

Dramatis Personae

FRANCISCO, a soldier.....	Rob Novak
BARNARDO, a soldier.....	Michael Holley
HORATIO, friend and schoolfellow of Hamlet.....	Brock England
MARCELLUS, an officer.....	Toby Minor
GHOST of Hamlet's father, previous King of Denmark.....	Todd Kassens
CLAUDIUS, newly crowned King, Hamlet's uncle.....	Andrew Matthews
OSRIC, a courtier and ambassador to Norway.....	Trey Deason
LAERTES, son of Polonius.....	Patrick Kaufmann
POLONIUS, Lord Chamberlain.....	Chuck Ney
HAMLET, Prince of Denmark.....	Justin Scalise
GERTRUDE, Queen of Denmark, Hamlet's mother.....	Ashley Edwards
OPHELIA, daughter of Polonius.....	Julia Lorenz-Olsen*
REYNALDO, servant to Polonius.....	Robert Deike
ROSENCRANTZ, courtier and schoolfellow of Hamlet.....	Rob Novak
GUILDENSTERN, courtier and schoolfellow of Hamlet.....	David Meissner
PLAYERS, actors...Robert Deike, Toby Minor, Michael Holley, Andrea Smith	
Norwegian Captain.....	Michael Holley
A messenger, and servant.....	Daniel Cline
Lady-in-waiting.....	Andrea Smith
Gravedigger.....	Robert Deike
Gravedigger's companion.....	Toby Minor
Priest.....	Michael Holley
Courtiers.....	Ensemble

Setting: Denmark, the Castle of Elsinore and its environs

*The role of Ophelia will be played by Devyn Ray on Nov. 5 & 6

The Company



DANIEL CLINE (Servant/Messenger) Though new to outdoor theater, Daniel is no stranger to acting. He has been in plays and theaters since the age of 7, and is also an accomplished guitar player. His most recent Shakespearean role was Claudio in *Much Ado About Nothing*.



TREY DEASON (Ostric) graduated from Southwestern University in 2006 with a Bachelor of Fine Arts in Performance. Previous credits include: for Different Stages, *The Goat, or Who is Sylvia?* (Billy), for The Gilbert and Sullivan Society of Austin, *The Mikado* (Ko-Ko) and *Ruddigore* (Sir Ruthven), at the Vortex, *The Secret Lives of the Inbetweeners* (Waldo - B. Iden Payne Award nomination)

He has also worked with Loaded Gun Theory, Sam Bass Theatre, Austin Shakespeare, and Gnap Theatre Projects. An accomplished playwright, his work was most recently seen in Vestige Group's *The Muses IV: Memories of a House*.



ROBERT DEIKE (Reynaldo/First Player/First Gravedigger) has been performing in and around the Austin area for over twenty years. Some highlights: for Shakespeare at Winedale, *The Taming of the Shrew* (Petruccio); for Barefoot Players, *King Lear* (Gloucester), and *The Tempest* (Prospero); for Bedlam Faction, *Volpone* (Mosca), *Love's Labors Lost* (Don Adriano de Armado), and *Reefer Madness* (Jack); for City Theater, *The Taming of the Shrew* (Baptista), *Rosencrantz and Guildenstern are Dead* (The Player); for Vortex and Renaissance Theater, *Accidental Death of an Anarchist* (Madman); for Physical Plant, *Not Clown* (Mother/ Mother Clown/Sheldon); and (once again) *The Taming of the Shrew* (Cristofero Sly) for Hidden Room. During the late winter/early spring, he plays the character of "Shakespeare" at the newly-formed Sherwood Forest Faire, 45 minutes outside of Austin, and has just completed a run of *Dead White Males* (Dr. Ozy Mandias), for Sustainable Theater Project.



