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PRESENT

EVIL DEAD

THE MUSICAL

BOOK AND LYRICS BY GEORGE REINBLATT
MUSIC BY FRANK CIPOLLA, CHRISTOPHER BOND, MELISSA
MORRIS, GEORGE REINBLATT
MUSIC SUPERVISION BY FRANK CIPOLLA
ADDITIONAL LYRICS BY CHRISTOPHER BOND
ADDITIONAL MUSIC BY ROB DALEMAN
BY SPECIAL ARRANGEMENT WITH RENAISSANCE PICTURES, LTD. &
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WITH

DAVID GALLAGHER
CORLEY PILLSBURY KELLY BALES MACEY MAYFIELD
CHRISTOPHER SKILLERN MAGGIE WILHITE
MATT CONNELLY DAVID PONTON JASON VINES
ALEXA DOGGETT RYAN BORSES

STAGE AND MUSICAL DIRECTOR
MICHAEL MCKELVEY

CHOREOGRAPHER ASSISTANT DIRECTOR
GINGER MORRIS ELLE MAHONEY
TECHNICAL DIRECTOR/SCENIC DESIGN
KYLE MOORE
COSTUME DESIGN MAKE-UP DESIGN
PAM FLETHCER-FRIDAY GLENDA BARNES
PROPS DESIGN
MARCO NOYOLA & COLIN BIGGS
SOUND DESIGN LIGHTING DESIGN
CRAIG BROCK SAM CHESNEY
PRODUCTION STAGE MANAGER ANGELICA MANEZ

KEEP AUSTIN EVIL

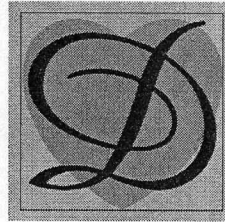
Evil Dead Production Staff

ASSISTANT STAGE MANAGERS Chad Duda & Andrew Hatcher
FIGHT CHOREOGRAPHER Sesar Sandoval
LIGHTING DESIGNER/MASTER ELECTRICIAN Sam Chesney
SCENIC/PUPPET DESIGNER Connor Hopkins
TECHNICAL DIRECTOR/SCNEIC DESIGNER Kyle Moore
SCNEIC PAINTER Karen Arredondo
SOUND DESIGNER Craig Brock
REHEARSAL ACCOMPANIST Susan Finnigan
COSTUME DESIGNER Pam Fletcher-Friday
PROPS DESIGNER Marco Noyola
PROPS DESIGN ASSOCIATE Colin Biggs
HAIR / SPECIAL EFFECTS MAKE-UP DESIGNER Glenda Barnes
GRAPHIC ART DESIGN Jennymarie Jemison
PROGRAM LAYOUT Ginger Morris
PHOTOGRAPHY Teresa Carson

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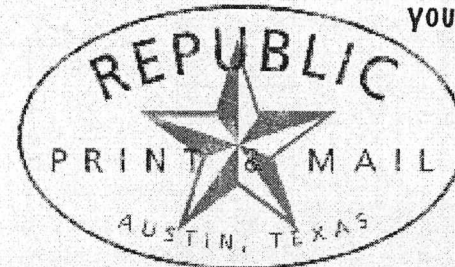
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KEEP AUSTIN EVIL

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CAST

ASH
CHERYL
LINDA
SHELLY
SCOTT
ED
ANNIE
MOOSE/PROF. KNOWBY/ANNOUNCER
JAKE
TREE/SWING
TREE/HAND/SWING

DAVID GALLAGHER
CORLEY PILLSBURY
KELLY BALES
MACEY MAYFIELD
CHRISTOPHER SKILLERN
DAVID PONTON
MAGGIE WILHITE
JASON VINES
MATT CONNELLY
ALEXA DOGGETT
RYAN BORSES

CREW


LIGHT BOARD OPERATOR
SOUND BOARD OPERATOR
MAKE-UP/DRESSERS
RUNNING CREW

RONIS ALVARENGA
JEN BROWN
LIZ RISCHÉ & DEVYN RAY
CASSIE CASTILLO & BLAISE TREUTING

ORCHESTRA

KEYBOARD
GUITAR
DRUMS

SUSAN FINNIGAN
DAVID LOVE
TREVOR "ANIMAL" DETLING



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MUSICAL NUMBERS

ACT I

CABIN IN THE WOODS ASH, LINDA, SCOTT, SHELLY, CHERYL
HOUSEWARES EMPLOYEE ASH, LINDA
IT WON'T LET US LEAVE CHERYL
LOOK WHO'S EVIL NOW CHERYL, SHELLY
WHAT THE...? ASH, SCOTT
JOIN US CHERYL, MOOSE, HOUSE SPIRITS
GOOD OLD RELIABLE JAKE JAKE, ANNIE, ED
HOUSEWARES EMPLOYEE (REPRISE) ASH, LINDA
I'M NOT A KILLER ASH

