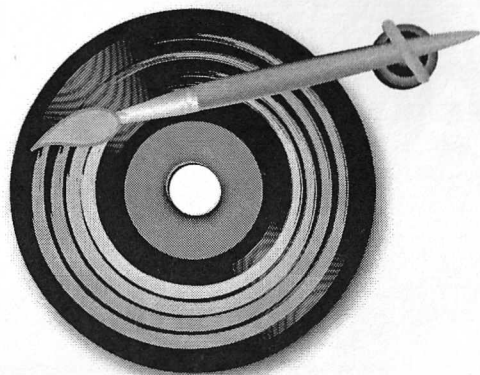


*Scottish Rite Theatre presents*

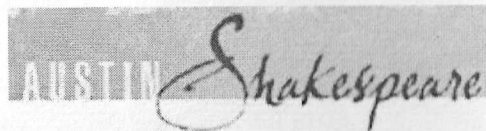
# HAMLET

*September 16th - October 3rd, 2010*



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*Scottish Rite Theatre*

*Presents*

**HAMLET**

BY WILLIAM SHAKESPEARE

Direction & Sound Design.....Andrew Matthews  
Stage Management & Properties....Angelica Manez  
Costume Design.....Cherie Weed  
Lighting Design.....Kris Carpenter  
Make-up Design.....Devyn Ray  
Dramaturgy.....Jill Swanson  
Music Composition.....Bobby Tahouri  
Fight Choreography.. Ryan Crowder, Toby Minor  
Fight Direction.....Toby Minor  
Publicity Photographer.....Daniel Brock

THE STAFF

Events Manager/Box Office.....Rita Kelso  
Company Manager/Education Director....Gwendolyn Kelso  
Production Manager.....Shannon Richey  
Marketing Director.....Rona Ebert

*The show runs approximately 3 hours, including  
One 15 minute intermission*

## Dramatis Personae

FRANCISCO, a soldier.....	Rob Novak
BARNARDO, a soldier.....	Michael Holley
HORATIO, friend and schoolfellow of Hamlet.....	Brock England
MARCELLUS, an officer.....	Toby Minor
GHOST of Hamlet's father, previous King of Denmark.....	Todd Kassens
CLAUDIUS, newly crowned King, Hamlet's uncle.....	Harvey Guion
OSRIC, a courtier and ambassador to Norway.....	Trey Deason
LAERTES, son of Polonius.....	Patrick Kaufmann
POLONIUS, Lord Chamberlain.....	Chuck Ney
HAMLET, Prince of Denmark.....	Justin Scalise
GERTRUDE, Queen of Denmark, Hamlet's mother.....	Babs George*
OPHELIA, daughter of Polonius.....	Julia Lorenz-Olsen
REYNALDO, servant to Polonius.....	Robert Deike
ROSENCRANTZ, courtier and schoolfellow of Hamlet.....	Rob Novak
GUILDENSTERN, courtier and schoolfellow of Hamlet.....	David Meissner
PLAYERS, actors.....	Robert Deike, Toby Minor, Michael Holley, Andrea Smith
Norwegian Captain.....	Michael Holley
A messenger, and servant.....	Daniel Cline
Lady-in-waiting.....	Andrea Smith
Gravedigger.....	Robert Deike
Gravedigger's companion.....	Toby Minor
Priest.....	Michael Holley
Courtiers.....	Ensemble

**Setting:** Denmark, the Castle of Elsinore and its environs

\*Member of Actors Equity Association

## The Company



**DANIEL CLINE** (Servant/Messenger) Though new to the stage at Scottish Rite, Daniel is no stranger to acting. He has been in plays and theaters since the age of 7, and also plays guitar. His most recent role was Claudio in *Much Ado About Nothing*.



**TREY DEASON** (Osric) graduated from Southwestern University in 2006 with a Bachelor of Fine Arts in Performance, and is making his first appearance at the Scottish Rite Theatre. Previous credits include: for Different Stages, *The Goat, or Who is Sylvia?* (Billy), for The Gilbert and Sullivan Society of Austin, *The Mikado* (Ko-Ko) and *Ruddigore* (Sir Ruthven), at the Vortex, *The Secret Lives of the Inbetweens* (Waldo - B. Iden Payne Award nomination) He has also worked with Loaded Gun Theory, Sam Bass Theatre, Austin Shakespeare, and Gnep Theatre Projects. An accomplished playwright, his work was most recently seen in Vestige Group's *The Muses IV: Memories of a House*.