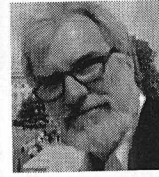
ASHLEY EDWARDS (Gertrude) studied acting at New York University and the Stella Adler Studio, vocal jazz singing at The University of Massachusetts-Amherst, and finally earned her Theatre Arts degree from the University of Louisville. In between college stints, she performed in Florida theatres in plays such as *A Chorus Line* (Val), and *Grand Hotel* (Flaemmchen) before being shipped out to sea as a singer on cruise ships. Happy to land in Austin, her local credits include City Theatre's *Into the Woods* (the Witch), Paradox Players' *Charlie Cox Runs with Scissors* (Nell) and *Shards of Love* (Mary Ann), The Vortex's *Troades* (a singing Trojan woman, B. Iden Payne Award - Best Ensemble), Shrewd Productions' *Io: A Myth About You* (a singing Greek chorus member), and the Austin Gilbert & Sullivan Society's *Iolanthe* (a singing, dancing fairy).



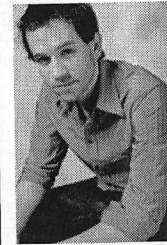
BROCK ENGLAND (Horatio) has been active in all aspects of theater production for over twenty years. His most recent stage credits include Hidden Room Theatre's *The Taming of The Shrew* (Grumio), Austin Playhouse's *Misalliance* (Gunner), and the Vestige Group's *Lonestar Texas* (Timmy - Austin Theater Examiner Award nomination, Best Actor in a Musical). He is also an accomplished voice actor and hopes to spend time in the coming months as a film director.



MICHAEL HOLLEY (Barnardo/Player King/Norwegian Captain/Priest) is a recent graduate of Texas State University where he earned a Bachelor of Fine Arts in Acting. Credits from Texas State and Austin theatre venues include *Macbeth* (Banquo), *Arcadia* (Bernard), *True West* (Austin), and *Dead Man's Cell Phone* (Gordon - Ramsey's Award)



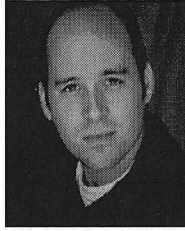
TODD KASSENS (Ghost of King Hamlet) Todd is a graduate of the University of Texas Theatre program where he studied with film director Edward Dmytryk, and alongside classmate, Marsha Gay Harden, performing such roles as Weston in Sam Shepard's *Curse of the Starving Class*. After a lengthy hiatus spent playing music with numerous bands, including Shoulders, Punkaroos, and currently with local roots-punk folk band, Shootin' Pains, Todd returned to acting last spring, performing in Hidden Room Theatre's *The Taming of the Shrew* (Baptista).



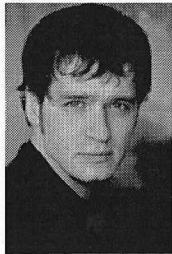
PATRICK KAUFMANN (Laertes) is a Northern California native who recently graduated from the College of Santa Fe with a Bachelor of Fine Arts in Acting. Some of his favorite roles at the college include: *The Comedy of Errors* (Antipholus of Syracuse/Ephesus), *Sweet Charity* (Daddy Brubeck), and *Women and Wallace* (Wallace). He performed in New York in *West Side Story*, and worked on *Trauma*, NBC's short lived medical drama set in San Francisco. He worked extensively teaching children at the California Theater Center where he also performed in *The Importance of Being Earnest* (Jack), and in *Mary's Wedding* (Charlie).



JULIA LORENZ-OLSEN (Ophelia) received a Bachelor of Arts in Theatre from the University of Texas at Austin in 2008. Recent credits include: University of Texas, *Holes* (the Warden), and Steven Sondheim's *Assassins* (Sarah Jane Moore). She has most recently been seen at the Vortex Theater as Princess Briar Rose in *Sleeping Beauty*.



