

About the EmilyAnn

Interactive Musical Garden



Donated by the Rotary Club of Wimberley



The EmilyAnn was founded in 1998 to celebrate the life of Emily Ann Rolling by providing a permanent home for Shakespeare Under the Stars. Today The EmilyAnn is so much more than a theatre. Visitors are welcome daily to our 12-acre site to walk through our gardens, enjoy our life-size chess/checker board and interactive musical garden, spend time bird and butterfly watching, eat a picnic lunch, visit the Veterans Memorial Plaza or simply enjoy the peaceful environment of the grounds. Our expanded name the EmilyAnn Theatre & Gardens reflects the important role our grounds play in fulfilling our mission--to reinvest in the dignity of the human spirit. Enjoy your visit and come see us again soon!



Main Stage - 2008 performance of *The Gospel Accordin' to Texas*

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Advertisers Index

Accounting / Tax Services

Amly Bell Accounting.....11

Art / Frames

LT Custom Framing & Creations.....11
Pitzer's Fine Arts.....7
Wimberley Valley Art League.....11

Automotive Care & Maintenance

Conley's Car Wash.....6
Hill Country Tire & Automotive.....12

Banking & Financial Services

Broadway Bank.....22
Michael Murphy, CFP.....10
Ozona Bank.....24

Construction - Supplies & Services

Abbey Flooring.....23
ACE Hardware.....24
Charles Roccaforte.....9
Cragg's Do It Best.....17
Tuttle Lumber.....24
Wimberley Rentals.....9

EmilyAnn Theatre & Gardens

About The EmilyAnn.....4
Become an EmilyAnn Patron.....15
Land Rush.....27
Patrons.....XII
Program, Cast & Crew.....I - XI
Season Schedule.....3

Entertainment

Wimberley Zipline Adventures.....18

Event Facilities

Cedar Grove Event Center.....8
Red Corral Ranch.....6
Serenity Farmhouse Inn.....26

Funeral

Thomason Funeral Home.....10

Graphic Design / Printing

A Studio Z Copy & Print.....2

Hardware

ACE Hardware.....24
King Feed & Hardware.....25

Health Services

CTMC Hospice.....26
Deer Creek.....20
Wimberley Home Health.....21

Home / Personal Services

Cornel Stoian Services.....19
Land-U-Here Concierge.....11

Horse Training

Silver Fox Farms.....Back Cover

Insurance

Bill Hull.....18
DeMasters Daniels.....13

Landscaping - Supplies & Services

Hired Killers Pest Control & Lawn.....9
King Feed & Hardware.....25
Master Care Tree & Landscaping.....9

Lodging

All Wimberley Lodging.....14
Red Corral Ranch.....6
Serenity Farmhouse Inn.....26

Organizations

Keep Wimberley Beautiful.....17
Lions Club Market Day.....25
Rotary International.....10
Veteran's Memorial Plaza.....22
Wimberley Chamber of Commerce.....12
Wimberley Valley Art League.....11

Promotional & Custom Products

A Studio Z.....2
Eagle Mountain Flag.....19

Publications

Wimberley View.....16

Real Estate

Century 21.....21

Restaurants

Casa Ibarra's.....11
Leaning Pear.....26
Miss Mae's BBQ.....19
Wimberley Brewing Co.....8
Wimberley Cafe.....6

Retail

Aunt Jenny's Attic.....13
Blue Bacon Toys.....13
Kiss the Cook.....10
Miss Mousey.....26
River House.....6
The Village Store.....19
Wimberley Glass Works.....8

Storage

Wimberley Mini Storage.....18

Veterinarians / Pet Care

Jin's Bed & Biscuit.....9
Wimberley Valley Kennel.....11
Wimberley Veterinary Clinic.....19

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ALL WIMBERLEY LODGING

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**"I am not an elephant! I am not an animal!
I am a human being! I am a man!"**

New Indoor Studio Show (limited seating)
January 22-February 14
Fridays and Saturdays 7:30pm
Sundays 2:00 pm
Adults \$15.00
Students \$10.00
www.emilyann.org

