



The Paladin Theatre Company proudly presents:

# Early Girl

by Caroline Kava

Directed by Charles P. Stites

**...A new look at the oldest profession.**

(CAUTION: THIS PLAY CONTAINS NUDITY)

**July 29<sup>th</sup> to August 22<sup>nd</sup>**

Thursdays, Fridays, and Saturdays at 8:00 p.m.

And Sundays at 5:30 p.m.

\*Special benefit performance for Safe Place on Wednesday, August 11<sup>th</sup> at 8:00 p.m.

\$15.00 on Thursdays, \$20.00 on Fridays, Saturdays, and Sundays

**Salvage Vanguard Theatre**

2803 Manor Rd.

Austin, TX 78722

For tickets and information: AusTIX at 474-TIXS (8497)

or online at: [www.nowplayingaustin.com/austix](http://www.nowplayingaustin.com/austix)



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# Early Girl

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## CAST & CREW

LANA - Wendy Zavaleta  
JEAN - Lindsley Howard  
LILY - Keylee Paige Koop  
LAUREL - Karen Alvarado  
PAT - Ashley Rae Spillers  
GEORGE - Rose Fredson  
and special guest **Molly Karrasch** as SALLY

STAGE MANAGER/ASSISTANT DIRECTOR - Ariana Khan  
SET DESIGN - Kyle Moore  
SOUND DESIGN/LIGHT-SOUND BOARD OPERATOR - Blake Addyson  
LIGHTING DESIGN - Christina Giles  
COSTUME DESIGN - Company

Original music by Angela Finley

### Director's Notes

In the time that I have been directing plays, I have been struck by the disparate numbers of talented and dedicated women who audition for plays, and the dearth of interesting parts available for them. It seemed to me that the ladies of Austin theatre were an underused resource, so I set out to find scripts that would feature female artists. My search led me to this gem of a play. *Early Girl* is a story that takes place in a brothel, but which isn't about sex. Each of the women is distinctly drawn by the playwright and treated with respect. *Early Girl* is never about the lurid or sensationalistic aspects of prostitution, but instead is about how the women in the house relate to each other, and about the secret toll the profession takes on each of the employees. Focusing on the female performers of this city will be a priority of the Paladin Theatre Company.

### Dedication

This production is dedicated with love, respect, and affection to the women who bring their passion and light to the stages of Austin. More specifically, it is dedicated to the cast of this play, who have continually frustrated, pushed, and awed me.