ANDREW MATTHEWS (Claudius, Director) Andrew grew up surrounded by Shakespeare, appearing first onstage at the age of ten as the Duke of York in *Richard III* at the Berkeley Shakespeare Festival. Since then, he has performed roles up and down California, most notably Fr. Kieran O'Reilly in *The Prince of L.A.* at the Old Globe in San Diego; Catalinòn in *The Trickster of Seville* and Frederick Treves in *The Elephant Man*, both with the Andak Stage Company, of which he is a founding member. Other Shakespeare credits include both Mount St. Mary's College and the Antaeus Academy Company's *Twelfth Night* (Malvolio), *The Winter's Tale* (Polixenes) with the Academy for Classical Acting in D.C. (where he received his MFA), and two recent productions of *A Midsummer Night's Dream* here in Austin, playing Demetrius for Chaotic Theatre Company, and Peter Quince for Austin Shakespeare. *Hamlet* is his directorial debut.



DAVID MEISSNER (Guildenstern) graduated from Concordia University at Austin with a Bachelor's degree in Liberal Arts. While in school, David got involved in the theater program and performed in 16 plays on the Concordia stage. David has been employed with Pollyanna Theater Company for three years, performing in both their main stage and touring productions. He has given 130 performances throughout AISD schools as Captain Can, a joint venture between Pollyanna and the City of Austin, teaching children about recycling, and will be returning in that persona for the coming school year. Prior acting credits include the title roles in *Hamlet* and *Richard III*, *The Taming of the Shrew* (Petruccio), *Ordinary People* (Conrad), *An Ideal Husband* (Lord Goring), was a co-lead in City Theatre's *Rabbit Hole*, (Austin Critic's Table nomination, Best Drama) and Pollyanna Theater's *Pattern Nation* (Blue – B. Iden Payne Award nomination) He is a company member of Pollyanna Theatre Company and The City Theatre, and he is represented by T. Coet Talent. David and his wife, Rachel, are co-founders of Paper Moon Repertory. Please visit papermoon-rep.com for upcoming show information and to join the mailing list.



TOBY MINOR (Marcellus/Player/Second Gravedigger) received his Bachelor of Arts from New Mexico State University. He is a certified Actor Combatant with the Society of American Fight Directors (SAFD), and is a Shodon in Budo-taijutsu. He choreographed fights for City Theatre's production of *How the Other Half Loves*, as well as for the film, *Haze*. Toby recently appeared in the films, *Slim Mints*, *Haze*, and *The Threshing Floor*, as well as performing in Debutantes and Vagabonds' *A Brilliant Revolution* (Linnius). Before coming to Austin, Toby worked in Chicago with Stage Left Theatre, Chicago Shakespeare Company and The Women's Theatre Alliance. He has also worked with Shakespeare on the Rocks in El Paso, Texas, the Durango Shakespeare Festival, and Creede Repertory Theatre in Creede, Colorado. Toby is represented by DVA Talent.



CHUCK NEY (Polonius) is a professor of directing and acting at Texas State University. His Shakespeare credits include *A Midsummer Nights Dream* (Mary Moody Northen Theatre, Idaho Repertory Theatre), *Cymbeline* (Texas Shakespeare Festival), *A Comedy of Errors* (Illinois Shakespeare Festival), *Much Ado About Nothing* and *Macbeth* (Texas State University). Before Polonius, his favorite Shakespearean role was Gonzalo in *The Tempest*. He is finishing a book, *Directing Shakespeare in America*, which has been a six-year long project. He has directed at the Kennedy Center, *Top Girls*, *Two Socks Discuss Loss*, and was nominated for a B. Iden Payne Award for *The Two Lives of Napoleon Beazley*.



ROB NOVAK (Rosencrantz/Francisco) earned his BFA in Acting from Texas State and studied with the Royal Shakespeare Company in Stratford-upon-Avon. College credits include Azdak in *The Caucasian Chalk Circle*, *The House of Blue Leaves*, *Macbeth*, *Die Fledermaus*, *Fuddy Meers*, and *Rashomon*. Rob has appeared in *Aladdin* and *Robin Hood* for Scottish Rite Children's Theatre. Other Austin credits include *Lady M*, *Julius Caesar* and putting his own spin on *The Dane* for Austin Drama Club.



