

ZILKER THEATRE PRODUCTIONS PRESENTS THE 53RD ANNUAL ZILKER SUMMER MUSICAL

JULY 8 - AUGUST 13, 2011

THURSDAYS - SUNDAYS APPROX. 8:30PM
SHEFFIELD HILLSIDE THEATRE
(IN ZILKER PARK ACROSS FROM THE POOL)

FREE ADMISSION

FOOT LOOSE

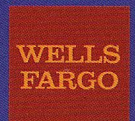
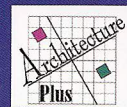
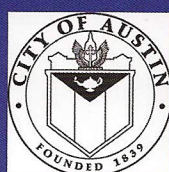
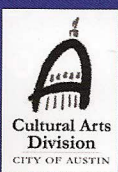
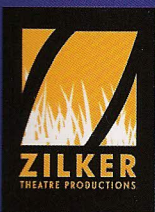
STAGE ADAPTATION BY DEAN PITCHFORD AND WALTER BOBBIE
BASED ON THE ORIGINAL SCREENPLAY BY DEAN PITCHFORD
MUSIC BY TOM SNOW LYRICS BY DEAN PITCHFORD
ADDITIONAL MUSIC BY ERIC CARMEN, SAMMY HAGAR,
KENNY LOGGINS AND JIM STEINMAN

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This event is co-sponsored by the City of Austin's Parks and Recreation Department. This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



WWW.ZILKER.ORG



Zilker Theatre Productions proudly presents the 53rd Annual Zilker Summer Musical

FOOTLOOSE

Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Music by TOM SNOW

Lyrics by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN

CAST

Sheree Bristoll · Andrew Cannata · Sarah Flemming-Walker · Leslie Hethcox · Leslie Hollingsworth
Braden Hunt · Mandy Hunt · Audrey Johnson · Taylor Moessinger · Terry Robertson-Baker · Scott Shipman
Christine Achico · Issac Arrieta · Joey Banks · Jordan Barron · Justin Brady · James Chapman · Libby Dees
April Gibson · Nick Harkins · Meg Hubbarth · Kyle Kirchhoff · Brad Kurz · Alex Lorenz · Brian Losoya · Kaitlyn
Moise · Kevin Oliver · Meg Peck · Ann Richards · Sarah Shaw · Kimberly Wilson

Director

Michael McKelvey

Co-Music Directors

Susan Finnigan
Michael McKelvey

Choreographers

Danny Herman
Rocker Verastique

Lighting Design

Jason Amato

Scenic Design

Paul Davis

Costume Design

Jillan Hanel

Sound Design

Sam Kokajko

Prop Design

Blake Reeves

Wig Design

Melanie Steele

Technical Director

George Marsolek

Master Electrician

Patrick Anthony

Production Stage Manager

Jennifer Anderson

Rehearsal/Backstage Manager

Lisa Filemyr

Assistant Stage Managers

Kailynn Powell & Carli Werner

Producer

Peter Beilharz

Executive Producer

Melinda Parr

Producer

Austin Sheffield

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The videotaping or other video, photograph or audio recording of this production is strictly prohibited.

FOOTLOOSE is presented through special arrangement with R & H Theatricals: www.rnh.com

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Melinda Parr

Producers

Peter Beilharz | Austin Sheffield

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The Deacon Crain Award

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

Past Recipients:

2010 John Faulk
2009 Scott Schroeder
2008 Junior League of Austin
2007 Pam Perkins
2006 Randall Storm
2005 Ruby, Doyle and Krag Nordyke
2004 Dr. Ben and Sue Branch
2003 Lola Wright Foundation and Carole Keeton Strayhorn
2002 Lloyd and Arlene Storm
2001 Balie and Beverly Griffin
1998 John Bustin and Mary Margaret Farabee
1997 Bill Pfuderer and Judy Thompson-Price
1996 Bob Fishbeck
1995 Beverly S. Sheffield
1993 W.H. "Deacon" Crain

CAST LIST

Ren McCormack Andrew Cannata
Ethel McCormack Sheree Bristoll
Rev. Shaw Moore Scott Shipman
Vi Moore Sarah Flemming-Walker
Ariel Moore Mandy Hunt
Lulu Warnicker Meg Peck
Wes Warnicker Alex Lorenz
Coach Roger Dunbar Kevin Oliver
Elanor Dunbar Ann Richards
Rusty Taylor Moessinger
Urleen Audrey Johnson
Wendy Jo Terry Robertson-Baker
Betty Jean Sarah Shaw
Chuck Cranston Braden Hunt
Lyle Kyle Kirchhoff
Travis Isaac Arrieta
Zeke Brad Kurz
Betty Blast Libby Dees
Willard Hewitt Leslie Hethcox
Principal Harry Clark James Chapman
Jeter Joey Banks
Bickle Brian Losoya
Garvin Justin Brady
Woody Jordan Barron
Buella, The Country Singer Leslie Hollingsworth
Cop Nick Harkins
Delilah Christine Achico
Sadie April Gibson
Bonnie Meg Hubbarth
Annabelle Grace Kaitlyn Moise
Sharla Ann Kimberly Wilson

ORCHESTRA LIST

Guitar Ryan Beavers
Drums Trevor Detling
Keyboard, Conductor Susan Finnigan
Reeds Henry Hernandez
Bass Guitar Chad Jaso
Keyboard Nissa Kahle
Reeds Dan Torosian

DIRECTOR'S NOTE

Welcome to the 53rd Annual Zilker Summer Musical and our production of FOOTLOOSE. Over the ten seasons I have worked with ZTP, I have learned so much, not only about theatre, but rather the importance of community. The Zilker Summer Musical is the longest running outdoor musical in the United States that does not charge admission to its patrons. The summer musical is an Austin institution that is built on tradition and community. Attending productions on The Hillside is something that Austinites talk about as part of their lives in this great city. Many of you have been attending our productions since you were kids. Many of you have gone on to bring your own children and grandchildren to share the experience you grew up with. For some of you, this is your first time and we hope this evening will be the beginning of a new tradition for you and your family.

Footloose is a show about community. It is a community that has undergone pain and separation. At the heart of this show, there is a story about the growing pains of youth and the distance we all experience between parents and their children. At the end though, the moral we can hopefully take away from this energetic production filled with large dance numbers and power vocals, is that the only way a family (or community) can survive is through communication, understanding and love.

