

Cast of Characters

In order of appearance

<i>Myrtle Mae Simmons</i>	.....	Abbey Benold / Sharon Smith
<i>Veta Louise Simmons</i>	.....	Virginia Keeley
<i>Elwood P. Dowd</i>	.....	Michael Rhea
<i>Miss Johnson</i>	.....	Bethany Brown
<i>Mrs. Ethel Chauvenet</i>	.....	Nikki Bora
<i>Ruth Kelly, R.N.</i>	.....	Ciara Flynn
<i>Duane Wilson</i>	.....	Seth Cowan
<i>Lyman Sanderson, M.D.</i>	.....	Alex Maranto
<i>William R. Chumley, M.D.</i>	.....	Jeff Shaevel
<i>Betty Chumley</i>	.....	Linda Myers
<i>Judge Omar Gaffney</i>	.....	Jim Mutzabaugh
<i>E.J. Lofgren</i>	.....	Adam Dubberly

Setting

The action takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

Act I

Scene 1: The library, late afternoon.

Scene 2: Chumley's Rest, an hour later

15 Minute Intermission

Act II

Scene 1: The library an hour later

Scene 2: Chumley's Rest, four hours later

Scene 3: Chumley's Rest, a few minutes later

Harvey is presented through exclusive arrangement with Dramatists Play Service Inc. 440 Park Ave. South New York, NY

This program is supported by an Event Sponsorship Grant made possible by the City of Georgetown and the City of Georgetown Arts and Culture Board.

The Palace is a proud member of the Georgetown Chamber of Commerce, the Downtown Georgetown Association, and the Austin Creative Alliance.

Supported In Part by:



Texas
Commission
on the Arts

810 S. Austin Ave.
In Historic Georgetown
Just off the Square...
(512) 869-7469

Show Dates:

Weekends March 26 - April 18, 2010

Fridays & Saturdays @ 7:30 pm

Sundays @ 2:00 pm

Ticket Prices: \$20 General \$18 Seniors (55+)
\$12 Active Military & Students (16-22)
\$8 Children (15 & under)

www.thegeorgetownpalace.org

PRODUCTION TEAM

Director	<i>Ron Watson</i>
Costume Design	<i>A Cut Above Costumes</i>
Production Stage Manager.....	<i>Sherman Knetig</i>
Stage Manager.....	<i>Jayson Peebles</i>
Sound Board Operator	<i>Rich Simms</i>
Running Crew.....	<i>Nick Bradford, Telisa Harwell</i>
Props	<i>Barb Jernigan, Sherman Knetig</i>
.....	<i>Ron Watson & Set Crew</i>
Set Designer / Build Leader	<i>Michael Davis</i>
Set Construction	<i>John Argersinger, Larry Baird, Charlie Black</i>
.....	<i>John Carnes, Albert Daniels, Chuck Dawson</i>
.....	<i>Charlie DeVaul, Bill Gardiner, Ed Harmes</i>
.....	<i>Shirley Harmes, Bob Kostka, Dan Leo, Larry McCormick</i>
.....	<i>Ed McCrary, Jerry Pinero, Rebecca Schmude</i>
.....	<i>Richard Stelle, Ron Watson, Jim Wilhite, Dave Wright</i>
Scenic Artists	<i>Barb Jernigan, Sue Williams</i>
Playbill Design & Preparation	<i>Sonja Asendorf</i>
.....	<i>& Marsha Sray</i>
Playbill Cover Painting	<i>Kristine Kainer</i>
Season Graphic Designer	<i>Barb Jernigan</i>
Photographer.....	<i>Elaine Funk</i>
Poster Design.....	<i>Rich Simms</i>

Resident Artists & Palace Staff

Artistic Director	<i>Mary Ellen Butler</i>
Associate Artistic Director	<i>Ron Watson</i>
Equipment Manager.....	<i>Jessie Drollette</i>
Scenic Artist	<i>Barb Jernigan</i>
Office Administrators	<i>Elizabeth Little & Marsha Sray</i>
House Managers	<i>Monti MacMillan, Jan McCormick</i>
.....	<i>Elaine Dobbs & Erin Geren</i>