DEVYN RAY (Ophelia understudy, Make-up Design) is a junior at St. Edward's University working at her BA in theatrical performance. She was last seen in Scottish Rite Children Theatre's *Alice in Wonderland* (Cheshire Cat/Dormouse) and *The Princess and the Pea* (Darla the Cat). Some of her favorite credits include *A Midsummer Night's Dream* (Hermia), *Blood Wedding* (Beggar Woman/Death), *The Miracle Worker* (Helen Keller) and in *Kill Will: The Lost Diary of Shakespeare* (Nikita LaFemme). Also, her acting can be seen in the upcoming independent feature, *blacktino* where she plays the female lead, Laura. Her painted faces were last seen on stage in Doctuh Mistuh's *Evil Dead: The Musical*, Emily Ann Theatre's *Grease*, SRCT's *The Princess and the Pea*, and for Frontera Fest 2009, *Kill Will: The Lost Diary of William Shakespeare*. Her make up work in film includes Seventh Horizon's *Pieces* and and Stike Films' *Blood Oil*.



JUSTIN SCALISE (Hamlet) A graduate of New Orleans Center for Creative Arts, Justin has also studied at the British American Drama Academy at Oxford University, where he trained under members of the Royal Shakespeare Company and England's National Theatre, (including such luminaries as John Barton and Fiona Shaw) and at the Paddy Crean International Stage Combat Program in Edinburgh, Scotland. Previous credits include: For Scottish Rite Theatre, *A Midsummer Night's Dream* (Bottom), *Twelfth Night* (Festé), *As You Like It* (Adam and Silvius - B. Iden Payne Award nomination). For Austin Shakespeare, *Much Ado About Nothing* (Don John), *Romeo and Juliet* (Mercutio - B. Iden Payne Award nomination), *Measure for Measure* (Lucio - Austin Examiner Award nomination), leading roles in their staged readings of *Henry IV* and *Tamburlaine*, and he is a regular outreach teacher for the company. Most recently he could be seen in two cameos for Hidden Room Theatre's *The Taming of the Shrew*. For New Orleans' Shakespeare in the Park: *Hamlet* (Horatio), *A Midsummer Night's Dream* (Puck), *Titus Andronicus* (Demetrius), *The Tempest* (Caliban - Storer Boone Award and Marquee Award nominations) and Director of their youth production of *The Tempest*. In his own co-production of *Romeo and Juliet* with New Orleans Classic Theatre, he alternated between the roles of Romeo (Storer Boone Award and Marquee Award nominations) and Mercutio, as John

Gielgud and Laurence Olivier did in 1935. Other professional credits include: for Frontera Fest 2009, *Kill Will* (Willem Slate - B. Iden Payne Award nomination), the NOLA Project's *Get This Lake Off My House: Our Tempest* (Gonz and Frank), and for New Orleans' Tennessee Williams Festival, *Small Craft Warnings* (Bobby - Marquee Award nomination), and *The Glass Menagerie* (Tom). Justin is a recipient of New Orleans' Big Easy Entertainment Award. He is also a professional voice-over artist, and his most recent film, *The Price of Flowers*, co-starring Lance Nichols (*Treme*), will be playing at this year's Vancouver International and Topanga film festivals. Justin will next be seen on stage in January as Mozart in *Symphony of the Clouds*, a collaboration between Pollyanna Theatre and Ballet Austin, about the life of the young Mozart.