The EmilyAnn Theatre & Gardens
presents

THE ELEPHANT MAN
by Bernard Pomerance

THE ELEPHANT MAN CAST

Dr. Frederick Treves Carl Galante
John Merrick..... Patrick Byers
Carr Gomm Ed Boyle
Mrs. KendalDana Naughton
Ross..... D. Heath Thompson
1st Pin/Lady Ellen Laura Ray
2nd Pin/Duchess/London PoliceJessica Sharpe
3rd Pin/Princess/Nurse Sandwich.....Ariana Khan
Belgian Policeman/Lord John..... Derek Vandt
Bishop How Alexander Deleon
Man/Snork Kevin Vela
Conductor/Porter D. Cyrus Mallison

This play lasts approximately 1 hour and 10 minutes.

There will be no intermission.

Time: 1884-1890 • Place: London



*"Tis true my form is something odd,
But blaming me is blaming God;
Could I create myself anew
I would not fail in pleasing you.
If I could reach from pole to pole
Or grasp the ocean with a span,
I would be measured by the soul;
The mind's the standard of the man."
- Joseph "John" Merrick.*

THE ELEPHANT MAN CREW

Director Bridget Farias
Asst. Director/Stage ManagerDana Cowden
Set Designer/Painting/ConstructionEd Boyle
Original Score Composer/Pianist/Songwriter.....Laura Ray
Costume Designer.....Stacy Davis
House Manager/Special Artist..... Pat Galvin
Set Construction AssistantSammy Cowden
Light Design Bridget Farias,
Phil Arbogast, Joe Templeton
Church Model Design/Construction D. Heath Thompson
Studio Theatre Renovation Phil Arbogast
Joe Templeton

EMILYANN THEATRE & GARDENS STAFF

Ann Rolling- Executive Director
Norm Rolling- Gardener
Laura Tanner- Development Director
Bettie Smith- Business Manager
Bridget Farias- Theatre Operations Manager
Phil Arbogast- Facility Manager
Joe Templeton- Facility Assistant
Mary Helen Brinkley- Receptionist

PRODUCTION TEAM

DANA COWDEN (*Asst. Director/Stage Manager*) This is Dana's first production with the EmilyAnn. She is currently a student at Texas State University pursuing a degree in directing. Dana recently Assistant Stage Managed the Texas State production of *Big Love* and assisted with props and costumes for *In the Company of Sinners and Saints*. The majority of her directing experience has come from directing high school and church productions. Dana's acting credits include Halie in *Buried Child* as well as many rolls in university and community theatre productions. Dana is thrilled to work with such a talented cast and crew on this show. Special thanks for the privilege to learn from such a talented director as Bridget Farias and with a theatre dedicated to producing quality productions for our area.



BRIDGET FARIAS (*Director*) graduated from Texas State University with a BFA in Acting and a BFA in Directing. Awards and honors she has received include: Best Actress Ramsey Award for Sunny in *The Exonerated*, Best Actress Sallye Award for Rachel in *Inherit the Wind*, Best Supporting Actress Sallye Award for Miep in *The Diary of Anne Frank*, Larry Hovis Acting Scholarship, Larry Hovis Leadership Award, President of National Theatre Honor Fraternity Alpha Psi Omega, and is currently a B. Iden Payne Awards Committee Member. She studied with the Royal Shakespeare Company in Stratford, ENG for two summers. She is currently a company member for the following professional theatre companies: Scottish Rite Children's Theatre, The

CityTheatre Company, Austin Shakespeare Festival, TheSearchParty, and Artistic Director for Full Circle Theatre Company. Her directing credits include: *Rosencrantz and Guildenstern Are Dead*, *Rhinoceros*, *Godspell*, *Alice in Wonderland*, *Miracle on 34th Street*, *Twelfth Night*, *Julius Caesar*, *The Lion, the Witch, and the Wardrobe*, and *Neville's Island*. She has directed the Shakespeare Under the Stars productions the last two years, *Comedy of Errors* and *The Winter's Tale*, and will be directing *Grease* for The EmilyAnn Theatre summer musical this May. She is will also be playing Maid Marion in *Robin Hood* at the Scottish Rite Children's Theatre in April. She is proud to be the new Theatre Operations Manager at the EmilyAnn Theatre and is so VERY thankful to Ann, Norm, Laura, Bettie, Phil, Joe, and Momz for all of the incredible support and work they do. Thank you to the beautiful and talented cast of *The Elephant Man* for making this experience an amazing one. And to my husband Judd, who without his support professional theatre would not be possible for me- I love you more than words can say. And, I love you Mom!