Company Bios



Abbey Benold (*Myrtle Mae Simmons*) is very excited to be performing at The Palace again. Previous Palace performances include Shy in *The Best Little Whorehouse in Texas* and Marjorie Baverstock in *The Musical Comedy Murders of 1940*. She is currently a junior at Southwestern University where she is majoring in political science, plays viola in the University Chamber Orchestra, and is an attorney on the SU Mock Trial team. She thanks her family, friends, and teachers for being patient with her busy schedule and for supporting her interest in theatre.



Bethany Brown (*Miss Johnson*) especially enjoyed the roles of Helena in *A Midsummer Night's Dream*, and a one-woman performance as Emily Dickinson in *The Belle of Amherst* in high school theater. More recent roles include Baptistine in *Les Miserables* at the University of Mary Hardin – Baylor, and Grumio in *The Taming of the Shrew* at Tablerock's Good-night Amphitheater in Salado.



Seth Cowan (*Duane Wilson*) is performing in his first show since high school. Previous roles include Paul Sycamore in *You Can't Take it With You*, Mr. Western in *The History of Tom Jones*, and recently received the All Star Cast award in the 2008 UIL One Act competition for his role of Skeeter in *And They Dance Real Slow in Jackson*. A Dungeons & Dragons enthusiast, Seth is proud to be a level 42 paladin. He's excited to be working with everyone in the cast and crew, and would like to thank The Palace for this opportunity.



Adam Dubberly (*E.J. Lofgren*) is excited to be in his first performance at the Palace Theatre. Past credits include the roles of Prince Charming in *Cinderella* and Moose in *Crazy for You*. He would like to thank the theatre for giving him these wonderful chances to perform!



Ciara Flynn (*Ruth Kelly, R.N.*) is represented by Collier Talent. Ciara is joyously pursuing the art of acting, from playing the lead in classical Shakespeare (Adriana in *The Comedy of Errors* for Austin Shakespeare), dramatic works (Moon in *Inspector Hound* by Tom Stoppard @ ZACH theater), all the way to sketch comedy with Austin's troupe, Gag Reflex, all over town. A great chum of Harvey's, she is thrilled to be part of this exciting production with him and honored to be appearing at a special place (the Georgetown Palace) with such an excellent director & cast. Ciara is hoping that a lifetime in the entertainment field might lead to her name being pronounced correctly (key-AR-ah).

Company Bios, cont.



Virginia Keeley (Veta Louise Simmons) recently performed in *Dixie Swim Club* at Sam Bass Theatre in Round Rock. Previously she was seen here as Gwendolyn Pigeon in *The Odd Couple*. Other recent shows include *The Musical Comedy Murders of 1940*, *Daddy's Dyin' Who's Got the Will*, and *Arcadia*. She is very grateful to live in a community that cares so much about live theatre. Virginia spends her free time with her favorite people, Ally, Max, and Bill.



Alex Maranto (Lyman Sanderson M. D.) is a freshman at ACC. Though this is his first play, he excelled in humorous interpretation, dramatic interpretation, prose and poetry reading on Stony Point High School's Speech team. Alex placed in more tournaments his senior year with his humorous interpretation than any other high school student in the state. In June 2009, Alex competed at the National Speech/Debate Tournament and placed sixth in the nation in prose reading. In addition to his acting, Alex is also an accomplished musician who plays the violin, bass, piano, and guitar.



