

STREET CORNER ARTS PRESENTS

STEPHANIE CARLL

RYAN HAMILTON

CON BY NICK
STELL PAYNE
ATIONS DIRECTED BY LIZ
FISHER

December 2016

Associate Director
JEREMY BROWN

Lighting/Set Designer
PATRICK ANTHONY

Costume Designer
MONICA PASUT

Sound Designer
BENJAMIN SUMMERS

ASL Master
DON MILLER

Dialect Coach
BERNADETTE NASON

Fight Choreographer
AARON ALEXANDER

Media Design
AARON JOHNSON

Technical Director
ZAC THOMAS

Stage Manager
MARIO L. PATRENELLA

Producer
ROMMEL SULIT

Producer
JEREMY BROWN

Producer
PAUL FEINSTEIN

Presented by Dramatist Play Service, INC

Stephanie Carll (Marianne) | Steph loves to facilitate theatrical experiences, usually via the Present Company tribe. Recent directing credits include *Hamlet*, *Picasso at the Lapin Agile*, and *Love's Labour's Lost*. She is the happiest girl in the multiverse to return to the stage as a make-believer with this, her first Street Corner Arts show. When she's not making theatre, she dances with magic monkeys, dreams of getting lost in strange places, and likes to get dirty and then clean up real nice. She is grateful that you have chosen to Be Here Now. Follow the adventures at www.presentcompanytheatre.com.

Ryan Hamilton (Roland) | Ryan is excited to be a part of his first Street Corner Arts production. He's been doing theatre in Austin for about 7 years now. Recent productions include *Cock* and *Picasso At The Lapin Agile*. He loves you :)

Liz Fisher (Director) | Liz is an interdisciplinary theater artist based in Austin. For the past fourteen years, she has worked as an actor, director, writer, and producer with some of Austin's most lauded companies. She is an award winning actress, with multiple nominations for B. Iden Payne and Austin Critics' Table awards. As an award winning playwright, she has been invited to residencies across the country to develop new plays that focus on transmedia storytelling. Liz's directing work centers on new plays and exciting reimaginings of classic texts. Recent directing credits include *Belleville* (Texas State University), *The Countdown* (Texas State University), *Deus Ex Machina* (Whirligig, Shrewd, Fusebox), and *Vodka, Fucking, and Television* (Breaking String Theater). She is an Associate Member of SDC and recently won the National SDC Directing Award, in conjunction with the Kennedy Center, which also garnered her a fellowship to the Eugene O'Neill Theater Center. Liz has presented at SXSW Interactive and academic conferences on her work in blending technology and theater and was a visiting guest artist for Southwestern University's Sarofim School of Fine Arts. Currently, she is the Co-Artistic Director of Whirligig, Program Coordinator for Shakespeare at Winedale, and a MFA Directing Candidate at Texas State University.

Jeremy Brown (Associate Director - SCA Member) | Jeremy has been working as an actor, director, writer, stage manager, producer, arts administrator with many great companies throughout his career with: Opera Theatre of St. Louis, Nat'l Theatre of the Performing Arts, The Lyceum Theatre -London, Steppenwolf Theatre Company, Dolphinback Theatre Co, Bravo Room Prod., Austin Lyric Opera, The Paramount & State Theatres, Whirligig Productions, Co-founder of Push/Pull Theatre Co., Theatre J -Wash DC. As a performer Jeremy has worked with: Repertory Theatre of St. Louis, Natl Theatre of the Perf Arts-NYC, The Bedlam Faction, Austin Shakespeare Festival, Gobotrick Theatre, Shakespeare at Winedale, Street Corner Arts, Arena Stage, Folger Shakespeare Theatre, The Shakespeare Theatre Co., Round House Theatre, Keegan Theatre, Theater Alliance, The Kennedy Center, American Ensemble Theatre, Hub Theatre. Jeremy holds a BFA in Theatre from The Conservatory of Theatre Arts at Webster University, St. Louis. He can currently be seen in the award winning docu-mentary film, *Tower*.

Patrick Anthony (Lighting + Scenic Design) | Patrick is a freelance lighting and scenic designer based in Austin, Texas. He holds a Bachelor of Arts in Theatre from Loyola University - New Orleans, and studied Scene Design at the Lir Academy of Trinity College Dublin. Patrick has worked in the Austin Community since 2009 with many companies including The Vortex Repertory Company, Austin Shakespeare, Capital T Theatre and Present Company. He's also the recipient of the 2012 & 2016 B. Iden Payne award for Outstanding Lighting Design, as well as the 2016 Austin Critics' Table Award for lighting design. This his first show with Street Corner Arts. In addition to his freelance career, Patrick also teaches stagecraft at Southwestern University's Sarofim School of Fine Arts.

