

CAST & CREW BIOS

JORGE SERMINI (Pizza Guy) is a native Puerto Rican and began his career in opera over ten years ago, holding a M.A. in Opera from The University of Texas at Austin. He likes cats. He has held key roles in opera classics such as *La Boheme*, *Faust*, *Othello*, and made his debut with the Austin Lyric Opera in *Lady Macbeth of Mitks*. He likes the color blue. In addition to his musical experience, he has acted in a number of theater productions (Wireless), short films (Death of an Ally), and the coming-of-age feature film *Anything for Now*. He thinks bios are boring. *In the Shadow* marks his feature-length debut as a Producer for his company Blue Paper Film Works. Yes i have a website for the film.

JENNIFER SINGLETARY (Scenic Designer) is an MFA candidate in Scenic Design at UT. She designed the sets for *Junie B. Jones* at the Paramount, *Br'er Wood*, and *The Rope: Tres Momentos* at UT. She designed *D'Angelico*, and assisted on Breaking String's *The Cherry Orchard*. She has worked as a properties designer/builder, and scenic artist at Austin Playhouse and ZTP for multiple shows, and in the art department for *Machete*, *Spy Kids 4*, and various other films, commercials and music videos.

ASHLEIGH STONE (Composer) Heavily into theatre and the arts since childhood, Ashleigh has woven her music and composition into the theatre, including many original music theater scores such as *You Can't Stop the Music* and *Hush*, winner of the Art Spark Competition. Known for her traditional form and melody and non-traditional instrumentation, Stone's compositions are a reflection of her influence as a pianist as well as front person for her commercial music project. Ashleigh has a B.S. in Sound Recording Technology and a Minor in Music from Texas State University.

JASON TREMBLAY (Assistant Director) is an Austin based playwright, director, and musician. In Austin, Jason's work has been presented by Rm 120 Theatre, The University of Texas, Fronterafest (Best of Fest), Out of Ink, The Moveable Feast, Theatre Silica, and Fusebox. He recently completed work on the film *In the Shadow* in collaboration with Blue Paper Film Works. Currently, he is developing a musical with composer David Brown based on the Orpheus myth and set in pre-9/11 Afghanistan. He holds an MFA in Playwriting from UT.

MISSION STATEMENT

Debutantes & Vagabonds explore and build connections within society at large. We seek to bridge the divide between art, our audience, and Austin's own business and creative communities. We hope to reinvigorate theatre by incorporating performance elements that are unconventional but effective. Our productions are a convergence of theatre, live music, video-projection, visual art, and dance. We are committed to producing theatre that entertains, educates, and enlightens.

COMPANY INFO

Debutantes & Vagabonds was founded in 2007 by Francisco Rodriguez and Amanda Lee Garfield during the 2007 ArtSpark Festival presented by the HBMG Foundation. Over the years, D & V have worked with several "guest debutantes & guest vagabonds" and we were honored to add Fred Jones IV as our second Vagabond in command. Currently, Fred is fighting in the trenches of the Big Apple. The newest additions to D&V are Jason Tremblay, our Literary Manager and Resident Playwright; and Britney Salyer, our Production Manager.

You can find out more information about our past and future events at www.bohemianblitz.com.

Our most recent event, Bohemian Blitz! featured live music, art, photography, street theater, and 100% local food and drink. We have held the Bohemian Blitz! two times and it is such a huge success that we can't wait to plan the third one. Stay tuned for Bohemian Blitz! updates by adding us on Facebook or joining our mailing list in the lobby.

SPECIAL THANKS

From the Company

Debutantes & Vagabonds would like to thank everyone that helped with *Bohemian Blitz!* as well as *Defiant*.

We express our gratitude to the contributions made by: Kellie Archer and Roadhouse Rags, Josh Ball, Pascal Barczak, George Barczak, Mary Biechler, the Blue Theater, George Brant, Diana Buirski, Elizabeth Cobbe, Lance Cook, Sheila Doyle, the Dougherty Arts Center, Nicole Elmer, Ivar the Animal, Charlie Johnson, Deano Jones, Olivia Keller, Bryan Kent, Laura Kepley, Phil Lee, Nathan Livni, Jan McCauley, Christi Moore and Austin Scriptworks, Roy Moore, Amy Mueller, Paula Russell, Jonathan Spector, Mike Sullivan, Jessica Thompson, Don Toner and Marissa Wolf; without which this production would not have been possible.

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