Jim Mutzabaugh (Judge Omar Gaffney) is starting his 8th season in the Georgetown area and his 22nd production with the Palace. Palace roles include Judge Thatcher in *Big River*, Soapy Smith in *The Gifts Of The Magi*, Sgt. Michael Kelly in *The Musical Comedy Murders of 1940*, Deuteronomy in *CATS!*, Herman Colt / Dr. Martin in *You Can't Do That Dan Moody!*, Huckabee in *The Fantasticks*, Dr. Grimwig in *Oliver*, and featured as the Grandfather in *Meet Me In St. Louis*. Other roles include Elijah Whitney and The Captain in *Anything Goes*, as well as Rusty Charlie in *Guys & Dolls*. He also was crew in *Annie*, *Grease*, *The Producers*, and *Jesus Christ Superstar*.



Linda Myers (Betty Chumley) moved to Texas eight years ago to be near her children. In the last two years she has been in *The Best Little Whorehouse in Texas* and *Annie* at the Palace and *Romeo & Juliet* and *Sordid Lives* at Sam Bass Theatre in Round Rock. Linda grew up in Nebraska and performed in high school, college, and community theater productions. Favorite roles include Auntie Em in *The Wizard of Oz*, Lizzie in *110 In The Shade*, Sister Robert Anne in *Nunsense and Nunsense II the Second Coming*. She sends out many thanks to the wonderful cast and crew and hopes we all have a little Harvey beside us to guide us through our lives!



Michael Rhea (Elwood P. Dowd) is a speech language pathologist at Anderson Mill and Forest North Elementary Schools in Round Rock ISD. He is active in the theatre ministry and choir at Unity Church of the Hills, and is a founding member of North by Northwest Theatre in Austin. Palace roles include Mushnik in *Little Shop of Horrors*, Hysterium in *A Funny Thing Happened...*, Andrew McNair in *1776*, Mr. Bumble in *Oliver*, and Mr. Kirby in *You Can't Take It With You*. He has also performed as Warnock Waldgrave in *The Nerd* at NxNW Theatre and roles with *Austin Murder Mystery Musicals*.

Company Bios Cont.



Jeff Shaevel (William R. Chumley M.D.) was recently seen as the Captain of the Guard in *Man of La Mancha* and as Mr. Lindquist in *A Little Night Music*. His experience ranges from public speaking competition (2nd place, Toastmasters World Championship Speech Contest) to professional theater (over 2 years performing in the original cast of Zachary Scott Theater's *Shear Madness* and *The Boys Next Door*, which earned him a B. Iden Payne nomination for Best Actor in a Comedy and Austin Critics' Table award). Upon completion of this show Jeff expects to check into Chumley's sanitarium for a much needed rest.



Sharon Smith (Myrtle Mae Simmons) is returning for her sixth Palace production. She appeared most recently as a Boylan Sister and Perkins in *Annie*, but you may have seen her as the Gypsy Queen in *Man of La Mancha*, one of the Geminae in *A Funny Thing Happened on the Way to the Forum*, or as Durla in *The Best Little Whorehouse in Texas*. She has also appeared in *South Pacific* and *Dearly Beloved (Frankie Futrelle Dubberly)* at the Temple Civic Theatre. Sharon wishes to thank her amazing husband Steve for his unending support and encouragement, and for making the best ever lasagna.



Nikki Bora (Mrs. Ethel Chauvenet) has been in many productions at the Palace such as *A Little Night Music*, *Lend Me a Tenor*, and *Big River*. She also puts in time back stage as part of the crew and loves it all. During the summer Nikki works with the teens in the summer workshops program, teaching character development and helping with monologue work. She is having a great time with this cast and this show.