**ROBERT DEIKE** (Reynaldo/First Player/First Gravedigger) has been performing in and around the Austin area for over twenty years. Some highlights: for Shakespeare at Winedale, *The Taming of the Shrew* (Petruccio); for Barefoot Players, *King Lear* (Gloucester), and *The Tempest* (Prospero); for Bedlam Faction, *Volpone* (Mosca), *Love's Labors Lost* (Don Adriano de Armado), and *Reefer Madness* (Jack); for City Theater, *The Taming of the Shrew* (Baptista), *Rosencrantz and Guildenstern are Dead* (The Player); for Vortex and Renaissance Theater, *Accidental Death of an Anarchist* (Madman); for Physical Plant, *Not Clown* (Mother/ Mother Clown/Sheldon); and (once again) *The Taming of the Shrew* (Cristoforo Sly) for Hidden Room. During the late winter/early spring, he plays the character of "Shakespeare" at the newly-formed Sherwood Forest Faire, 45 minutes outside of Austin, and has just completed a run of *Dead White Males* (Dr. Ozy Mandias), for Sustainable Theater Project.



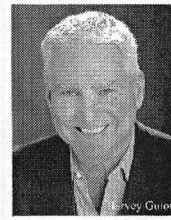


**BROCK ENGLAND** (Horatio) has been active in all aspects of theater production for over twenty years. His most recent stage credits include Hidden Room Theatre's *The Taming of The Shrew* (Grumio), Austin Playhouse's *Misalliance* (Gunner), and the Vestige Group's *Lonestar Texas* (Timmy - Austin Theater Examiner Award nomination, Best Actor in a Musical). He is also an accomplished voice actor and hopes to spend time in the coming months as a film director.



**BABS GEORGE\*** (Gertrude) has been a professional actress for 30 years. She holds an M.F.A. in Classical Acting from The Shakespeare Theatre and The George Washington University in D.C. In Austin, she has worked with Austin Shakespeare, Austin Playhouse, (where she is a company member) St. Edwards University, Zach Scott and TexArts. Some of her Shakespeare credits include: *Macbeth* (Lady Macbeth - in Edinburgh, Scotland and at The State Theatre), *The Merry Wives of Windsor* (Mistresses Ford and Page - in Washington D.C. and in Austin), and for Austin Shakespeare, *Richard III* (Queen Elizabeth - B. Iden Payne Award nomination), *Much Ado About Nothing* (Beatrice), and *The Tempest* (Ariel). This past season she performed in TexArts' *The Glass Menagerie* (Amanda), Graham Schmidt's translation and direction of *The Cherry Orchard* (Ranyevskaya - Austin Critics' Table Award nomination), and will follow her role in *Hamlet* with Martha in *Who's Afraid of Virginia Woolf* at St. Edward's Mary Moody Northen Theatre. She has received several B. Iden Payne nominations and awards over the years, as well as Austin Critics' Table Awards. She is the creator and director of The State Theatre School of Acting and has been an instructor in the theatre departments at St. Edward's University, Texas State and University of Texas. Ms. George is also active in film, TV and commercials. She is currently working on *My Generation*, a new ABC television series shot in Austin.

\*Member of Actors Equity Association



**HARVEY GUION** (Claudius) has been a 30 plus year member of AEA, AFTRA, and SAG. He holds a Masters Degree in Theatre from Syracuse University, has taught and/or been a guest artist at numerous colleges, and has done additional study at the British American Drama Academy at Oxford University in England, at Shakespeare and Company in Lenox, Mass. and at The Shakespeare Theatre in Washington, DC. Harvey has now played all the men in Hamlet's family, having appeared in the title role many years ago, and as the Ghost of Hamlet's Father/Player King a few years ago. He has also appeared in the title roles of *Titus Andronicus* and *Coriolanus*. Other Shakespearean credits include: *King Lear* (Gloucester), *Measure for Measure* (Escalus), *Macbeth* (King Duncan), *A Midsummer Night's Dream* (Theseus), *Twelfth Night* (Sir Toby Belch and Orsino, in separate productions), *As You Like It* (Duke Senior and Orlando, in separate productions), *Love's Labour's Lost* (Berowne and Ferdinand in separate productions), and *Romeo and Juliet* (Benvolio). He has appeared locally with Zach Theatre, Austin Shakespeare, Salvage Vanguard, The Rude Mechs, the State Theatre, Refraction Arts, and others.