Mario L. Patrenella (Stage Manager) | Mario is thrilled to be the Stage Manager for Street Corner Arts production of *Constellations*. For the past year Mario has been working at TUTS in Houston. Productions at TUTS include: *Working A Musical*, *James & The Giant Peach*, *Heathers The Musical(ASM)*, & *Sweet Potato Queens(ASM)*. Other work in Houston includes *Death Of A Salesman*, *A Christmas Carol*, *Santaland Diaries*, and *Amadeus* at The Alley Theatre. *From My Hometown* and *Immediate Family* at The Ensemble Theatre. *Bright Lights Big City* and *tick tick BOOM!* at Theater Lab Houston. Mario would like to send a special thanks to Lisa. Baby, you are the best!

Monica Pasut (Costume Design) | Monica is a costume technician with 18 years of professional experience. This is her third show with Street Corner Arts. Her local costume designs include: *Toil and Trouble*, *Frankenstein*, (Trouble Puppet) *La Putain Avec Les Fleurs*, *The Comical Tragedy of Punch and Judy* (Roho Theatre). She has also worked as a costumer assistant and craft artist for the creative costuming department of Walt Disney World, Florida, and a dresser for *Cirque du Soleil*, *La Nouba*, in Orlando, Fl. Currently, she is the Costume Shop Manager at Texas State University.

Bernadette Nason (Dialect Coach) | Bernadette is an award-winning storyteller/actress/writer. She hails from England, lives in Austin, and performs worldwide. As an actor, she was last seen in *The Philadelphia Story* at Austin Playhouse, where she's a company/board member. As a Texas Commission on the Arts touring artist, she presents annually to over 30,000 students, PK-high school. She is currently performing her acclaimed solo version of *A Christmas Carol*. Nason recently completed a memoir, *Tea in Tripoli*, and will present a dramatized excerpt at HPT/Fronterafest on February 8, 2017. Visit bernadettenason.com.

Don Miller (ASL Consultant) | Don hails from Trimble, Tennessee. He became deaf at the age of 5. He was educated in public schools through high school, thereafter attending Gallaudet University, the world's only deaf university, where he learned ASL and became very involved in several theatre productions. After Gallaudet, he taught ASL and English at several schools before settling in Austin. He continues to teach & interpret ASL and yoga and enjoys traveling. Don looks forward to being more involved in Austin's theatre community.

Zac Thomas (Technical Director) | Zac is a native of Butte, Montana. He studied acting at the University of Montana. He is the Artistic Director of the Buppenik Ensemble and founder of the Covellite Theater in Butte, MT. Zac was the Technical Director for *Cold Water Army* with Tegan McCloud; *Skylight* with Street Corner Arts, *The Realistic Joneses* and *Lungs* with Hyde Park Theater; *Trevor, Hand to God*, and *Song About Himself* with Capital T Theatre, and *The Wolf and The Woodstove* with MT+NYC Collaborative. He is the founder of RabbitRung Puppetry and Design.

Rommel Sulit (Producer + SCA Member) | Rommel is a film and stage actor, producer, architect and founding member of Street Corner Arts. See his full bio at www.streetcornerarts.org.

Benjamin Wallace Summers (Sound Design + SCA Member) | Benjamin is Skola's husband and Emmett's father. He is really, really nice. And, he likes whiskey. See his full bio at www.streetcornerarts.org.

A. Skola Summers (Artistic Director + SCA Member) | Skola is a mother, artist, & educator. Hailing from the cornfields of Iowa, she lives & creates in ATX with a family of collaborators.

Paul Feinstein (Producer + SCA Member) | Paul is a regular contributing artist to Street Corner Arts. He is a native Austinite.

Aaron Johnson (Media Design + Publicity) | Aaron is a contributing artist to Street Corner Arts. Most recently he co-produced *Orphans* by Lyle Kessler, and debuted his first Street Corner show one year ago in David Hare's *Skylight*.

SPECIAL THANKS

Ken Webster and Hyde Park Theatre, Bernadette Nason, Don Miller, Sharon Ploeger and Kristi Kallina (our ASL interpreters), Aaron Alexander, Mike Lee and John Aielli (KUT), Forge Craft Architecture + Design, Jo's Coffee, Southwestern University, Chaz Sanders, Marie Fahlgren and Zac's mom.



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If you would like to make a donation, please talk to any of the SCA staff or crew.

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