Production Team Bios

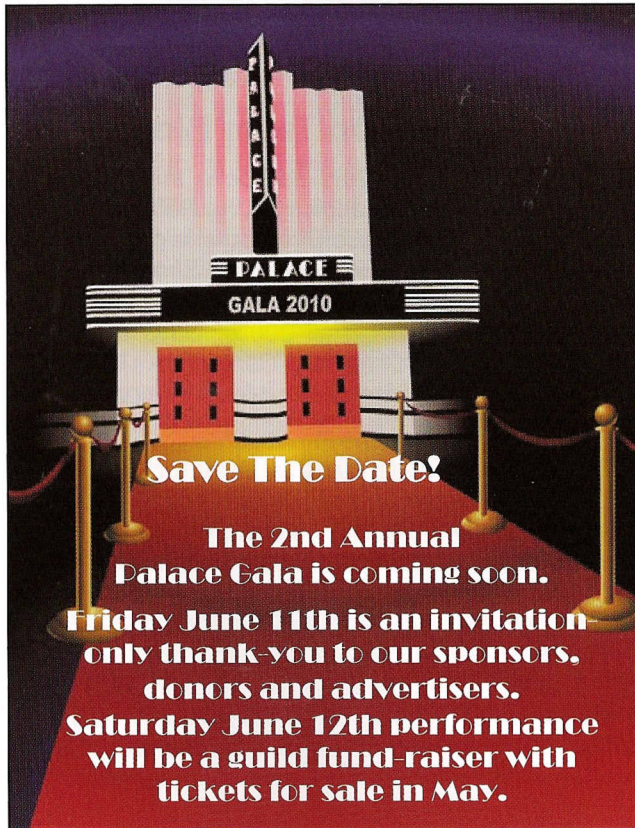
Mary Ellen Butler (Artistic Director) has been the Artistic Director for the Palace since mid-2004, but her affiliation with the Palace began in 2002 when she directed several shows. As Artistic Director, she produces the season and directs many shows, the most recent being *Little Shop of Horrors* and *Driving Miss Daisy*. Other shows she has directed include the Central Texas premier of Disney's *Beauty and the Beast* (Fall 2005); *Guys & Dolls*; *Hello, Dolly!*; *Meet Me In St. Louis*; *Oliver!*; *A Christmas Carol*, *The Musical*; *The Best Little Whorehouse in Texas*; *Arcadia*; and *God's Man in Texas*. Mary Ellen is also in charge of the year-round Theatrical Workshops for Children and Teens.

Ron Watson (Director/Associate Artistic Director) has been a director for the Palace since 1999. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened...*, *1776*, *A Few Good Men*, and *Noises Off*. Ron was Technical Director for the Palace for four seasons before becoming Associate Artistic Director this season. Ron occasionally appears in shows, most recently as the side-stepping Governor in *The Best Little Whorehouse in Texas*. Ron holds a BFA in Directing from SWTSU (now Texas State). He worked as Stage Manager for the State Theater and was the Production Stage Manager for the Austin Shakespeare Festival for three seasons. Ron thanks his lovely and incredibly talented wife, Samantha, for her love and support while he continues to pursue his passion for theater.

Production Team Bios, cont.

Sherman Knetig (Production Stage Manager) is enjoying his second production at The Palace. He attended Tarleton State University where he holds a Bachelor of Fine Arts in Theatre. While at Tarleton he performed in many productions such as *Brighton Beach Memoirs*, *The Underpants*, and *A Flea in Her Ear*. He also participated in children shows such as *Aesop's (Oh So Slightly Updated) Fables*, *Cinderella Confidential*, and many others. He has worked backstage at Tarleton as a Prop Master, Set Designer, and Sound Designer. His Palace credentials include the recent production of *Annie* as a Co-Production Stage Manager. Sherman has enjoyed working with the Palace Production Teams and Casts and would like to thank all of his family and friends for the support they give to his career in theater.

Jayson Peebles (Stage Manager) happened to stumble across the Palace in November of 2008, while striking the set of *The Producers*, and he fell in love with the humble community theatre. In February 2009 he sought out the "powers that be" in hopes of crewing *God's Man In Texas*. From there he was then asked to crew the following musicals: *Grease*, *Little Shop of Horrors*, and then *Big River*. Jayson has been captivated by theatrical tech work since the age of 13 and hopes to never let his "tech blacks" gather dust. This season he'll be broadening his technical resume with that of sound operator and stage manager. He thanks every techie he has ever met because he's learned so much from each and every one of them.