ACT II

I'M NOT A KILLER (REPRISE) ASH
BIT-PART DEMON ED
ALL THE MEN IN MY LIFE... ANNIE, ASH, JAKE
ODE TO AN ACCIDENTAL STABBING JAKE, ANNIE, CHERYL
DO THE NECRONOMICON KANDARIAN DEMONS
IT'S TIME ASH AND KANDARIAN DEMONS
WE WILL NEVER DIE KANDARIAN DEMONS
BLEW THAT BITCH AWAY FULL COMPANY
GROOVY INSTRUMENTAL

KEEP AUSTIN EVIL

Production Bios

RONIS ALVARENGA LIGHT BOARD OP is currently a sophomore at St. Edward's University. He is majoring in Theatre Arts. His most recent contributions to the technical world of theatre include work on *The Pajama Game* (MMNT), *Cyrano De Bergerac* (MMNT), *Kill Will!* (Long Fringe @ The Blue Theatre) and *War of the World* (Transit Theatre Troope). He is excited to be working on EDTM and being able to light up all the BLOOD!!!!!!!

GLEND A BARNES MAKE UP DESIGN is a homegrown Texan. She got her BFA in Costume Design at Texas State University and is glad to take a break away from costuming to focus on makeup and special effects once and a while. She has done special effects design for Texas State productions of *King Lear*, the world premiere of *Going After Cacciato*, Illinois Shakespeare Festival's productions of *Julius Caesar* and *Pericles* and Austin Shakespeare's *Macbeth*. She currently has designed costumes for *Frost/ Nixon* at Austin Playhouse, *Three Days of Rain* for Penfold Productions and *Comedy of Errors* for Austin Shakespeare.

COLIN BIGGS ASSOCIATE PROPS DESIGN is a designer, carpenter and artist in Austin. After graduating from St. Edwards University, he dove into the community and began building. All over town he has worked on a plethora of productions, most recently construction for *The Music Man* (Zilker Theatre), *The 25th Annual Putnam County Spelling Bee* and *Love Janis* (ZACH Theatre). During this year's Austin Script Works 8th Annual Out of Ink festival, Colin was scenic and props designer for eight ten-minute plays. In the world of props, he has designed *Three Days of Rain* (Penfold), *Long Days Journey Into Night* (Ar Rud Production) and *FLUSH* (Ariel Dance Theatre). In the coming month, Colin will be props designing *The Cherry Orchard* at the Blue theatre.

CASSANDRA CASTILLO RUNNING CREW is a sophomore at St. Edward's University with a major in Arts Administration. She is very excited to be working with Michael McKelvey again, and also to be working at the Salvage Vanguard Theatre. A majority of her previous work has been at The Mary Moody Northern Theatre, including *Bobrauschenbergamerica* and *The Pajama Game*. She would like to thank her family and friends for their love and support.

SAM CHESNEY LIGHT DESIGN/MASTER ELECTRICIAN loves to play with flashlights, fears the living dead and frequently lets liquor make the week pass quicker. He went to the University of Texas, where the rumors of Devil worship were never substantiated. He lives in Austin, and works as Master Electrician for Zachary Scott Theatre Company and Austin Shakespeare Festival. Recent sightings of this shadowy figure are associated with *25th Annual Putnam County Spelling Bee*, *Caroline or Change*, and *Let Me Down Easy* at the Zach, and *Measure for Measure* and *Macbeth* for ASF.

CHAD DUDA ASM is a senior performance major at St. Edward's University. He is excited to be working on such a wonderfully bloody show, filled with the dismembered bodies of such a talented cast and crew. Previous credits include: Peter in *The Lion*, *The Witch*, and *The Wardrobe* (The City Theater), Max in *The Pajama Game* (MMNT), The Giant in *Jack and the Beanstalk* (Trouble Puppet/ Summer Stock Austin), and Production Stage Managing *On the Town* (MMNT).

Look for him in the upcoming production of *Peer Gynt* at MMNT. Special thanks to Mike, Angelica and his family for all they do.

