

THE CITY THEATRE COMPANY

HAIR

The American Tribal Love-Rock Musical
Book and Lyrics by Gerome Ragni and James Rado
Music by Galt MacDermot

The Tribe.

Berger: Robby Gibbons
Woof: Alejandro Rodriguez
Hud: Michael Spears
Claude: Glen Hall
Sheila: Kylie Baker
Jeannie: Vanessa Marie
Dionne: Michelle Alexander
Chrissy: Kristen Bennett
Bridgette: Lauren Forman
Dawn: Meg Hubbarth Steiner
Phoenix: Alyssa Vidos
Harrison: Harrison Anderson
Sunflower: Leroy Tre' Beck
Marvin Mead: Kirk Kelso
Maridel: Lindsay McKenna
Husker: James "Mac" Moore
Starbuck: Rose Mitchell
Rain: Isabel Velilla
Clover: Clay Avery
Orion: Joel Sanchez
Harmony: Jane Evans

Time: 1968 Place: New York City and other places.

Produced with permission from Tams Witmark Music Library, Inc.

Produced for the Broadway Stage by Michael Butler

Originally produced by the New York Shakespeare Festival Theatre

There will be a fifteen minute intermission between acts.
Act I approximately one hour and ten minutes. Act II fifty minutes.

The HAIR Tribe:

Glen Hall is a recent graduate of UT Austin and performing for the first time with City Theatre, where he is ridiculously grateful and excited to be a part of this wonderful tribe. His career has included roles in productions of *Assassins*, *Into the Woods*, *The Difficulty of Crossing a Field*, *There's a Boy in the Girls' Bathroom*, and *Reefer Madness*. He is also a stand-up comedian and a voice actor in his spare time. He frequently wonders what being a superhero would be like and has a bad habit of revealing this private fantasy to large groups of strangers through print. He'll totally high five you if given the opportunity, but only if you don't make it weird.

Alyssa Vidos is happy to be making her Austin debut with The City Theatre! With a B.F.A. in Musical Theatre, she has had the privilege of performing in *Thoroughly Modern Millie*, *The 25th Annual Putnam County Spelling Bee*, *The Little Shop of Horrors*, *All Shook Up*, *Jekyll and Hyde*, and *Seussical*, among many others. Although she is new to Austin theatre, Alyssa has kept busy exploring Austin's exciting film industry and appearing in *A Never Ending Sigh*, *New American Pioneer*, *Like Wind & Desert Sand*, and *Still Life*. She is glad to be back on stage and proud to share this beautiful experience with her family and friends.

Meg Hubbarth Steiner has appeared on stage with several companies, including The City Theatre (*This Spring of Love*), Zilker Theatre Productions (*Footloose*), and Philadelphia's University of the Arts School of Theatre Arts where she received her BFA in Musical Theatre. Past performances include NYC's Science and Arts premiere *Einstein's Dreams*, *In The Boom Boom Room*, *Into the Woods*, and *This Thing Called Love* with Natalie Weiss. She has also been showcased vocally in a variety of Philadelphia's cabarets, concerts, and dance performances. She teaches creative arts in the greater Austin area. Special thanks to Jeff for his faith and support, this vivacious and generous cast, and her incredible family.

Michael Alexander has recently appeared in The Gilbert & Sullivan Society of Austin's production of *The Mikado*. He has also appeared in *RENT* with Country Playhouse Theatre of Houston. This is his first production with The City Theatre, and is very appreciative to have been a part in this amazing journey.

Kirk Kelso makes his lucky third appearance at City Theatre, previously gracing the stage as Antonio/First Outlaw in *This Spring of Love* and as Beralde in *Imaginary Invalid*. Past performances include *The Fantasticks* (Hucklebee) and a few prehistoric one-act plays in high school. In his spare time Kirk is a personal trainer and yoga instructor (www.kirkwerks.com) Kirk loves his dogs and keeping Austin weird!

