

The background of the poster is a deep red color with a repeating gold-colored floral or damask pattern. In the center, there are dark silhouettes of a man and a woman embracing. The man is on the left, and the woman is on the right. A small, dark, starburst-shaped graphic is positioned to the right of the woman's head, containing the word "Bang" in a white, cursive font.

*Bang*

THE FURTHER ADVENTURES OF

*Hedda Gabler*

BY JEFF WHITTY

DIRECTED BY DAVID M. LONG

SEPT. 29–OCT. 9, 2011

Mary Moody Northen Theatre



ST. EDWARD'S  
UNIVERSITY

**St. Edward's University  
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*THE FURTHER ADVENTURES OF HEDDA GABLER is presented by special arrangement with  
Dramatists Play Service, Inc., New York, New York.*

THE FURTHER ADVENTURES OF  
*Hedda Gabler*  
BY JEFF WHITTY

**SEPT. 29-OCT. 9, 2011**



**DAVID M. LONG**  
DIRECTOR

**LEILAH STEWART**  
SCENE DESIGNER

**KATHRYN EADER**  
LIGHTING DESIGNER

**AUSTIN RAUSCH**  
COSTUME DESIGNER

**BUZZ MORAN**  
SOUND DESIGNER

**TARA COOPER**  
MAKE-UP/HAIR DESIGNER

**BILL MCMILLIN\***  
PRODUCTION STAGE MANAGER

**JILL BLACKWOOD\*,  
JARRETT KING\* AND  
DAVID STOKEY\***  
EQUITY GUESTS

.....  
**MEDIA SPONSOR:**



# THE COMPANY

HEDDA GABLER ..... Jill Blackwood\*  
 GEORGE TESMAN ..... David Stokey\*  
 MEDEA and OTHERS ..... Jordan Cooper\*\*  
 MAMMY ..... Jarrett King\*  
 CASSANDRA and OTHERS ..... Sophia Franzella\*\*  
 WOMAN IN PINK and OTHERS ..... Lindsley Howard\*\*  
 PATRICK and OTHERS ..... Johnny Joe Trillayes\*\*  
 STEVEN and OTHERS ..... Tyler Mount\*\*  
 EILERT LOVBORG and OTHERS ..... Richard Mitchell Harris\*\*



**THERE WILL BE ONE 10-MINUTE INTERMISSION.**

*THE FURTHER ADVENTURES OF HEDDA GABLER was commissioned and first produced by South Coast Repertory.*

**FOR MATURE AUDIENCES**

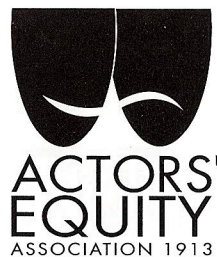
*Costume renderings by Austin Rausch*

\* **Member, Actors' Equity Association, the union of professional actors and stage managers in the United States**

\*\* **Equity Member Candidate**

**Mary Moody Northern Theatre is a member of the Theatre Communications Group.**

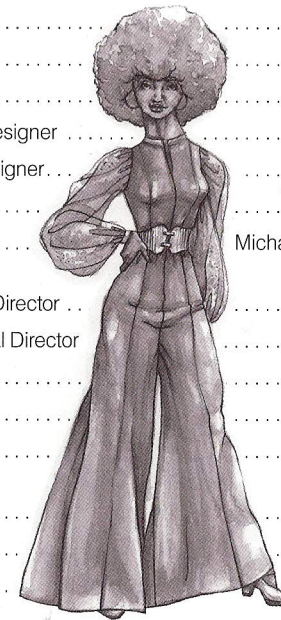
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Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