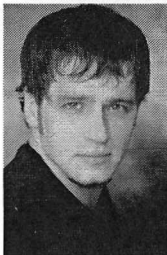
**MICHAEL HOLLEY** (Barnardo/Player King/Norwegian Captain/Priest) is a recent graduate of Texas State University where he earned a Bachelor of Fine Arts in Acting. Credits from Texas State and Austin theatre venues include *Macbeth* (Banquo), *Arcadia* (Bernard), *True West* (Austin), and *Dead Man's Cell Phone* (Gordon - Ramsey's Award)



**TODD KASSENS** (Ghost of King Hamlet) Todd is a graduate of the University of Texas Theatre program where he studied with film director Edward Dmytryk, and alongside classmate, Marsha Gay Harden, performing such roles as Weston in Sam Shepard's *Curse of the Starving Class*. After a lengthy hiatus spent playing music with numerous bands, including Shoulders, Punkaroos, and currently with local roots-punk folk band, Shootin' Pains, Todd returned to acting last spring, performing in Hidden Room Theatre's *The Taming of the Shrew* (Baptista).



**PATRICK KAUFMANN** (Laertes) is a Northern California native who recently graduated from the College of Santa Fe with a Bachelor of Fine Arts in Acting. Some of his favorite roles at the college include: *The Comedy of Errors* (Antipholus of Syracuse/Ephesus), *Sweet Charity* (Daddy Brubeck), and *Women and Wallace* (Wallace). He performed in New York in *West Side Story*, and worked on *Trauma*, NBC's short lived medical drama set in San Francisco. He worked extensively teaching children at the California Theater Center where he also performed in *The Importance of Being Earnest* (Jack), and in *Mary's Wedding* (Charlie).



**DAVID MEISSNER** (Guildenstern) graduated from Concordia University at Austin with a Bachelor's degree in Liberal Arts. While in school, David got involved in the theater program and performed in 16 plays on the Concordia stage. David has been employed with Pollyanna Theater Company for three years, performing in both their main stage and touring productions. He has given 130 performances throughout AISD schools as Captain Can, a joint venture between Pollyanna and the City of Austin, teaching children about recycling, and will be returning in that persona for the coming school year. Prior acting credits include the title roles in *Hamlet* and *Richard III*, *The Taming of the Shrew* (Petruccio), *Ordinary People* (Conrad), *An Ideal Husband* (Lord Goring), was a co-lead in City Theatre's *Rabbit Hole*, (Austin Critic's Table nomination, Best Drama) and Pollyanna Theater's *Pattern Nation* (Blue – B. Iden Payne Award nomination) He is a company member of Pollyanna Theatre Company and The City Theatre, and he is represented by T. Coet Talent. David and his wife, Rachel, are co-founders of Paper Moon Repertory. Please visit [papermoonrep.com](http://papermoonrep.com) for upcoming show information and to join the mailing list.



**TOBY MINOR** (Marcellus/Player/Second Gravedigger) received his Bachelor of Arts from New Mexico State University. He is a certified Actor Combatant with the Society of American Fight Directors (SAFD), and is a Shodan in Budo-taijutsu. He choreographed fights for City Theatre's production of *How the Other Half Loves*, as well as for the film, *Haze*. Toby recently appeared in the films, *Slim Mints*, *Haze*, and *The Threshing Floor*, as well as performing in *Debutantes* and *Vagabonds' A Brilliant Revolution* (Linnius). Before coming to Austin, Toby worked in Chicago with Stage Left Theatre, Chicago Shakespeare Company and The Women's Theatre Alliance. He has also worked with Shakespeare on the Rocks in El Paso, Texas, the Durango Shakespeare Festival, and Creede Repertory Theatre in Creede, Colorado. Toby is represented by DVA Talent.



**CHUCK NEY** (Polonius) is a professor of directing and acting at Texas State University. His Shakespeare credits include *A Midsummer Nights Dream* (Mary Moody Northern Theatre, Idaho Repertory Theatre), *Cymbeline* (Texas Shakespeare Festival), *A Comedy of Errors* (Illinois Shakespeare Festival), *Much Ado About Nothing* and *Macbeth* (Texas State University). Before Polonius, his favorite Shakespearean role was Gonzalo in *The Tempest*. He is finishing a book, *Directing Shakespeare in America*, which has been a six-year long project. He has directed at the Kennedy Center, *Top Girls*, *Two Socks Discuss Loss*, and was nominated for a B. Iden Payne Award for *The Two Lives of Napoleon Beazley*.



**ROB NOVAK** (Rosencrantz/Francisco) earned his BFA in Acting from Texas State and studied with the Royal Shakespeare Company in Stratford-upon-Avon. College credits include *Azduk* in *The Caucasian Chalk Circle*, *The House of Blue Leaves*, *Macbeth*, *Die Fledermaus*, *Fuddy Meers*, and *Rashomon*. Rob has appeared in *Aladdin* and *Robin Hood* for Scottish Rite Children's Theatre. Other Austin credits include *Lady M*, *Julius Caesar* and putting his own spin on *The Dane* for Austin Drama Club.



