

THE CITY THEATRE COMPANY.

THE CITY THEATRE

Celebrating the shows of the decade...and beyond!

Welcome to the show!



2016-2017

THEATRE

WWW.CITYTHEATREAUSTIN.ORG

The show is featured through Dramatic Playbook, New York

Welcome to our 11th Season!

Thank you for putting a little theatre in your life.

Our Artistic Goal!

The City Theatre Company exists for Austin directors, designers and actors who have one main goal: continued excellence in live theatre entertainment and the desire to bring that quality, service and commitment to the central Texas theatrical community.

The City Theatre is a class act!

One of the finest places in Austin for an enjoyable evening of live theatre.

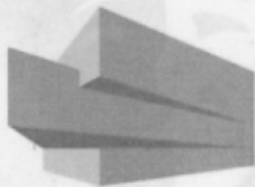
The uptown entertainment venue has intimate proscenium stage and audience seating for eighty-five. It boasts a beautiful lounge with concessions bar and front lobby box office, rehearsal room, dressing room, and classroom space, and is only minutes from anywhere you need to be in Austin.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, and rehearsal space is also available.

The City Theatre is a sponsored project of Austin Creative Alliance. The company is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.



austin creative alliance



Cultural Arts

CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

The City Theatre gratefully accepts any tax-deductible donation or contribution.

How about a City Theatre t-shirt or tote bag?

Make a \$10 donation or more and get a nifty t-shirt or tote bag. A variety of colors and sizes available in the lounge.

We thank you so much for your support!

THE CITY THEATRE COMPANY

presents the 2017 opening production

Beth Henley's Crimes of the Heart

The Cast

Lenny Magrath – Kristin Chiles

Chick Boyle – Samantha Brewer

Doc Porter – Chad Dike

Meg Magrath – Shannon Embry

Babe Botrelle – Hannah Lane Farrell

Barnette Lloyd – Matt Buzonas

Setting

The Magrath House Hazlehurst, Mississippi
In the fall; five years after Hurricane Camille

The play is three acts. Each act is about 40 minutes in length.
There will be a short ten-minute intermission between acts.

This production is dedicated to the loving memory of Doris Shanks,
who will always live in our hearts at City Theatre.

The show is licensed through Dramatists Play Service, New York

Special thanks to.

Now Playing Austin Austin 360 The Austin Chronicle Friedel Family Foundation
The Austin-American Statesman Ms. Lisa Scheps Austin Creative Alliance
Ms. Janice Berkovsky Mr. Greg Brooks Mr. James Tiemann Michael Meigs
Central Texas Live Theatre Mr. Rick Crowley Ms. Mary Ann Crowley
Motorblade Postering Olden Lighting Ms. Bert Flanagan Brown Paper Tks

2016 – 2017 Season Tickets.

Manny and Irene Gonzalez Nancy and William Howard
Jesse and Mary Wright Bobby Hudson and Nancy Elder
Jesse Shanks Warren Durham and Lisa Nieman Bill and Karen Warren
Raynona Ham Sarah Harriman K.S. Robertson Dan Eggleston
Linda and Augustine Lara Mike and Andrea Hankins Chris Fuller
Clifford and Steve Spinac Ed and Jo Ann Farrell Nancy Cooper
Sheila and David Endres Cathy Brigham and Joyce Lee Teresa Matlock
Kathy Peele Mark Rumble and Ivri K. Messinger Elnora McDonald
Leonard Hough and Jean Ockenden St. James Theatre Joan Quenan
John Ray and Denia Graham Kevin Smith Linda Harnden
David Friedman Susan and John Stayton Michael Meigs
Rob Blanchette Bruce Jones and Dee Marks Joe and Rosalie Oliveri
Erinn Hughes and Julie Schwartz Susie O'Neal and Rosie Lattanzi

City Theatre Contributors.

