

AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director
Lara Toner Associate Artistic Director

presents

FROST/NIXON

by Peter Morgan

Directed by Don Toner

Production Stage Manager **Barry Miller**
Lighting Designer **Don Day**
Sound Designers **The Gunn Brothers**
Costume Designer **Glenda Barnes**
Video Designer **Gray G. Haddock**
Set Designers **Don Toner & Lara Toner**

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Frost/Nixon by Peter Morgan

September 11 - October 11, 2009

Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763-0533
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THE CAST

RICHARD NIXON.....	Michael Stuart ♦*
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JIM RESTON.....	Huck Huckaby ♦*
JACK BRENNAN.....	Ken Bradley
JOHN BIRT.....	Benjamin Summers *
SWIFTY LAZAR.....	Scotty Roberts
CAROLINE CUSHING.....	Lara Toner ♦*
BOB ZELNICK.....	Ben Wolfe *
MANOLO, ETC.....	Christopher Loveless
EVONNE, ETC.....	Rachel Dendy *

♦ Member Actors' Equity Association * Member Austin Playhouse Acting Company

Special Thanks to our guest star **Douglas Taylor** as Mike Wallace.

The action of the play takes place 1974 - 1977.

The play contains some adult language.

Photography, recording devices, and cell phones are strictly prohibited.


There will be a fifteen minute intermission.

PRODUCTION CREW

Sound Board Operator.....	Eedann McCord
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Set Painting.....	Jessica Colley-Mitchell
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Photography.....	Christopher Loveless

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Sage would like to congratulate every artist who has helped entertain and inspire Austin Playhouse audiences for 10 wonderful seasons.

We are proud to support local Austin arts by empowering nonprofits to create authentic connections with their audiences through powerful fundraising and financial software solutions. Here's to 10 more great years!

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AUSTIN PLAYHOUSE ACTING COMPANY

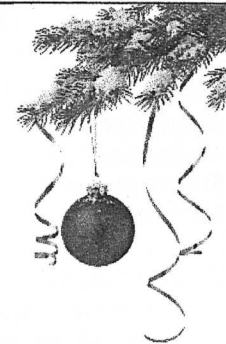
The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse. Acting Company members are an active presence in the theatre. Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

Brian Coughlin
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**Mark Your Calendars!
Austin Playhouse's Annual
Winter Gala**



Festivities include...

- Silent & Live Auctions
- Raffle
- Great Food
- Live Music

Our silent auction and raffle will kick off with the opening of *The Mousetrap* on November 20th and wrap-up with our *Winter Gala* on December 20th.

The Mousetrap

by Agatha Christie

November 20 - December 20, 2009 - Main Stage

directed by Don Toner

Eccentric characters and surprising plot twists keep audiences entertained in Agatha Christie's classic murder mystery.

A Christmas Carol

by Charles Dickens

December 4 - 20, 2009 - L.L. King Theatre

starring Bernadette Nason - directed by Lara Toner

Bernadette Nason performs Charles Dickens' own abridged version of *A Christmas Carol* – the whole book, word for word – that's over 30 characters, along with bells, chains and other festive sound effects!

Austin Playhouse Holiday Parties!

The perfect party for your company or social group!

Pre-show receptions and great group rates are available during the runs of

The Mousetrap and *A Christmas Carol*.

Call (512) 476-0084 to book your event!

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Sign up for our online newsletter in the lobby or at www.austinplayhouse.com!

COMPANY BIOGRAPHIES

Don Toner (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened on the Way to the Forum*, *Bliethe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

Barry Miller (Stage Manager) is a member of the Austin Playhouse Acting Company where he has appeared in *Amadeus*, *Inherit the Wind*, *A Man for All Seasons*, *The Merry Wives of Windsor*, *A Christmas Carol* and stage managed many productions including *The Fantasticks*, *Dancing at Lughnasa*, *A Funny...Forum*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *An Ideal Husband*, *The Night Hank Williams Died*, *House*, *Enchanted April*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, *The Dead Presidents' Club*, *Copenhagen* and *Arcadia*. He was a company member of State Theater Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theater Company. A twenty-nine year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

Don Day (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Bliethe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and Entrances*, *Women Who Steal*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The Best Little Whorehouse in Texas*, *The Odd Couple* and *House*. He is currently

having a great time working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

Glenda Barnes (Costume Designer) designed costumes for the Austin Playhouse production of *Heroes*. She received her BFA in Costume Design at Texas State University. She has designed costumes for plays such as Tennessee Williams' *The Night of the Iguana*, Oscar Wilde's *The Importance of Being Earnest* and assisted on various others for Texas State and the Illinois Shakespeare Festival. Her more recent projects include designing costumes for Penfold Productions' *The Last 5 Years*, Gobotrick's production of Steven Dietz's *The Nina Variations*, and Wardrobe Supervisor and special effects for Austin Shakespeare's *Macbeth*.

