

community theatre

# SAM BASS THEATRE

PRESENTS

# Scarlet

ADAPTED from William Shakespeare and  
DIRECTED BY LYNN S. BEAVER

FEB. 10—MAR. 3RD, 2012

600 LEE STREET : ROUND ROCK, TEXAS

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## Director's Letter

It seems that I've spent most of my life in love with Shakespeare. I think I first read *Hamlet* at the age of 14 or 15 and that was it for me, I was a goner. Head over heels, in love - with the words, the characters, the story and the incredible insight into the human condition that Shakespeare shows in every scene. The mere fact that we still identify with Shakespeare's plays, 400 years after they were written, is proof he's the greatest playwright of all time. One of the most wonderful things about this play is that you can see it 100 times and it will always be different, there are endless possibilities in every performance. It has long been my dream to direct *Hamlet* and it has been everything I'd hoped it could be.

I'd like to take a moment to thank those people responsible for helping my dream come true. First and foremost, my husband Phil, who has put up with my love of theatre for 34 years. He built the amazing thrones for this show and I can't thank him enough. Next, Kevin Scholtes, my dream Hamlet and the best set designer anywhere, this entire show would not be possible without him. Leila Wood, Stage Goddess, fact and background checker and prop maker extraordinaire. Leila makes every rehearsal and show more fun than the law should allow. Veronica Prior, my dear friend and the most amazing costumer ever, makes everyone look perfect and plays an awesome Prologue too. Frank Bengel, SBCT Publicity Director, Claudius and my dear friend. Without his constant moral support and advise I would have never made it this far. The amazing Susan Dickson, who showed up at every crew day to work like a demon, her Gertrude is flawless and it's an honor to work with her. Gene Storie who embodies Polonius is pretty darned handy with a saw and always ready to be there to help when he is needed. The darling Dyann Green breathes life into Ophelia and makes her glow, I know few actors who are willing to work as hard as she does. Our combat expert and Laertes, Justin Elliot, made sure every swing of the sword was exciting and safe for everyone on stage. Justin Chernivec, the loyal Horatio who makes me laugh every night, I need that. The amazing Nate Reid, our Ghost, I'm thrilled to have you on stage in spirit. Anthony Bain, Rosencrantz, has been a director's dream, hard working, talented and always on time, you have no idea how happy I am to be able to work with him again. Our wonderful Osrik/Lucianus, Jeff Mulligan who does double duty as kings man and villain, it's awesome to work with you again. Greg Garcia our savior, who took the role of Guildenstern on faith, seeing him on stage for the first time I heard angels sing. Super thanks to Linda Myers who has been fabulous as our Player Queen, the acting style is harder than it looks folks. Absolutely endless thanks to Chandra Vargas, for always being there, with her head always in the game and for helping me actually build set pieces. To Ken Ramsey and Michael Vohs both new to SBCT, thank you for being versatile actors and for your faith in me. Last, but not least, to Michelle Foxworthy, a first time actress who I know you will be seeing again. Thank you for being at every crew day, for being a team player and doing everything to make the show perfect. Finally thank you to my parents, Pat and Richard Schaffer who gave me an amazing life, allowed me to see the world and spoiled me rotten, you are the best parents in the world.

Thank you our audience, without you none of us would be here and the theatre would be forever dark, you let us share Shakespeare's world with you and for that we are eternally grateful. I hope you enjoy the show as much as we have in bringing it to you.

**Lynn S Beaver, Director**

# SBCT MEMBERSHIP

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Nely Ruiz de Chavez, David Polzin,

INDIVIDUAL \$15

Linda & Stuart Goldsmith, Rylee Brown, Beverly Tinsley, Megan Henderson

Lynn Beaver, Veronica Prior, Linda Myers, Olin Meadows, Maggie McGuinness-McKay,

Linda Goldsmith, Mary Alice Troxel, Margaret Mary Troxel

# SPECIAL APPEARANCE



## Nathaniel Reid (Ghost)

Nate made his return to SBCT after a 6 year sabbatical with *A Company of Wayward Saints*. He graduated with a BA in Theatre Performance and English Literature at Stephen F. Austin State University and extensively studied Gaelic Dialects, Irish History and Irish Dramatic Tradition at Trinity College in Dublin, Ireland. Nate's work for SBCT includes dialect coaching for *Secondary Cause of Death* and playing the roles of Brasset in *Charlie's Aunt*, Predrille in *The Marriage of Figaro* and Bubba Little Joe in *The Hotel for Hollywood Has-Beens*. Nate's company, The Royal Pretenders/The Alternative Players marked their Austin debut at SBCT with the limited run of *The Last Days of Judas Iscariot*.

