



HPT THEATRE
Hyde Park

July 8 -
August 7, 2010

**CIRCLE MIRROR
TRANSFORMATION**

by
**Annie
Baker**

Our mission

To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

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About the Playwright

PLAYWRIGHT ANNIE BAKER

... was born in 1981 and grew up in the New England college town of Amherst, Massachusetts, where her mother was a professor. She has set four plays in the fictional college town of Shirley, Vermont. After graduating from the Department of Dramatic Writing at New York University's Tisch School of the Arts, Baker wrote *Body Awareness* as a member of the Ensemble Studio Theater's Youngblood, an emerging-playwright group. The play was nominated for a Drama Desk Award and an Outer Critics Circle Award. Later that same year, Baker was one of seven playwriting fellows at the Sundance Institute Theater Lab, where she workshopped *Circle Mirror Transformation*. It went on to become an extended-run hit in New York last fall. This May, *Circle Mirror Transformation* and Baker's most recent play, *The Aliens*, were named co-winners of the 2010 Obie Award for Best New American Play. Baker says, "Most naturalistic plays I see are a bunch of middle- or upper-middle-class people being witty. I don't actually find wittiness that funny.... . I think we are actually incredibly earnest and serious and kind of pathetic. That's funnier to me."

Special Thanks

Annie Baker, Christopher Cloud, Bear Singleton, Aaron Pena, Lana Dieterich, Cate Blouke, Mark Pickell, Cassie Fitzgerald, Brenner, Cathy Bradley, Kayla Newman, Phil Judah and Universal Publishers, Dramatists Play Service, Susie Gidseg, Hyde Park Bar and Grill, New World Deli, The Parlor, Kenneth's Hair Salon, Madeline Tuckfield, Gabby Burns, Geoff Blum, Billy Dragoo, Austin High School, Jessie Pitluk, Christopher Rusch, Eric Graham, Jude Hickey, Town Lake YMCA.

CIRCLE MIRROR TRANSFORMATION

by **ANNIE BAKER**

directed by
KEN WEBSTER

July 8 -
August 7,
2010

SET DESIGN **PAUL DAVIS**
LIGHT DESIGN **DON DAY**
COSTUME DESIGN **DIANE MORRISON**
SOUND DESIGN **LEROY SAKOWITZ**
ASSISTANT DIRECTOR **MADELINE TUCKFIELD**
STAGE MANAGER **TAYLOR KULHANEK**

SET CREW **CHRIS COGSWELL**
XOCHITL ROMERO
CHRISTOPHER CLOUD
ANDREA SKOLA

CAST (IN ORDER OF APPEARANCE)

THERESA **REBECCA ROBINSON**
JAMES **KEN WEBSTER**
LAUREN **XOCHITL ROMERO**
SCHULTZ **KENNETH WAYNE BRADLEY**
MARTY **KATHERINE CATMULL**

The play is performed without intermission.

*Playwright's Horizons, Inc., New York City, produced the World Premiere of
CIRCLE MIRROR TRANSFORMATION Off-Broadway in 2009.*

*CIRCLE MIRROR TRANSFORMATION was developed, in part,
with the assistance of the Sundance Institute Theatre Program,
with additional support from the Sundance Institute's
Time Warner Storytelling Fellowship.*

CIRCLE MIRROR TRANSFORMATION
is presented by special arrangement with **Dramatists Play Service, Inc., New York**