The Gunn Brothers (Sound Designers) Gordon and Jimmy have been recognized many times over with B. Iden Payne and Critics' Table awards and nominations. They have worked with most of the theatres in Austin; they were the sound designers in residence at Capital City Playhouse for the majority of its run, and they worked on some 20 shows at the State Theatre. Previous shows with Austin Playhouse include *A Flea in Her Ear*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *Speed the Plow*, *Bliethe Spirit*, *Women Who Steal*, *Moonlight and Magnolias*, *Steel Magnolias*, *The Kingfish*, *The Night Hank Williams Died*, *The Man Who Came to Dinner*, *The Merry Wives of Windsor*, *Copenhagen*, *The Seagull*, *Blues in the Night*, and *Arcadia*.

Kenneth Wayne Bradley (Jack Brennan) appeared in the Austin Playhouse production of *Speed the Plow*. Other recent appearances include the title role in *Killer Joe* for Capital T Theatre and *The Pillowman* for Hyde Park Theatre where he is a company member. On the small screen Kenneth has a reoccurring role on *Friday Night Lights* as Gary Powers (the Alabama Recruiter), and can also be seen in *Prison Break*. He played Bobby Barker in the movie *Room*, which was filmed mostly in the Austin area and was featured at both the Sundance and Cannes Film festivals. His most recent film is *Holy Hell*, in which he plays Pardo, the Deacon of a small church. Kenneth has been acting in the Austin area for 17 years.

Rachel Dendy (Evonne, etc.) is a member of the Austin Playhouse Acting Company. She has appeared in Austin Playhouse productions of *It's a Wonderful Life*, *Bliethe Spirit*, *Inherit the Wind*, and *The Best Little Whorehouse in Texas*. She stage managed their productions of *Dug Up* and *Women Who Steal*. She has also appeared in *A Long Day's Journey into Night*, Summer Stock Austin's *Footloose*, and many shows with Weatherford College and community theatre productions back home in Weatherford, Texas. She is a graduate of St. Edward's University with a degree in Theatre Arts Administration.

Huck Huckaby (Jim Reston) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *The Fantasticks*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing...Forum*, *Don't Dress for Dinner*, *Women Who Steal*, *The Dead Presidents' Club*, *The Threepenny*

Opera, An Ideal Husband, The Night Hank Williams Died, The Best Little Whorehouse in Texas, The Odd Couple, House and Garden and *The Mystery of Edwin Drood*. Around town he's been under the light with Zilker Theatre Productions, Second Youth Family Theatre, The Violet Crown Players, Austin Shakespeare, St. Ed's University and Refraction Arts.

Christopher Loveless (Manolo, etc.) is a St. Edward's graduate. He has appeared in Austin Playhouse productions of *Amadeus, Inherit the Wind* and *The Merry Wives of Windsor* (in conjunction with the Austin Shakespeare Festival). Other plays include Hyde Park Theatre's portion of the Susan Lori Parks' project *365 Days, 365 Plays*, the Texas premiere of *Corpus Christi* for Real Rain Productions, *House of Yes* and *9x9x9* for the Coda Theater Project, *Romeo and Juliet, Titus Andronicus*, and *Henry V* for Austin Shakespeare.

Scotty Roberts (Swiftly Lazar) is making his Austin Playhouse debut. Regional credits include Man One in *In On It* at the Off Center, Senator Fipp in *Urinetown the Musical*, Brian Clark/Robert Leonard in *beelutherhatchee*; Mr. Mushnick in *Little Shop of Horrors*; Harold Mitchell in *A Streetcar Named Desire*; Will Curtis in *Abundance*; Mendel in *Falsettos*; Conjunction Junction Engineer in *Schoolhouse Rock*; Coach Van Buren in *Damn Yankees*; Anthony Kirby in *You Can't Take It With You*; Buddy in *A Christmas Memory*; Harry Morton in *Sonny's Last Shot*; Bertrand in *Tricks*; Mr. Phelps in *Sweet Charity*; City Him in *The Gifts of the Magi*; Marcellus Washburn in *The Music Man*; Rufus Poindexter in *The Best Little*

Whorehouse in Texas; Tito Morelli in *Lend Me a Tenor*; Bert Healy in *Annie*; Ali Hakim in *Oklahoma!*; Moonface Martin in *Anything Goes*; Sipos in *She Loves Me*; Noah in *110 in the Shade*; Luther Billis in *South Pacific*; and Beadle Bamford in *Sweeney Todd*.