# Hamlet

CAST

Claudius.....	Frank Bengé
Gertrude.....	Susan Poe Dickson
Hamlet.....	Kevin Scholtes
Horatio.....	Justin Chernivec
Polonius.....	Gene Storie
Ophelia.....	Dyann Green
Leartes.....	Justin Elliot
Ghost.....	Nathaniel Reid
Rosencrantz.....	Anthony Bain
Guildestern.....	Greg Garcia
Player King.....	Michael Vohs
Player Queen.....	Linda Myers
Osric / Luciannus.....	Jeff Mulligan
Marcellis / Gravedigger.....	Ken Ramsey
Prologue / Attendant.....	Veronica Prior
Attendant to the Queen.....	Michelle Foxworthy
Attendant to the Queen.....	Chandra Vargas

THERE WILL BE ONE INTERMISSION

## CREW

Lynn S. Beaver.....Director  
 Ashley Sandel.....Director's Assistant  
 Leila Wood.....Stage Goddess  
 Fight Master.....Justin Elliot  
 Costume Designer.....Veronica Prior  
 Set Designer.....Kevin Scholtes  
 Sound Design.....Leila Wood  
 Light & Sound Tech.....Lee Reid  
 Set Construction.....Kevin Scholtes,  
 Susan Dickson, Michelle Foxworthy, Irvin  
 Lewis, Nelly Ruiz de Chavez, Chandra Vargas,  
 Danbo Tilsit, Linda Myers, Gene Storie

**Thrones Created by Phil Beaver**



## Special Thanks

Phil Beaver, Pat & Richard Schaffer, Susan  
 Dickson, Michelle Foxworthy, Chandra Vargas

## CAST & CREW BIOS



### ANTHONY BAIN (Rosencrantz)

Previously had the pleasure of acting on the Old Depot Stage in *The Last Days of Judas Iscariot*, and *The Best Christmas Pageant Ever*. He would like to thank his friends and family for all support!



### FRANK BENGE (Claudius)

Is celebrating his 17th year of being part of SBCT. Past President of the board and currently serving as Publicity, he adapted and directed last season's *The Tempest Project* and will direct our next show *Harold & Maude*. Recently you may have seen him in *An Evening at Minsky's*, *Murdered to Death*, *Secondary Cause of Murder*, *A Company of Wayward Saints* and *Waiting For Godot*.



### LYNN BEAVER (Director)

Lynn is proud to be celebrating her 17th year here at SBCT. In those many years she has directed *Secondary Cause of Death*, *Romeo & Juliet*, *Merry Wives of Windsor* and *Charlie's Aunt* to name a few. Among her favorite roles are: Trincula in *The Tempest Project*, Colombine in *A Company of Wayward Saints* and Dinah in *The Dixie Swim Club*. When she's not on stage, Lynn serves as President of the SBCT Board and enjoys being grandmother to Avery and Arlo.



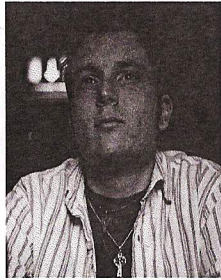
### JUSTIN CHERNIVEC (Horatio)

Justin has been playing with SBCT for a year and a half. He started with the role of Judas in *The Last Days of Judas Iscariot*. The most recent was Tristano in *A Company of Wayward Saints*. Justin says during these shows, he didn't just find people to play with, he found a family. He holds a BS in Theatre, and wishes to take it further as a profession. He would like to thank everyone who has helped and believed in him over the years. He hopes to continue to be allowed to play with this crazy bunch....



### SUSAN POE DICKSON (Gertrude)

Was last seen as Prospera (*The Tempest Project*) and the Nurse (*Romeo and Juliet*). She has worked with Austin Shakespeare, Different Stages and Georgetown Palace Theatre. Roles include: Paulina (*Winter's Tale*), Brutus (*Julius Caesar*), Emilia (*Othello*), Adriana (*Comedy of Errors*), Regina (*Little Foxes*), and Queen Anne (*Three Musketeers*). She teaches Theatre at Grisham M. S. where she earned Teacher of the Year and Secondary Teacher of the Year. She thanks her parents, Bryce and Kari Poe, for introducing her to Shakespeare, and her husband, Scott, and daughter, Miranda, for their loving support.