PAM FETCHER-FRIDAY COSTUME DESIGN is a Hill Country Middle School drama teacher by day, costume designer to the stars and zombies by night! Her work has been seen all over Austin. Most recently in *Sweeney Todd*, *Little Shop of Horrors* and *Iolanthe*. Upcoming work can be seen with Salvage Vanguard, the Vortex and Austin Scriptworks. Pam is a proud mom, loving bride and grateful to share her passion for theatre with her students and just about everyone she meets! Keep supporting theatre in our schools! Xoxox

SUSAN FINNIGAN REHEARSAL ACCOMPANIST//KEYBOARDS has spent many years at the keyboard of musical theatre productions in Houston and Austin, including several Zilker Summer Theatre productions and most recently the Austin Playhouse production of *The Fantasticks*. Susan received her Bachelor of Music degree in Vocal Performance from the University of Houston. She is married to Patrick, is the very proud mother of four sons, and is very grateful for their continued support of her musical endeavors.

ANDREW HATCHER ASM is a freshman theater major at St. Edward's University. His most recent notable role was as Lord Fancourt Babberley in *Charley's Aunt*. He is very excited about becoming a part of the Austin theater community and is also thankful for the gracious opportunities offered to him thus far - and the ones yet to come. He would lastly like to thank his mother and grandmother for their endless support and understanding.

CONNOR HOPKINS PUPPET DESIGN is the founder and Artistic Director and Janitor of Trouble Puppet Theater Company. The Jim Henson Foundation awarded Trouble Puppet a Seed Grant to develop his adaptation of Upton Sinclair's *The Jungle*. In June of 2009 Hopkins was invited to the Eugene O'Neill Theater Center's National Puppetry Conference as an Emerging Artist to workshop the show, which recently played in Austin. Trouble Puppet's production of *Frankenstein* was nominated for a 2008 B. Iden Payne Award for Best Theatrical Experience. Hopkins thinks everyone should be apprised that the moose head is actually puppeteered by demonic forces, because they work comparatively cheap.

JENNYMARIE JEMISON GRAPHIC DESIGNER was thrilled to KEEP AUSTIN EVIL. She is a partner at Fs77, a small but powerful, Addy-award winning design firm that oddly enough, started in a house very near a cabin in the woods. Thankfully, they have since relocated to their current location on South Congress. When she's not behind a computer, she can sometimes be found onstage. You can follow her adventures in Austin theatre and film at austinctress.com

ELLE MAHONEY ASSISTANT DIRECTOR is a Stage & Production manager for theatre, dance, film, music, festival, and events, as well as a performer. Originally from Washington, DC, recent Austin credits include *Flush*, *The Gyre Project Part III* for Ariel Dance Theatre and Popworks, AD for *Faster than the Speed of Light*, Big Range Dance Festival, SXSW, and Fusebox Festival. SVT credits include *Iphigenia* and the upcoming *A Brief Narrative on the Extraordinary Birth of Rabbits*. She is very happy to be involved with all things zombie.

ANGELICA MANEZ PRODUCTION STAGE MANAGER received her BA in Theatre Art Administration from St. Edward's University. Some of her stage management credits include *Sweeney Todd* and *Little Shop of Horrors* (SSA), *The Music Man* (ZTP), *Snow White and Cinderella* (Scottish Rite Children's Theatre), *Cyrano de Bergerac* and *Death and The King's Horseman* (MMNT), and *Canciones for Generations* (Performance Encounters). Angelica would like to thank the cast and crew of EDTM for making this such a unique and interesting ride. MORE BLOOD!!!

MICHAEL MCKELVEY STAGE AND MUSICAL DIRECTOR has been stage and music director for Austin's recent productions of *Sweeney Todd*, *The Pajama Game*, *The Last Five Years* (ACT Award, Best Musical), *The Frog Prince*, *Assassins* (BIP Awards, Best Stage and Musical Director), and *The Stinky Cheeseman*. Over the past few years he has also music directed productions including: *Beauty and the Beast*, *Seven Brides...* (BIP Award), *Annie Get Your Gun*, *Crazy for You* (ACT Award) (ZTP); *Little Shop of Horrors*, *Bat Boy*, *West Side Story*, *Footloose* (SSA); *Parade* (ACT Award), *Honk, On The Town*, *Full Circle*, *Cloud 9*, *Bobraush...* (MMNT); *Measure for Measure*, *Romeo and Juliet*, *An Ideal Husband*, *Macbeth*. (Austin Shakespeare); *I'll Be Seeing You*, *Music Man*, *Big River*, *Damn Yankees* (TexArts); *The Fantasticks*, *Three Penny Dood*, *A Funny ThingForum*; *Best Little Whorehouse*, *Kiss Me Kate* (Austin Playhouse); *As You Like It*, *Twelfth Night*, *The Little Mermaid* (SRT). He will be doing double duty on *Christmas Carol*, *John and Jen*, and *City of Angels* in the coming months. He is the Artistic Director of the Performers' Workshop and SummerStock Austin, and is the Coordinator of the Music and Musical Theatre at St. Edward's University.

