

## *Welcome to City Theatre!!*

*Thank you for putting a little theatre in your life.*

### *Our Artistic Goal.*

The City Theatre Company exists for Austin directors, designers, and performers who have one goal: the continued excellence in stage performances and the desire to bring that quality, commitment, and service to the central Texas theatrical community.

### *The City Theatre.*

One of the classiest places in Austin for an enjoyable evening of live theatre. With an intimate proscenium stage and seating for eighty-five, the theatre boasts a beautiful lounge with complimentary wine bar which is perfect for gathering before the show, front lobby and rehearsal area, costume dressing room, classroom space, and is only minutes from anywhere you need to go.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, or rehearsal space is also available.

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A sponsored project of Austin Circle of Theaters, City Theatre is a nonprofit 501 (c) (3) organization with additional funding from:



Cultural Arts  
Division



TEXAS  
COMMISSION  
ON ARTS



AUSTIN  
CIRCLE OF  
THEATERS

### *How about a City Theatre t-shirt or tote bag?*

Make a \$10 or more donation and get a nifty City Theatre t-shirt or tote bag. A variety of colors and sizes available in the lounge.

Talk to the CTC box office or concession's manager.

*Thank you so much for your contribution.*

# THE CITY THEATRE COMPANY

presents William Shakespeare's

# HAMLET

with

**Hamlet** – Aaron Black

**Claudius** – Tim Brown

**Gertrude** – Christy Smith

**Ophelia** – Shannon Davis

**Polonius** – Jeannie Harris

**Laertes** – Collin Bjork

**Horatio** – Omid Ghorashi

**Rosencrantz** – Clay Avery

**Guildenstern/Marcellus** – Alexander Hall

**Fortinbras/Ghost/Gravedigger** –

McArthur Moore

**Player King** – John McNeill

**Player Queen/Barnardo/Osric** – Leslie Robinson

**Captain/Voltmand/Cornelius** – Colter Creech

Setting:

Denmark, 1935

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There will be a ten minute intermission between acts.  
Each act lasts approximately one hour and ten minutes.  
The City Theatre is a member of and licensed through ASCAP,  
The American Society of Composers, Authors and Publishers.

## Special thanks to.

Austin Circle of Theatres Austin 360 The Austin Chronicle Mr. Greg Brooks  
The Austin-American Statesman Mrs. Jennifer Bednorz Austin On Stage  
Ms. Janice Berkovsky AusTix Mr. James Tiemann Ms. Karen Loyd  
Austin Live Theatre Mr. Rick Crowley and Ms. Mary Ann Crowley The Austinist  
Motorblade Postering Service Olden Lighting Costumed Occasions, San Marcos

**\*\*Additional thanks to Sarah Sheffield and Costumed Occasions San Marcos, Tx**

## 2009 - 2010 Season Tickets.

Lee Hagan Teresa Matlock Mary Ann Crowley  
Robert Blanchette Aletha Huston Sue Tedford and Ted Flick  
Jonathan and Lourdes Wooley Susan Fegley Mike and Sue Wood  
JoAnn and Ed Farrell Sean Carr Milton and Barbara Carr  
Bert Flanagan Annie Zaffrann Stanley Seaton Alexandra R. Wood  
Bill and Karen Warren Claire Brooks Randle Sparks

## Additional Contributors.

Mr. Rick Crowley Mrs. Christine Lemp Dr. & Mrs. Ben Berkovsky  
Mrs. Carmina Eaton Ms. Mary Ann Crowley Ms. Jennifer Bednorz Ashley Jorge  
Mr. Jonathan Wooley Ms. Teresa Matlock Ms. Lisa Scheps Erik Virkkala  
Concordia University Rodney & Donna LeRoy Mary Louise Donohoe  
George & Linda Knapek Paul Strelzick & Patricia Drew Arts on Real Theatre  
Keith and Debbi Anderson Washington Mooney Memorial Mark Banasau

## *Congratulations to City Theatre!!!*

Nominated for eight 2008 – 2009 Austin B. Iden Awards for Excellence  
in Theatre including Outstanding Production of a Drama for *Fences* and  
*Glengarry Glen Ross*. Since our inception in 2006, The City Theatre  
Company has been honored with twenty theatre nominations in acting,  
directing, and overall production.

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## Stage Production Crew.