**JUSTIN ELLIOTT** (Learthes)

This is Justin's first production with Sam Bass (the theater, not the outlaw). He's been acting since 9th grade when he walked through the wrong door of the theatre while delivering a hall pass and ended up in an audition for *Grease* where he was cast as Putzie. Currently he stars as head theatre director at Canyon Vista Middle School. Favorite roles include Harry Beaton in *Brigadoon*, the voice of the Audrey 2 in *Little Shop of Horrors*, and Daddy in the tragic comedy that plays out nightly in his own home. He'd like to dedicate this performance to his wife, Amanda, and son, Ronan, for giving up their precious time with him. The rest is silence...



**MICHELLE FOXWORTHY** (Attendant to the Queen)

Michelle is truly pleased to have been given the opportunity to play a role in this lovely production of *Hamlet*. She hopes to learn as much as possible about all aspects of theater from the very talented people she has had the pleasure of working with. Michelle home school's her five children and is currently working on her first book.



**GREG GARCIA** (Guildenstern)

Greg Garcia joins us for the first time on the SBCT Stage. He is a graduate from the Stephen F. Austin State University School of Theatre where he shared focuses in Acting, Set Design, & Sound Design. He currently teaches youth classes at the ZACH Theatre Performing Arts School where he has also stage-managed several of their family shows including *Call It Courage*, *Brothers*, *Boyfriends*, & *Other Criminals*, & *Just So*.



**DYANN GREEN** (Ophelia)

Dyann began her love for performing singing "True Colors" for her mom and friends as a child. Throughout school she was in numerous choral and stage performances. From age 10, she participated in Honors Choir and senior year won "Outstanding Performance" in RRHS's *The Snow Queen*. She was accepted to The Academy of Dramatic Arts in L.A., and at the University of Texas she was accepted to the Acting Program and worked on numerous student films as well as feature. Once again she is honored to work under the superb direction of Lynn Beaver and aside all the amazing cast/crew. Sam Bass is the hidden jewel of Round Rock with talent exceeding it's stage. Thank you Lynn for giving Dyann Ophelia. Thank you to her friends, family, teachers, and Sam Bass Community Theatre.

# CAST & CREW BIOS



**LINDA MYERS** (Player Queen)

Linda was last seen at SBCT just a few weeks ago in *An Evening at Minsky's* - the annual New Year's Eve production. Past shows include *Dashing through the Snow*, *Sordid Lives*, *Romeo & Juliet* and *Fashion, the Musical*. Other shows include *Annie*, *Harvey* and *The Best Little Whorehouse in Texas* at the Palace in Georgetown. Linda firmly believe that you must do a little Shakespeare every once in a while to truly keep the love of theater in your heart. My thanks to all of this great cast for a wonderful Shakespearean experience!



**JEFF MULLIGAN** ( Osric / Lucianus)

Jeff is making his second appearance at the Sam Bass Theatre, having previously played Alonso in *The Tempest Project*. When not on stage, Jeff can be found working in various classrooms around the area as a substitute teacher or spending time with his wife and daughter. As always, he is grateful to them for letting him slip away and do this.



**VERONICA PRIOR** (Prologue / Attendant / Costumer Designer)

Ronni is glad to be back, after a hiatus of several days, treading the boards at Sam Bass with a vengeance (or at least a wine jug), and thoroughly enjoying herself. She recently directed our production of *The Best Christmas Pageant Ever* and was part of our New Year's Eve show *An Evening at Minsky's*. The answer is definitely, "To be." As always, she thanks the company for letting her play.



**KEN RAMSEY** (Marcellis / Gravedigger)

Ken is honored to make his SBCT debut with *Hamlet*. A newcomer to Round Rock and the region, Ken's initial Austin area appearances have been with the Trinity Street Players in the award-winning production of *Shadowlands* and the well-received *Incident at Vichy*. Previously, he appeared in a number of plays in Houston; some roles of recent vintage include *The Boys Next Door* (Lucien), *Fiddler on the Roof* (the Rabbi), & *You're A Good Man, Charlie Brown* (Linus).