CAST BIOGRAPHIES

ED BOYLE (*Carr Gomm, Set Designer*) is a theatre tech and actor, he has been a high school Physics and Chemistry teacher as well as a former Air Force Captain. He has multiple Masters Degrees and is ABD. He has been acting for over forty years has played a wide range of roles and even got to gun down Billy the Kid as Pat Garrett!



CARL GALANTE (*Frederick Treves*) really started doing theatre late in life. After playing a couple of small roles in community theatre right after high school, Carl went on a 30 year hiatus when real life intervened with a wife, three kids, and a series of house remodels and new house building. Rediscovering the stage in 2005 in the Wimberley Players' *I Love You, You're Perfect, Now Change!*, Carl has worked almost non-stop since. He has played diverse roles here in Wimberley and elsewhere like Ben Franklin in *1776*, Tevye in *Fiddler on the Roof*, Charles Condimine in *Blithe Spirit*, and Henry Higgins in *My Fair Lady*, to name just a few. Having been involved in many productions at the EmilyAnn, Carl is very excited about the new direction represented

by this production of *Elephant Man* in the new studio theatre. He hopes that you thoroughly enjoy this gripping and significant work as you get up close and personal with this fine cast.

ARIANA KHAN (*3rd Pin/Nurse Sandwich/Princess*)

graduated in 2007 from Santa Clara University with a BA in Theatre Arts. Some of her favorite roles at SCU include Volumnia from *Coriolanus*, Beatrice from *A View from the Bridge* and Miss Prism from *The Importance of Being Earnest*. She also participated in the first year of the Dead Man Walking School Theatre Project as well as the Performing Shakespeare in San Quentin Program. After graduation, Ariana attempted a number of somewhat random careers while still pursuing her love of the theatre. She performed in a few shows around town and acted as Managing Director of the Cardboard Box Theatre Project. In June 2009, Ariana decided to move back to Austin to pursue acting and quickly began working for the Zach Theatre and the Scottish Rite Children's Theatre. This will be Ariana's first adult-g geared show since moving back, and she is so excited to be sharing her love of the stage with her wonderful cast. She would like to thank Bridget, Heath and Laura for welcoming her into their theatre family. But most of all she would like to thank her wonderful siblings - Austin and Elyssa - and her AMAZING mother for their incredible support over these many years.



CYRUS MALLISON (*Conductor/Porter*) graduated with a BA in History from Texas State University and returns to the stage after a three year absence from the theater. While enrolled at Texas State, Cyrus was president of the Medieval-Renaissance Society, an interdepartmental organization. Cyrus is a medieval re-enactor in the Society for Creative Anachronism where he is a published essayist and local newsletter editor. Cyrus enjoys archery, swordsmanship, leatherwork, sewing and calligraphy. Past performances include Hastings in *Richard III* and "The Murder of Rasputin", his original written work, at Texas State. Other appearances include *Major Barbara* and *Two Gentlemen from Verona* at Del Mar College in Corpus Christi

where he grew up and his family resides. Since this is his first production at the EmilyAnn, Cyrus thanks each and every one of you for coming.



*"I am not an elephant! I am not an animal!
I am a human being! I am a man!"*



LAURA RAY (*1st Pin/Countess/Music Composer*) is excited to be acting in her second show at The EmilyAnn Theatre! She is very grateful that Bridget not only cast her in this production, but also gave her the opportunity to write the music for the show. A recent graduate of St. Edward's University, Laura has performed in multiple productions in the Austin-area. Some of her past credits include Ariel in *The Little Mermaid* (the Scottish Rite Children's Theatre), Susan in *The Lion, The Witch, and The Wardrobe* (The City Theatre), Lily Miller in *Ab, Wilderness!* (Mary Moody Northern Theatre), Chorus 1 in *Wiley & The Hairy Man* (Second Youth Family Theatre), and Old Woman in *Dream One* (The Search Party). In addition, this past year Laura starred

in the indie film, *Jollenbach* (Midian Films), which was an official selection for the Salem Film Festival. Laura would like to thank her family & Heath for their love and support, & the director/cast/crew for making this such a wonderful experience!