I hope you enjoy our production and enjoy all of the things that made *Footloose* the iconic film and stage production that it has become. More importantly, I hope you leave with a little more awareness that it is important to listen and show love to those closest to us on a daily basis.

Thanks to all of you who support live theater in Austin!

— Michael McKelvey

THE PRODUCTION STAFF

EXECUTIVE PRODUCER	MELINDA PARR
PRODUCERS	PETER BEILHARZ, AUSTIN SHEFFIELD
DIRECTOR	MICHAEL MCKELVEY
CO-MUSIC DIRECTORS	SUSAN FINNIGAN, MICHAEL MCKELVEY
CHOREOGRAPHERS	DANNY HERMAN, ROCKER VERASTIQUE
SET DESIGN.....	PAUL DAVIS
LIGHTING DESIGN.....	JASON AMATO
ASSISTANT LIGHTING DESIGNER	PATRICK ANTHONY
COSTUME DESIGN	JILLAN HANEL
ASSISTANT COSTUME DESIGNER.....	JENNIFER HANNA-CHAMBERS
SOUND DESIGN.....	SAM KOKAJKO
PROP DESIGN	BLAKE REEVES
WIG DESIGN	MELANIE STEELE
TECHNICAL DIRECTOR	GEORGE MARSOLEK
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ASSISTANT REHEARSAL/BACKSTAGE MANAGER.....	CARLI WERNER
ASSISTANT BACKSTAGE MANAGER.....	KAILYNN POWELL
DANCE CAPTAINS	LESLIE HETHCOX, KAITLYN MOISE
SCENIC CARPENTERS	AUSTIN ALEXANDER, CAMERON ALLEN, ZACH MIRANDA, CHASE STAGGS
SCENIC PAINTERS	PAUL DAVIS, ROY HERNANDEZ
SOUND MIXER/SOUND CREW LEAD.....	SAM KOKAJKO
SOUND CREW.....	CALLIE BOATMAN, COLLIN RONSONETTE, ALISON STEBBINS
ELECTRICIANS	KATIE ANDERSON, MARGO BOYD, KRIS CARPENTER, HEATHER TUCEK, DANIEL NICHOLS, WADE RATLIFF
LIGHT BOARD OPERATOR.....	LAURA WALBERG
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ZTP LIGHTING EQUIPMENT MANAGER	SCOTT TATUM
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DRESSER.....	ANNA HANSON
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PROGRAM LAYOUT	MEREDITH PARR
ZTP GRAPHIC DESIGN SUPPORT	NEAL GIBSON, JUSTIN GORDON, MEREDITH PARR
ZTP WEBMASTER	NEAL GIBSON
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SONG LIST

Act I

Footloose* / On Any Sunday	Ren, Reverend Moore, Full Cast
The Girl Gets Around**	Chuck, Ariel, Chuck's Friends
I Can't Stand Still	Ren
Somebody's Eyes	Rusty, Urleen, Wendy Jo
Learning To Be Silent	Vi, Ethel
Holding Out For A Hero+	Ariel, Rusty, Urleen, Wendy Jo, Girls
Heaven Help Me	Reverend Moore
I'm Free*/Heaven Help Me/On Any Sunday	Ren, Reverend Moore, Full Cast

Act II

Entr'acte	Orchestra
Let's Make Believe We're In Love	Buella
Let's Hear It For The Boy	Rusty
Can You Find It In Your Heart?	Vi
Mama Says	Willard, Ren's Friends
Almost Paradise++	Ren, Ariel
I Confess	Reverend Moore
Can You Find It In Your Heart? (Reprise)	Reverend Moore
Footloose* (Finale)	Full Cast

*All Music By Tom Snow, Except: *Kenny Loggins; **Sammy Hagar; +Jim Steinman; ++Eric Carmen*

All Lyrics By Dean Pitchford, Except; "Footloose" Lyrics By Dean Pitchford And Kenny Loggins

Zilker Summer Musical A 53 year tradition of presenting musicals to Central Texas!

2011 - Footloose	1993 - Oklahoma!	1975 - 1776
2010 - Annie	1992 - West Side Story	1974 - Paint Your Wagon
2009 - The Music Man	1991 - Into the Woods	1973 - You're a Good Man Charlie Brown
2008 - Disney's Beauty and the Beast	1990 - Annie	1972 - Hello Dolly
2007 - My Favorite Year	1989 - Carnival	1971 - Peter Pan
2006 - Seven Brides for Seven Brothers	1988 - Camelot	1970 - Oliver!
2005 - Annie Get Your Gun	1987 - The Unsinkable Molly Brown	1969 - The Music Man
2004 - The Secret Garden	1986 - Miss Liberty	1968 - A Funny Thing Happened on the Way to the Forum
2003 - Crazy For You	1985 - Guys & Dolls	1967 - Once Upon a Mattress
2002 - Into the Woods	1984 - Good News!	1966 - The King and I
2001 - Will Rogers Follies	1983 - How to Succeed in Business Without Really Trying	1965 - Oklahoma!
2000 - West Side Story	1982 - The Most Happy Fella	1964 - Brigadoon
1999 - Big River	1981 - Fiorello!	1963 - Finian's Rainbow
1998 - South Pacific	1980 - Jesus Christ Superstar	1962 - Wildcat
1997 - Guys & Dolls	1979 - Man of La Mancha	1961 - Anything Goes
1996 - Once Upon a Mattress	1978 - Pippin	1960 - Girl Crazy
1995 - Joseph and the Amazing Technicolor Dreamcoat	1977 - Fiddler on the Roof	1959 - Seventeen
1994 - Little Me	1976 - Li'l Abner	

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Zilker Theatre Productions Will Present the 54th Annual Zilker Summer Musical

In 2012

The Hillside Will Be Alive With

The Sound of Music

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**

Suggested by "The Story of the Trapp Family Singers"

Courtesy, Please

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2. Please place any chairs over 28" tall at the top of the seating area.
3. Reserved areas are designated for donors.
4. Glass containers are prohibited by City Ordinance.
5. According to city policy, no blankets may be placed unattended before 6:00pm.
6. Please no photography.
7. Please set all mobile phones, etc. to vibrate or silent modes.
8. Please step outside the seating area to smoke.
9. Please dispose of all litter in the nearest receptacle.