Rick Crowley Christine Lemp Dr. & Mrs. Ben Berkovsky Carmina Eaton
Mary Ann Crowley Jennifer Bednorz Jonathan and Lourdes Wooley Teresa Matlock
Lisa Scheps Erik Virkkala Concordia University Mark Banasau Laura Wisdon
Rodney & Donna LeRoy Mary Louise Donohoe Arts on Real Theatre Patrick Wilson
George & Linda Knapek Paul Strelzick & Patricia Drew Keith and Debbi Anderson
St. James Theatre Group Louise & Steven Weinberg David Houston & Trisha Mercer

**Want to join the City Theatre team?
Show Designers, Production Team Members, and
House Crew Volunteers needed for the fall season.**

The City Theatre
Twice Voted "Best Theater Company"
Statesman's austin360 A-List

Put a little theatre in your life online!
Follow us on Twitter and Facebook

The cast and crew of *Crimes*

Kristin Chiles is excited to be back at The City Theatre for *Crimes of the Heart!* Recent productions in Austin include Catherine in *Rapture, Blister, Burn* (Salvage Vanguard Theatre) and Julia in *A Delicate Balance* (The City Theatre). Other credits include Kari in the Los Angeles premiere of Craig Wright's *The Pavilion*, Regan and Goneril (u/s) in *King Lear*, Deborah in *Sexual Perversity in Chicago*, and June in *Marisol*. She was also featured on the TV show *Mad Men*. Kristin is a graduate of the University of Texas and studied Shakespeare at the London Academy of Music and Dramatic Art.

Samantha Brewer is ecstatic to be performing in her 21st show at City Theatre. A graduate of Southwestern University with a BFA in Theater. Some of her previous productions include *Laundry and Bourbon* (B. Iden Payne Nominee), *Rabbit Hole, The Laramie Project* (B. Iden Payne Nominee), *Come Back to the Five and Dime Jimmy Dean Jimmy Dean* (Broadway World Austin Nominee), *Love Alone* (B. Iden Payne Nominee, Broadway World Austin Nominee) and *Steel Magnolias* (Broadway World Austin Nominee, Central Texas Excellence in Theatre Awards Nominee). Samantha would like to thank Rod and the wonderful cast and crew of *Crimes of the Heart* for making this a wonderful experience. She would like to dedicate this show to Chase.

Hannah Lane Farrell would like to dedicate her performance to Grandmothers Trilby & Doris, and mom; the first real southern belles she ever met. Hannah was born in Memphis, Tennessee and studied acting at Boston University. She moved to Austin from Boston last spring and couldn't be happier for this to be her first Texas production. She loves dancing in the rain and talks about herself in the third person when she's nervous. She would like to thank her brother Elliott, and Jim Petosa and Su Clark; they taught Hannah the joy that comes from this art we call theatre. Favorite roles include Juliet in *Romeo and Juliet*, Sonia in *Life x 3*, Annelle in *Steel Magnolias*, and being an aunt, sister, and daughter. Family nicknames include Big Fat Chicken, Pinky, Hanneenee, and Little Buddha. Her favorite movie is *Practical Magic*. Mic drop.

Shannon Embry has performed in over 25 productions throughout a life lived in Austin, Houston, and New York City. Credits include *Gypsy, Fiddler on the Roof*, and *Peter Pan* with the former Austin Musical Theatre company at The Paramount Theatre. Shannon has performed voice-over work for KLRU and served as the creative director for Austin Guerrilla Theatre as part of The Exchange Artists. In addition to receiving a business degree from the University of Texas at Austin, she has trained with Theatre Under the Stars, Austin Musical Theatre, A.D. Players, Marci Lynne-Solomon, The Univ. of Texas, and The Actor's School. Shannon thanks her husband Jason and twin daughters Juliet and Scarlett for their love and support during her City Theatre debut!

