

# Rodgers & Hammerstein's **CAROUSEL**



music by **RICHARD RODGERS**

book and lyrics by **OSCAR HAMMERSTEIN II**

directed by **MICHAEL MCKELVEY**

based on **FERENC MOLNAR'S PLAY "LILIOM"**

as adapted by **BENJAMIN F. GLAZER**

original dances by **AGNES DE MILLE**

**APRIL 7-17, 2011**

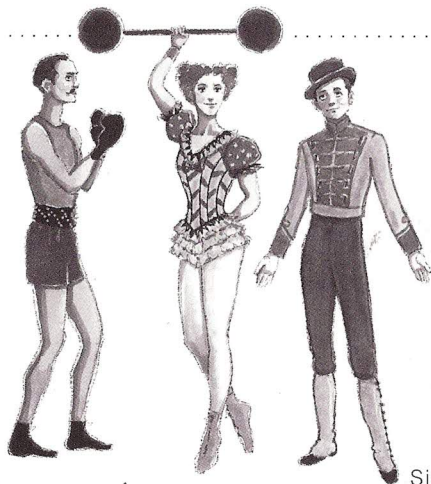
MARY MOODY NORTEN THEATRE



**ST. EDWARD'S  
UNIVERSITY**

**St. Edward's University  
THEATER ARTS STAFF AND FACULTY**


Dean, School of Humanities ..... Father Louis T. Brusatti  
 Artistic Director/Associate Professor ..... David M. Long  
 Managing Director/Adjunct Instructor ..... Michelle S. Polgar  
 Area Coordinator/Assistant Professor ..... Sheila M. Gordon  
 Director of Musical Theater/Associate Professor ..... Michael McKelvey  
 Administrative Coordinator ..... Angela Flowers  
 Costume Shop Manager/Adjunct Instructor ..... T'Cie Mancuso  
 Technical Director/Adjunct Instructor ..... Joe Carpenter  
 Master Electrician ..... Austin Sheffield  
 Costume Technical Specialist ..... Michelle Heath  
 Assistant Professors ..... Kathryn Eader  
 Ev Lunning Jr.  
 Adjunct Instructors ..... Brooks Barr  
 Bhagirat Crow  
 Kathy Dunn Hamrick  
 Danny Herman  
 Jennifer Madison  
 Bill McMillin  
 Richard Robichaux  
 Jo Ann Schatz



**SPECIAL THANKS**

Father Louis T. Brusatti  
 Carol Caruthers  
 Jeff Ellinger  
 Sister Donna Jurick, SND  
 Ladies of Charity/Lakeway Thrift Store  
 Rachel Magee  
 Dr. George E. Martin  
 Bill McMillin  
 Music Lab  
 Dave Nordyke  
 St. Edward's University Marketing Office  
 TexArts  
 Texas State University Theatre Department  
 UT-Austin Department of Theatre and Dance  
 ZACH Theatre  
 Zilker Theatre Productions

*Carousel is presented by special arrangement with R&H Theatricals: www.rnhtheatricals.com.*



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**music by RICHARD RODGERS  
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**April 7-17, 2011**

