



THE Classic Theatre  
SAN ANTONIO

Henrik Ibsen's

*Hedda  
Gaber*

in a new version by Brian Friel

MAY 12 - 29, 2011

Directed by Tony Ciavino

For tickets call 1-800-838-3006  
[www.classictheatre.org](http://www.classictheatre.org)

Photos by Dwayne Green



**THE Classic Theatre**  
SAN ANTONIO

**MISSION**

The Classic Theatre's mission is to reinvigorate and create new audiences for the theatre by presenting professional productions of popular classics and forgotten masterpieces for residents of and visitors to San Antonio.

**VISION**

To build a professional theatre that inspires passionate involvement in a shared theatrical experience and is a source of pride for our community.

**BOARD OF DIRECTORS**

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Asia and Tony Ciaravino  
Diane and Rick Malone  
Allan and Terri Peña Ross

Please silence all Cell phones and Electronic devices. NO Texting during the performance. Photos and recording prohibited.

Henrik Ibsen's

*Hedda  
Gabler*

In a new version by Brian Friel

The Tesman house in a fashionable part of the City

Time

The year, 1890

Act One

An early morning in September

Act Two

That afternoon

There will be one 20 minute intermission

Act Three

Dawn the following day

Act Four

That Evening

Produced by special arrangement with  
Dramatists Play Service.

Hedda Gabler was first performed at The Gate Theatre,  
Dublin, Ireland as part of the Dublin Theatre Festival on  
September 30, 2008.

This Production is dedicated to the Memory  
of Rodney Smith.

The Classic Theatre of San Antonio is a not-for-profit organization with IRS 501(c)3 designation and is a member of the San Antonio Theatre Coalition.

For more information, please see our website :  
[www.classictheatre.org](http://www.classictheatre.org)



Sterling Houston Theatre at Jump-Start in the Blue Star Arts Complex is ADA accessible.

**CAST**  
(in order of appearance)

Juliana Tesman.....Terri Peña Ross  
Bertha.....Susan Brogdon  
George Tesman.....Andrew Thornton  
Hedda Gabler.....Asia Ciaravino  
Judge Brack.....Allan S. Ross  
Thea Elvsted.....Gypsy Pantoja  
Eilert Loevborg.....Eric Geyer

**PRODUCTION STAFF**

Director.....Tony Ciaravino  
Producer/Sound Designer.....Rick Malone  
Scene Designer.....Allan S. Ross  
Stage Manager.....Lucas Gerhardt  
Lighting Designer.....Steve Bailey  
Properties.....Diane Malone  
Costume Designer.....Jodi Karjala  
Costume Designer Assistant.....Doreen Dang  
Costume Cutter/Draper.....Jody Cepeda  
Costume Studio Staff.....Shacoya Atkins  
Hillary Everts  
Samantha Brusnighan  
Assistant Stage Manager.....Melissa Salazar  
Backstage Crew.....Wendy Olivares, Erick Salas  
Dresser.....Bea Ramos

Technical Director.....Phil May  
Program Designer.....Rick Sanchez  
House Manager.....Linda Ford  
Board Ops.....Erika Reyes  
Photography.....Dwayne Green

**THEATRE STAFF**

Executive Director.....Asia Ciaravino  
Director of Operations.....Rick Malone  
Co-Artistic Directors.....Tony Ciaravino  
Diane Malone  
Allan S. Ross  
Box Office Manager.....Florence Bunten  
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## CAST BIOS

**Susan Brogdon** (*Bertha*) is happy to be concluding a busy theatre season by making her first appearance at Classic Theatre. She recently performed in *Unnecessary Farce* at the Vex and in the San Pedro Playfest. Favorite past productions include *Female Transport*, *The Women*, *Ah, Wilderness!*, *Steel Magnolias*, *A Streetcar Named Desire*, and *The Heiress*. Susan received an ATAC Globe nomination for *Picnic* and Outstanding Performance by an Actress honors from the US Army Festival of the Performing Arts for *Catfish Moon*.

**Asia Ciaravino** (*Hedda*) is a co-Founder of the Classic Theatre. Last seen on the Classic stage as Beatrice in *Much Ado About Nothing*, she graduated with a BA in Theatre from Incarnate Word. After college she worked as an actor in theatre and television in Minneapolis, Lansing, San Antonio, Austin and toured with a children's theatre group across the Midwest. Some of her favorite roles include: Circe in *The Odyssey*, Nora in *A Dolls House*, Lady Macbeth in *Macbeth*, Constanza in *Amadeus*, Woman in *BASH*, Lady Capulet in *Romeo and Juliet*, Miss Nelson in *Miss Nelson is Missing* and Izzy in *Rabbit Hole*.