# PRODUCTION STAFF

Choreographers ..... Danny Herman, Rocker Verastique  
 Music Director ..... Susan Finnigan  
 Dance Captain ..... Tyler Mount  
 Assistant to the Lighting Designer ..... Alyssa Dillard  
 Assistant to the Sound Designer ..... Candice Rogers  
 Lead Stage Manager ..... Sadie Alisa\*\*  
 Assistant Stage Managers ..... Michael Davis\*\*, Alejandra Gracia\*\*, Leah Harris\*\*,  
 Andrew Ashley Hatcher\*\*, Andrew Zimmer\*\*  
 Assistant to the Technical Director ..... George Marsolek  
 Student Assistant Technical Director ..... Cameron Allen  
 Properties Coordinator ..... Rachel Magee  
 Properties Lead Assistant ..... Johnny Joe Trillayes  
 Properties Crew ..... Devon Brownlow, Cassidy Schiltz,  
 Ashley Ann Sobota, Bonnie Sturdivant  
 Costume Design Mentor ..... T'Cie Mancuso  
 Light Board Operator ..... Skyler McIntosh  
 Sound Board Operator ..... Curtis Allmon  
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 Running Crew ..... Winter Brihn, Corbin Chase, Dillon Ford, Luke Leamons, Victoria Zapata  
 Lighting Department Staff ..... Erin Fleming, Skyler McIntosh  
 Sound Department Staff ..... Candice Rogers  
 Scene Shop Staff ..... Cameron Allen, Tori Francis, Lara Hincappie,  
 George Marsolek, Tommy Pietrzak, Josean Rodriguez, Zach Miranda  
 Costume Shop Staff ..... Jordyn Campbell, Eileen Chaffer,  
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 Box Office Staff ..... Helen Herrick, Caitlyn Jackson  
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 House Crew ..... Yasmin Abu-Al-Jaibat, Austin Amelio, Brennen Cowart, Kyle Housworth  
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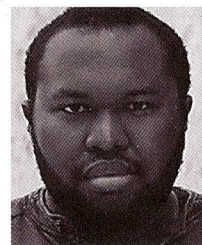
## THE COMPANY

**JILL BLACKWOOD** (*Hedda Gabler*) is thrilled to be working again with the students of St. Edward's University. She has previously appeared in productions of *The Imaginary Invalid* and *Full Circle*. She is a regular performer at Zach Theatre where



her credits include *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *365 Days/365 Plays*, *Bad Dates*, *Urinetown*, *AIDA*, *Cabaret*, *Master Class* and *The Rocky Horror Show*. Jill has also performed with Austin Shakespeare, Austin Playhouse, the former Austin Musical Theatre, The State Theatre, TexArts and Mississippi's New Stage Theatre. She has received numerous Critics' Table and B. Iden Payne Awards over the years, including an award for Best Actress in a Leading Role for her work in *Full Circle* here at Mary Moody Northern Theatre. Film credits include *Bernie* and *Five Time Champion*. Favorite roles to date are wife to husband Tim and mother to their two beautiful boys.

**JARRETT KING '09** (*Mammy*) is honored to return to his alma mater as an Equity guest artist. As an undergraduate, Jarrett appeared at the Mary Moody Northern Theatre in *Antigone*, *Parade*, *Full Circle* (2007 B. Iden Payne



Award Nomination), *Death and the King's Horseman*, *Cyrano de Bergerac* and *The Pajama Game*. He was a founding member of the Transit Theatre Troupe, where he directed *The Zoo Story* and co-wrote and co-directed an original stage adaptation of *The War of the Worlds* radio broadcast. Since graduating summa cum laude, Jarrett has worked with SummerStock Austin, Palindrome Theatre and Salvage Vanguard Theatre. He is a founding

member of A Working Group – Austin where he studies acting under Richard Robichaux. He thanks David for such an incredible and unique opportunity, his fellow cast members for all their inspiration, Austin and the ladies of the MMNT costume shop for making him look so amazing, and everyone on the long list of people who have helped him get to this place in his career.

