

DEBUTANTES & VAGABONDS PRESENT

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

DEFIANT

FEBRUARY 25 - MARCH 13
WEDNESDAYS - SATURDAYS AT 8PM
SUNDAYS AT 5PM

WRITTEN BY GEORGE BRANT
DIRECTED BY AMANDA GARFIELD

AUSTIN PLAYHOUSE - LARRY KING THEATER
3601 SOUTH CONGRESS, AUSTIN TX 78704

Debutantes & Vagabonds

Proudly Present

DEFLIANT

WRITTEN BY GEORGE BRANT
DIRECTED BY AMANDA GARFIELD

CAST

ANN MARTIN-----DAWN ERIN
MR.TAYLOR-----CRAIG NYE

THE CHORUS OF TAXPAYERS:

WIFE-----AMANDA GARFIELD
WIDOW-----BOBBIE OLIVER
PIZZA GUY-----JORGE SERMINI
MOTHER-----BRITTANY FLURRY
PRINCIPAL-----LARRY OLIVER

CREW

STAGE MANAGER BRITNEY SALYER	TECHNICAL DIRECTOR JOSH BALL
ASSISTANT DIRECTOR JASON TREMBLAY	COSTUMER DESIGNER BRIGETTE HUTCHISON
ACTING COACH PAULA RUSSELL	LIGHTING DESIGNER ERIC GAZZILLO
COMPOSER ASHLEIGH STONE	SCENIC DESIGNER JENNIFER SINGLETARY
MUSICIAN DAVID ROSEBLOOM	SET CONSTRUCTION PASCAL BARCZAK
EXECUTIVE PRODUCER FRANCISCO RODRIGUEZ	GRAPHIC DESIGNER DEAN JONES

About the Play

DEFLIANT

DEFLIANT IS THE STORY OF ANN MARTIN, A WOMAN WHO INCURS THE WRATH OF A GRIEVING NATION WHEN SHE REFUSES TO MEMORIALIZE HER DEAD HUSBAND.

DEFLIANT EXPLORES THE NATURE OF GRIEF, SELF-PRESERVATION AND THE NEED TO FORGIVE.

DEFLIANT WAS DEVELOPED WITH THE GENEROUS SUPPORT OF THE PLAYWRIGHTS FOUNDATION, GUERILLA SHAKESPEARE COMPANY, BLUE MOUNTAIN CENTER AND THE DJERASSI RESIDENT ARTIST PROGRAM.

Grant Acknowledgements

DEBUTANTES & VAGABONDS IS A SPONSORED PROJECT OF THE GREATER AUSTIN CREATIVE ALLIANCE, A NON-PROFIT ARTS SERVICE ORGANIZATION, WORKING TO ADVANCE, CONNECT AND CELEBRATE AUSTIN'S CREATIVE LIFE.

THIS PROJECT IS FUNDED AND SUPPORTED IN PART BY THE CITY OF AUSITN THROUGH THE CULTURAL ARTS DIVISION.



CAST & CREW BIOS

GEORGE BRANT (Playwright) George's scripts have been produced and developed by Trinity Repertory Company, the Playwrights Foundation, Premiere Stages, the Playwrights' Center, WordBRIDGE Playwright's Lab, Equity Library Theatre, Trustus Theatre, the Drama League, Florida Studio Theatre, the Elemental Theatre Collective and the Disney Channel, among others. His script *Elephant's Graveyard* was awarded the David Cohen National Playwriting Award from the Kennedy Center and the Keene Prize for Literature. He has received writing fellowships from the MacDowell Colony, the Blue Mountain Center, the Djerassi Resident Artists Program and the Michener Center for Writers, and commissions from Dobama Theatre and Theatre 4. His plays are published by Samuel French, Smith & Kraus, and Broadway Play Publishing.

DAWNERIN (Ann Martin) is thrilled to be joining Debutantes & Vagabonds for the first time. She was last seen onstage as Dr. Livingstone in City Theatre's 2010 production of *Agnes of God* and plays mad real estate trainer Sheena Queens in RAS Productions' forthcoming feature film *Hollow Oaks*. Dawn is a graduate of The American Academy of Dramatic Arts in NYC and is represented by DVA Talent. When not acting, Dawn rides American Saddlebred horses and dabbles in writing. Her debut novel, *The Iron Horse* will be released in Spring 2011.

BRITTANY FLURRY (Mother) is a senior in the BFA Acting program at Texas State University. She was the Chorus Leader in *Electra*, and has been a part of many projects at Texas State including *Valhalla*, *The Lesson*, *Baby with the Bathwater*, and *Motivation*. She played Ceana in the original production of *Lady M* in 2010's FronteraFest. Brittany studied with the Royal Shakespeare Company in Stratford-Upon-Avon.

AMANDA GARFIELD (Director, Wife) started Debutantes & Vagabonds with Francisco Rodriguez in 2007 after graduating with a BA in Theater and Dance from the University of Texas at Austin. Some of her favorite theater gigs include directing four original shows with D&V, assistant directing under Paula Russell for *Shards* and acting under the direction of Ellie McBride in *The Jinn*. Amanda would like to extend thanks to her talented cast and crew and to her invaluable support system including Miss P, Miss Matic, Brittany, Pascal, and Erika.

CAST & CREW BIOS

ERIC GAZZILLO (Lighting Designer) is a first year MFA candidate in theatrical design at the University of Texas who is studying in the newly formed concentration of integrated media for live performance. Having a background in lighting design, video production, photography and technical direction, Eric is using his unique skill set to explore new uses for video and other technology for the stage. Eric is new to the Austin area this year and has enjoyed the opportunity to work on this new piece of theater with new collaborators.

BRIGETTE HUTCHISON (Costume Designer) received her BFA in Technical Theater from the University of Southern Mississippi in 2006. She currently freelances as a costume and lighting designer in Austin. She has also worked as a lighting technician for FILO designs for the past four years. Brigitte loves aiding theater and dance with her technical skills and is proudly the resident designer for Ready! Set! Go! Dance and Yellow Tape Construction Company.

CRAIG NYE (Mr. Taylor) is proud to be making his debut appearance with Debutantes & Vagabonds here at the Austin Playhouse. A native Texan, Craig enjoys acting for both stage and film. *Cat on A Hot Tin Roof* and *Fool for Love* are two of his favorite stage performances to date. He has also made a number of film and TV appearances. Happily making Austin his permanent home, he hopes to be a part of continuing to co-create inspiring art in this community. He would like to thank Amanda for this opportunity and her stellar direction in this piece, his fellow cast and crew for all their hard work and all of you for coming to our show. Thanks

BOBBIE OLIVER (Widow) most recently appeared in *Spider's Web* (Mrs. Peak) and *Morning's at Seven* (Cora) at the Vortex Theatre. She has trained in New York City and London and is a three time nominee for Austin's B. Iden Payne Award. In 2005 she received the Best Actress in a Drama award for her role as Bessie in *Marvin's Room*.

LARRY OLIVER (Principal) most recently appeared in *The Laramie Project - Ten Years Later* (Rob DeBree) at City Theatre and *Spider's Web* (Henry Hailsham-Brown) at the Vortex Theatre. He has also appeared in numerous Austin Lyric Opera production, and has worked on the lighting, sound and sets of many Austin theatre productions.