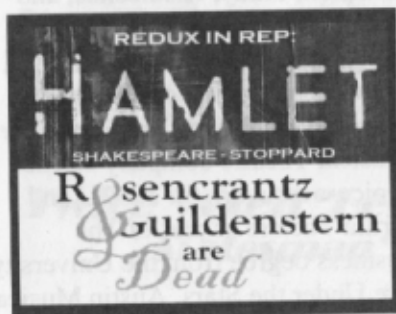
Chad Dike is excited to be making his City Theatre and Austin debut with this production. Some of his favorite roles include Valentine in *Two Gentlemen of Verona*, Storyteller in *Attempts on Her Life*, Eddie in *The Yellow Boat*, Fat Prince in *Caucasian Chalk Circle*, and Solanio in *The Merchant of Venice*. Chad is also a producer of 14/48 Austin (the1448projects.org) and the Associate Director of Education at ZACH Theatre. Chad would love to thank his amazing wife Meg all the love and support. To the Moon!

Matt Buzonas holds a BFA in Acting from St. Edward's University and was a recipient of the "Deacon" Crain Award for Outstanding Student Work from Austin Critics' Table. Favorite productions include *She Loves Me* (Georg Nowack), *The Robber Bridegroom* (Jamie Lockhart, B. Iden Payne nomination), and *Measure for Measure* (Claudio) at Mary Moody Northen Theatre, as well as *Guys and Dolls* (Rusty Charlie) and *Ring of Fire* at TexARTS.

Rod Mechem (Production Director) is thrilled to be taking the wheel for *Crimes*, directing his first production with City Theatre. A graduate of NMSU Theatre Arts program and has worked in regional theaters around the country. *Crimes* is his third show at City Theatre, having previously performed in *Bus Stop* and *Buried Child*. Thanks for supporting the theater and enjoy the show.

Matthew Villareal (Stage Manager) is attending Austin Community College and plans to transfer to Texas State for a BFA in Stage Management. Shows include *The Threepenny Opera*, *All My Sons* (ACC), *Guys & Dolls*, *Into the Woods* (Summer Stock Austin), *Debbie Does Dallas: The Musical*, *Nevermore* (Doctuh Mistuh), *Rabbit Hole*, *Gypsy*, and *Ciao Baby!* (Red Dragon Players). Matthew would like to thank his friends and family, and the *Crimes* company for making his first professional stage management production so memorable.

Next Up!



Make your reservation for two great shows!

About the playwright

Crimes of the Heart was playwright Beth Henley's first full-length play. It was the co-winner of the 1979 Great American Play Contest at Actors Theatre of Louisville, made its New York premiere in 1980 and went on to garner numerous Tony nominations, the Pulitzer Prize for Drama, and the New York Drama Critics Circle Award for Best American Play. Henley also wrote the screenplay for the acclaimed 1986 film version of *Crimes of the Heart* and received an Academy Award nomination for her work. New York Magazine said, "From time to time, a play comes along that restores one's faith in our theatre. *Crimes of the Heart* bursts with energy, merriment, and, best of all, a generosity toward life." The New York Post proclaimed, "It has heart, wit, and a surprisingly zany passion ... it would certainly be a crime not to see this play."



Austin's 24-hour fundraising March marathon!

Along with local non-profits, City Theatre will be participating in the 5th annual one-of-a kind fundraising event.

Help to keep us going strong!

Amplify kicks off March 2nd at 6 pm. and pledging is easy.

Please give us your support!

Auditions coming up for *Nunsense* and *Tartuffe*

Check the CTC website for details.

Production Crew.

Production Director – Rod Mechem
Stage Manager – Matthew Villareal
Costume Design – Heather Bullard
Production Design – Rod Mechem
Sound and Light Board – Matthew Villareal
Scenic Painting – Jennifer Cunningham
House and Box Office Management – Kate Knappek
Show Photography – Aleks Ortynski

Special thanks for the contributions of David Pollard,
Steve and Louise Weinberg, Leonard Hough and Jean Ockenden,
Jonathan and Lourdes Wooley, and Will and Marty Lee.