**DAVID STOKEY** (*George Tesman*) last appeared as Boyet in *Love's Labours Lost* for Austin Shakespeare. Other ASF productions include *Titus Andronicus* and *Twelfth Night*. REGIONAL CREDITS: Austin Playhouse –



*Laughter on the 23rd Floor*, *Inherit the Wind*, *House and Garden*, *Rumors*, *The Underpants*, and *Private Lives\**; The State Theatre – *Dinner With Friends\**; Live Oak Theatre – *The Good Doctor*, *Down Along The Brazos\**, *As Bees In Honey Drown\** and *The Night Hank Williams Died*. Zach Theatre – *Love! Valour! Compassion!*\* and *Shear Madness*. Mary Moody Northern Theatre – *The Life of Galileo*, *A Flea In Her Ear\**, *Night Of The Iguana*, *Da*, *Broadway Bound\**, *Chicago\**, *Grapes of Wrath*, *School For Scandal\**, *Into The Woods*, *Tons of Money\** and *Othello*. Capitol City Playhouse – *Broadway Bound\**. TV: *Friday Night Lights* (NBC), *Prison Break* (FOX). FILM: *Tornado*, *The Neighborhood*, *Faith & Bullets* and *Master Of The Game*. AFFILIATIONS: Austin Playhouse Acting Company and Board Member, and Actors' Equity.

\*ACOT/Critic's nomination, and or recipient

**JORDAN COOPER '13** (*Medea and Others*) makes her Mary Moody Northern Theatre debut with this production. Previously, she appeared in Poison Apple Initiative's adaptation of *Woyzeck* and the St. Edward's University 10-Minute Play Festival.

**SOPHIA FRANZELLA '13** (*Cassandra and Others*) has greatly enjoyed working in this magical world of endless characters. Past Mary Moody Northern Theatre credits include *Carousel*, *Eurydice* and *The Imaginary Invalid*. Sophia most recently appeared in *Urinetown: The Musical* with SummerStock Austin. She would like to thank David for this opportunity. She would also like her family to know that this performance, like all of her others, is for them.

**RICHARD MITCHELL HARRIS '13** (*Eilert Lovborg and Others*) makes his Mary Moody Northern Theatre debut with this production. Previous credits around the St. Edward's University campus include *Ticket to the Moon*, *Finding Yourself in America: A Hotdog Story* and *Dog Sees God*. He has also been seen in *Winterland* at Hyde Park Theatre and in *The Green Bird* at the Cathedral of Junk. He would like to thank the faculty and staff of MMNT, his family and his friends for being an unwavering source of support and inspiration.

**LINDSLEY HOWARD '13** (*Woman In Pink and Others*) is so very thankful to be returning to the Mary Moody Northern Theatre. Last season, she appeared in the MMNT production of *On The Verge* (Mary). Other regional credits include the Central Texas premiere of *God's Ear* at the Blue Theater (Lenora), *Early Girl* at Salvage Vanguard (Jean) and *The Tempest* (Miranda) with Austin Shakespeare. She would like to thank her family for their support, and the cast and crew for a wonderful experience.

**TYLER MOUNT '12** (*Steven and Others*) is thrilled to be returning to the Mary Moody Northern Theatre after previously appearing in *Carousel* (Bascombe), *The Imaginary Invalid* (Dr. Ecks) and *City of Angels* (Del/Mahoney). Tyler has also appeared in SummerStock Austin's productions of *The Producers* (Rodger DeBris) and *Sweet Charity* (Dance Ensemble). He would like to thank his parents, David, Emily and Tootsie for their continual support.

**JOHNNY JOE TRILLAYES '12** (*Patrick and Others*) is humbled to work with such a talented cast and crew. He would like to thank David for the wonderful opportunity, Deb, Sal, and Olivia Franzella for accepting him as a part of their family, and, most importantly, his mother and sister for their immeasurable love and support. Thank you for supporting the arts.

**TARA COOPER** (*Make-up/Hair Designer*) is a freelance makeup, hair, and wardrobe stylist and adjunct professor of makeup and wigs at St. Edward's University. Her work can be seen both nationally and internationally and has been featured in magazines such as *The Economist*, *Forbes*, *TIME*, *Texas Monthly*, and many others, as well as productions such as *Mamma Mia!* and *The Lion King Broadway Tour*. She wants to thank her students, family, and little dog Lulu for all of their love and support. She is happy to be designing for Mary Moody Northern Theatre once again.