KYLE MOORE TECHNICAL DIRECTOR/SET DESIGNER has been working in the Austin area for the past two years. He is currently the Master Carpenter at Zachery Scott Theater, and works for other companies as Technical Director. His list of shows include: Austin Shakespeare's *Much Ado About Nothing*, *An Ideal Husband*, and *Measure for Measure*. Kyle has his degree in Technical Direction from Texas State University, and studied Scene Design there under Michell Ney. He has also recently started his own props rental and custom scenery company called The Scene Shoppe.

GINGER MORRIS CHOREOGRAPHER, has co-directed productions with St. Edward's University (*Once on the Island*), Zilker Theatre Productions (*Into the Woods* & *7 Brides for 7 Brothers*), Austin Scottish Rite Children's Theatre (*James and the Giant Peach*) and Austin Script Works (Out of Ink Festivals). Over the past seven years, Ginger has directed and/or choreographed over 30 shows for middle and high schools from Leander to Dripping Springs. She also serves as Artistic Director for Texas Arts Project with St. Stephen's Episcopal School and Managing Director for Summer Stock Austin, where she directed *Footloose*, *West Side Story*, *Thoroughly Modern Millie* and *Little Shop of Horrors*. Thanks to this awesome cast and production team for a gruesome fun time!

MARCO NOYOLA PROPS DESIGN/FX MAKEUP CONSULTANT holds a BA from Wabash College with a double major in Fine Art and Theater. In a little over a decade he has amassed nearly 100 credits to his name and has designed sets,

costumes, make-up and props for theater as well as serving as an art director on short films, industrials and commercials and as a production designer on three independent feature length films. He was nominated for the 1999-2000 B. Iden Payne Award for Outstanding Set Design (*Ashes to Ashes*) and along the way has managed to do some acting himself for which he received the 2000-2001 B. Iden Payne Award for Outstanding Lead Actor in a Drama (*Roosters*) as well as a 1999 Austin Chronicle Best of Austin Award for "Best Guy To Have In the House When the Show Might Not Go On".

DEVYN RAY MAKE-UP/DRESSER is a sophomore at St. Edwards University. She has been working in making people look bloody and disgusting since she was about 8 years old. Her work can be seen on the new Powderburn album "One Fix" and the film "Pieces" as well as many short films that never came out of editing. She would like to thank George A. Romero for inspiring her work, and also Balto (Bubbie) for saving her life. Oh and you've got red on you.

LIZ RISCHÉ MAKE-UP/DRESSER is currently a senior at St. Edward's University earning a BA in theatre arts. Her focus is makeup design, and she has an overwhelming obsession for blood and gore. Liz has gained previous makeup experience while working on *The Pajama Game* and *Cyrano de Bergerac* (MMNT), and hopes that *Evil Dead* will take her obsession to the next level!

SESA R SANDOVAL FIGHT CHOREOGRAPHER is a graduate of St. Edward's University and fanatic of the *Evil Dead* series. Who knew that watching all of those professional wrestling and Kung Fu flicks would ultimately blend so well with his love for the arts? After studying Stage Combat at St. Edwards, his curiosity led him to create a small entrepreneurial venture called Feux Fighting which teaches fellow actors at high schools and beyond the art of Stage Combat. Sesar's fight choreography in *Kill Will* was also recently nominated for a B. Iden Payne Award. He would like to thank Mike "the Gator" McKelvey for giving him the opportunity to work on this great show, David for making the call to bring him aboard this bloody production, Colin for making a groovy chain saw and the cast for entrusting him with their safety. Finally, he is blessed to have the love and support of his family, dear friends and most of all his lady, Miss Johnson.

Company Bios

KELLY BALES LINDA is thrilled to be working with such a talented cast! She has a BA in Communications from Texas State University. Recently she assistant directed and choreographed *Little Shop of Horrors* with Summer Stock Austin as well as directed for Texas Arts Project. She has appeared in over a dozen professional productions with Austin Musical Theatre. Kelly was also seen in *The Thing About Men* (Arts on Real), *Crazy For You* (ZTP), and *The World Goes 'Round* (Texas State). She would like to thank Mike and Ginger for their insightful direction and her parents for their love and support.