ANDREA SMITH (Player Queen/Lady-in-waiting) This is Andrea's second Shakespearean production, having played Titania in Scottish Rite Theatre's 2007 production of *A Midsummer Nights' Dream*. Previous credits include: *Mister Z Loves Company* (B. Iden Payne Award for Outstanding Ensemble), *Arcadia* (Hannah), *Dancing at Lughnasa* (Chris), *Sleeping Beauty* (Felune/Chief of Staff), *Wiley and The Hairy Man* (B. Iden Payne Award for Outstanding Director of a Play for Youth), and *The Bawdy Five* (various roles). In addition to directing, producing, choreographing and acting, Andrea's favorite role, is that of a champion for the arts. Thank you for supporting live theatre!

The Crew

ANGELICA MANEZ (Stage Manager, Properties) received her Bachelor of Arts in Theatre Art Administration from St. Edward's University. Stage management credits include: for Penfold Theatre, *John & Jen*, for Doctuh Mistuh Productions, *Evil Dead the Musical*, for Summer Stock Austin, *Sweeney Todd* and *Little Shop of Horrors*, for Zilker Theatre Productions, *The Music Man*, for Scottish Rite Children's Theatre, *The Princess & the Pea*, *Aladdin*, *Robin Hood*, *A Christmas Carol*, *Snow White*, and *Cinderella*, for Mary Moody Northen Theatre, *Cyrano de Bergerac* and *Death and The King's Horseman*, and the Opening Gala of The Long Center.

CHERIE WEED (Costume Design) Though jobs have ranged from book-binder in a conservation lab, customizing race suits for motorcycle racing and automotive mechanics school, Cherie has always returned to her first love: Sewing. Previous theatrical work with the Baron's Men includes costuming, appearing on stage in *The Merry Wives of Windsor* (Pistol) 2004, and in *The Tempest* (Ariel) 2009, as well as writing the script for *Medieval Macabre* 2009. Most recently, she was Costume Designer for Hidden Room Theatre's *The Taming of the Shrew*, 2010.

JILL K. SWANSON (Dramaturg) has worked in Austin theatre for the past 13 years, including a longstanding relationship with Austin Shakespeare. Most recently, Austin audiences saw her in AS's *The Taming of the Shrew* (Petruchio - 2010 ALT Applause Award), and for Scottish Rite Theatre: *As You Like It* (Phoebe, 2009) and *Twelfth Night* (Maria, 2008). She recently assistant-directed AS's *Dream* and *Romeo Y Julieta* in Zilker Park, and moderates AS's weekly reading group "Shakespeare Aloud" (look for the ad in this program). Past performances with AS include *Much Ado About Nothing* (Beatrice), *Othello* (Desdemona - B. Iden Payne Award nomination), *A Midsummer Night's Dream* (Helena), and *Julius Caesar* (Portia). Other notable local performances include *The Incubus Archives* (Lady), and Ann Ciccollela's *Madame X* (Vernon Lee - Austin Critics Table Award). She is a co-editor of two books, *III Shakespeare Monologues* and *60 Shakespeare Scenes*. Ms. Swanson studied Shakespeare at Florida State University with Jean McDaniel-Lickson, and acting with Michael Richey and Richard G. Fallon; at Texas State University, she studied directing with Dr. Charles Ney.

Presents

Shakespeare Aloud!
the book club for Bard lovers

AUSTIN Shakespeare

Austin Shakespeare invites you to a Shakespeare reading group called **Shakespeare Aloud!**

It's open to all ages, and non-actors are most welcome.

TIME: 5PM - 7PM, EVERY SUNDAY

LOCATION: 701 Tillery Street, 5 min from downtown! Directions: east on 7th St.;

left at Pleasant Valley, right at Prado, it ends at 701 Tillery.

PARKING: Street parking and parking lot spaces free! And plenty of 'em!

MODERATOR: Jill Swanson, (swan@austinshakespeare.org,) feel free to email with questions!

MOST COMMON SOUND HEARD: laughter Only \$5.00 per session.

Shakespeare Out Loud at Laura's Library

9411 Bee Cave Road, Austin, TX 78733

Every 1st and 4th Monday of the month, 6:00 to 7:30 PM

Moderated by Justin Scalise (Hamlet in this production)

Casual & fun exploration of a play, scene by scene.