**JULIA LORENZ-OLSEN** (Ophelia) received a Bachelor of Arts in Theatre from the University of Texas at Austin in 2008. Recent credits include: University of Texas, *Holes* (the Warden), and Steven Sondheim's *Assassins* (Sarah Jane Moore). She has most recently been seen at the Vortex Theater as Princess Briar Rose in *Sleeping Beauty*.



**JUSTIN SCALISE** (Hamlet) A graduate of New Orleans Center for Creative Arts, Justin has also studied at the British American Drama Academy at Oxford University, where he trained under members of the Royal Shakespeare Company and England's National Theatre, (including such luminaries as John Barton and Fiona Shaw) and at the Paddy Crean International Stage Combat Program in Edinburgh, Scotland. Previous credits include: For Scottish Rite Theatre, *A Midsummer Night's Dream* (Bottom), *Twelfth Night* (Festé), *As You Like It* (Adam and Silvius - B. Iden Payne Award nomination). For Austin Shakespeare, *Much Ado About Nothing* (Don John), *Romeo and Juliet* (Mercutio - B. Iden Payne Award nomination), *Measure for Measure* (Lucio - Austin Examiner Award nomination), leading roles in their staged readings of *Henry IV* and *Tamburlaine*, and he is a regular outreach teacher for the company. Most recently he could be seen in two cameos for Hidden Room Theatre's *The Taming of the Shrew*. For New Orleans' Shakespeare in the Park: *Hamlet* (Horatio), *A Midsummer Night's Dream* (Puck), *Titus Andronicus* (Demetrius), *The Tempest* (Caliban - Storer Boone Award and Marquee Award nominations) and Director of their youth production of *The Tempest*. In his own co-production of *Romeo and Juliet* with New Orleans Classic Theatre, he alternated between the roles of Romeo (Storer Boone Award and Marquee Award nominations) and Mercutio, as John Gielgud and Laurence Olivier did in 1935. Other professional credits include: for Frontera Fest 2009, *Kill Will* (Willam Slate - B. Iden Payne Award nomination), the NOLA Project's *Get This Lake Off My House: Our Tempest* (Gonz and Frank), and for New Orleans' Tennessee Williams Festival, *Small Craft Warnings* (Bobby - Marquee Award nomination), and *The Glass Menagerie* (Tom). Justin is a recipient of New Orleans' Big Easy Entertainment Award. He is also a professional voice-over artist, and his most recent film, *The Price of Flowers*, co-starring Lance Nichols (*Tremé*), will be playing at this year's Vancouver International and Topanga film festivals. Justin will next be seen on stage in January as Mozart in *Symphony of the Clouds*, a collaboration between Pollyanna Theatre and Ballet Austin, about the life of the young Mozart.



**ANDREA SMITH** (Player Queen/Lady-in-waiting) This is Andrea's second Shakespearean production with Scottish Rite Theatre, having played Titania in their 2007 production of *A Midsummer Nights' Dream*. Previous credits include: *Mister Z Loves Company* (B. Iden Payne Award for Outstanding Ensemble), *Arcadia* (Hannah), *Dancing at Lughnasa* (Chris), *Sleeping Beauty* (Felune/Chief of Staff), *Wiley and The Hairy Man* (B. Iden Payne Award for Outstanding Director of a Play for Youth), and *The Bawdy Five* (various roles). In addition to directing, producing, choreographing and acting, Andrea's favorite role, is that of a champion for the arts. Thank you for supporting live theatre!



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**ANDREW MATTHEWS** (Director, Sound Design) Andrew grew up surrounded by Shakespeare, appearing first onstage at the age of ten as the Duke of York in his parents' production of *Richard III* at the Berkeley Shakespeare Festival. Since then, he has performed roles up and down California, most notably Fr. Kieran O'Reilly in *The Prince of L.A.* at the Old Globe in San Diego, and Catalinòn in *The Trickster of Seville* and Frederick Treves in *The Elephant Man*, both with the Andak Stage Company, of which he is a founding member. He received his MFA from the Academy for Classical Acting at The George Washington University in 2008. *Hamlet* is his directorial debut.

**ANGELICA MANEZ** (Stage Manager, Properties) received her Bachelor of Arts in Theatre Art Administration from St. Edward's University. Stage management credits include: for Penfold Theatre, *John & Jen*, for Doctuh Mistuh Productions, *Evil Dead the Musical*, for Summer Stock Austin, *Sweeney Todd* and *Little Shop of Horrors*, for Zilker Theatre Productions, *The Music Man*, for Scottish Rite Children's Theatre, *The Princess & the Pea*, *Aladdin*, *Robin Hood*, *A Christmas Carol*, *Snow White*, and *Cinderella*, for Mary Moody Northen Theatre, *Cyrano de Bergerac* and *Death and The King's Horseman*, and the Opening Gala of The Long Center.