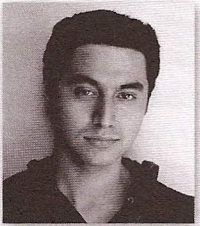
CAST BIOGRAPHIES



Christine Achico (*Delilah*)

Christine enjoys long walks on the beach... Actually, she dreams of being a classic Disney character voice and a Broadway showstopper. Christine, at age two, started her show-biz career in Cookie Joe's Dancin'

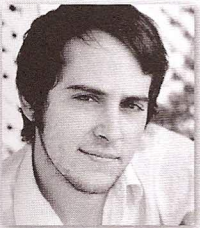
School of Houston, Texas. *Footloose* is her Zilker Theatre debut as Delilah. She is currently an English major at UT. When Christine is not performing, you can find her playing golf, pool, horseback polo, piano, and ukulele. She thanks: Mom, Dad, Ms. Cookie, Dr. Larry, Ms. Cornelia, Stephen, Danny, Rocker, Lisa, and Mike.



Isaac Arrieta (*Travis*)

Isaac Arrieta, a recent transplant from New York City, is thrilled to be making his Zilker debut! His recent Austin credits include playing a soulless child in *The Story Seekers* and "Kevin" in the short film *The Wedding*

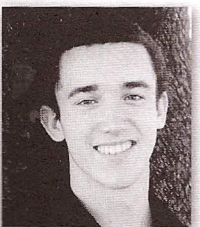
Song. He would like to thank the wonderful cast and crew of *Footloose* for making this a memorable show for him and, of course, his parents for their support.



Joseph Banks (*Jeter*)

This is Joseph's first Zilker Summer Musical and he's very happy to be included in such a talented cast. REGIONAL – "Lysander", *A Midsummer Night's Dream*, Austin Shakespeare... "Leaf Conebear", *The 25th Annual*

Putnam County Spelling Bee, ZACH Theatre... "Claude", *Hair!* San Jose Rep... "John", *Girlfriend*, TheatreWorks... "Pierre", *The Madwoman of Chaillot*, California Theatre Center... Joseph also played such roles as "Tom" (*The Glass Menagerie*), "Christopher" (*On the Razzle*), and "Peter" (*Company*) while attending college at Southwestern University where he obtained his BFA in Theatre.



Jordan Barron (*Woody*)

Jordan is thrilled to be in his fifth show at Zilker, previously in *Music Man*, *Beauty and the Beast*, *My Favorite Year*, and *Annie Get Your Gun*. Credits include *Damn Yankees*, *Big River* (Paramount), *Wizard of Oz* (Bass

Concert Hall), assistant director/choreographer for *Schoolhouse Rock!* (Long Center). He'll be a senior at Bowie HS where favorite roles include *Into the Woods* ("Jack"), *Les Miserables* ("Marius") and *August: Osage County* ("Bill"). Thanks Mike, Danny, and Rocker!



Justin Matthew Brady (*Garvin*)

Justin is thrilled to experience the magic of the Hillside again with his second consecutive Zilker musical! Past credits include *Annie* (ZTP 2010), *Through a Glass Darkly*, *Camelot*, *Aladdin*, *Peter Pan*, and *Carousel*.

Justin spends his days as a Student Affairs professional at the University of Texas at Austin. He would like to thank Mike for this opportunity, the cast for their talent and friendship, and his family, friends, and coworkers for their love and support.



Sheree Bristol (*Ethel McCormack*)

Sheree makes her debut to the ZTP stage after a nearly 20 year hiatus of performing. After spending the last two decades being strictly a homemaker and mom, she is thrilled to be able to once again be involved

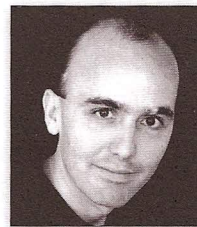
in musical theater. She would like to thank her husband, Thomas, for his encouragement and support. She would also like to thank her 8 beautiful children for their excitement and sacrifice during this time. Praise God!



Andrew Cannata (*Ren McCormack*)

Andrew is excited to be back on the Zilker stage for the third time in this production of *Footloose*. Regional: "Chip", *The 25th Annual Putnam County Spelling Bee*, ZACH Theatre. "Mark", *RENT*, ZACH Theatre. Other Credits:

"Freddy", *Dirty Rotten Scoundrels*, Georgetown Palace. "Austin", *I Love You Because*, Penfold Theatre. Awards: 2009 B. Iden Payne Best Actor in a Musical for "Sid", *Pajama Game*. 2010 B. Iden Payne Best Actor in Musical for "John", *John and Jen*. Andrew would like to thank everyone in his life who has supported him through his theatre career, especially his parents.



James Chapman

(Principal Harry Clark)

This is James' fifth show with Zilker Theatre Productions. He was in *Annie* 2010, *The Music Man* 2009, *Seven Brides for Seven Brothers* in 2006, and *The Secret Garden*

2004. When not on stage in those productions, he has worked backstage in every Zilker Theatre Production since 2002. Other recent productions include performances with Austin Lyric Opera during their 2009-2010 season.



Libby Dees (Betty Blast)

Libby's past credits include *On the Town* (Hildy), *Parade* (Lucille), *Company, Songs for a New World, Durang/Durang, Honk!, A Christmas Carol, Footloose, and Thoroughly Modern Millie*. Libby graduated from St.

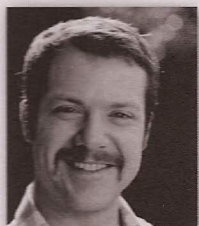
Edwards University with a BA in Theatre Arts. In 2008 Libby was presented with a Deacon Crain award from the Austin Critics Table. She would also like to thank her family and friends for all their love and support... especially Trevor!!!!



April Gibson (Sadie)

April grew up in Houston, studying ballet, modern, tap and jazz at the Royal Academy of Fine Arts and the High School for the Performing and Visual Arts. She danced in many ballets with the Bay Area Houston

Ballet & Theatre, and got a few musicals under her belt in high school and college (Southwestern University). April currently performs with Diverse Space Dance Theatre, and is training for her second Chicago marathon.