SCHULTZ **KENNETH WAYNE BRADLEY**

... is a core company member of Hyde Park Theatre where his more recent roles for HPT include Ariel in *The Pillowman*, which earned him a Critics Table Award, Ham in *Ham*, Carl in *Glory Of Living*, Napoleon in *Candyland* and Lance in *Something Someone Someplace Else*. Kenneth also works with other noted theatre companies. Most recently, he was seen in the title role in *Killer Joe*, as Goss in *BUG*, both for Capital T Theatre; as Gould in the Austin Playhouse production of *Speed The Plow*, Ervin in a *Chick and A Dude's Brass Ring*, Cassius in the Austin Shakespeare Festival's version of *Julius Caesar*, and Abner in his own "Wicker Chairs" for FronteraFest 2009. In the '09 Out Of Ink Festival (*Time Steps*), he was seen in "Harrowing" by Katherine Catmull and "Cowboy Fantasia" by Sarah Saltwick. Ken is also a playwright whose one-woman show "Seamstress," directed by Ellie McBride and performed by Melanie Dean which was honored as Best of Fest at FronteraFest 2010, and who wrote one section of Capital T's *I ♥ Wal-Mart*. Ken has appeared in the feature films *Stop Loss*, *Holy Hell*, *Living The Life*, *No Pain No Gain*, *Hope Floats*, *Little Boy Blue*, *The Burden*, *Making Change*, *Two Mothers For Zachary*, (an ABC Movie Of The Week), *Junior*, *Martha*, *Room*—which ran at both the Sundance and the Cannes film Festivals—and *Last Lullaby*. He is currently shooting *Drive Angry* in Shreveport, Louisiana. He also appeared in the highly-lauded Travis Tritt music video for the song "Tell Me I was Dreaming." Also on television, Kenneth has been seen in several national television commercials as well two episodes of *Friday Night Lights*; he has also starred in episodes of *Prison Break*, *Walker Texas Ranger*, and *America's Most Wanted*. He resides in Leander with his beautiful wife Cathy and his two cats, Marcus and Merry.

MARTY **KATHERINE CATMULL**

... is a longtime HPT Core Company member whose most recent show for HPT was *Body Awareness* this spring. In recent years she was also seen in *Thrush* for Salvage Vanguard Theatre and *Happy Days* for Capital T Theatre, in a role which in 2008 earned her her sixth B. Iden Payne award as well as a Critics Table nomination. A company member of Refraction Arts Project, she also appeared in RAP's 2007 Fuse Box festival as part of *I/O*, created by Phil Soltanoff and Joe Diebes. Katherine is also a playwright who has performed her own work at HPT's annual FronteraFest. One of these pieces, "Pizza Apostrophe," was published in *New Monologues for Women by Women*. She also collaborated in the writing of Refraction Arts' *Up in the Old Hotel* and *Orange*, which was later re-staged in New York City. Since 2006, five of her short plays have been produced as part of Austin Script Work's annual Out of Ink Festival.

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SET DESIGN PAUL DAVIS

... most recently designed *The Collection*, *Blackbird*, *Dog Sees God*, *The Lonesome West*, *Featuring Loretta*, and *The Pillowman* (for which he received a B. Iden Payne nomination) for HPT, and, for other companies, *Bent*; *The Flu Season*; *Appointment With Death*; *Molly Sweeny*; and *An Ideal Husband*. For HPT, he has also designed *The Glory of Living*; *Chopper*; *The Evidence of Silence Broken/Sex, Drugs, Rock & Roll*; *The Water Principle*; *Ham*; and *The Drawer Boy*, for which he was nominated for a 2004 B. Iden Payne Award. He also designed *Corpus Christi* for Real Rain Productions. Paul has worked as a scene and costume designer for the Finborough Theatre in England and designed *Angels in America: Millennium Approaches* and *Mere Mortals* for the Connecticut Repertory Theatre.

LIGHT DESIGN DON DAY

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *St. Nicholas*; *My Child, My Child, My Alien Child*; *The Pillowman*; *Featuring Loretta*; *Thom Pain (based on nothing)*; *The Lonesome West*; *Dog Sees God*; *Blackbird*; *House*; *The Collection*; *The Atheist*; and *Body Awareness*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

STAGE MANAGER TAYLER KULHANEK

... recently earned her BFA in Theatre Design from Baylor University. Previous stage management roles include *The Atheist* and FronteraFest 2010 at HPT, *Leave it to Beverly* (DA! Theatre Collective), *Iphigenia 2.0*, *Picasso at the Lapin Agile*, *The Mommy Confessions*, and *True West*. Costume design credits include *All My Sons* and *The Tempest*. Taylor currently lives in Austin and enjoys raising her adorable cavalier puppy named Fifteen. So if your next production calls for someone who remains capable and calm in the chaotic world of production, flick her a note at taylorkulhanek@gmail.com.