**MICHAEL MCKELVEY**  
 DIRECTOR/MUSICAL DIRECTOR

**TARA COOPER**  
 MAKE-UP/HAIR DESIGNER

**LISA LARATTA**  
 SCENE AND PROPERTIES  
 DESIGNER

**DANNY HERMAN &  
 ROCKER VERASTIQUE**  
 CHOREOGRAPHERS

**MEGAN REILLY**  
 LIGHTING DESIGNER

**JEANINE LISA\***  
 PRODUCTION STAGE MANAGER

**SUSAN BRANCH TOWNE**  
 COSTUME DESIGNER

**JOSHUA DENNING\*,  
 CARA JOHNSTON\* &  
 J. BEN WOLFE\***  
 EQUITY GUEST ARTISTS

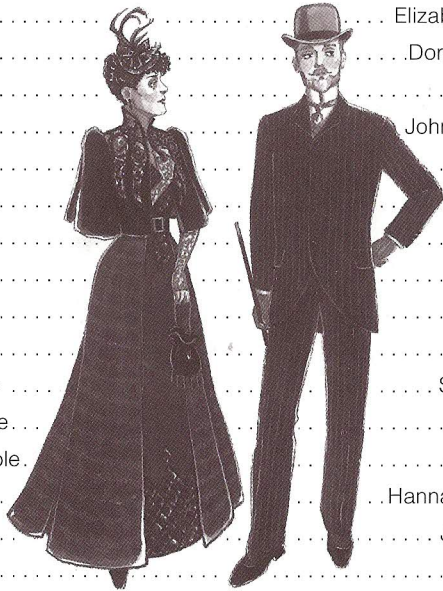
**ADAM HILTON**  
 SOUND DESIGNER

.....**MEDIA SPONSORS:**.....



## THE COMPANY

Carrie Pipperidge	.....	Marett Hanes**
Julie Jordan	.....	Elizabeth Newchurch**
Mrs. Mullins, Ensemble	.....	Dorothy Anne Bond**
Billy Bigelow	.....	Joshua Denning*
Policeman, Ensemble	.....	Johnny Joe Trillayes**
David Bascombe, Ensemble	.....	Tyler Mount**
Nettie Fowler	.....	Cara Johnston*
Enoch Snow	.....	Kel Sanders**
Jigger Cragin, Ensemble	.....	Nathan Brockett
Army, Ensemble	.....	Cassidy Schiltz**
Captain, Ensemble	.....	Nicholas Mani
1st Heavenly Friend, Ensemble	.....	Sophia Franzella**
2nd Heavenly Friend, Ensemble	.....	Meredith Stein**
Starkeeper, Dr. Seldon, Ensemble	.....	J. Ben Wolfe*
Louise, Ensemble	.....	Hannah Marie Fonder**
Enoch Snow, Jr., Ensemble	.....	Josean Rodriguez
Carnival Boy, Ensemble	.....	Kyle Housworth**
Snow Children, Ensemble	.....	Ben Roberts, Hannah Roberts
Ensemble	.....	Shannon McDermott,** Stephen Mercantel,** Kass Ortiz**



**SETTING: THE NEW ENGLAND COAST BETWEEN 1873 AND 1888.**

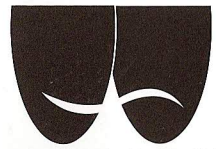
**THERE WILL BE ONE 10-MINUTE INTERMISSION.**

**Mary Moody Northen Theatre is a member of Theatre Communications Group and is affiliated with Actors' Equity Association.**

\* Member, Actors' Equity Association, the union of professional actors and stage managers in the United States.

\*\* Equity Member Candidate.

**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American actor unions.



**ACTORS'  
EQUITY**  
ASSOCIATION 1913

Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## MUSICAL NUMBERS

### ACT 1

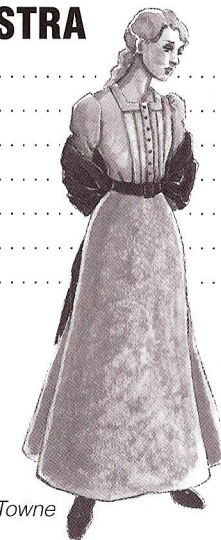
<i>Prologue (The Carousel Waltz)</i>	.....	The Company
<i>Mister Snow</i>	.....	Carrie and Julie
<i>If I Loved You</i>	.....	Billy and Julie
<i>June Is Bustin' Out All Over</i>	.....	Nettie, Carrie and the Chorus
Reprise: <i>Mister Snow</i>	.....	Carrie, Enoch and the Girls
<i>When The Children Are Asleep</i>	.....	Enoch and Carrie
<i>Blow High, Blow Low</i>	.....	Jigger, Billy and the Men
<i>Soliloquy</i>	.....	Billy
<i>Finale Act I</i>	.....	Nettie and the Company

