

A hand with the index finger pointing upwards, surrounded by several white stars of varying sizes, set against a dark, textured background.

*dying city*

capital  theatre

a new directions project

**Dying City**  
By **Christopher Shinn**

Cast

Kelly **Liz Fisher**

Peter/Craig **Mark Scheibmeir**

Director **Derek Kolluri**

Scenic Design **Derek Kolluri, Dan Farrar  
& Mark Pickell**

Sound/Video Design **Adam Hilton**

Stage Manager **Cathrin Winsor**

Lighting Design **Dan Farrar**

Costume Design **Heather Lesieur**

Dramaturg **Carrie Klypchak**

Running Crew **Josh Singleton**

**Setting:** New York City, January 2004 and July 2005

Dying City is presented by special arrangement with Dramatists Play Service, Inc., New York.

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**Christopher Shinn, Playwright**

was born in Hartford, Connecticut, and lives in New York. His plays have been premiered by the Royal Court Theatre, Lincoln Center Theater, Manhattan Theatre Club, Playwrights Horizons, the Vineyard Theatre, South Coast Rep, and Soho Theatre, and later seen regionally in the United States and around the world. He is the winner of an OBIE in Playwriting (2004-2005) and a Guggenheim Fellowship in Playwriting (2005), was a Pulitzer Prize finalist (2008), was shortlisted for the Evening Standard Theatre Award for Best Play (2008), and has also been nominated for an Olivier Award for Most Promising Playwright (2003), a TMA Award for Best New Play (2006), a Lucille Lortel Award for Outstanding Play (2007), and a South Bank Show Award for Theatre (2009). In 2009, his adaptation of Hedda Gabler premiered on Broadway at the Roundabout (American Airlines Theatre) and he has also written short plays for Naked Angels, the 24 Hour Plays, and the New York International Fringe Festival (2002 winner, Best Overall Production). He has received grants from the NEA/TCG Residency Program and the Peter S. Reed Foundation, and he is a recipient of the Robert S. Chesley Award. His plays are published in collections from TCG and A&C Black, and in acting editions from Dramatists Play Service and Playscripts. He teaches playwriting at the New School for Drama.

### **Liz Fisher, Kelly**

Liz Fisher was last seen on stage as Varya in THE CHERRY ORCHARD. Favorite roles include: Hyde Park Theatre's BOMBS IN YOUR MOUTH (BIP Nomination, Austin Critics' Table Nom), FEATURING LORETTA (BIP Nom, Austin Critics' Table Nom), HUMANS, and THE PILLOWMAN; MINUS TIDE (BIP Nom) for the Rude Mechs; Austin Playhouse's DUG UP; Austin Shakespeare's MACBETH and DOG IN THE MANGER (BIP Nom); REEFER MADNESS and LOVE'S LABOUR'S LOST for The Bedlam Faction; HBMG's STROKE; THE SEAGULL (Austin Critics' Table Nom) for Breakin' String Theatre; Film credits include HOLY HELL, THE HAPPY POET, NIGHTLIFE, and SIX MINUTES.

### **Mark Scheibmeir, Peter/Craig**

Mark Scheibmeir is excited to be back with Capital T after his debut with them in I ♥ WALMART as Chris Carmichael. Some of his other favorite roles include Virgil in ARTOIS THE GOAT (film), Ray X in BAD PENNY and Cheswick in ONE FLEW OVER THE CUCKOO'S NEST. He was most recently seen in the University of Texas production of PRIDE AND PREJUDICE portraying Mr. Darcy. Mark graduated from UT with a B.S. in Radio-Television-Film and has since returned to UT as a member of the MFA in Acting Program where he is in his final year. He was honored to receive the W.H. "Deacon" Crain Award for Outstanding Student Work in 2009 at the Austin Critics Table Awards.

### **Derek Kolluri, Director/Scenic Design**

DYING CITY marks Derek's first professional directing job. Derek holds an MFA in acting from the University of Arkansas and a Bachelor of Integrated Studies from Emporia State University and is currently developing his own theatre company Sustainable Theatre Project. He also recently worked as Stage Manager for SICK for Capital T and is glad to be invited back to work with the company. [sustainabletheatreproject.org](http://sustainabletheatreproject.org)

### **Adam Hilton, Sound/Video Design**

Adam Hilton is a freelance musician and recording engineer who has worked as a sound designer, composer, and live engineer for numerous theatre productions in and around Austin. Production credits include SICK, THE CHERRY ORCHARD, THE BIRD AND THE BEE, ORESTES, FASTER THAN THE SPEED OF LIGHT! THE MUSICAL, AUTOBAHN, and SEARCHING and he has been nominated for B. Iden Payne awards for his work on Capital T Theatre's KILLER JOE and Cambiare Productions' INTERMISSION.

### **Dan Farrar, Scenic Design/Lighting Design**

Recently graduated from Southwestern University with a Bachelor of Arts in Theatre with a focus in design and technology. This is his first production with Capital T. His experience as lighting designer includes PINOCCHIO, TEXAS ORIGINALS, THE FIFTH SUN, SUBURBIA, and I STAND BEFORE YOU NAKED. Daniel also has experience with set design, stage management and audio design.

### **Heather Lesieur, Costume Design**

Heather is a senior Theatre major at Southwestern University focusing on costume design. Her past design credits include costume design for GOOD-NIGHT DESDEMONA (GOOD MORNING JULIET), LOOSING ELYSIUM, and I STAND BEFORE YOU NAKED; makeup/hair design for THIS IS NOT A PIPE DREAM and LYSISTRATA. Heather also holds credits as an assistant costume designer, dresser, research assistant, assistant stage manager, and props mistress. This is her first production with Capital T and is very excited for the opportunity.

### **Cathrin Winsor, Stage Manager**

Cathrin is junior Theatre major at Southwestern University emphasizing in design and technology. She has also been extensively involved with Milam Community Theatre in Cameron, Texas. Between SU and MCT, Cathrin has served as Stage Manager for seven shows, most recently GOODNIGHT DESDEMONA (GOOD MORNING JULIET). She is proud to have been involved with the Tal Lostracco Summer Theatre Camp as the Production Stage Manager. Cathrin also holds credits as an actor, assistant stage manager, director, and scenic artist.

Coming this summer...



capital**T**theatre

Artistic Director **Mark Pickell**  
New Artistic Development **Laura Cheek**  
Literary Manager **Carrie Lee Klypchak**  
Production Manager **Brian Ray**

[www.capitalT.org](http://www.capitalT.org)

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