COSTUME DESIGN DIANE MORRISON

... first did costume design on Webster's 1995 production of *The Homecoming*, and she's worked on many other shows with him since then, for both the Subterranean Theatre Company and Hyde Park Theatre. Favorites from among them include *The Drawer Boy*, *Marion Bridge*, *Edmond*, *Raised in Captivity*, *Sin (A Contemporary Morality Play)*, *The Water Principle*, *Pageant*, *Vigil* and *Dog Sees God*. Most recently she designed costumes for HPT's productions of *The Pillowman*, *The Lonesome West*, *Blackbird* (a coproduction with Capital T), and *The Collection*. She has also worked for Shrewd Productions (*The Long Now*) and Aunt Lulu Productions (*Fish*).

THERESA REBECCA ROBINSON

... is a veteran Hyde Park Theatre Company member whose last performance with HPT was the monologue play *Humans*. Her most recent appearance was also on the HPT stage with *Sick*, a Capital T production. Other recent credits include 'Agnes' in *Dancing at Lughnasa* at Austin Playhouse and *Sonata Escondida* as part of HBMG Foundation's *Love Sonatas* at the Long Center. Past highlights include the volatile 'Stevie' in *Different Stages' The Goat, or Who is Sylvia?* by Edward Albee, which prompted an Austin Circle of Theatre's Best Actress award, and the role of 'Catherine' in *Proof* at the South Carolina Repertory Theatre. Her latest film credit is a featured role in Emily Hagins' *The Retelling* which premiered in Dallas this spring. Rebecca has a degree in Theatre from Hanover College and an MA in Communications from American University in Washington DC. Personal thanks and love to Robert & Maryann Robinson and Opie Otterstad.

LAUREN XOCHITL ROMERO

... has just received her MFA in Acting from the University of Texas at Austin. She was last seen at Hyde Park Theatre in Capital T's Production of *Blackbird* as Una, which earned her a B. Iden Payne Award. Her recent film and television credits include *Friday Night Lights*, HBO's *Temple Grandin*, and *Hooty*. She will spend this fall in her hometown of San Diego, California at the Old Globe Theatre in the West Coast premiere of Kristoffer Diaz's *Welcome to Arroyo's*. Xochitl is absolutely delighted to be a part of this wonderful cast and thanks Ofelia and Christopher. Thanks for letting me play.

ASSISTANT DIRECTOR MADELINE TUCKFIELD

... just completed her first year of acting training at the Stella Adler Studio through NYU. She is a graduate of Lake Travis High School, a magical place where she appeared in such roles as Audrey in *Little Shop of Horrors* and Dr. Einstein in *Arsenic and Old Lace*. She is working in the intellectually stimulating environment of Eddy Bauer. She would like to thank all five of her siblings and two parents and every single one of the cast members at Hyde Park for a great summer.

DIRECTOR, JAMES KEN WEBSTER

... is the artistic director of HPT. Most recently, he directed *Body Awareness*, *The Atheist*, *The Collection*, and *bombs in your mouth* for HPT, and appeared in *The Collection*, *Blackbird*, and *House*. This June, he received Austin Critics' Table nominations for directing *The Atheist* and *The Collection*. In 2008, he was named Outstanding Director of a Comedy at the Austin Circle of Theatre's B. Iden Payne Awards for *Dog Sees God*; he won the same award the previ-

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ous year for *The Pillowman*. That year he was also nominated for an Austin Critics' Circle Award for directing *The Pillowman* and *The Lonesome West*. At the 2007 Austin Critics' Table Awards, he was named Outstanding Lead Actor for his one-man performances in both *St. Nicholas* and *Thom Pain (based on nothing)*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 21 Critics' Table Awards for acting, directing, and producing. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the recent HBO film *Temple Grandin*. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

Up next at HPT:

VIGIL

by Morris Panych

Starring Ken Webster
& Lana Dieterich

The Best Comedy of 2003
(B. Iden Payne Winner)
returns to HPT with the same cast

September 9 - October 9, 2010



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



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Visit our website at www.main.org/diffstages/

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HPT wishes to thank those whose generous donations helped make our season possible

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