



GREEN THE BIRD

BY
CARUZZI

A FREE PERFORMANCE
at
THE CATHEDRAL of JUNK

4422 Larcina Dr.

AUGUST 11th-13th, 18th-20th

AT 7:00^{PM}

DIRECTED

by

ADRIANA MONTENEGRO

Info @ 512-584-3518

donations greatly appreciated

THE GREEN BIRD

An Italian Commedia Dell'Arte Play

Written by Carlo Gozzi

Translated and adapted by John D. Mitchell

Produced and directed by Adriana Montenegro

Act 1

Prologue - the streets of Italy
Scene one - a sausage shop
Scene two - the beach
Scene three - a pit under the toilets
Scene four - the Royal Palace
Scene five - Palace garden

Ten minute intermission

Act 2

Scene one - Palace balcony
Scene two - Palace garden
Scene three - the Enchanted Forest
Scene four - pit under the toilets
Scene five - the Royal Palace
Scene six - the Enchanted Forest
Scene seven - the Royal Palace

The Characters

(In order of appearance)

BRIGHELLA, the court astrologer.....Davina Clooney
PANTALONE, the Prime Minister.....Roy Varney
TRUFFALDINO, a shopkeeper.....Darren Scharf
SMERALDINA, his wife.....Alex Casas
BARBARINA, twin.....Danielle Evon Ploeger
RENZO, twin.....Mitch Harris
CALMON, philosopher statue.....Laura Burgess
NINETTA, wife of Tartaglia..... Shannon McDermott
THE GREEN BIRD,Matt Frazier
TARTAGLIA, the King.....Andrew Butler
TARTAGLIONA, his mother.....Eraina Porras
POMPEA, statue of a princess.....Ashley McNerney
SINGING APPLE.....Adriana Montenegro
DANCING WATERS/SOLDIERS/SERVANTS.....Sharla Kew
Kass Ortiz
Marett Hanes

COSTUME & COSTUME DESIGN.....Cookie Puentes
Eraina Porras
Davina Clooney

MAKE-UP.....Devona Ploeger
SETS.....Vince Hanneman
LIGHTING & SOUND.....Zachary Heine
PROPS.....Laura Burgess
MASTERS OF CEREMONY.....Zachary Heine
Benjamin Osheyak

A special thank you to **Vince Hanneman** for allowing us to perform in his masterpiece, the magnificent Cathedral of Junk.

Thank you to **Party Penguin** for donating the chairs.

And to **Devona Ploeger** for everything else.

Mitch Harris

Mitch Harris (RENZO) is a Junior Theatre Performance major at St. Edward's University. He can/will be seen in various productions around Austin and hopes to one day be as interesting and engaging as the Cathedral of Junk.

Danielle Evon Ploeger

Danielle Evon Ploeger (BARBARINA) recently graduated from St. Edward's University in May with a BA in Theatre Arts with an emphasis in performance and was very excited to begin working on this project. She has been working on several short films and TV shows and loves being out of school and having the time to do so. She thanks all who came to see this wonderful fairytale. Enjoy!

Andrew Butler

(KING TARTAGLIA) After graduating from St. Edward's University with a degree in Performance Arts, Andrew is overjoyed to return to the stage! Past credits include Probitsky in *The Imaginary Invalid*, *The Proprietor* in Stephen Sondheim's *Assassins*, and *Bob the Sheep* in *Revenge of the Space Pandas*. Love and Gratitude go out to his family, friends, and cast members for making this such an experience!

Eraina Porras

Eraina Seri Porras (TARTAGLIONA) is a student at the University of the Incarnate Word studying theater arts. She loves performing but she loves, even more than that, working with people who share the same passion. Humanity is at a very interesting crossroad right now and it will be interesting to see ideas develop and passion seep through. The world of color is infinite, as is the world of sound and it is only by stopping fixed conceptions of the world of color and the world of sound that you really begin to hear it and see it.

Darren Scharf

Darren (TRUFFALDINO) has spent most of his time behind a camera shooting and producing feature films, shorts, and music videos usually involving time-travel, vampires, and circus clowns. He discovered a new passion for stage acting when he was asked to play a small part as a eunuch in *Il Teatro Nostro's Babble for Your Soul*. He went on to play a bug-eyed alien newsman in David Mamet's *Revenge of the Space Pandas* as well as various other roles over the last few years. He most recently appeared as the malevolent Sheriff of Nottingham in *The Somewhat True Tale of Robin Hood*.

Alex Casas

Alex (SMERALDINA) began practicing gymnastics at the age of 10. She eventually shifted her interest to dance and theater in high school. She has been involved in numerous competitions and performances. She currently practices yoga, aerial dancing, and is studying esthetics. She plans to continue her education in special effect make-up, massage therapy, and holistic medicine. She has two dogs and is writing a children's book.

Matt Frazier

Matt Frazier (THE GREEN BIRD) is ecstatic to have the chance to perform in such a unique space. Previous Austin theater appearances include "Muses IV," "The Laramie Project: Ten Years Later" and "City of Angels." He'd like to thank the cast for always being wonderful, as well as Adriana for this opportunity.

Davina Clooney

Davina Rachlin-Clooney (BRIGHELLA) is originally from San Antonio, has enjoyed her time in Austin working on this production. She wishes everyone a great show and appreciates all who came out. She sends out much love to her hubby, George Clooney.

Roy Varney

Roy Varney (PANTALONE) is an alumni of St. Edward's University, and a native Texan. As he has continued to grow older, so has his passion for the stage. Tonight he will be playing the part of Pantalone. Additionally, he wants to thank his friends, family, and God for the strength and support they give him every day.

Laura Burgess

Laura (CALMON) is making her professional debut in tonight's production. She has just graduated from St. Edwards University and studied with acting coaches such as Richard Robichaux and Mark Lane. She's happy to be a part of such an amazing cast and crew. She would like to thank her family and friends for their support, the Divas, and Adriana for this opportunity!

Shannon McDermott

Shannon (NINETTA) thinks it's aight to be in a commedia del'arte show at the Cathedral of Junk, but she thinks it's awesome to be part of a sexy, talented and dedicated cast who have worked hard and come a long way since the first rehearsal. She would like to thank everyone who has contributed to The Green Bird (especially Adrianna for her patience), vegan chocolate chip cookie recipes, whole grain pancakes with blueberries and pecans, and Eric Northman. But most importantly, she would like to thank YOU for coming to see the show.

Ashley McNerney

Ashley McNerney (POMPEA) is a graduate of East Carolina University. Ashley's performed in: *Too Many Husbands* at the Vortex, *King Lear* scenes at the Curtain Theatre during Austin Shakespeare's Shakespeare Birthday celebration, *Night of the Iguana* at City Theatre, and *There is No Us or Them*, a Frontera short fringe play at Hyde Park Theatre. Ashley is a proud member of A Working Group-a two year Meisner training program taught by Richard Robichaux. She attends weekly Artist's Way sessions lead by Ann Ciccolella. Ashley is excited to perform at this unique venue and hopes you enjoy the show.

Sto Pa Kai Sto Ksanaleo

I told you this and I'm telling you again

I told you this and I'm telling you again

Don't go down to the seashore

For the seashore makes storms

And it beckons, takes you, and you pass by

And if it beckons me, if it takes me, where does it take me?

Down to the deep water.

I'll make my body a ship

And my little hands oars

And my little handkerchief into a sail

I come to the shore, emerge from the sea and take off from the land.

I told you this and I'm telling you again

Do not write to me letters

Because I cannot read

and they bring me tears.