Dance. Catie would like to thank everyone for their support and love throughout this journey!

## Hedwig and the Angry Inch Artistic Team

**JOHN CAMERON MITCHELL** (Playwright) Mitchell's *Hedwig and the Angry Inch*, written with Stephen Trask, made its debut on the stage of Squeezedbox, a New York City rock 'n' roll drag bar. The show then premiered Off-Broadway, receiving rave reviews. He was awarded an Obie Award, a "New York Magazine" Award, a Drama League Award and the Outer Critics Circle Award for Outstanding Off-Broadway Musical. John's film adaptation of *Hedwig and the Angry Inch* received directing and acting awards at festivals such as Sundance (Audience Award, Best Director), Berlin, Deauville, Seattle International, San Francisco International, and San Francisco's Lesbian & Gay. The film was also honored by the National Board of Review, The L.A. Film Critics Association, "Premiere Magazine" and the Golden Globes (Nomination: Best Performance by an Actor in a Motion Picture - Musical or Comedy). He has received a Drama Desk Award Nomination for his role of Dickon in the Broadway production of *The Secret Garden*. Off-Broadway, Mitchell received an Obie Award and a Drama Desk Award Nomination for his role of Larry Kramer in *THE DESTINY OF ME*. In Lincoln Center's *Hello Again*, Mitchell received a Drama Desk Nomination. He also appeared in the original Broadway production of *Six Degrees of Separation* and as Huck Finn in the Broadway production of *Big River*. Mitchell adapted and directed Tennessee Williams' *Kingdom of Earth* for New York's Drama Dept. Theatre Company, of which he is a founding member.

**STEPHEN TRASK** (Composer and Lyricist) is the author of the music and lyrics for *Hedwig and the Angry Inch*, as well as the Music Director for the show. He was the original leader of the notorious Squeeze Box house band. During his time there as Music Director he performed with Debbie Harry, Lene Lovitch, Hole, Green Day, Joey Ramone, as well as New York's most popular drag queens. For five years Stephen performed with his band, Cheater, who originated the role of "The Angry Inch" Off-Broadway and performed on the original cast recording. From 1993-1998, Stephen danced with and accompanied The Corner Store Dance Company. He has scored numerous dance pieces and movies. During *Hedwig's* reign at the Jane Street Theatre, Stephen received an Obie Award, the Outer Critics Circle Award for Outstanding Off-Broadway Musical, a 1998 "New York Magazine" Award, Drama Desk nominations for Outstanding Music, Outstanding Lyrics, and Outstanding New Musical, a Grammy Nomination for Best Cast Album, and two GLAMA Awards: Best Cast Album and Best Score for Film or Stage. He was the producer for the album for the rock band Nancy Boy, as well as the score and soundtrack album for the film version of *Hedwig and the Angry Inch*. He also composed the music for the New York Theatre Workshop production of *Cavedweller*, adapted from Dorothy Allison's novel and works regularly in the film world supplying the original score for *Camp*, *The Station Agent*, and *The West Memphis Three*.



Courtesy of Photofest; John Cameron Mitchell in the 2001 film of *Hedwig and the Angry Inch*.

## Hedwig and the Angry Inch Production Crew

### COSTUMES

Stitcher.....Emily Eoff, Jennifer Ball, Cristal Martinez, Avery Reynolds, Jessica Boettger, Elizabeth Enslinger, Desiree Humphries, Alana Anthony  
 Draper.....Wayne Fowks  
 Lead Dresser.....Sally Hall  
 Wig Assistant and Wardrobe Supervisor.....Jillian Tully  
 Assistant Costume Manager.....Elizabeth Enslinger

### SCENIC

Carpenters.....Mike Hennessy, Chris Dominguez, Christy Howell  
 Scenic Artist.....Roger Mason  
 Overhire Carpenters.....Reymundo Montoya, Brice Fuller

### PROPERTIES

Properties Carpenter.....Marshall Tosko  
 Properties Artisan.....Darbie Powers

### AUDIO

Lead Audio Engineer.....Pete Martinez  
 Assistant Audio Engineer.....Alex Cottam

### LIGHTING AND VIDEO

Master Electrician.....Austin Brown  
 Light Board and Projections Operator.....Connor Meers  
 Video Programmer.....Rodd Simonsen  
 Electrics Overhire.....Jacqueline Sindelar, Michael Davis, Carlos Nine, Jut Feireirtag, Eric Lara, Luke Null, Basil Brown

### STAGE OPERATIONS

Stage Operations Manager.....Taylor Novak  
 Stage Crew Chief.....Richard Powers  
 Properties Stagehand.....Woody Hutzel  
 Deck Crew.....Cameron Pollard  
 Stage Operations Overhire.....Cameron Pollard, Jacob Singleton, Kyle Henderson, Caitlin Conneely