RYAN BORSSES MALE SWING is very proud to be a part of the coolest, goriest show in town. He is a junior at St. Stephen's Episcopal School and has performed everywhere from the Georgetown Palace Theater to the Edinburgh

Fringe Festival in Scotland. He is also an aspiring writer of songs and short stories. Favorite productions include: *Tommy*, *Bat Boy*, *Singin' in the Rain*, *Red Noses*, and *Evil Dead*. Thanks to Mom, Dad, the cast, and Mike for everything.

MATT CONNELLY JAKE is thrilled to be part of the cast of *Evil Dead: The Musical*. Some of his past credits include Lenny in *Of Mice and Men*, Roy in *Lone Star*, and Roger Debris in *The Producers*. Matt is also active in the local film scene and can be seen in a number of commercials, film, and television projects. Thanks to the talented cast and crew of EDTM, his friends and family, and especially Meredith for putting up with his being both evil and dead.

ALEXA DOGGETT FEMALE SWING is bloody excited about swinging *Evil Dead!* She was most recently seen in *Little Shop of Horrors* with Summer Stock Austin. Alexa's next project will be with Chaotic Theatre Company in their new production of *Alice!* in December, playing the role of Alice! A senior at Star Charter School, she plans to pursue a BFA in Musical Theatre next year. Thanks for coming to see the show! And Remember: Shop smart, shop S-Mart! alexadoggett.com

DAVID GALLAGHER ASH is making his debut at Salvage Vanguard Theatre and with the DocTuh MistuH productions. He graduated from St. Edward's University with a Bachelor's degree in Fine Arts (Theatre), and a minor in Music. His Austin theatre credits include: *Metamorphosis*, *Midsummer Night's Dream*, *Honk* (Critics Table Award), *Way of the World*, *Antigone*, *Parade*, *Ah! Wilderness*, *Full Circle*, and *On the Town* (MMNT), *Three Penny Opera*, *Les Liasons Dangeuses*, *Funny Thing...Forum*, and *Amadeus* (Austin Playhouse), *Big River* and *I'll Be Seeing You* (TexArts), *Footloose*, *Much Ado About Nothing*, *West Side Story*, *Proposals*, *Thoroughly Modern Millie*, *Assassins*, and *Batboy* (SSA), and *Last Five Years* (Critics Nom) (Penfold Theatre). David would like to thank Michael McKelvey, Ginger Morris, and the members of the cast for joining him in this wonderfully bloody opportunity. And of course his family, friends, and Meeshy for being amazing. Die Die.....Die Die Zombies...oh Die.....

MACEY MAYFIELD SHELLY is a two-time B. Iden Payne nominee most recently seen in *Little Shop of Horrors* (Audrey) with SummerStock Austin. Also in Austin, *Seussical* at Zach Scott and *My Favorite Year* at Zilker. She has a BFA from Texas State where she performed on the Main Stage several times including *Company* (Amy) and *The Rocky Horror Show* (Columbia). Next: *Laughter on the 23rd Floor* at The City Theatre. Thrilled to be part of this cast! Look who's evil now!

CORLEY PILLSBURY CHERYL is a recent graduate of Webster's Conservatory of Theatre Arts with a BFA in Musical Theatre, and she's simply thrilled to be undead. Favorite credits from school include *Betrayal* (Emma), *Jacques Brel is Alive and Well and Living in Paris*, *Tartuffe* (Mariane), *Oklahoma!* (Laurie u/s) and *You're a Good Man, Charlie Brown* (Snoopy). Credits around Austin include *Bat Boy* (Shelley) with SSA; *A Funny Thing Happened...*, *Threepenny Opera* (Polly Peachum), *The Best Little Whorehouse...*, and *The Mystery of Edwin Drood* (Rosa Bud) with Austin Playhouse; and *The Secret Garden* (Mary Lennox) with Zilker Hillside Theatre. Corley would like to thank her family and especially her mom, who never misses a show.

DAVID PONTON ED says that anyone who has seen him at 6:30am knows how naturally playing a zombie comes to him. When not cavorting with the undead he has been seen around Austin in *Beauty and the Beast* (Lefou), *Seven Brides* (Frank), *Urinetown* (Robbie), *Shear Madness* (Eddie), *Cabaret* (Victor), and dozens of other horrifyingly good shows. David would like to offer a few words of encouragement to bit-part demons everywhere.