**Eric Geyer** (*Eilert Loevborg*) is honored to be involved in his first Classic Theatre production. His local theatrical credits include *As Bees in Honey Drown* (Evan Weiler) and *Fuddy Meers* (Kenny) at San Pedro Playhouse. He is currently completing his 11th year as a teacher at Saint Mary's Hall where he founded the Speech, Debate, and Competitive Drama program in 2002 and would like to personally thank his students for inspiring him to jump on stage once again. He is the author of more than 20 plays (2 of which have been performed at Jump Start) and has enjoyed more than 50 productions of his work all over North America.

**Allan S. Ross** (*Judge Brack/Scene Design*) is a founder and Co-Artistic Director of The Classic Theatre. For The Classic Theatre: Director and designer for *The Glass Menagerie* and *She Stoops to Conquer*, designer for *Uncle Vanya*, *Blithe Spirit* and *Hedda Gabler*. Acting roles for The Classic Theatre: Professor Serebryakov in *Uncle Vanya*, Joe Keller in *All My Sons*, Dr. Bradman in *Blithe Spirit* and King Henry II in *The Lion In Winter*. Mr. Ross has been honored by ATAC with 17 Globe Awards including their highest award, The Jasmina Wellinghoff Award for special contributions to theatre in San Antonio. He was recently honored by SATCO as a San Antonio Living Legend.

**Terri Peña Ross** (*Juliana*) graduated with a BA in Theatre from UT Austin and has a Masters in Directing from Southwest Texas State. She is a founding member of the Classic Theatre of San Antonio. She has taught theatre in high school and middle school for 20 years. Favorite roles include Amanda in *Glass Menagerie*, Vivian Bearing in *Wit*, Aggie in *Dancing at Lughnasa* and Kate in *All My Sons*. For the CTSA she has been stage manager, washer of costumes, prop gatherer, painter, and bathroom scrubber.

**Andrew Thornton** (*George Tesman*) has graced the Classic Stage in *The Glass Menagerie* and *Waiting for Godot* and has directed *Uncle Vanya* and *Much Ado About Nothing*. Andrew is an actor, director and teacher from San Antonio and graduated from the University of North Carolina School of the Arts. Locally, he has appeared in many productions at the San Pedro Playhouse including *The Pillowman*, *The Hairy Ape* and *Book of Days*; For AtticRep he has appeared in *Lincolnesque*, *True West*, *The Goat or Who Is Sylvia*; For Summer Rep, *Rabbit Hole*; and in *Booth* as the Stieren Guest Artist at Trinity University). Andy has directed for The Convergent Theatre Company and Overtime Theatre.

## DIRECTOR NOTES

Brack: People can learn to live with what they can't change, Hedda Tessman.  
Hedda: Hedda Gabler can't, Judge Brack!

Hedda Gabler- Act 4

Hedda represents anyone longing for identity. She is a brilliant, sophisticated woman trapped in a world that denies her the right to self-actualization. Some of the conventions of Ibsen's time have long since fallen out of fashion; but many of the same restrictions on the basic human right to life, liberty and the pursuit of happiness still exist in our society, and certainly societies abroad. As long as nations and families dictate to human beings what is appropriate to feel in their hearts; Hedda Gabler will resonate with great power.

## SPECIAL THANKS

Trinity University; Tim Francis; Tom Masinter; Jodi Karjala; Dwayne Green Photography; Margaret Mitchell; Anne Collins; Allan & Terri Ross; Diane Malone; Deborah Martin, San Antonio Express-News; Allegro Stage Company; Belinda Gudmundsson, Time-Warner Cable Media Sales and their production staff.

## SPONSORED IN PART BY

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Join us to improve the creative landscape in San Antonio. We have numerous opportunities to donate time, services and money. Every penny counts. With your help we can actualize our educational programs, invest in local artists, and produce high quality shows. You may donate online at our website [www.classictheatre.org](http://www.classictheatre.org), drop us a check at the box office or mail us a check to The Classic Theatre of San Antonio, P O Box 15454, San Antonio, TX 78212. Thank you for your support; we cannot do high quality theatre without YOU.

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## PRODUCTION STAFF BIOS

**Anthony Ciaravino** (*Director*) has been seen on many stages across San Antonio. After graduating from UIW, he went on to earn an MFA in Acting from the professional actor-training program at the University of Minnesota. Following graduate school, he was a member of the acting company at the Guthrie Theater for 6 seasons. Roles at the Guthrie include Demetrius in *A Midsummer Night's Dream*, Don John in *Much Ado About Nothing*, and Trouble/Doctor in *In the Blood*. The roles Anthony has played in San Antonio are *Hamlet*, *Romeo*, and *Macbeth*. His directing credits in SA include *Macbeth*, *A Midsummer Night's Dream*, *Resurrection Blues* and *Waiting for Godot*. Currently, he is in charge of the Theater Arts curriculum in the Upper School at Keystone School.

