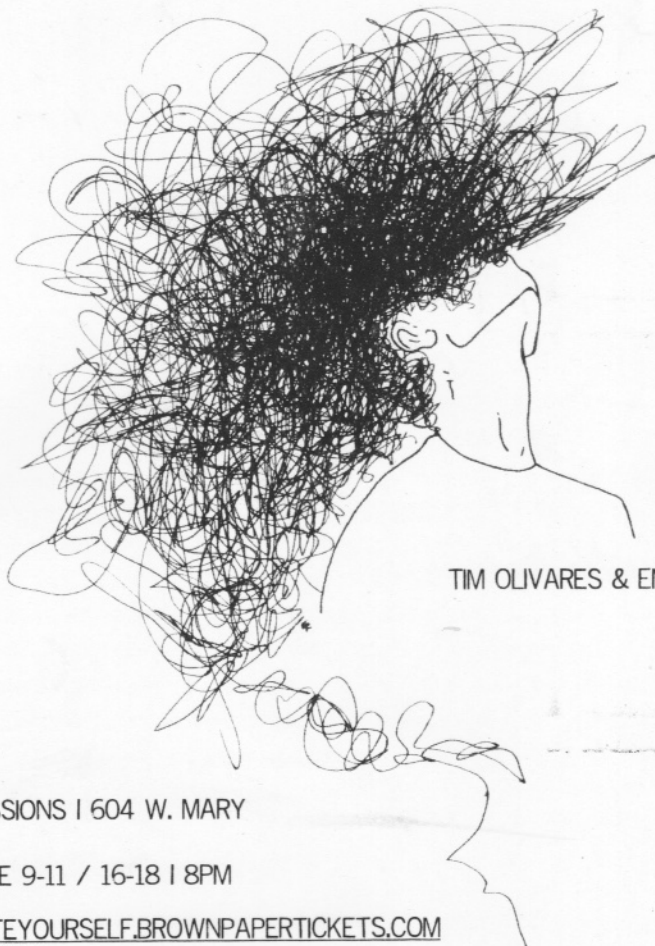


BOTTLE ALLEY THEATRE COMPANY PRESENTS

HATE YOURSELF

WRITTEN & DIRECTED BY CHRIS FONTANES



STARRING
TIM OLIVARES & EMILY RANKIN

SESSIONS | 604 W. MARY

JUNE 9-11 / 16-18 | 8PM

HATEYOURSELF.BROWNPAPERTICKETS.COM

CAST

HYDE - TIM OLIVARES
JAMIE - EMILY RANKIN

WRITER & DIRECTOR - CHRIS FONTANES
PROMOTIONAL PHOTOGRAPHER - CHAD WELLINGTON
PRODUCER - TAYLOR WHITMIRE
PROGRAM/POSTER DESIGN - EMILY RANKIN

PRODUCTION STAFF

BIOS

CHRIS FONTANES (WRITER / DIRECTOR) is the Founder and Producing Artistic Director of Bottle Alley Theatre Company. Since the formation of Bottle Alley in 2012, Chris has staged ten original world premieres - Stage, Autumn, The Ivy House, Make Believe, The Land of the Weird, The Insomniac's Ball, Ever, Cloud Formations, Wraith Radio and The Curious. Wraith Radio was nominated by the Austin Critic's Table for the David Mark Cohen New Play Award, and has been optioned for an upcoming film adaptation by EVN Productions. Chris also wrote for and performed in Bottle Alley's production of Self Portraits: 30 Plays in 60 Minutes. Chris is the recipient of a Meritorious Achievement Award from the Kennedy Center American Collegiate Theatre Festival for his directing work on Six Degrees of Separation at Texas A&M University Corpus Christi and a Dionysian Award for Best Director from Schreiner University for his production of Make Believe. Chris' next projects include a semi-secret production entitled Part Two as well as an adaptation of Alice in Wonderland. He would like to thank his cast, his mentor Derek Horton, Capitol Area Counseling, Sessions on Mary & Michael Meigs.

EMILY RANKIN (JAMIE) is excited to be a part of her third production with Bottle Alley, following her appearance as Wraith in Wraith Radio last year and her design work for The Curious. She's an actor, director, and artist who regularly works with many theatre companies in the Austin area, including Penfold, Shrewd Productions, 7 Towers, Whirligig Productions, En Route, Present Company Theatre, and Penny Dime Productions. Most recently, she was seen onstage in En Route Productions' Dead Man's Cell Phone, and next month you can catch her in Last Act Theatre Company's all-female Richard III. She'd like to thank her family of fellow artists for all their wonderful work.

TIM OLIVARES (HYDE) Since 2012, Tim has been an integral part of Bottle Alley Theatre Company, beginning with their inaugural play, Stage. Hate Yourself marks Tim's tenth collaboration with Chris Fontanes, which have included critically acclaimed productions of The Ivy House, The Insomniac's Ball, and most recently Wraith Radio. During this time with Bottle Alley, Tim was also a founding member of Mercurial Theatre, producing and acting in their inaugural production of The Color Out of Space. He is a graduate of Stephen F Austin University, where he was involved in over 30 productions. He received his BA in Theatre with a minor in Creative Writing.

SESSIONS ON MARY (VENUE) have hosted as the host venue for Bottle Alley Theatre Company on four different occasions, with Hate Yourself marking the fifth collaboration between the two. The Insomniac's Ball, Ever, Cloud Formations and, most recently, The Curious have all premiered inside the house. Apart from being a found theatre space, it hosts weekly intimate concerts, free to the public. For more information about upcoming events check out sessionsonmary.com



SPECIAL THANKS:

SESSIONS ON MARY · CTX LIVE THEATRE ·
B IDEN PAYNE COMMITTEE · AUSTIN CRITICS TABLE
· CHAD WELLINGTON · SEKRET THEATRE ·
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