### ACT 2

<i>A Real Nice Clambake</i>	.....	Nettie, Julie, Carrie, Enoch and the Chorus
<i>Geraniums In The Winder</i>	.....	Enoch
<i>Stonecutters Cut It On Stone</i>	.....	Jigger and the Chorus
<i>What's The Use Of Wond'rin?</i>	.....	Julie and the Girls
<i>You'll Never Walk Alone</i>	.....	Julie and Nettie
<i>Ballet</i>	.....	Louise, Carnival Boy, Enoch, Carrie, the Snow Children and the Dancers
Reprise: <i>If I Loved You</i>	.....	Billy
<i>Finale Ultimo</i>	.....	The Company

## THE ORCHESTRA

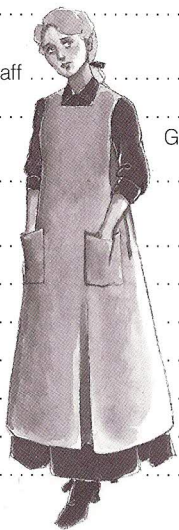
Conductor/Keyboards	.....	Susan Finnigan
Percussion	.....	Trevor Detling
Violin	.....	Paul Robertson
Trumpet	.....	Kurt Kumme
Trombone	.....	Jeff Freeman
Bass	.....	George Fahland
Reeds	.....	Steve Robbins



Costume renderings by Susan Branch Towne

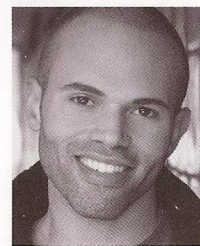
## PRODUCTION STAFF

Assistant to the Director	Cassandra Castillo
Dramaturg	Brooks Barr
Lead Assistant Stage Manager	Sadie Hollifield**
Assistant Stage Managers	Samantha Cook, Emily Donald,** Alejandra Gracia,** Angela Stokes-Wickersham
Stage Management Advisor	Bill McMillin
Assistant to the Technical Director	David Cameron Allen
Assistant to the Master Electrician	Kris Carpenter
Assistant to the Lighting Designer	Lara Hincapie
Assistants to the Costume Designer	Jordyn Campbell, Austin Rausch
Assistant to the Hair and Make-up Designer	Danielle Richter
Properties Coordinator	Johnny Joe Trillayes
Properties Crew	Jordan Cooper, Devyn Ray
Light Board Operator	Erin Allen
Sound Board Operators	Callie Boatman, Siena Pegues
Running Crew	Curtis Allmon, Cameron Davis, Julie Briones, Shelby Crow, Alyssa Dillard, Jackie Longoria
Sound Department Staff	Candice Rogers
Scene Shop Staff	Cameron Allen, Victoria Francis, Zacharie B. Hennard, George Marsolek, Zach Miranda, Candice Rogers, Carli Werner
Costume Shop Staff	Kera Blay, Jordyn Campbell, Eileen Chaffer, Emily Donald, Aidan Liller, Meredith Montgomery, Helen Ralowicz
Stitchers	Aimee Kandl, Donna Morrow, Tanya Olande
Box Office Manager	Shannon Bishop
Box Office Staff	Sadie Hollifield, Alyssa Johnson, Kel Sanders
House Manager	Zorica Simic
House Crew	Austin Amelio, Sabrina Hollett, Lindsley Howard, Ben Myers
Head Dresser	Andrew Hatcher
Dressers	Kera Blay, Avery Ferguson, Tori Francis, Katherine McCullough, Skylar McIntosh, Lori Navarrete
Laundry	Ashley Kramer, Jackie Longoria
Costume Crew	Kera Blay, Annie Bond, Jordan Campbell, Katie Comardo, Emily Eubank, Marrett Hanes, Jackie Harper, Ashley Kramer, Cassidy Schiltz, Sean Slusher, Bonnie Sturdivant and the students of THAR 1331
Scenic Crew	Austin Amelio, Kaleb Dworsky, Victoria Francis, Drew Kimball, Zach Miranda, Danielle Ploeger, Thomas Pietrzak, Jennifer Scott, Carli Werner and the students of THAR 1330
Make-up/Hair Crew	Monica Azcarate, Charli Brath, Jordyn Campbell
Lighting Crew	Gena Castillo, Mary Cartwright, Mitch Harris, Jacquelyn Longoria, and the students of THAR 1330 and THAR 3323