Nick Harkins (Cop)

Nick is thrilled to be back on the Zilker stage! Last seen in ZTP's production of *My Favorite Year*, Nick graduated from St. Edward's University with a B.A. in Theater Arts. Past credits include *Honk!, Parade,* and

A Midsummer's Night Dream. He was also seen in SummerStock Austin's productions of *Footloose, West Side Story,* and *The Stinky Cheese Man* (B. Iden Payne Award nomination). Nick would like to thank all his friends and family, and especially the guys at STAG for putting up with his crazy schedule!



Leslie R. Hethcox (Willard Hewitt/Dance Captain)

This is Leslie's third summer on the hillside. Regional: *Blood Brothers* (Best Supporting Actor), *Cabaret* (Best Actor), *The Importance of Being Earnest* (Best Actor), at Amarillo Little Theatre. *Carousel, Peter Pan, Singin' in*

the Rain, South Pacific at Lyric Theatre of Oklahoma. *Damn Yankees* at TexARTS; *The Drowsy Chaperone* at Zach.

Austin: *The Full Monty* ("Malcolm") and *Pageant* ("Miss Texas, Kitty-Bob Ames," ACoT nomination) at Arts on Real; *You're a Good Man, Charlie Brown* ("Linus") at Second Youth; *Disney's Beauty and The Beast* ("Lumiere," B. Iden Payne nomination) and *The Music Man* at ZTP.



Leslie Hollingsworth (Buella, The Country Singer)

Leslie is thrilled to be in her fifth production with ZTP. Other ZTP credits: *The Music Man* ("Ethel Toffelmeier"), *Beauty and the Beast* ("Babette"), *My Favorite Year* ("Aunt Sadie"),

Seven Brides for Seven Brothers ("Millie," Payne Nominee, Critics Table Nominee). Other: Doctah Mistah's *Company* ("April"), Austin Shakespeare's *A Midsummer Night's Dream* ("Mustardseed"), Austin Cabaret Theatres' *Let's Go to the Movies, Tex-Arts' Holiday Cabaret, I'll Be Seeing You, Zach's Rocky Horror Show* ("Janet," Payne Winner), *365 Days/365 Plays,* and numerous productions with Second Youth Family Theatre.



Meg Hubbarth Steiner (Bonnie)

Meg is a native Austinite and graduate of Philadelphia's University of the Arts Brind School. She is thrilled to be dancing on the hillside with this fantastic cast and crew. Most recently seen in City Theatre Compa-

ny's *This Spring of Love* ("Julia"), she is looking forward to being part of their upcoming production of *HAIR* ("Dawn"). Regional: New York City premiere of *Einstein's Dreams*; Philadelphia's *This Thing Called Love*. Special thanks to husband Marc and Mom & Dad for their continuous love and support.



Braden Hunt (Chuck Cranston)

This is Braden's debut with ZTP. Originally from Houston, he got his degree in theatre from University of Houston. He trained in dance at The Houston Metropolitan Dance Company, and voice with Jim Johnson and

The Stephanie Bradow Voice Studio. In Houston, Braden performed with The Ensemble Theatre, Main Street Theatre, A.D. Players, Stages, and Masquerade Theatre. His most famous work is in Japanese Animation. In Austin, he has performed with Weird City Theatre, Tutto Theatre Company, Capital T Theatre, and Scottish Rite.



Mandy Hunt (Ariel Moore)

Originally from Detroit Michigan, Mandy is thrilled to be making her Hillside debut. Past credits include *Jesus Christ Superstar* ("Judas"), *Pippin* ("Leading Player"),

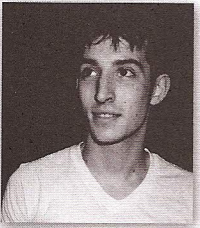
Sweeney Todd ("Johanna"), *Twelfth Night* ("Viola"), *Seven Brides for Seven Brothers* ("Sarah"), *Joseph and the Amazing Technicolor Dreamcoat* ("Narrator"), *Camelot* ("Nimue"). Mandy would like to thank Michael for giving her a chance; and her husband, Brandon for his continued love, support, and patience.

**Audrey Johnson (Urleen)**

Audrey Johnson is super excited to be spending her first summer on the Hillside! Originally from the awesome town of P-ville she holds a BFA in Musical Theatre from Webster University. Past credits include "Julia" in *The Wedding Singer*, "Perdita" in Shakespeare's *The Winter's Tale* and "Hope" in *Urinetown* among others. Thank you soooooo much to my family and friends who have supported me always - love you more than chocolate!!!

**Brad Kurz (Zeke)**

Brad, a recent UT graduate, can barely contain his enthusiasm about performing in his first Zilker musical! While attending UT, he was part of the improv comedy troupe Gigglepants and performed a variety of roles including "Linus" in *You're A Good Man Charlie Brown* and "Jack" in *Into The Woods* with the Foot in The Door company. While bittersweet, Brad is excited to bid Austin farewell to attend Penn State's MED program in the fall.

**Kyle Kirchoff (Lyle)**

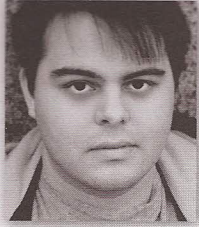
Kyle isn't new to the hillside theatre, but it's his first time on stage since his appearance in *The Secret Garden* 7 years ago. Since then, he has helped the hillside with light design, sound, set construction and stage management. Kyle works for Apple and teaches dance in a local company on the side.

**Alex Lorenz (Wes Warnicker)**

Alex returns to the Hillside after a 15 year absence, previously appearing in *Once Upon a Mattress*, and *Guys and Dolls*. Favorite previous roles include "Arthur" in *Camelot*, "John Hinkley" in *Assassins* and "Jim" in *Pump Boys and Dinettes*. Alex taught theater and video production at Bastrop High for 12 years, where he directed the school musicals, and now teaches theater and again gets to direct musicals at Ridgeview Middle School in Round Rock.

WITH SPECIAL THANKS...