Directed by Jeff Hinkle  
Stage Manager – Courtney Govea  
Scene Design – Andy Berkovsky  
Scenery Construction –  
Daniel LeFave and Clay Avery  
Costumes – Jessi Brill and Bert Flanagan  
Lighting – Andy Berkovsky  
Music by Mother Falcon  
Fight Choreography – Aaron Black,  
Collin Bjork and Jeff Hinkle  
Dumb Show Choreography – Libby Lovejoy  
Art work – Stacey Glazer  
House Management – Kate Crowley  
Assistant Management –  
Walter Pohlmeyer and Samantha Brewer  
Publicity Design – Joey Solis

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## A NOTE FROM THE DIRECTOR.

“You cannot demystify Hamlet; the sinuous enchantment has gone on too long. He has the place among fictive characters that Shakespeare occupies among writers: the centre of centre”- Harold Bloom.

There is no mystery of why Hamlet has been the most produced and performed of all of Shakespeare's plays. It is a work of timeless vitality and tremendous strength. The greatest of which is Hamlet's compelling variability. Shakespeare takes a medieval tale of a king murdered by his adulterous brother, and of the bereaved son who must avenge both the murder and the disgraceful marriage of his mother, and retells it in such a way that his Hamlet can accommodate the confident certainties of Elizabethan sensibilities, the emotional whirlwind of the high romantics, and the wrenching angst of existential doubt and post modern fragmentation of this day and age. Indeed, the play's portrayal of emotional charged contemplation of the self and of internalized action boiling over onto the stage is so unremittingly intense that it doesn't ask the audience for attention, but demands it.

Hamlet, the character is a mystery so profound that, like death that so preoccupies him, he refuses to be solved, and we, his audience, are left awestruck by his enigmatic persona--tortured, violent, capricious, shrewd, brilliant, baffled, cruel, kind, witty, proud, angry, and finally transcendent. We invite you to contemplate the greatest mystery of the living stage, discovery awaits.



## This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the City Theatre Company and their great season of shows. When you want some entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS  
512-477-8468  
[www.AustinSteamTrain.org](http://www.AustinSteamTrain.org)

A nonprofit volunteer organization.

### City Theatre Production Staff.

Director & General Manager – Andy Berkovsky  
Production Manager – Kate Crowley  
Business Manager – Walter Pohlmeier  
Technical Advisor – Daniel LeFave  
Management Assistant – Samantha Brewer  
Costume Design - Jessi Brill and Bert Flanagan  
Publicity Design - Joey Solis  
Production Assistants - Clay Avery, Jeff Hinkle  
and Stacey Glazer

### 2009 - 2010 Guest Directors.

Jeff Hinkle - *Hamlet*  
Lisa Jordan - *A Raisin in the Sun*  
Daniel LeFave - *The Most Fabulous Story Ever Told*

### The Critics So Far.

"CTC's first production *Frozen*...excellent."  
"Reckless...just what the doctor ordered."  
"*Parallel Lives*...will have you bent over with laughter."  
"*Crimes of the Heart*...enjoyed this production more than anything else this year."  
- The Austin Chronicle  
"*Glengarry Glen Ross*...notch up another success for CTC!"  
"*Alice in Wonderland*...a rollicking musical good time."  
- Austin Live Theatre  
"*Fences*...theatre not to be missed." - Austin Live Theatre  
"*Nunsense*...best show I've seen in the Austin theatre scene."  
- Austin On Stage  
"...a treasure to be found within the realm of Austin theatre."  
- Caught In The Act Magazine  
"City Theatre is adorable." - Austin's Do512  
Best Bets - The Austin American Statesman  
AC Pick - The Austin Chronicle  
Top Event - Austin 360  
Featured Event - Now Playing Austin  
Recommended Event - Statesman XL

2009-2010 THEATRE SEASON

*no then falcon music.com*

**Rabbit Hole** by David Lindsay-Abaire  
Kick-Off Show **September 16 – October 4**

**Hamlet** by William Shakespeare  
**October 22 – November 15**

**Laughter on the 23rd Floor** by Neil Simon  
**November 19 – December 20**

**A Raisin in the Sun** by Lorraine Hansberry  
**February 25 – March 21**

**How the Other Half Loves** by Alan Ayckbourn  
**March 25 – April 18**

**The Most Fabulous Story Ever Told** by Paul Rudnick  
**June 10 – July 4**

**2010 Summer Acts! Theatre Festival July 8 – 18**

**Cat on a Hot Tin Roof** by Tennessee Williams  
**July 22 – August 15**

**Into the Woods** A musical by Stephen Sondheim and James Lapine  
**August 19 – September 12**

Performances of **The Little Dog Laughed** pending scheduling  
and royalty rights' availability.

**Great offer on season tickets still available.**

A low price of \$150 - includes two seats to each 09 - 10 season show.

Talk to concessions or box office management for more details.

Tickets 512-524-2870