David Stahl (David Frost) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *The Fantasticks, Heroes, Sylvia, Blithe Spirit, Stones in His Pockets, Don't Dress for Dinner, Inherit the Wind* (2008 B. Iden Payne Award), *Moonlight and Magnolias, An Ideal Husband, The Odd Couple, House and Garden, A Man for All Seasons, Rumors, Enchanted April, Private Lives* (Austin Critics Table Award), *Travesties* (Critics Table and B. Iden Payne Award), *The Dead Presidents' Club* (Critics Table and B. Iden Payne Award), *The Merry Wives of Windsor, Copenhagen, The Man Who Came to Dinner, The Seagull, and Arcadia*. He appeared in the State Theatre Company productions of *Nightswim* and *The Glass Menagerie*. Other performances include Shakespeare's Richard III (2002 B. Iden Payne Award), and Yvan in *Art*, (2001 Austin Critics Table Award). David directed *The Glass Menagerie* for Austin Shakespeare Festival and co-directed *Amadeus* for Austin Playhouse.

Michael Stuart (Richard Nixon) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *The Fantasticks, Heroes, It's a Wonderful Life: A Live Radio Play, A Funny...Forum, Stones in His Pockets, Inherit the Wind, The Threepenny Opera, Moonlight and Magnolias, An Ideal Husband, The Night Hank Williams Died, The Odd*

Couple, House and Garden, The Mystery of Edwin Drood, Rumors, Cat on a Hot Tin Roof, Kiss Me Kate, Travesties, and The Dead Presidents' Club. He directed their production of *Sylvia* and co-directed *Speed the Plow*. Also, for more than ten years, Michael was the Artistic Director of OnStage Theatre Co. producing, directing, and acting in over forty productions including *Harvey, Shirley Valentine, and Ten Little Indians* here at Austin Playhouse.

Benjamin Summers (John Birt) is a member of the Austin Playhouse Acting Company. He has appeared in Austin Playhouse productions of *It's a Wonderful Life, Exits and Entrances, and The Threepenny Opera*. He appeared in Hyde Park Theatre's production of *The Lonesome West*. Benjamin previously has acted and directed in Denver, CO where he's a company member of the No Holds Bard Theatre Company, and in Chicago, IL as a company member of the Griffin Theatre Company. Favorite roles include Angelo in *Measure for Measure*, Bassanio in *Merchant of Venice*, Wilfred Owen in *Not About Heroes* and Dudley Do-Right in *The Adventures of Rocky and Bullwinkle*, Claudio in *Much Ado About Nothing* and *Hamlet*.

Lara Toner (Caroline) is a member of the Austin Playhouse Acting Company and Artistic Director of Austin Playhouse's Larry L. King Theatre. She has appeared in Austin Playhouse productions of *Dancing at Lughnasa, Blithe Spirit, Les Liaisons Dangereuses, Don't Dress for Dinner, An Ideal Husband, The Night Hank Williams Died, House and Garden, A Man for All*

Seasons, Enchanted April, Rumors, Travesties, The Underpants, The Seagull, and Arcadia. For Austin Playhouse she has directed productions of *Age of Arousal, Heroes, It's a Wonderful Life, Dug Up, Women Who Steal, Moonlight and Magnolias, Garden, A Texas Romance*, and co-directed *Speed the Plow* and *Les Liaisons Dangereuses*. She has appeared in productions for State Theatre Company, Hyde Park Theatre, Aunt Lulu Productions, and Austin Script Works among others.

Ben Wolfe (Bob Zelnick) is a member of Austin Playhouse's Acting Company as well as Hyde Park Theatre's company. Austin Playhouse productions include *A Flea in Her Ear, It's a Wonderful Life, Speed the Plow* (Charlie Fox), *Don't Dress for Dinner* (George), *Travesties* (Tristan Tzara), and *The Man Who Came to Dinner* (Banjo). He was recently seen as Darren in Hyde Park Theatre's Long Fringe production of *The Drowned World* and as Macduff in Austin Shakespeare's *Macbeth*. Other Austin credits, working with HBMG Foundation, Austin Shakespeare Festival, Hyde Park Theatre, Different Stages/Crazy Jane Productions, among others include *The Dog in the Manger* (Tristan, B. Iden Payne and Critics' Table Awards winner), *Romeo & Juliet* (Benvolio, B. Iden Payne Award winner), *2 Into War: The Retreating Winner* (Ali, B. Iden Payne Award winner), *Featuring Loretta* (Michael, B. Iden Payne Award winner), *Twelfth Night* (Sir Andrew Aguecheek).

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For more information, please contact Erin Hefner at 476-0084.

SPECIAL THANKS

Austin Playhouse wishes to thank the following individuals whose generous donation of their time and talents have contributed to this production's success.

Laura Walberg for maintaining our web site,
our graphic designer **Trevor Lemoine** - www.metaledgedesign.com,
Gray G. Haddock - Writing & Shooting Inc. for our video design,
Christopher Loveless for his beautiful photography,
Paige Binder, Texas State Theatre Costume Department,
Lindsay Jones, and **April Martin**.



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