

The Paladin Theatre Company
proudly presents
the Austin, Texas Premiere
of

CHESAPEAKE

a one-man comedy
by
Pulitzer prize finalist

Lee Blessing



“It’s a dog’s life...and the next one is, too.”

Produced, directed and performed by
B. Iden Payne award winner

Charles P. Stites

Performances will be at:

The Hideout Theatre
617 Congress Avenue
Austin, TX 78701

April 7th to April 23rd

Thursdays, Fridays, and Saturdays at 8:00 p.m.
Sundays at 5:30 p.m.

Tickets are \$10.00 on Thursdays
and \$12.00 on Fridays, Saturdays, and Sundays



Tickets may be purchased online at: www.nowplayingaustin.com

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CAST

KERR.....Charles P. Stites

CREW

PRODUCER/DIRECTOR	-	Charles P. Stites
SCRIPT SUPERVISOR/BOX OFFICE	-	Rae Petersen
LIGHT/SOUND DESIGNER	-	Caleb Straus
LIGHT/SOUND BOARD OPERATOR	-	Cassie Fitzgerald

DIRECTOR'S NOTES

Ever since I was a little boy, I've been addicted to narratives. I was the kid who would bring books up to his parents and plead, "Tell me a story." That part of me has not changed, and I doubt it ever will. My will to suspend my disbelief is on a hair trigger. As soon as the lights go down in a theater, I will immediately go anywhere the actors and playwright want to take me. What drew me to this play was the story's invention, its imagination, and the distance it takes you from the place it starts out. Its themes of art, passion, obsession, and eternity have only grown in their import with me in these last months. As soon as I read it, I knew I had to tell it to some friends and strangers.

DEDICATION

This production is dedicated with love to my mother, Pamela Stites (1951 - 2010), a woman who loved dogs and a good laugh; the woman who introduced me to the world and to Shakespeare... which to me are the same thing.