Michelle Stuckey was born and raised in Austin, Texas. As a child she competed in gymnastics and at fifteen she discovered dance. She received her BFA in Dance from the University of Texas. Her recent performances have included *Jesus Christ Superstar*, *The Producers*, *The Fantasticks* (three times), *You're a Good Man Charlie Brown*, *Imagine Christmas*, *The Red Shoes*, and *Nunsense*. Currently she is an assistant choreographer for Celebrity Cruises new ship *Silhouette*. Upcoming projects include a revival of *The Red Shoes*.

Alejandro Rodriguez, a UT Theatre graduate, is an active singer, actor, and musician in the Austin area. Recent credits include *The Elementals: Air and Sleeping Beauty* (B. Iden Payne winner) with The Vortex Repertory Company as well as *A Midsummer Night's Dream* with The Baron's Men. He is excited to make his debut at The City Theatre in *Hair*, and he wants to send eternal love and happiness to the tribe and everyone who shares this liberating experience with him!

Choreographers:

Libby Lovejoy – *Hair*, *Black Boys, White Boys*
Meg Hubbarth Steiner - *Manchester England*, *Hare Krishna/Be In Colored Spade*, *I Believe in Love*
Rose Mitchell - *Ain't got no grass*, *Don't put it down*, *Electric Blues Air*, *Abie Baby*
Michelle Stuckey - *I got Life*, *Going Down*, *Aquarius*, *Walking in Space Ballet Choreography in Sodomy*: Libby Lovejoy with Joel Sanchez, Danielle Ricci and Meg Hubbarth Steiner

The Tribe – long, straight, curly, fuzzy, oily, shaggy....

Marshall McLuhan describes today's world as a "global village." And today's youth is involved in group-tribal activity. And HAIR is that. An extension of what's happening. A coming-together for a common reason: a search for a way of life that makes sense to the young, that allows the growth of their new vision, however defined or undefined that may be; to find an alternative to the unacceptable standards, goals and moral of the older generation, the establishment. (No matter that their task may never be accomplished, or that it may.) It's what's happening now. The tribes are forming, establishing their own way of life, their own morality, ideology, their own mode of dress, behavior; and the use of drugs, by the way, has a distinct parallel in ancient cultures. The tribes are here both East and West. They are preparing for the ceremony, the ritual, the war dance (the peace dance), the play – HAIR.

- Excerpt for the 1968 play reading version

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Robby Gibbons is excited to make his City Theatre debut. He has enjoyed every part of this process, and would like to thank his cast, crew, and director for this opportunity. He would also like to thank his friends and family for their endless support. Enjoy the show!

Joel Sanchez is currently in his third season a member of Austin Classical Ballet. He has previously appeared with other Austin dance companies including Borealis Dance (*Love Stories, Who Are We, Human Emotion, The Night before Christmas*), AMDE (*James and the Giant Peach, The Hotel*), Austin Dance Ensemble (*Gaite Parisienne, A Midsummer Night's Dream, 1001 Arabian Nights*) and Ovation (*The Nutcracker*). Theater credits include *The Boys in the Band, Cloud Tectonics, Tartuffe, Psycho Beach Party*. Joel is very excited to be part of *Hair* and would like to thank Jeff and David for the opportunity.

McArthur Moore is a graduate from Angelo State University and making his sixth appearance at City Theatre having performed in *Topdog/Underdog, Hamlet, Tartuffe, A Raisin in the Sun* and *Fences* in which he received a 2009 Austin B. Iden Payne award nomination. At ASU, he performed in *Pippin, Into the Woods, and The Laramie Project*. He has also worked with Houston's Main Street Theatre performing in *Suessical, the Musical*. Mac is so thrilled to be back on the City Theatre stage.

Kristen Bennett is a drama graduate of St. Edwards University and has been acting in the Austin theatre community for almost seven years. This is her second production for City Theatre having performed in *A Raisin in the Sun* (2010 Iden Payne nomination). She is also an Iden Payne winner for *Wiley and the Hairy Man* - Second Youth Theatre and recently appeared as Joann in Zach Scott Theatre's *Rent*.

Michelle Alexander is a graduate of Abilene Christian University with a BFA in Musical Theatre. Her works there included *Berenice Sadie Brown* in *The Member of the Wedding*, and *Holofernia* in *Love Labour's Lost*. She is an original member of the Idaho Summer Repertory Theatre Company where she played *Sylvia* in *All Shook Up*, *The Sour Kangaroo* in *Suessical the Musical* and *Motormouth Maybelle* in *Hairspray*. She has appeared in The City Theatre's *A Raisin in the Sun*, *The Crucible* and *This Spring of Love*. She would love to thank God and her family for their love and support for her and for the arts.