**DANNY HERMAN** (*Choreographer*) is an internationally recognized director, choreographer, actor and teacher. Among his many credits, Mr. Herman appeared in the original Broadway and Off-Broadway productions of *Contact* and was Mike Costa on Broadway in *A Chorus Line*. He also appeared in the original Broadway production of *Leader of the Pack*, the original New York City Opera production of *Die Soldaten* and the original Off-Broadway production of *Big Bad Burlesque*.

**ROCKER VERASTIQUE** (*Choreographer*) appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. His other Broadway credits include *Miss Saigon*, *Phantom of the Opera* and *Ziegfeld Follies of 1936*, as well as the world premiere productions of *Heart's Desire*, *Jekyll and Hyde*, *Spirit* and the Broadway workshop of *Fosse*. Rocker's other credits include Paul in *A Chorus Line*, Konstantine Morrisine in *On Your Toes*, *Sophisticated Ladies*, and appearances with the Feld Ballet and the Los Angeles Chamber Ballet, among others.

**SUSAN FINNIGAN** (*Music Director*) has spent many years at the keyboard of musical theater productions in Houston and Austin, including several Zilker Summer Theatre productions, the Austin Playhouse production of *The Fantasticks* and Mary Moody Northern Theatre's productions of *City of Angels* and *Carousel*. She serves as the staff accompanist for the St. Edward's music program. Susan received her Bachelor of Music in Vocal Performance from the University of Houston. She is married to Patrick, is the very proud mother of four sons, and is very grateful for their continued support of her musical endeavors.

**BUZZ MORAN** (*Sound Designer*) has worked as a sound designer for Rude Mechanicals, Shrewds, UT, and others, as well as being a company member with Salvage Vanguard. *The Further Adventures of Hedda Gabler* is the seventh play Buzz has designed for Mary Moody Northern Theatre. Buzz performs the archaic art of live sound effects for *The Intergalactic Nemesis*, as well as for his own Foleyvision shows at the Alamo Drafthouse, in which odd foreign films are dubbed live in the theater. He has recorded, mixed, and produced many CDs, as well as various soundtracks with Graham Reynolds. Buzz was also the music editor for Richard Linklater's film *Bernie*, starring Jack Black.

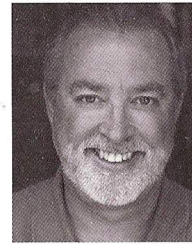
**AUSTIN RAUSCH '11** (*Costume Designer*) is majoring in theater design/technology with an emphasis in costume design. This production is his first professional design experience. Previously, Austin has worked as a costume technician specializing in drapery, millinery and stitching. He has also worked for the House of Torment, specializing in costume distressing, special effects and gore make-up. After graduating, Austin wishes to stay in Austin, gain more experience in the design world and perhaps work with a repertory theater. In the future, he plans to design costumes and fashion for stage, film and high fashion. He would like to thank his mother for always sharing his passion, his father for his

limitless support, Preston and every one of his friends for always believing in him.

**KATHRYN EADER** (*Lighting Designer*) most recently designed *Eurydice* here at Mary Moody Northern Theatre. In addition to her role as assistant professor of theater design for St. Edward's, Kathryn is the resident lighting designer for the Butler Opera Center at UT-Austin, where she has designed 11 productions including the world premieres of *La Hija de Rappaccini* and *A View From the Bridge*. This summer, she designed *Bye Bye Birdie* for Theatre Memphis. Kathryn comes to Austin most recently from Oklahoma City University. After completing her undergraduate degree at UT-Austin, Kathryn earned her MFA in lighting from New York University. She has worked extensively in opera with such companies as Houston Grand Opera, Portland Opera, Michigan Opera Theatre, Grande Theatre de Geneve and Lyric Opera of Chicago. Kathryn spends most of her time these days very focused on her most important productions — her three beautiful children — Josephine, Megan and Shane.