## ZACH Staff

### Artistic and Production Staff

Producing Artistic Director .....	Dave Steakley
Associate Artistic Director .....	Abe Reybold
Director of Production .....	Paul Flint
Assistant Production Manager .....	Lesley Fairman
Technical Director .....	Austin Manning
Assistant Technical Director .....	Alex Nelson
Shop Foreman .....	Iasha Doumanoff
Lead Scenic Carpenter .....	Mike Hennessy
Scenic Carpenter .....	Chris Dominguez
Scenic Carpenter .....	Christy Howell
Scenic Change .....	J. Aaron Bell
Scenic Artist .....	Roger Mason
Production Coordinator .....	T. Scott Wooten
Company Manager .....	Gabriela De La Rosa
Lighting Supervisor .....	Jonathn de Leon
Master Electrician .....	Austin Brown
Light Board Operator .....	Connor Meers
Stage Operations Manager .....	Taylor Novak
Stage Crew Chief .....	Richard "Taz" Powers
Properties Stagehand .....	Woody Hutzle
Audio Supervisor .....	Craig Brock
Lead Audio Engineer .....	Pete Martinez
Audio Engineer .....	Alex Cottam
Properties Master .....	Scott Groh
Properties Artisan .....	Marshall Tosko
Costume Shop Manager .....	Blair Hurry
Assistant Costume Shop Manager .....	Elizabeth Ensminger
Wardrobe Supervisor .....	Christina Montgomery
Lead Dresser and Wig Assistant .....	Sally Hall
Draper .....	Wayne Fowks

### General Management

Managing Director .....	Elisbeth Challenger
Assistant Managing Director .....	Renelle Bedell
Director of Finance .....	Linda Wilson
Assistant Finance Director .....	Ameer Mobarak
Accounting and Budget Specialist .....	Lakeisha Van Buren
Finance Assistant .....	Alyssa Pascua
Information Systems and Tessitura Manager .....	Allen Greathouse
Human Resources Project Coordinator .....	Melissa Hoang

## ZACH Staff

### Development Staff

Chief Development Officer .....	Charlie Frasier
Associate Director of Development .....	Cathleen Berdan
Institutional Giving Manager .....	Margaret Gooding-Silverwood
Individual Giving Manager .....	Brittney Woolley
Individual Giving Coordinator .....	Ryan Griffin
Development Events and Projects Coordinator .....	Liana Putrino
Grant Writer .....	Amy Nunn
Development Intern .....	Charlotte Abate

### Education Staff

Director of Education .....	Nat Miller
Associate Director of Education .....	Chad Dike
Pre-Professional Manager .....	Jennifer Young Mahlstedt
College Bound Conservatory and Outreach Manager .....	Kate Shaw-Nappi
Education and School Shows Coordinator .....	Shannon Fox
ZACH North Performing Arts School Coordinator .....	Hannah Enright

### Marketing and Sales Staff

Director of Marketing and Communications .....	Drew Nebrig
Senior Ticketing Services Manager .....	Greg Garcia
Senior Marketing Manager .....	Rick Sanchez
Art Director .....	Rona Ebert
Digital Media Manager .....	Joshua Cummins
Public Relations .....	Amy Simpson Layton, Nicole Shiro, Todd Hogan – Motley Crew Media
Assistant Box Office Manager .....	Ali Jaynes
Lead Box Office Associate .....	Kim Stacy
Group Sales Associate .....	Alyson Mintz
Box Office Associates .....	Kevin Wilson, Daniel Lonzo
Priority Seating Manager .....	Bette O'Callaghan
Priority Seating Representatives .....	Alyson Mintz, Jeff Gallagher

### Patron Services and Facilities Staff

Director of Facility Operations and Patron Services .....	Amanda Adams
Patron Services Manager .....	Kyle Sigrest
Site Rentals Sales Manager .....	Christina Barboza
Bar Manager .....	Chris Smith
Assistant Bar Manager .....	Carolina Norman
Head Bartender .....	Elliott Mayorga
House Managers .....	Sarah Andrews, Dee Castillo, Jennifer Dunham, Kathy Garrett, Terri Housworth, Ernestina Martinez, Janie Paez, West Swihart
Bartenders .....	Will Phillips, Ben Grimm, Nate Bortmas, Paloma Mayorga, Iggy Mwela, James Taylor
Facilities Manager .....	Jay Holland
Facilities Assistant Manager .....	Juan Solis
Facility Maintenance Lead .....	Leon Presley
Facilities Crew .....	Jerald Ceredon