Admission Free

MED SAVERS

PHARMACY

Medications
For Less!

512.465.9292 FAX 512.465.9287

1800 WEST 35TH STREET | AUSTIN TEXAS 78731

www.MedSaversRX.com

MED SAVERS

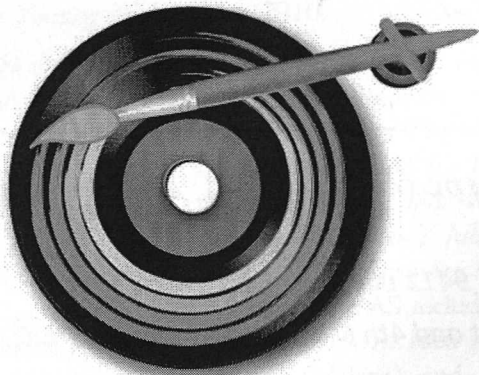
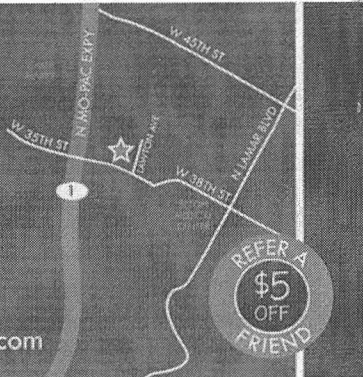
PHARMACY

Chris W. Johnson, RPh
Pharmacist/Owner

512.465.9292

FAX 512.465.9287

Chris@MedSaversRX.com



A U S T I N
ART+MUSIC
P A R T N E R S H I P

Rehearsal Space Donated By AAMP

Tours of the cemetery will be led by cemetery director,
Dale Flatt, at 6:30pm, prior to each performance.

For more information on how you can contribute or do-
nate to Boggy Creek Masonic Cemetery, or the Save Austin
Cemeteries organization, contact Dale Flatt: dale-
flatt@aol.com

For more information on how you can make a tax-
deductible donation to Black Swan Events, in support of
Hamlet, or future projects, contact Justin Scalise:
black_swan_events@yahoo.com

SPECIAL THANKS

Dale Flatt and the Onion Creek Masonic Lodge No. 220, Joe Carpenter, David Long & St. Edward's University Theatre Department, Donna Dye & Vista Ridge High School Theatre Department, Darla Ray & Vandegrift High School Theatre Department, The State Theatre, Austin Art & Music Project, Dougherty Art Center, Rita Kelso & Scottish Rite Theatre, Texas State University Theatre Department, Sean Dornan Fish, Thomas Fernandes, Kimberley Mead, Jennifer Davis & The Baron's Men, Richard Garriott, Anna Joy Harris, Ann Ciccollela, Alex Alford & Austin Shakespeare, Pam Friday, Katherine Fibiger, Taylor Richardson, Gordon Loney, Landon Schultz, Mary Alice Carnes, David Boss, Beth Burns, Chris Ragland, Mason Stewart, Michael Meigs & Austin Live Theatre, Rob Faubion & Austin On Stage, Michael Lee & KUT, Lisa Schepps & KOOP, and the entire staff of the Greater Austin Creative Alliance.



A Christmas Carol

*Written for young children with original
music and songs by Michael McKelvey.*

November 13 - December 12, 2010

Saturdays at 10 a.m. and Sundays at 2:00 p.m.

Tickets are on sale now!

www.srct.org or 512-472-KIDO (5436)

Scottish Rite Children's Theatre 207 W. 18th

Scottish Rite Children's Theatre announces the
2011 Fairy Tale Season

Dates to be posted soon at www.srct.org

Goldilocks • Sleeping Beauty

Peter Pan • Rapunzel

A Christmas Carol



207 West 18th Street, Austin, TX • www.srct.org