Helen Allen, Angels Bakery, Betty Armstrong, Alex Augustine, Austin Shakespeare, Batteries Plus, Craig Brock, Capital Printing, Joe Carpenter, City of Austin, Jennika Cook, Jody Cook, The Detentions, Christopher Dunn, Kathryn Eader, Laura Esparza, John Faulk, Paul Flint, Bob Gier, Austin Fairy Godmother, Justin Gordon, Green Mesquite, Guitar Center, Lee Hanel, Lillie Hanel, Stephanie Hanna-Chambers, Sheila Hargett, Bobby Harrel, Jonathan Heibert, Sarah Hensley, Kenneth Hill, Russell Johnson, Lindsay Jones, Kelly Jones, Rene' Kendall, Melissa King-Knowles, La Familia, Sadie Langenkamp, Alison Lowery-Fuller, Christa Matamoros, McCallum High School, Michael McKelvey, Lisa Muir, Olden Lighting, Walter Olden, Lila Oshatz, Parks & Recreation Department, Meredith Parr, Joe Peters, Michelle Polgar, Kali Rambo, Shannon Richey, Santa Rita, River City Pops, Dennis Rowe, Brad Shelton, Andy Simpson, Southside Flying Pizza, St. Edwards University, Stage Tech, Staples Copy Center, Ashley at the Staples Copy Center, Strand Lighting, Dan Sullivan, Sweetwater, Scott Tatum, Texas State University Costume Department, Thirsty Planet, David Utley, Russell Wiseman, Julie Wright, Zach Theatre Center.



Brian Losoya (*Bickle*)

Brian Losoya is excited to make his Zilker Summer Musical debut with this great cast and crew! He is grateful for all the blessings he has, and wants to thank God, his family, and his friends. Look for him this

fall in *25th Annual Putnam County Spelling Bee* as "Barfée", and in *University of Texas' Fall Revue: Curtains Up!*



Taylor Moessinger (*Rusty*)

Taylor Moessinger is ecstatic to be a part of her first Zilker show! Truly just a crazy cat lady who's enjoyed being a thespian for over a decade, a few favorite roles include "Lucy" in *You're A Good Man, Charlie Brown*,

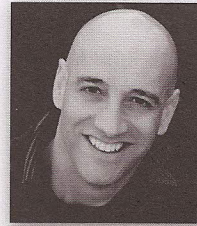
"Lala" in *The Last Night of Ballyhoo*, and "Sissy" in *A Piece of My Heart*. A huge thanks to Michael, Lisa, Danny, Rocker, Melinda, Susan, and Jillan.



Kaitlyn Moise
(*Annabelle Grace/Dance Captain*)

Kaitlyn is ecstatic to be making her Hillside debut in *Footloose!* She recently graduated from St. Edward's with a degree in Communications. Kaitlyn was a trainee with Ballet

Austin in 2007 and graduated from NC School of the Arts prior to that. She was last seen in Mary Moody Northen's production of *Carousel*. She would like to thank Mike for this amazing opportunity, the cast and crew, and especially her mom and dad for their constant support and love.



Kevin Oliver (*Coach Roger Dunbar*)

Kevin is thrilled to be in his second production with Zilker Hillside Theater, having premiered last season in Zilker's production of *Annie* ("Drake"). Past area performances include *Hello Dolly* ("Cornelius"), *Once Upon*

A Mattress ("Jester"), and *Annie* ("Rooster"). Kevin also has played piano/music directed for the City Theater, TexArts, Palace (Georgetown), and the Austin Actor's Coop. Kevin thanks his wife Kim and 3 kids (Annaliese, Jared, and Madalyn) for their support!



Meg Peck (Lulu Warnicker)

Meg has really enjoyed reliving the 80's with her cast-mates in *Footloose* this summer. A graduate of NYU's Tisch School of the Arts, Meg worked as an actor and a stand-up comic in Los Angeles before moving to Austin. A lifelong musical theater lover, her previous roles include the "Leading Player" in *Pippin*, "Baroness Schrader" in *The Sound of Music* and the "Queen Aggravain" in *Once Upon a Mattress*. Thanks to Dave for all of his support!



Ann Richards (Elanor Dunbar)

Ann is happy to be back for her seventh show at the park. She is excited to channel her inner 80's once again after doing *The Wedding Singer* in Georgetown last summer. Recently, she was seen in Ballet Austin's production of *Broadway Today*. Favorite Zilker shows include *Crazy for You*, *Into the Woods*, and *Guys and Dolls*. She has also done many productions with Austin Playhouse, Austin Musical Theatre, and the State Theatre.



Terry Robertson-Baker (Wendy Jo)

Having just moved to Austin from Los Angeles, Terry is happy to be a Texas girl again! She has been acting in theatre and film/TV since she was 12 years old. Theatre credits include: *The Fantasticks* ("Louisa"), *Brighton Beach Memoirs* ("Nora"), *TEXAS Legacies* ("Sarah"), and *AIDA* ("Amneris"). On-camera credits include the independent film, *Disowning Claire* (USA Indie Fest winner), and a short film, *The Kiss* (Hollywood Shorts Festival official selection, New Filmmakers New York official selection). Training includes Ann Reinking's intensive program, The Broadway Theatre Project.



Sarah Shaw (Betty Jean)

Sarah is a proud 78704 original and is working towards her nursing degree at UT. Sarah is thrilled to be a part of her 3rd Zilker Summer Musical, having been in *The Secret Garden* (2004) and *My Favorite Year* ("K.C.", 2007). Sarah has been involved in many productions in the Austin and surrounding areas. Some credits include: *The Sound of Music* ("Maria" and "Else" u.s.), *Beauty and the Beast* ("Silly Girl"), *West Side Story* ("Anita"), *The Wizard of Oz*, and *Little Shop of Horrors*. Sarah lives with her wonderful husband, Patrick, and her two doggies, Muki and Pasha.



Scott Shipman (Rev. Shaw Moore)

At Zilker: *Annie* ("Daddy Warbucks," B. Iden Payne Nomination), *The Music Man* ("Mayor Shinn"), *Beauty and the Beast* ("Cogsworth," B. Iden Payne and Critics Table Nominations), *My Favorite Year* ("Alan Swann," B. Iden Payne Nomination), *Seven Brides....*, *Annie Get Your Gun* (Critics Table Nomination) and *The Secret Garden*. Other Theater: *Speeding Motorcycle*, *Present Laughter* and *Urinetown* (Critics Table Nomination) at Zach Theater. *Traviata*, *An Italian Girl....*, and *The Star* with Austin Lyric Opera. Also around town *Jeffrey*, *A Funny Thing Happened....*, and many more. Regional Theater: Sugarloaf Amphitheater in Ohio and Northeastern US tour with Pennsylvania Shakespeare Company.