Isabel Velilla makes her Austin theatre debut with the cast of *Hair*. She is a graduate of Yale University and a current member of *A Working Group*, an Austin-based Mesiner program. Previous productions include *Assassins* and *Summer and Smoke* with Yale Mainstage, *L'Elisir d'Amore* with The Opera Theatre of Yale College, and *A Midsummer Night's Dream* and *Bye Bye Birdie* (5th Avenue Award Nominee) at the Everett Historical Theatre in Seattle. Isabel is currently filming two independent features, *Waterloo Sunset* and *In the Blood of the Wicked* here in Austin, as well as a web series set to premiere in 2012. She sends freedom shimmies and love weaves to the genius cast and crew of *Hair* and to all the amazing people who make up her real-life tribe.

Clay Avery would like to first and foremost thank the amazing members of the Tribe for all the love, patience and togetherness he's experienced during this journey. Clay has previously been seen at City Theatre in productions of *Into the Woods, The Crucible* and *Hamlet*, and is beyond grateful to return for this once-in-a-lifetime opportunity that *Hair* has provided him. Special thanks to Jeff, David, and Kati for their incredible leadership as well as to everyone who worked so hard behind the scenes during this wonderful process to make this show happen. He also sends out heartfelt thanks to his parents, friends and family for their continuous love and support.

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Lindsay McKenna graduated cum laude from Southwestern University with a BA in Theatre and English. While at Southwestern, performances included *Playhouse Creatures, Medea, A Man of No Importance*, and *The Homage that Follows*. This is her second show (and second costume design!) at City Theatre, and without a doubt one of the most rewarding shows she has ever worked on. Peace, love, freedom, and happiness!

LeRoy Tre Beck III is a Louisiana born, Texas raised local artist. This is his first production with The City Theatre. He appreciates and is grateful to everyone for the opportunity. So please calm down, cool out and enjoy the show!!!

Harrison Anderson is currently a senior at Texas State University completing his BFA in Theatre. He is a part of the improvisation troupe at Texas State: Centaur of Attention. He has appeared in various productions such as *Once Upon a Mattress, Big River, Shakespeare's The Merchant of Venice* and *King Lear*, and his favorite role as Beast in *Disney's Beauty and the Beast*. He loves you for the person that you are in this place at this very moment in time.

Rose Mitchell is a graduate of the University of Texas Theatre & Dance department, and is excited to be making her debut with City Theatre in *HAIR*. Notable past productions include *The Music Man* (Zilker Theatre Productions), *The Star* (Austin Lyric Opera), and *Cabaret* (UT Theatre Dept.). She is also a current member of the Austin City Showgirls who recently served as the sole dancers for all acts of *Premios*, Univision's nationally televised Latin music award show. She would like to dedicate this show to her Aunt Sis, Mom, and Dad, genuine hippies from which she derives true inspiration.

Vanessa Marie is thrilled to be making her Austin debut as Jeanie in *HAIR* with The City Theatre. She graduated from The College of Santa Fe with a BFA in Acting and a Minor in dance in May of 2010. Since graduation she has been performing in multiple musicals, plays, films, dances and experimental theatre pieces in Chicago, LA, Santa Fe and now Austin. Some of her favorite roles include, *Schwartz* in *The 25th Annual Putnam County Spelling Bee*, *Cavale* in *Cowboy Mouth*, *Hope* in *An Infinite Ache*, *Lisa* in *A Boy's Life*, *Trisha* in *Five Women Wearing the Same Dress*, and *Chick* in *Crimes of the Heart*. Vanessa is so grateful for her wonderful cast and crew and wishes peace and happiness to everyone who came out to see the show!