**ASHLEY SANDEL** (Director's Assistant)

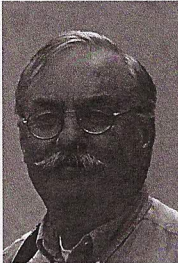
Ashley has been on crew at SBCT for a little over two years. Her most recent show was *You're a Good Man Charlie Brown* for which she designed the lights and projected animations, and operated lights, sound, and the projector. Theater is her way of creating something to make the world more bearable for people she loves.

# CAST & CREW BIOS



**KEVIN SCHOLTES** (Hamlet / Set Designer)

Kevin is normally a regular participant in the offstage work at SBCT, this past year he was Scenic Designer for *The Tempest Project*. While this marks his first lead role, other shows he has enjoyed participating in here include, *The Last Days of Judas Iscariot*, *Ten Little Indians*, and *Man of La Mancha*. A BFA graduate of the SFA school of theatre, he thanks his family and friends for their love and support, and his fiancé Lauren, for her love & happiness in his life.



**GENE STORIE** (Polonious)

Gene has appeared in many shows at SBCT, including Stefano in *The Tempest Project*, Hercule Poirot in *Black Coffee*, Leonato in *Much Ado About Nothing*, Padre in *Man of La Mancha*, Max in *Shakespeare in Hollywood*, Richard/The Count in *Fashion*, & Dr. Einstein in *Arsenic and Old Lace*. Gene first came to SBCT as the proud parent of Ali and Will. He has also appeared with The Baron's Men and the Austin Bar Association's *Bar & Grill* show. He is very happily married to the wonderful & talented Tracie Leeds Storie & serves as SBCT Treasurer.



**CHANDRA VARGAS** (Attendant to the Queen)

Chandra has been hanging around Sam Bass forever. She last appeared as Abram and the Apothecary in *Romeo and Juliet*. Some of her creative work was seen onstage in props and costuming elements for *The Tempest Project*. She is, as always, glad to play.



**MICHAEL VOHS** (Player King)

Michael marks the fourth member of his family to perform on stage at SBCT. He became involved after his children were part of the youth guild performances. He was seen most recently in the New Years Eve production of *An Evening at Minsky's* as Second Banana. He was a featured extra in the film *Lost Angels* and in productions of *Look Homeward Angel*, *Taming of the Shrew* and *Little Shop of Horrors*.



**LEILA WOOD** (Stage Goddess / Sound Design)

Leila considers herself a dyed-in-the-wool tech, and why yes, she does have a spare pencil/pen/Sharpie/highlighter/stapler/roll of masking tape you can borrow, and no she doesn't think that's weird or obsessive at all. Despite six years or so with SBCT and 35 years in theatre in general, she's never gotten the hang of writing about herself in the third person; so her bio is less than informative. Unfortunately, the people who make the programs are not easily swayed by her attempts to avoid the task altogether.

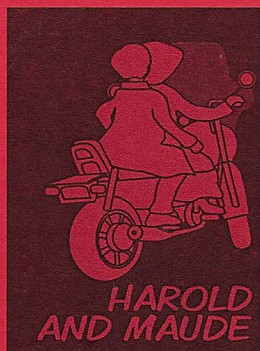
# COMING UP

# NEXT

## Harold and Maude

April 13 - May 5, 2012

Directed by Frank Bengé



A young man with a death wish and a 79-year-old high on life come together in this black comedy from Collin Higgins, who brought you *9 to 5*, *Best Little Whorehouse in Texas* and *Foul Play*. Young, rich, and obsessed with death, Harold is changed forever when he meets lively septuagenarian anarchist Maude at a funeral and she decides to teach him how to really live.

## DIRECTOR'S SCENE SHOP

May 24 - June 2, 2012

## Alice in Wonderland

July 20 - August 11, 2011



The play *Alice in Wonderland*, created by the Manhattan Project, relays a truth that is paralleled only by the original story by Lewis Carroll. It reflects a beauty only otherwise achieved in the dreams of a sleeping child. It goes far beyond boundaries and rules set for playwrighting, and creates magic that *only* the mind's eye has seen before, and puts it on stage.

SB<sup>ct</sup>  
sam bass

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