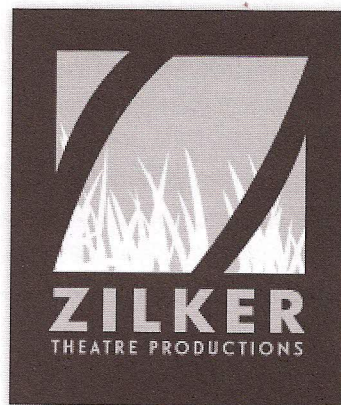
Sarah Flemming-Walker (Vi Moore)

With (almost!) a graduate degree in voice from TSU and a BFA in Musical Theatre from the University of Arizona, Sarah's roles include: "Barbarina" in ALO's *Le Nozze di Figaro*, "Susanna" in *Figaro* with Opera in the Ozarks, "Pamina" in *Magic Flute* with TSU Opera Theatre, "Kate" in *Kiss Me, Kate*, and "Baker's Wife" in *Into the Woods* with the U of A. Sarah's work in this show is dedicated to her husband and son.



Kimberly Wilson (Sharla Ann)

Loving the ATX life for three years, Kimberly is ecstatic to share her life's joy and passion in her hillside debut! Recent projects include workshopping a lead role in the new musical, *Rosie!* with Broadway's Johanna McKeon and Larry Gatlin, and UT's *The Threepenny Opera*, *Emergency Prom*, and *Curtains Up!* Endless thanks and love to Mom, Dad, Nana, Bev, Shaunna, Sheila, Nicole, and other soul mates for helping her stay a bumblebee. Give it to Him.



PRODUCTION BIOGRAPHIES

Jason Amato (Lighting Design) Jason started his career in theatre with the summer musical 20 years ago, and is glad to be back. Since, he has designed over 500 local and international shows. He is the resident lighting designer for ZACH, Austin Shakespeare, Blue Lapis Light and the Vortex. The Austin Critics Table has honored Jason for outstanding lighting in 25 shows. He has also received B. Iden Payne Awards for his lighting of *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair's Book of Dreams*, and *The Deluge*. In 2002 he was honored with "Best Dazzler" in The Austin Chronicle's Critics' poll. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. He also has a website of his work www.jasonamato.com

Jennifer Anderson (Production Stage Manager) A dedicated audience member since moving to Austin, this is Jennifer's first summer to work at the Hillside. Previous Stage Manager credits: *When Something Wonderful Ends* with Red Then Productions, *The Clean House* and *Plays Well With Others* at Zachary Scott Theatre Center. Plus Jennifer has been a production assistant and/or crew member in over two dozens shows at ZACH including these favorites: *Porgy and Bess*; *Jesus Christ, Superstar*; *Present Laughter*; *The Rocky Horror Show*; *Crowns*; *Urinetown, The Musical*; *Rockin' Christmas Party*; *Keepin' It Weird*. As an Assistant Stage Manager at Austin Lyric Opera for the past three seasons: *Flight*, *The Italian Girl in Algiers*, *La traviata*, *Hansel and Gretel*, *The Star*, *La bohème*, *Dialogues des Carmélites*, *Rigoletto*; and at ZACH: *The Drowsy Chaperone*. Much love and many thanks to her parents, to best friends Anna and Emily, and to the staff at her day job for supporting six years and counting of crazy theatre life!

Peter J. Beilharz (Producer) In the past 25 years, Peter has performed and worked in various productions in Austin including productions at the Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, Silverstar Theatre Productions, Sweet Charity, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions since 2004 and has been on the board of Directors of River City Pops for over 10 years. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 25 years. He is currently Bursar for the Office of Student Financial Services.

Paul Davis (Set Designer) Paul is an active set designer in the Austin area. He has worked as scenic artist for the Dallas Theatre Center, Portland Stage, and Connecticut Repertory Theatre, as a costume and set designer for the Finborough Theatre in London, UK. Paul was nominated for an Austin Circle Critics Award for *The Importance of Being Earnest* (Different Stages), as well as a B. Iden Payne award for *The Drawer Boy and The Pillowman* (Hyde Park Theatre). His work has also been seen at the Edinburgh Fringe Festival and The Prague Quadrennial. He is also an associate member of Hyde Park Theatre and currently teaches Theatre and Technical Theatre at Leander High School. Recent designs include *A Behanding In Spokane* (Hyde Park) and *Lie of The Mind* (Capital T Theatre).

Lisa Filemyr (Stage Manager) Lisa returns to Zilker Theatre Productions for the 9th consecutive summer. Lisa started stage managing at the University of Virginia with First Year Players. In addition to Zilker, Lisa has worked with numerous performing organizations throughout Austin, including Penfold Theatre Company, ZACH, Austin Lyric Opera, River City Pops, Second Youth Family Theatre, and ProArts Collective. Favorite past productions include: *Crazy for You* (Zilker 2003), *My Favorite Year* (Zilker 2007), *Beauty and the Beast* (Zilker 2008), *Hair* (First Year Players 2001), and *Three Days of Rain* (Penfold 2009). Outside of theatre, Lisa writes software and is active in the Junior League of Austin.

Susan Finnigan (Co-Music Director) Susan is proud to be collaborating with Michael McKelvey as Co-Music Director for this production of *Footloose*. Other Zilker shows she has served as pianist for are *My Favorite Year*, *Beauty and the Beast*, and *Annie*. Susan serves as the Staff Accompanist for St. Edwards University School of Music. Susan received her Bachelor of Music degree in Vocal Performance from the University of Houston. She is married to Patrick, is the very proud mother of four sons, and is very grateful for their continued support of her musical endeavors.

Jillan Hanel (Costume Designer) Jillan is a graduate of Texas State University-San Marcos, where she studied under Sheila Hargett and received a Bachelor of Fine Arts degree. Jillan has designed the costumes for several university productions including *Chicago*, *Little Shop of Horrors*, *Blood Wedding*, *The Boys Next Door*, and *Do Black Patent Leather Shoes Really Reflect Up*. In 2009, Jillan wowed audiences with her costumes for Imagine That's inaugural production, *House of Several Stories*. In 2011 she designed and co-produced Imagine That's FronteraFest stand-out production of *A Writer's Vision(s)* for which she received an Austin Critic's table award nomination for her design work. Jillan was also designer for *Meet Me in St. Louis* and *City of Angels* at the San Pedro Playhouse and *Lend Me a Tenor* at the Sheldon Vexler Theatre in San Antonio. She is currently designing costumes on Imagine That's summer premiere of *Down the Drain*.