Lauren Forman received a BFA in Acting and minor in Vocal Performance from Texas State University-San Marcos. Lauren has performed in England, Austria, Hungary, the Czech Republic and Mexico. Lauren has also performed on Carnival Cruise lines, Disney World, Johnny High Country Music Review, Casa Manana Playhouse and was a guest singer with the local choral group *Conspirare*. Lauren was last seen as Sally in *Why Do Fools Fall in Love?* and as Marty in *Grease*; both at The EmilyAnn Theatre. Lauren (and Russell) are so excited to be welcoming their own little Aquarius into the world January 24th!

Kylie Baker is a graduate of The University of Northern Colorado, where she received her BA in Theatre. Somewhat new to the Austin scene, this is Kylie's second appearance in a City Theater production and she is delighted to be back sharing the stage with such a beautifully talented cast. Kylie has recently been seen on stage in shows such as *Into the Woods, The Elementals: AIR* and *The Vestige Group's di[verge]*. Look for her this fall with Soubrette Productions in *The 25th Annual Putnam County Spelling Bee*. She would like to thank all her friends and loved ones for their continued support and encouragement! Life is short; make room for your dreams!

Jane Evans is making her Austin stage debut in *HAIR*, a year after arriving from Ottawa, Canada. Favorite roles include Liesl in *The Sound of Music* and Miss Dorothy in *Thoroughly Modern Millie*. Jane's astral projects infinite love to her amazing tribe, Jeff, David, Andy and her groovy husband Joseph.

Jeff Hinkle (Production Director) has been involved in theater for over 35 years as an actor, fight choreographer, musician, playwright, and director. Ten years of which was spent as the Director of Theater at Concordia University, where many of the plays produced received a variety of academic, local, and national awards. Jeff was honored to be selected by international stage star and Tony, Drama Desk, and Obie award winner Brian Bedford to direct his work *The Lunatic, The Lover, and The Poet* for the collegiate stage. Jeff's directorial work has most recently seen at The Round Top Festival where he directed *The Soldier's Tale*. Other recent directorial credits for The City Theatre include *This Spring of Love, Hamlet* and *Cat on a Hot Tin Roof* (B. Iden Payne nomination for Best Director of a Drama). Special thanks go out to all those gifted and dedicated healthcare professionals that continue to work so hard to keep Jeff on his feet. A very special thanks to Shelley Imholte for her compassionate wisdom. Jeff would like to thank his amazing cast for their dedication and sheer genius and would like to express his heart felt gratitude to those involved in the show that have gone beyond all reasonable expectations in creating *Hair*; David Blackburn, Rose Mitchell, Meg Steiner, and Clay Avery. Lastly, but most important, Jeff dedicates all he is and all he will ever be to his beloved soul mate, Viera.

David Blackburn (Music Director) is thrilled to be celebrating 40 years of professional theatre with this production of *Hair*. He has served as music director for several productions in the Austin area, including *Into the Woods* (The City Theatre), *The Fantasticks* (Way Off-Broadway and Salado Silver Spur Theatre), *Always... Patsy Cline, The King and I* (TexARTS), *The Sound of Music, Beauty and the Beast* (kidsActing), *The Full Monty* (Arts on Real), and *Side by Side by Sondheim* (The Actors Coop). His next project is *The 25th Annual Putnam County Spelling Bee* (Soubrette Productions). David is also a private vocal coach and recently joined the staff at Zachary Scott Theatre as the vocal coach and music director for their Youth Program.

Libby Lovejoy (Guest Choreographer) holds a BFA and MFA in Dance from Southern Methodist University. She has a diverse background including classical ballet, jazz, modern, tap, character, musical theatre, ethnic, period movement, effort/shape techniques and Labanotation. Libby's many years of classical ballet include study at the American Ballet Theatre School and the Royal Academy of Dancing in London . Ms. Lovejoy's career in dance includes 30+ years of teaching, choreographing and performing throughout Texas, Maryland, Oklahoma, Illinois, Tennessee, Mississippi and Ohio . Libby currently teaches children and adults in ballet and jazz dance exercise at Festival Institute in Round Top, TX where she serves as Director of Dance for the Dance Institute. She also teaches musical theatre dance at Unity Theatre in Brenham. Libby is thrilled to a part of *Hair* and has enjoyed reuniting with long time friend, Jeff Hinkle. Special thanks and lots of love to my family, Frankie, Lacie and Jack, and all of my dance friends!