CHRISTOPHER SKILLERN SCOTT has seen previous work as a member of Summer Stock Austin as well as stints with the Austin Playhouse, the City Theatre and UT's department of Theatre and Dance. Some favorite credits include John Wilkes Booth in *Assassins*, Jud in *Oklahoma!*, and Scott in this show. Currently going into his fourth year of study at UT Austin (RTF), Christopher will be continuing his career in the film industry in a creative, well-paid and undisclosed way. He would also like to thank his family for feeding, clothing and loving him.

JASON VINES MOOSE/PROF. KNOWBY/ANNOUNCER, is an improviser, two-time National Karaoke League champion and horror movie enthusiast. Basically, this musical was tailor-made for him. When he doesn't have his hand inside of a Candarian demon moose head, you can find him performing with Improv for Evil and many other fine troupes at the Hideout Theatre and Salvage Vanguard Theater. He is super excited to be a part of this production and looks forward to getting very bloody. Join Us!

MAGGIE WILHITE ANNIE earned her degree in musical theatre from Sam Houston State University. Local performance credits include over two years of company membership with Ellen Bartel's critically acclaimed Spark Dance Company and an escapade into the world of sci-fi as Murraine in Yellowtape Construction Company's *Warpstar Sexysquad*. Maggie is thrilled to be part of Austin's *Evil Dead* production; musical theatre is in her blood, and tonight, there's a lot of blood in her musical theatre!

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MARY FLETCHER

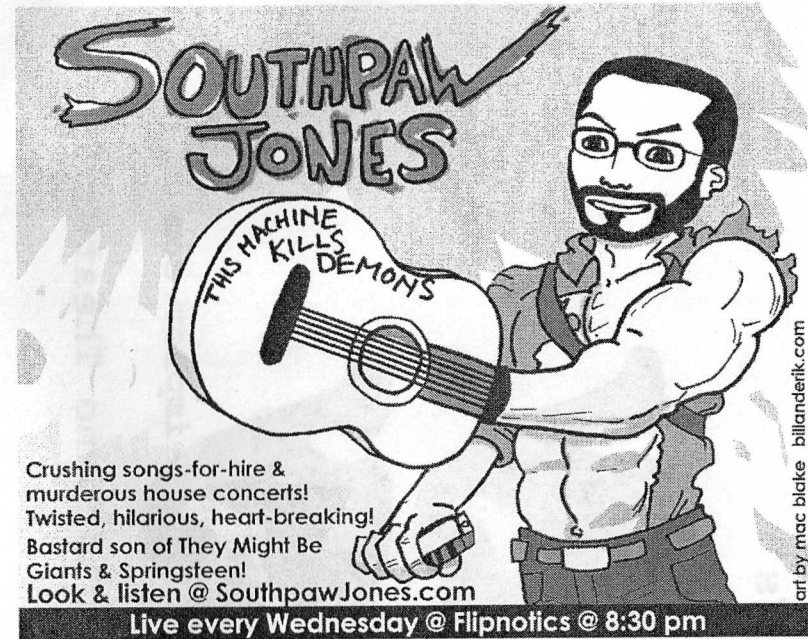
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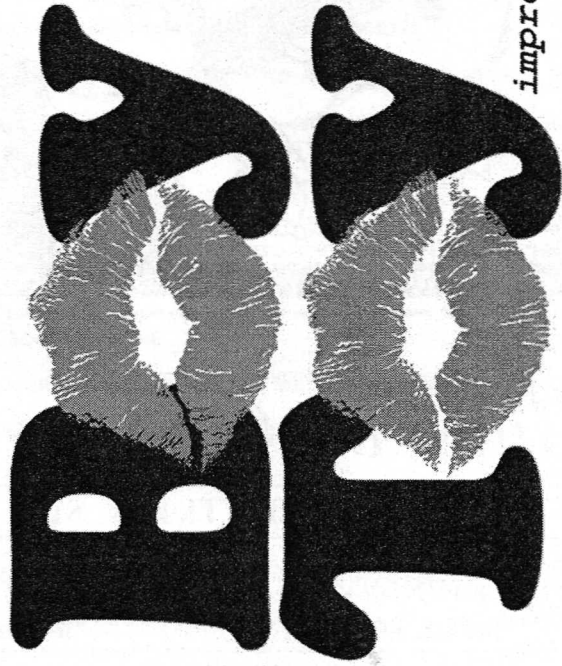
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