Danny Herman & Rocker Verastique (Choreographers) Rocker Verastique and Danny Herman are internationally recognized directors, choreographers and actors. Rocker Verastique appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. Mr. Verastique's other Broadway credits include *Miss Saigon*, *Phantom of the Opera* and *The Ziegfeld Follies of 1936*, as well as the world premiere productions of *Hearts Desire*, *Jekyll and Hyde*, *Spirit* and the Broadway workshop of *Fosse*. Mr. Verastique choreographed *Miss Saigon* (Pittsburgh Musical Theater), *Leader Of The Pack*, *Dreamgirls* and *Beehive* (Pittsburgh Playhouse), and co-choreographed *Rugrats, A Live Adventure* (2 World Tours). Danny Herman appeared in the original Broadway and Off-Broadway productions of *Contact*, was Mike Costa on Broadway in *A Chorus Line*, in the original Broadway production of *Leader of the Pack*, the original New York City Opera production of *Die Soldaten*, the original Off-Broadway production of *Big Bad Burlesque*, and began his career as the Purple Panda on *Mister Rogers' Neighborhood*. As the associate choreographer for Michael Bennett's Pre-Broadway Workshops of *Scandal*, Mr. Herman recognized his passion for creating original works, and has since collaborated as a director and/or choreographer on the following World Premier productions: *Adventures in the Skin Trade* (Long Wharf, New Haven), *Die Soldaten* (American Premier, New York City Opera), *Elmer Gantry* (Ford's Theater, Washington, D.C.), and *Rugrats, A Live Adventure* (Pace/ Nickelodeon, 2 World Tours). Mr. Herman co-directed and co-choreographed the acclaimed *Dreamgirls* - the 20th Anniversary Benefit Concert for The Actors' Fund and choreographed the 1987 national tour of *Dreamgirls*. Since moving to Austin, Mr. Herman and Mr. Verastique have choreographed *The Pajama Game* (B. Iden Payne Award), *City of Angels*, *Bobrauschenbergamerica*, *The Imaginary Invalid*, *Eurydice* and *Carousel* (Mary Moody Theatre, St. Edward's University), *A Funny Thing Happened on the Way to the Forum*, *The Fantasticks*, *Jacques Brel is Alive and Well and Living in Paris* and *Stop The World I Want To Get Off* (Austin Playhouse), *Little Shop of Horrors*, *Once On This Island* and *Anything Goes* (McCallum High School), as well as *Deep Waters* and *Benny* (Ballet East).

Sam Kokajko (Sound Design) Sam has been working in live theatre in the Austin area for the past 10 years. He started gravitating towards sound in 2006 and since then has worked with several theatres including ZACH Theatre, the Georgetown Palace, Austin Shakespeare and now Zilker Theatre Productions. Recent sound design credits include *Hairspray*, *Evita*, *The Wedding Singer*, *Love Labour's Lost*, *Grease* and many more. He is also the Sales Manager at StageTech here in Austin as well as working as a freelance audio engineer for corporate events, live music and anything else that needs sound reinforcement, reproduction or recording.

George Marsolek (Technical Director) George has worked with Zilker Theatre Productions for 4 years, reprising his role as Technical Director for the second time. He recently received his BA in Design/Technical Theatre at St. Edward's University, and is the Technical Director and resident Scenic Designer of Palindrome Theatre, where credits include *Hedda Gabler*, *At Home At The Zoo*, and *Melancholy Play*. Other credits include Trouble Puppet Theatre's *The Jungle* (Co-Technical Direction), the MMNT's *On The Verge* (Scenic Design), and Summer Stock Austin's *Sweet Charity*, *Cabaret*, *Sweeney Todd*, and *Little Shop of Horrors* (Technical Direction). He'd like to thank his crew, Joe, and Little Miss.

Michael McKelvey (Stage and Co-Musical Director) This marks Michael's tenth ZTP summer musical. Beginning as a stage manager, he went on to music direct *Into the Woods*, *Crazy for You*, *Annie Get Your Gun*, *Seven Brides*, and *Beauty and the Beast*. Last year, he served as stage/music director for *Annie*. Other regional stage/musical director credits include: *I Love You Because*, *Carousel*, *Company*, *City of Angels*, *Evil Dead-The Musical*, *Sweeney Todd*, *Pajama Game*, *Nunsense*, and *Oklahoma*. *The Last Five Years* and *John and Jen*, which he directed for Penfold, were both awarded Outstanding Production of a Musical by the Austin Critics' Table in 2009 and 2010. In addition, he has won multiple B. Iden Payne and ACT Awards, including the John Bustin Award for versatility. He is the artistic director of SummerStock Austin, The Performers' Workshop and Doctuh Mistuh Productions. For the past seven years he has served as Coordinator of Music and, most recently, Director of Musical Theatre at St. Edward's University. In the fall, he will be moving to Pittsburgh where he will be the Head of Voice for Point Park University's Conservatory of Performing Arts. Michael would like to thank the ZTP directors, producers and leadership, who have supported him over the years: Chris B., Susan T., Bill S., Ginger M., Melinda P., Peter B., Eric B., Laura P., and especially Scott S.

Melinda Parr (Executive Producer) Melinda is excited to be back at the hillside for this year's production of *Footloose*. Favorites include: *Annie*, *The Music Man*, *The Secret Garden*, *Annie Get Your Gun* and *Beauty and the Beast* with Zilker Theatre Productions; *Floyd Collins* and *TOME* with Scott Schroeder Presents; *Plays Well With Others* at Zach; *Big River*, *Carousel*, and *Damn Yankees* at The Paramount and *School House Rock* with TexARTS; *Man and Superman*, *Anthem*, *The Tempest*, *THE DREAM: A Midsummer Night's Dream*, *Mary Stuart*, *Spooky Shakespeare*, and *Measure for Measure* with Austin Shakespeare. Thank you to this year's production team, crew, cast, volunteers, the ZTP board and community supporters.

Kailynn Powell (Assistant Stage Manager) Kailynn is delighted to return to the Zilker stage for the 2011 production of *Footloose*. In addition to having been a part of the ZTP family for 3 years, Kailynn has been a lifelong fan of the hillside as an audience member as well. Previous productions include Zilker's 2008 production of *Beauty and the Beast* (Assistant stage manager) and the 2010 production of *Annie* (Assistant stage manager/ Youth chaperone). Kailynn is a recent graduate of Texas State University, earning a BA in English with teacher certification and hopes to teach middle school English in the future. Currently, Kailynn is an instructor for the Sylvan Learning Center. Thanks and love to Mom, Dad, Belinda, Max, William, Jamie and Andrew!

