

**CHERIE WEED** (Costume Design) Though jobs have ranged from book-binder in a conservation lab, customizing race suits for motorcycle racing and automotive mechanics school, Cherie has always returned to her first love: Sewing. Previous theatrical work with the Baron's Men includes costuming, appearing on stage in *The Merry Wives of Windsor* (Pistol) 2004, and in *The Tempest* (Ariel) 2009, as well as writing the script for *Medieval Macabre* 2009. Most recently, she was Costume Designer for Hidden Room Theatre's *The Taming of the Shrew*, 2010.

**KRIS CARPENTER** (Lighting Design) A Theatre Design student at St. Edward's University, Kris has operated lights for a number of productions, at Scottish Rite Theatre, and elsewhere. *Hamlet* marks his first lighting design for a full production.

**DEVYN RAY** (Make-up Design) is a theatre major at St. Edward's University. Her painted faces were last seen on stage in Doctuh Mistuh's *Evil Dead: The Musical*, Emily Ann Theatre's *Grease*, SRCT's *The Princess and the Pea*, and for Frontera Fest 2009, *Kill Will: The Lost Diary of William Shakespeare*. Her make up work in film includes Seventh Horizon's *Pieces* and and Stike Films' *Blood Oil*.

**JILL K. SWANSON** (Dramaturg) has worked in Austin theatre for the past 13 years, including a longstanding relationship with Austin Shakespeare. Most recently, Austin audiences saw her in AS's *The Taming of the Shrew* (Petruchio - 2010 ALT Applause Award), and for Scottish Rite Theatre: *As You Like It* (Phoebe, 2009) and *Twelfth Night* (Maria, 2008). She recently assistant-directed AS's *Dream* and *Romeo Y Julieta* in Zilker Park, and moderates AS's weekly reading group "Shakespeare Aloud" (look for our ad in this program). Past performances with AS include *Much Ado About Nothing* (Beatrice), *Othello* (Desdemona - B. Iden Payne Award nomination), *A Midsummer Night's Dream* (Helena), and *Julius Caesar* (Portia). Other notable local performances include *The Incubus Archives* (Lady), and Ann Ciccollela's *Madame X* (Vernon Lee - Austin Critics Table Award). She is a co-editor of two books, *III Shakespeare Monologues* and *60 Shakespeare Scenes*. Ms. Swanson studied Shakespeare at Florida State University with Jean McDaniel-Lickson, and acting with Michael Richey and Richard G. Fallon; at Texas State University, she studied directing with Dr. Charles Ney.

## SPECIAL THANKS

Joe Carpenter, David Long & St. Edward's University Theatre Department, Donna Dye & Vista Ridge High School Theatre Department, Darla Ray & Vandegrift High School Theatre Department, The State Theatre, Austin Art & Music Project, Dougherty Art Center, Rita Kelso, Texas State University Theatre Department, Sean Dornan Fish, Thomas Fernandes, Kimberley Mead, Jennifer Davis, Anna Joy Harris, Ann Ciccollela, Alex Alford & Austin Shakespeare, Michael Meigs & Austin Live Theatre, Rob Faubion & Austin On Stage, and the Scottish Rite Masons.



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