The 2017 CTC Season

Crimes of the Heart
Redux in Rep: Hamlet with
Rosencrantz and Guildenstern are Dead
Tartuffe Nunsense Three Tall Women
The Taming of the Shrew
August: Osage County Chicago

A great deal on season tickets!
\$225 – 2 seats – All the shows of the season.

Show dates on the back of the program.
Get your season tickets tonight or send us an email request.

How about a PRODUCER PASS for \$160?

Twelve anytime tickets to use at any time during the season

City Theatre Production Staff!

Artistic Director & General Manager – Andy Berkovsky
House Manager – Kate Knappek
Costume Design – Lindsay McKenna, Bert Flanagan,
Rosalie Oliveri, and Becky Squyres
Publicity Design – Rachel McGinnis and Omar Phoenix
Production Photography – Aleks Ortynski and David Inman
Production Assistants – Clay Avery, Jeff Hinkle, Gabriel Diehl
Dawn Erin, Jennifer Cunningham, Stephen Reynolds, Ron Hughes
Natalie Meyersick, Sigrid Levi-Baum, and Connie Dasse
Advisory Committee – Scot Friedman, Karen Sneed,
Tracy Arnold, and R. Michael Clinkscales

2016 – 2017 Directors!

Karen Sneed – *Glengarry Glen Ross, The Taming of the Shrew*
Joey Banks – *Laughter on the 23rd Floor*
Rod Mechem – *Crimes of the Heart*
Andy Berkovsky – *August: Osage County*
Jeff Hinkle – *Redux in Rep: Hamlet w/i Rosencrantz and Guildenstern*
Jim Lindsay – *Nunsense* Lindsay McKenna – *Tartuffe*
TBA – *Chicago*

What Austin is saying!

“*Love! Valour!*...a production second to none!” – *CTX Live Theatre*
“*Parallel Lives*...you'll be bent over with laughter.” – *Austin Chronicle*
“*A Streetcar Named Desire*...exceptional production – effective,
gritty, intense, and entirely captivating.” – *BroadwayWorld*
“*Glengarry Glen Ross*...notch up another success for CTC!”
“*Fences*...theatre not to be missed.” – *Austin Live Theatre*
“*Nunsense*...A terrific time! Best show I've seen in the
Austin theatre scene.” – *Austin On Stage*
“*Agnes of God*...could expound on the greatness of this show, but
words simply wouldn't do it justice.” – *Austin Theatre Examiner*
“*City Theatre*...a treasure to be found within the realm of
Austin theatre.” – *Caught In The Act Magazine*
“The most affordable theatre in Austin.” – *Austin Live Theatre*
“*City Theatre* is adorable.” – *Austin's Do512*
Best Bets Pick – *The Austin American Statesman*
AC Pick – *The Austin Chronicle* Top Event – *Austin 360*
Featured Event – *Now Playing Austin*
Twice Voted “Best Theater Company” – *Statesman's austin360 A-List*

Glengarry Glen Ross

by David Mamet

October 14 - November 6

Laughter on the 23rd Floor

by Neil Simon

November 18 - December 18

Crimes of the Heart

by Beth Henley

January 20 - February 12

Redux in Rep: Hamlet

with

Rosencrantz and Guildenstern Are Dead

by William Shakespeare and Tom Stoppard

March 10 - April 2

Tartuffe

by Moliere

April 7 - April 30

Nunsense

by Dan Goggin

May 5 - 28

The Taming of the Shrew

by William Shakespeare

June 2 - 25

August: Osage County

by Tracy Letts

July 21 - August 13

Chicago

by John Kander, Fred Ebb, and Bob Fosse

August 18 - September 10

All shows are pending with City Theatre scheduling and royalty rights availability

Great offer on season tickets still available.

A low price of \$250 - includes two seats to each 16-17 season show.

Talk to concessions or box office management for more details.

Tickets and Reservations 512-524-2870 • Email: info@citytheatreAustin.org