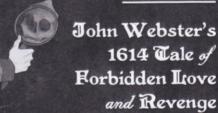
HIDDEN ROOM presents

DICHESS of MALFI







Dramatis Personae

Duchess of Malfi, ruler of Amalfi, sister to Ferdinand and the Cardinal, later wife to Antonio

Hntonio, steward in the Duchess's household, later her husband

Ferdinand, Duke of Calabria, twin brother of the Duchess and brother of the Cardinal

Cardinal, brother of the Duchess and Duke Ferdinand

Bosola, malcontent and spy for Ferdinand, later master of horse to the Duchess

Cariola, lady-in-waiting to the Duchess

Delio, Antonio's friend, a courtier

Marquis of Pescara, nobleman and soldier

Julia, wife to Castruchio, mistress to the Cardinal

Castruchio, an old man, husband to Julia and Count Malateste, a courtier in Rome

Silvio, a courtier in Malfi and Rome

Roderigo, a courtier

Grisolan, a courtier

Doctor

Son of the Duchess

Four madmen (Astrologer, Lawyer, Priest, Doctor)

Officers of the court; Servants; Soldiers; Attendants; Ladies-in-waiting; Churchmen, Executioners **Liz Beckham**

Brock England

Ryan Crowder

Robert Matney
Judd Farris

Jill Swanson Mathan Jerkins Rommel Sulit Amber Quick Codd Rassens

Kennah Benefield Valoneecia Colbert Ronan Melomo Kenah Benefield Sadie Schaeffer Valoneecia Colbert, Codd Kassens, Rommel Sulit, Nathan Jerkins



Our Supporters



The Matriarch's Table Anonymous, Anonymous



Secret Handshake Martin Rodriguez, Five And Four, Anonymous



Initiation

Robert Matney and Liz Fisher, Paul Rodriguez, Richard Campbell, Lisa Jones, Kevin Heyburn



Mysterious Door

Kathryn Rogers, Rob Durbin, Carisa Herweck, Alex Alford, Bob Pees, Joel Barna, John Warren and Victoria Taylor



Peek Through The Keyhole

Tom Whatley, Bijoy Goswami, Pete McRae, Marilyn Ross, Sweet VanLoan, Mark and Angel Ruppert-Stratton, Fred Bothwell, Lisa Quinn, Stacy Miller, Content Love Knowles, Inge Rider, Shawn Sides, Linda Foss, Kent Smith, Joel Barna, Elizabeth Durbin, Jeanette Horn, Anonymous



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

This production has been generously funded by The Creative Fund's Q Rental Subsidy Grant program. The Creative Fund is a funding mechanism that provides much-needed support to local performing artists enabling them to further their creative endeavors.



This project is a collaboration with our friends and colleagues at Present Company, a female-run theatre collective that produces accessible art.



Master of Play: Beth Burns

Master of Research: Farah Karim

Master of Stage: Rachel Steed

Asst Stage Manager: Kelsey Linberg

Master of Costume Design: Jenny Mchee

Asst Costume Design: Liz Schneider

Asst Costumer in Austin: Kaylee Silcocks

Stitchers: Star Maddox, Katy Chompson, Kelli Bland, Kristin Hammock, Ualerie Ward, Haylie Navarre, Pam Fletcher-Friday, Samantha Smith

Master of Cosmetics: Amelia Curner

Master of Music: Foward Burkett

Master of Dance: Kelly Fasandras

Master of Fight & Intimacy: Coby Minor

Master of Prop. Marco noyola

Master of Art: Jennymarie Jemison

Master of Gesture and Movement: Kate Meehan

Musicians: Howard Burkett, Natalie Naquin, Seth Cleveland, Ryan Wright, Sophie Verhaeghe, Marguerite Elliot, Christina Cueller

House Managers: Lily Pipkin, Zoë Feygin, Kenneth Williams

The HIDDEN ROOM

THANK YOU FOR VISITING!

We hope you have enjoyed your journey inside the Hidden Room.
Your experience was made more complete by these generous and talented
people, to whom we owe so many thanks: Lone Star Chapter 6 York Rite Masons,
Mark Dermit, Kyle Nigro, the City of Austin Cultural Arts Division, City of Austin
Creative Ambassador Program, the Creative Fund, Shakespeare's Globe Research
and Education Department, Austin Creative Alliance, Sloane Reardon,
the American Shakespeare Center, The Harry Ransom Center, Eric Colleary,
The Neill-Cochran House, Dougherty Arts Center, Alamo Drafthouse,
Dallas Shakespeare, Trinity University, Austin Playhouse, Servant Church,
Star Maddox, Justin Scalise, our friends and family, and our board members:
Farah Karim, Andrew Rodriguez, Crystal Schauf, Martin Rodriguez,
Amy Morgan-Minor, Katy Thompson, and Djahari Clark.

A GLIMPSE TOWARD THE FUTURE:

ARDEN OF FAVERSHAM

by Anonymous

This mysterious and hilarious dark true crime comedy is often attributed at least in part to Shakespeare, with good reason. It is absolutely delicious and reads like an early modern version of Fargo. Not to be missed.

February 2020.

A trip to Bhakespeare's Globe in Irondon

Did you enjoy your time with the Duchess? Come back to see her live once more, June 2020 as we perform in real candlelight on the exquisite Wanamaker Playhouse stage at London's Globe Theatre.



Be on the lookout for more information on our website, Facebook page, or sign up to receive rare secret missives from the Matriarch.