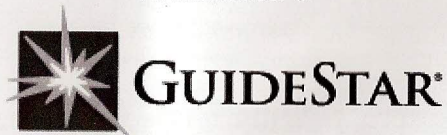
**Lucas Gerhardt** (*Stage Manager*) is a student at San Antonio College and is graduating this spring. His most recent production was *Godspell* where he acted as Lighting Designer and Set Designer. Lucas was also the Stage Manager for *Much Ado About Nothing* with Classic Theatre and has been the board operator for Classic Theatre in *All My Sons* and *Waiting for Godot*. Lucas is thrilled to have been able to be a part of such wonderful productions and will miss Classic deeply as he moves to Oklahoma City to pursue his B.F.A in Lighting Design this coming fall.

**Jodi Karjala** (*Costume Designer*) marks her fourth costume design for Classic Theater with *Hedda Gabler*; previous shows being *She Stoops to Conquer*, *Much Ado About Nothing* and *Blithe Spirit*. Jodi is the Costume Designer and Costumer at Trinity University, and in San Antonio she has also designed costumes for AtticRep and the Cellar Theatre.

**Steve Bailey** (*Lighting Designer*) is the Producing Director and a founder of Jump-Start Performance Co. Over the past thirty years, Steve has created and/or directed over seventy original productions that have been presented across the U.S. and Latin America. He has designed lighting for numerous award-winning local and national productions. As an arts educator, he has worked with youth and adult groups in a variety of community settings.

**Rick Malone** (*Sound Designer/Producer*) is a founding member of The Classic Theatre and the Resident Sound Designer. Rick has designed sound or advised on all of Classic's previous productions. His sound and light designs have appeared on almost every stage in San Antonio and have garnered several ATAC Globe awards. Rick's sound designs have been selected for display at The World Stage Design 2005 in Toronto and 2009 in Seoul as well as for the Prague Quadrennial Exposition of Scenography in 2003 and 2007 and 2011. Rick is also the Director of Operations for Classic Theatre.

Proud Member of



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*Donors as of May 1, 2011*

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KRONKOSKY CHARITABLE FOUNDATION; ARTIST FOUNDATION OF SAN ANTONIO;  
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Carol Ineson



# The Classic Theatre

SAN ANTONIO 2011-2012 SEASON

True West  
*July 8-24, 2011*

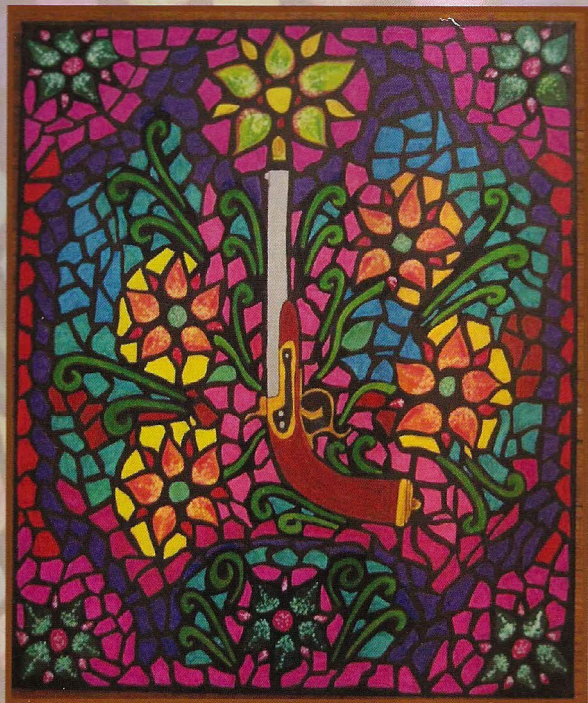
The House of Bernada Alba  
*Oct 14-30*

Six Degrees of Separation  
*Feb 10-26, 2012*

King Lear  
*May 11-27, 2012*

All performances at The Sterling Houston Theatre at Jump-Start,  
108 Blue Star in the Blue Star Arts complex.

SEASON TICKETS ON SALE SOON!



## Hedda's Gun

by David Sanchez  
Inspired by Hedda Gabler

This painting will be sold by raffle.  
Tickets are \$1.00  
Drawing to be held after the final  
performance on May 29, 2011.

See David's other paintings in the  
Jump-Start lobby.