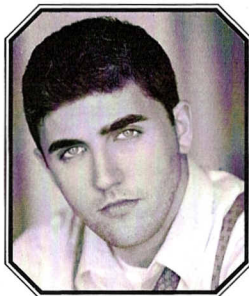
JESSICA SHARPE (*2nd Pin/ Policeman/Duchess*)

is 14 years old and a freshman at Canyon Lake High School. She has been performing since the age of 3. She was a line member of the 07-08 SVMS dance team, and lead the 08-09 MVMS dance team as highest officer, Colonel. She's happy to be back on the stage where she belongs. Some of her favorite roles include, Mary Lennox in *The Secret Garden*, Sphrintze in *Fiddler on the Roof*, Lady Macbeth in *Macbeth*, Patty Simcox in *Grease*, and Gerise in *Dolls*. When she's not acting, she is a Jr. Aide for St. John the Evangelist's CCD program, works toward her Confirmation, is in the CLHS Choir, CLHS Emerald Theatre productions, and maintains an A average. She is currently an Indian dancer in *Peter Pan* at CLHS, and is participating in their UIL one act. She loves to make people smile, and wants to thank her parents for loving and supporting her; her friends for listening to her rehearse lines; Mrs. Gloria, Mr. K and Mrs. Riali for being so understanding; Bridget for being such a patient and helpful director; the cast for being a joy to work with and letting her take pictures of them; Tech for everything they do; and the EmilyAnn for giving her a wonderful place to perform. She hopes you enjoy the show!



D. HEATH THOMPSON (*Ross*) has spent the last few years acting, writing, and directing for the Scottish Rite Children's Theatre. He was last seen playing Ursula in *The Little Mermaid* (SRCT) and Julius Caesar in *Julius Caesar* (EmilyAnn Theatre). Other roles include; Detective Baylen in *Glengarry Glen Ross* (City Theatre), Tom in *The Long Now* (Shrewd Productions), Wolfgang in *A Monster Carol* (director: Dwight Markus), Man-At-Arms in *He-Man Live* (City Theatre), Peter Quince in *A Midsummer Night's Dream* (Scottish Rite Theatre), Neville in *Neville's Island* (director: Bridget Farias), and Sir Toby in *Twelfth Night* (Rory Gene Productions).

DEREK VANDI (*Lord John/Policeman*) has been passionate about many things in his life, starting as a child. Over the years, he's spent many an hour learning about and enjoying James Bond novels and movies, LEGO building sets, and automobiles of all kinds. However, it wasn't until his first semester as an MBA student at the University of Texas at San Antonio that he discovered his biggest passion of all: acting. After moving back to Austin to pursue his dream, he signed with a wonderful talent agency and has since studied with



Austin's best acting coaches, been in several UT student films and independent features, and made the transition to the world of stage acting. In fact, *The Elephant Man* marks his second performance under the direction of Bridget Farias and his third performance alongside D. Heath Thompson and Laura Ray. He would like to thank his parents, Tony and Barbara; his brother, Anthony; Beth; the Cobos family; his friends both on-stage and off-; the hard-working people at his agency, The Atherton Group; and everyone who has come out to see the show tonight.



KEVIN VELA (*Man/Snork*) is a high school student at Wimberley High School, where he is involved in both band and drama. He is has been involved in Shakespeare Under the Stars with the EmilyAnn for several years, including playing roles in *King Lear*, *A Comedy of Errors*, and *The Winter's Tale*.

SPECIAL THANKS

Scottish Rite Children's Theatre

Texas State University Theatre Department

Lee Stubbs and Katherine Ann Porter School

Sammy Cowden & Judd Farris

Laura Ray, Ed Boyle, Phil Arbogast, Joe Templeton & Dana Cowden

Carl Galante, Pat Galvin, Stacy Davis & Heath Thompson

All of the EmilyAnn Staff and CAST of *The Elephant Man*

A Studio Z

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January 2010

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