**LEILAH STEWART** (*Scene Designer*) is a freelance scenic designer and performance artist based in Austin, Texas. The 2010-2011 was a great season for her at Mary Moody Northern Theatre. She designed scenery for *The Imaginary Invalid* and *Who's Afraid of Virginia Woolf*; was the charge scenic artist for *Eurydice* and *Carousel*; and was the proud mentor of some of the student designers of *On the Verge*. Leilah is a company member of the Rude Mechanicals, an experimental theater collective. This fall, her designs for the Rude Mechanicals are travelling around the country. *The Method Gun* will be performed at the TBA Festival in Portland, Oregon, and at the Live Arts Festival in Philadelphia. *I've Never Been So Happy* takes the stage at the Kirk Douglas Theatre in L.A.

**BILL MCMILLIN '79** (*Production Stage Manager*) was the first to receive a BA in Theater Arts Management from St. Edward's



University. Bill is a member of Actors' Equity Association and the National Stage Managers Association. An Austinite for 36 years, he has worked in all facets of theatrical production in virtually every theater in town. As an actor, he is represented by TAG Talent and has appeared in numerous commercials and films as well as voice and print media. Bill served for eight years on the National Council of Actors' Equity Association, and he is a Broadway Tony voter and an adjunct instructor at St. Edward's, teaching Theatre Management, Stage Management and Theatre Practicum. Bill has been involved in over 250 theatrical productions across the country, including over 60 at Mary Moody Northern Theatre.

**JEFF WHITTY** (*Playwright*) won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*. His plays include *The Further Adventures of Hedda Gabler*, *The Hiding Place*, *The Plank Project*, *Balls* and *Suicide Weather*. Companies presenting his work include South Coast Repertory, the Atlantic Theater Company, the Vineyard Theatre, The New Group, and New York Stage and Film/Vassar. Screenplays include *Zora*, a feature for Warner Brothers, and *Freedom City*, an original movie musical for Paramount with music by Andre 3000 of Outkast. Most recently, he wrote the libretto for a musical adaptation of Armistead Maupin's *Tales of the City* novels. It premiered at ACT in San Francisco this spring.



**DAVID M. LONG** (*Director, MMNT Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. David

has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of theater arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include the world premiere production of David Chamber's *The Imaginary Invalid*, *On the Verge*, *bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Stone in *City of Angels*, as Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and as Leo Frank in *Parade*. David has presented acting and movement workshops throughout the country and is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

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# MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$24,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you will enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Stephani Smolucha at [stephs@stedwards.edu](mailto:stephs@stedwards.edu) or **512-448-8451**.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



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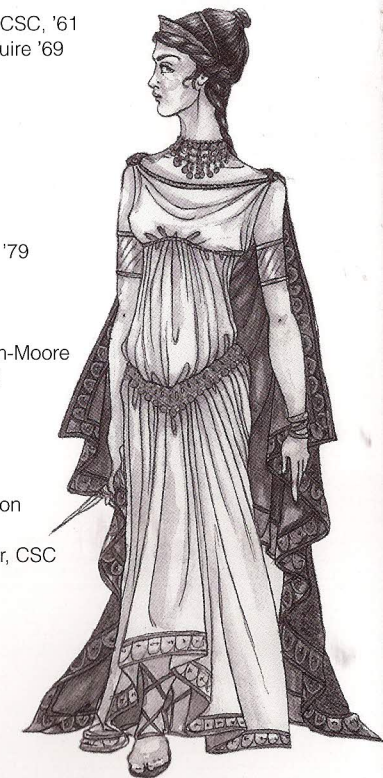
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# Mary Moody Northen Theatre

## 2011–2012 SEASON

### **The Further Adventures of Hedda Gabler**

By Jeff Whitty  
Directed by David M. Long  
**Sept. 29–Oct. 9, 2011**

### **A Lie of the Mind**

By Sam Shepard  
Directed by Jared J. Stein  
**Nov. 10–20, 2011**

### **The Crucible**

By Arthur Miller  
Directed by Michelle Polgar  
**Feb. 16–26, 2012**

### **The Spitfire Grill**

Book and Music by James Valcq  
Lyric and Book by Fred Alley  
Based on the Film by Lee David Zlotoff  
Directed by Ev Lunning Jr.  
**April 19–29, 2012**

**Tickets and Season Passes**

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**[www.stedwards.edu/theatre](http://www.stedwards.edu/theatre)**