



The **CHERRY ORCHARD**

BY ANTON CHEKHOV

TRANSLATION BY PAUL SCHMIDT
DIRECTED BY BRANT POPE

SEPTEMBER 16, 17, 21, 22, 23, 24 at 8:00 pm
SEPTEMBER 18, 25 at 2:00 pm
OSCAR G. BROCKETT THEATRE

CAST

Yermolái Lopákhin.....	John Smiley*	Borís Semyónov-Píshchik.....	Christopher Reese
	Maki Borden†		Isaac Gomez‡
Dunyásha.....	Mykal Monroe	Leoníd Gáyev.....	Lucien Douglas*
	Amanda Morish†	Firs.....	Brooks Barr
Semyón Yepikhódov.....	Geoffrey Barnes	Yásha.....	Kyle Christopher Schnack
	Arthur Bryan Marroquin‡		Jason Ko†
Ánya.....	Antoinette Robinson	Pétya Trofímov.....	Dan Lendzian
	Aly Talley‡		Will Douglas‡
Várya.....	Liz Kimball*	A homeless man.....	Andrew Kotrla
	Jennifer Adams‡	The stationmaster.....	Mikey Mintz
Liubón Ranyévskaya.....	Lauren Lane*	The postmaster.....	Andrew Kotrla
Carlotta.....	Alexis Scott	Guests.....	Haley Box, Andrew
	Nickclette Izuegbu†		Kotrla, Mikey Mintz, Emmie Proctor, Allie Sepulveda,
			Bianca Sulaica

*Appears Courtesy of Actors' Equity Association

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†Performs September 21, 22, 23, 24 and 25

‡Performs September 22 and 25



ACT ONE

First decade of the 20th Century. Very early spring morning, in the nursery room of the Russian estate owned by Leoníd Gáyev, and his sister, Liúbóv Ranyévskaya. Madame Ranyévskaya is returning after a long time in Paris.

ACT TWO

Outside on the grounds of the estate.

ACT THREE

Some weeks later: A party held at the estate.

ACT FOUR

Some days later: The same room as Act One.

Assistant Director: Steven Wilson
Lighting Designer: Natalie Rinehart
Sound Designer: Amanda Koleckar
Stage Manager: Katie Erwin
Dramaturg: Andrew Carlson
Vocal and Text Coach: Barney Hammond
Assistant Stage Manager: Michael Massey

CREW
Alycia Bowling, Calli Conti,
Chelsea Curran, Haylee Durbin,
Patricia Durham, Meghan Enright,
Andrea Fernandez, Jessica Gray,
Liana Morahan, Teele Murphy,
Audrey Najera, Wendi Reichstein,
Margaret Robb

SPECIAL THANKS

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And, Susan Mickey, Amarante Lucero and the Texas Performing Arts staff.