Blake Reeves (Prop Designer) Blake is excited to join ZTP for the first time. He currently serves as the Properties Master at ZACH Theatre and has designed props for *Hairspray*, *August: Osage County*, *Fiction*, *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins* and *RENT*. Blake has also worked with ZACH's production team in numerous facets for *The Santaland Diaries*, *The Drowsy Chaperone*, *Metamorphoses*, *Becky's New Car*, *Our Town* and *The Flaming Idiots*. In addition to production work at ZACH, he performed with the award-winning cast of *Our Town* and *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*. Blake attended Baylor University and, while studying business, managed to find time to design, choreograph and perform in a number of productions. He later returned to serve as the Coordinator of Special Performances for the university, producing and designing several shows.

Austin Sheffield (Producer) Austin is thrilled to be working with ZTP again. He is currently the Producing Director for Palindrome Theatre and the Master Electrician for St. Edward's University. He continues to work around Austin on several shows in various roles. His next project will be an original adaptation of *Hedda Gabler* at Salvage Vanguard Theatre, and then will be taking that show to Edinburgh, Scotland for the Fringe Festival.

Melanie Steele (Wig & Makeup Designer) Ms. Steele has lived in Austin, Texas for 11 years free lancing as a makeup artist and wig and hair designer. Prior to working with Zilker, Melanie was a makeup artist for the tour of *Disney's The Lion King*. She is also the Wig and Makeup designer for Austin Lyric Opera, The State and Paramount Theaters, Ballet Austin, Broadway Texas, and The Performing Arts Center at the University of Texas. In addition to the work that she has done in Texas, Melanie has worked at many opera houses around the country such as The Santa Fe Opera, Baltimore Opera, Kentucky Opera, Opera Pacific, and Michigan Opera Theater. Ms. Steele had the pleasure of working in both the wig and makeup departments during the world Premier of Broadway's *AIDA* and continues with the tour intermittently. She has also worked with *The Producers*, *Wicked*, *Jersey Boys*, *The Color Purple*, *Westside Story*, *Phantom of the Opera*, *Ms. Siagon*, *Thoroughly Modern Millie*, *Mama Mia*, and *Les Miserables*. Her work has been featured in *People*, *Time*, and *News Week*.

Carli Werner (Assistant Stage Manager) Carli is extremely excited to be an Assistant Stage Manager for *Footloose* this summer. Previous credits include Production Stage Manager for "*On the Verge*" at Mary Moody Northen Theater, Assistant Scenic Designer for "*Who's Afraid of Virginia Woolf*" at MMNT, Scenic Painter for "*Annie*" at Zilker last summer, as well as several other Assistant Stage Management and technical positions at MMNT. Special thanks to the fabulous cast, crew, and production team for an excellent experience. Love to Mom, Dad, Kristin, and Kevin who always get me through.

Thank You
For Joining Us
On The Hillside!

2011 VENUE IMPROVEMENTS

THIS YEAR'S CONTRIBUTORS

Funding Sources: The Lola Wright Foundation, The Austin Parks Foundation, The Parks and Recreation Dept.

Private contributors: Home Depot, Wilson Roofing, Richard Faulk with Harry Swimme Electrical Specialist, Sully's Plumbing, Christianson Air Conditioning and Plumbing, American Standard, Carpet Stop, Tiburcio Garcia, John Faulk ZTP volunteer Coordinator.

The design team: Architecture Plus, John Faulk ZTP volunteer coordinator, Datum Engineering Inc, Encotech Engineering Consultants Inc, Murfee Engineering, Flintco Constructive Solutions and PSI Geotechnical Services.

The improvements were done with funds and resources that were only available for capital improvement and could not be used for production costs. Many of the improvements have resulted in savings for certain production costs.

This Hillside Theatre has received roughly \$25,000 in design work and \$25,000 towards other projects in the past year.

DESIGN PROJECT

Mac Ragsdale with Architecture Plus assembled a design team in coordination with Zilker Theatre Productions and City of Austin Parks Dept to develop a master plan for the Zilker Hillside Theater. It includes extended backstage and loading dock space, air conditioned storage, a green room, rehearsal space for small groups, bathrooms with showers and a canopy covering the entire back lot. The design team includes John Faulk volunteer coordinator, Datum Engineering Inc, Encotech Engineering Consultants Inc, Murfee Engineering, Flintco Constructive Solutions and PSI Geotechnical Services.



AC PROJECT

With the donation of the roof work by Wilson Roofing, discounts on installation and a generous donation to the production by Christianson Air Conditioning and Plumbing, a generous discount by American Standard on the equipment, quality electrical work by Richard Faulk with Harry Swimme Electrical Specialist, and grant money from the Lola Wright Foundation, the city acquired 2 AC systems valued at nearly \$10,000 for under \$5000.

REMODEL PROJECT

Both dressing rooms were given a face lift which included a paint job, new cove base and carpeting, electrical repairs, carpentry work that included new storage rooms, a new sound room and dressing table repair. A special thanks to Carpet Stop and Tiburcio Garcia, for discounting the flooring and installation substantially. Thanks to the fine staff of the HAND Dept of the city.



ELECTRICAL PROJECT

We are grateful to Richard Faulk with Harry Swimme Electrical Specialist who improved or repaired the electrical systems. A lot of time was donated and much was paid for by The HAND division of the Parks Dept and grant money. As well as new additions, the existing electrical system enjoyed quite a face lift.

WATERLINE AND FOUNTAIN PROJECTS

We are grateful for installation of a water line to the Hillside Theater by the parks department. This is the first time we have had drinking water available backstage. We are grateful for Sully's Plumbing donating a portion of the plumbing work. There are now 2 water fountains (ADA Accessible) with chilled water back stage. In addition there are 2 hose bibs back stage. Funding was provided by the Austin Parks Foundation. A special thanks to Micheal Reichert with Home Depot for providing the deck construction at no charge. This allowed the project to go forward with the money available.





ZILKER
THEATRE PRODUCTIONS

www.zilker.org