Andy Berkovsky (Artistic Director) is a theatre graduate of Sam Houston State University and a three - time B. Iden Payne nominee for Outstanding Director (The Boys Next Door, Glengarry Glen Ross and Agnes of God. Andy has been involved in theatre arts as performer, director, choreographer, designer, and teacher for over thirty years. He has worked with Texas stage companies The Hilton Dinner Theatre, The Alpha Psi Players, and Houston's Theatre under the Stars, Stages, and Miller Outdoor Theatre. He has directed shows on the stages of the UT Bass Concert Hall, Sam Houston State University, West Texas A&M University and Victoria College including *The Miracle Worker, The Laramie Project, Hamlet, and The Grapes of Wrath*. He has taught classes and workshops at SHSU, West Texas A&M, Austin Lyric Opera, and College of the Mainland and is twice honored as a Texas U.I.L. state champion director in one-act play competition. He is also an eight - time honoree as outstanding drama director, has coached numerous students to the national competition and the winner of over fifty grand sweepstakes awards at Texas theatre contests. Favorite roles include Fagin - *Oliver*, Riff - *West Side Story*, Jesus - *J C Superstar*, Leading Player - *Pippin*, and the Emcee - *Cabaret*. Andy is so thrilled to have such an outstanding cast and crew for this show and gives so much thanks to his family who has shown all their love and support throughout these many years. Andy will be directing the season six kick-off show *Rumors* by Neil Simon in the fall.

Musical Numbers

ACT ONE:

AQUARIUS-Dionne with the Tribe
 DONNA- Berger with the Tribe
 HASHISH-The Tribe
 SODOMY- Woof with the Tribe
 COLORED SPADE-Hud with the Tribe
 MANCHESTER ENGLAND-Claude with the Tribe
 I'M BLACK-Hud, Wolf, Berger, and Claude
 AIN'T GOT NO-Wolf, Hud, Dionne with The Tribe
 DEAD END-Dawn, Snake, Harrison and Bridgette
 I BELIEVE IN LOVE-Sheila with Sissy and Harmony
 AIN'T GOT NO GRASS-The Tribe
 AIR- Jeanie with Crissy and Dionne
 INITIALS-The Tribe
 KAMA SUTRA-The Band
 I'VE GOT LIFE-Claude with the Tribe
 GOING DOWN-Berger with the Tribe
 HAIR-Claude, Berger, and Wolf with the Tribe
 MY CONVICTION-Margaret Meade
 EASY TO BE HARD-Sheila
 DON'T PUT IT DOWN-Berger, Wolf and Orion
 FRANK MILLS-Crissy
 HARE KRISHNA-The Tribe
 WHERE DO I GO-Claude with The Tribe

ACT TWO:

ELECTRIC BLUES-Bridgette, Dionne, Orion, and Husker
 OH GREAT GOD OF POWER-The Tribe
 MANCHESTER-The Tribe
 BLACK BOYS-Dawn with Sissy and Phoenix
 WHITE BOYS-Crissy with Dionne and MoonPetal
 WALKING IN SPACE-Dionne with Shelia and Jeanie, and Orion,
 MoonPetal, Maridel, Bridgette, The Sunflower Fella, Snake, Hud,
 Wolf and Crissy with The Tribe
 ABIE BABY-Crissy with Dionne, Hud, Husker and the Sunflower Fella
 GIVE UP ALL DESIRES-Harrison with Clover, Shelia, Orion, Dawn,
 Bridgette and Sissy
 3-5-0-0-The Tribe
 WHAT A PIECE OF WORK IS MAN-MoonPetal and Orion
 GOOD MORNING STARSHINE-Shelia and The Tribe
 AIN'T GOT NO-Claude
 Eyes Look Your Last-Claude, Shelia, and Dionne with the Tribe
 LET THE SUNSHINE IN-The Tribe

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Wit by Margaret Edson

Inherit the Wind by Jerome Lawrence and Robert Edwin Lee

Medea by Euripides

She Stoops to Conquer by William Goldsmith

Chicago

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All shows are pending with City Theatre scheduling and royal rights availability.

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