

The Crapstall Street Boys A Trouble Puppet Show

Created and Directed by Connor Hopkins

Narrator

Steve Moore

Puppeteers

Lucie Cunningham

Connor Hopkins

Rob Jacques

Caroline Reck

Puppetcam

Erin Meyer

Puppet and Set Design: Connor Hopkins

Producing Partner, Stage Manager: Kathryn Rogers

Sound and Video Design: K. Eliot Haynes

Light Design: Stephen Pruitt

Costumes: Lucie Cunningham, Caroline Reck

Board Operators: Zac Crofford, Meredith Balderston

Poster Design: Jennymarie Jemison

Special Thanks

The O'Neill National Puppetry Conference, where Connor first created Crapstall Street

Hank Schwemmer, Zac Crofford, Zeb West, Christi Moore, Ken Webster, Elle Mahoney, Parker Dority, Jenny Larson, Jon Bolden

Director's Note: If you've ever seen a Trouble Puppet show before, it will be quite clear to you what a departure from our usual form this one represents. A different sort of puppet, a different sort of story (although our traditional themes get in there: capitalism, cannibalism, corruption . . .), and a new technological tool in the live-feed camera traveling around onstage with the puppets: these all make this show a big experiment for us. So our hope is that what the show lacks in mastery and technique it makes up for in innovation, and, well, the puppets are real cute. Plus we've got Steve Moore. So how far wrong can you go, in that situation? I know, I shouldn't ask.

Anyway, thanks for coming out, and we hope you enjoy our stab at this style. Also, we're taking a poll: I originally conceived Crapstall as a kids' show. Having seen it, do you or do you not think this show could be a kids' show? I say yes; others say that would be a prosecutable act. Tell us what you think. And if it goes well, look for a more developed version sometime in the future. If it doesn't go well, let us never speak of this again.

For email updates about Trouble Puppet, to volunteer, or to learn about workshops, email kathryn@troublepuppet.com
or call 512-573-2540