PALACE OFFICE VOLUNTEERS



We are ever so thankful for our office volunteers! They help the Palace Staff keep the office open from 10 a.m. to 4 p.m., Monday through Friday. Some of the things they do: answer phones, take messages when necessary, sell tickets, use the computer for seat reservation and payment, greet walk-in guests, and hand out brochures—history and season—while showing the theatre.

Sonja Asendorf, Office Manager & Operations Chair for the Palace

**Dottie Turner & Jana Springer, Coordinators
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Elizabeth Little, Coordinator, Office Volunteers

REGULAR WEEKLY OR BI-WEEKLY SHIFTS

Jan McCormick

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Lydia Rives

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Joan Baker

Lee Pettit

AS NEEDED

Margie Boles

Cobby Caputo

Bob Davis

Myra Hill

Rick Rowder

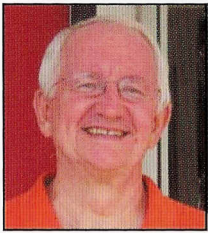
Linda Winther



PALACE TICKET EXCHANGE POLICY

For tickets already purchased for a performance on a given date, the Palace office will make changes in the performance date with at least 24-hours notice and a \$5.00 transaction fee. No transaction fee for Season Ticket holders; comparable seating cannot be guaranteed. No Refunds.

MESSAGE FROM THE PALACE BOARD PRESIDENT 2009-2010



One of the real joys of serving as president of the Palace Board is the opportunity it provides me to interact and work with the most wonderful people in the world. No matter what the need here at the Theatre someone always steps up and volunteers to fix the problem, to fill the gap, or to make the donation needed to allow us to move the Palace ahead. And move ahead we have---I'm proud to say we are no longer a struggling little community theater; we are a vibrant, thriving regional theater --- and it is all due to our volunteers, patrons, and supporters.

Our season is off to a terrific start. Three of our first 5 shows – *Man of La Mancha*, *Annie*, and *A Little Night Music* - received the coveted 5 poppy rating from the Williamson Sun theater reviewer and the other two – *Driving Miss Daisy* and *Nunsense II* - each received 4 poppies. We knew they were superior productions, but it is always nice to have corroboration from an outside source. The remainder of our season –*Harvey*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Queen of Bingo*, and *The Wedding Singer* - looks to be equally exciting. As Cliff Butler, director of *A Little Night Music* stated "Theater is a tricky business"; however, because of the talent of our actors, directors, staff, and crew, we are making it work exceedingly well.

We have just begun registration for our 2010 Children's Summer Workshop. The goal of the workshop is to provide our children and youth a wholesome, fun-filled environment in which they can develop their character and social skills as well as their talent. Many of the children who have attended the workshops have gone on to perform in major roles in our main stage productions. The workshops will run from June 14 through August 21 with either 2 or 4 weeks sessions depending on age. Each workshop will culminate in a live stage performance at the Palace. You can find out more about the summer workshop and register your child or grandchild by going to our Website at www.thegeorgetownpalace.org. It will be a gift they will treasure.

After a year and a half and over 6,000 volunteer hours, the Tin Barn renovation project is also nearing completion. The rehearsal stage, dressing rooms, bathrooms, prop room, utility room, wardrobe room, office, and set build area are complete, air conditioned and fully functional. Only the Black Box Theatre and the 9th Street building façade remain. Final completion and dedication are expected in June. To everyone who helped make the Tin Barn a reality, my heartfelt thanks. The Palace would not be where it is without the Tin Barn.

Finally, I would be remiss if I did not offer you all the opportunity to join with us to continue to move the Palace forward. Please contact us in person or by phone, 512-869-5081, to find out how you can volunteer your talents to help the Theatre continue to grow and prosper.

Sincerely,

Bob Kostka



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