## THE COMPANY

**JOSHUA DENNING** (*Billy Bigelow*) joins Mary Moody Northern Theatre for the first time with his appearance as Billy Bigelow in *Carousel*. European Tour: *The Lion King* (Simba). Regional Theater: *RENT* (Angel) for ZACH Theatre,



*In The Blood* (Reverend D), *Altered Stages*, *RENT* (Benny) at The Weston Playhouse, *Miss Saigon* at Theater Under The Stars, *West Side Story*, *A Little Night Music* with The Human Race Theater Company. FILM: *Bernie* starring Jack Black, Matthew McConaughey, and Shirley MacLaine (Dancer); *Abrupt Decision* (Aaron); *Convergence* (Michael). Music Video: "Fast Car" by Queen Latifah featuring Missy Elliot, "The Way You Move" by the band Since October. Other Theater: Stage One, The Kentucky Shakespeare Festival, Hot Summer Nights and Seaside Music Theater. Joshua holds a B.F.A. in Musical Theater from Wright State University.

**CARA JOHNSTON** (*Nettie Fowler*) is delighted to be making her debut with Mary Moody Northern Theatre. She was most recently seen locally as Elvira in Austin Lyric Opera's production of *L'Italiana in Algeri*. Past ALO credits include



Frasquita in *Carmen*, Clorinda in *Cenerentola*, The Dew Fairy in *Hansel and Gretel*, and Mrs. P. in *The Man Who Mistook His Wife for a Hat*, produced in conjunction with the Austin Chamber Music Festival. Other operatic engagements have included performances with Chautauqua Opera, Opera Boston and Des Moines Metro Opera. Her off-Broadway and regional theater credits include *The New Moon* with the City Center Encores! series, as well as productions of *My Fair Lady* and *The*

*Student Prince* with Paper Mill Playhouse. As a featured soloist, she has performed with The National Symphony Orchestra at the Kennedy Center, The Canadian National Arts Centre Orchestra, and the symphony orchestras of Toronto, Portland, Seattle, Milwaukee, Pittsburgh, Indianapolis, Baltimore, Nashville, Fort Worth and Austin.

**J. BEN WOLFE '99** (*Starkeeper, Dr. Seldon, Ensemble*) is a member of both Austin Playhouse's (AP) and Hyde Park Theatre's (HPT) Acting Companies. You may have previously seen him on the Mary Moody Northern Theatre



stage as The Troll King and Begriffenfeld in *Peer Gynt*. Ben most recently directed AP's production of *Three Viewings*. Other Austin credits include: *The Turn of the Screw* (Miles, Mrs. Grose, Flora, Uncle), *Picasso at the Lapin Agile* (Picasso), *A Flea In Her Ear* (Don Carlos Homenides de Histangua), *Frost/Nixon* (Bob Zelnick), *The Drowned World* (Darren), *It's A Wonderful Life: A Live Radio Play* (Clarence, et al.), *Macbeth* (Macduff), *Speed-The-Plow* (Charlie Fox), *The Dog In the Manger* (Tristan, B. Iden Payne and Critics' Table Awards winner), *Romeo & Juliet* (Benvolio, B. Iden Payne Award winner and Friar Laurence), *2 Into War: The Retreating World* (Ali, B. Iden Payne Award winner), *Featuring Loretta* (Michael, B. Iden Payne Award winner), *Twelfth Night* (Sir Andrew Aguecheek). Voice credits: *Samurai X* (Musashino), *Soul Hunter* (Youzen), *Wedding Peach* (Pluie), *Zone of the Enders* the series (Naph Pleminger/Radium Lavans), *Zone of the Enders: Idolo* (Radium Lavans), *Wizard 101* (various) and most recently in Sony Online Entertainment's *DC Universe* (various). Feature film: *Holy Hell* (Garrett), which premiered at the 2009 Austin Film Festival.

**DOROTHY ANNE BOND '11** (*Mrs. Mullins, Ensemble*) is very excited to be in her first musical, as well as her second show on the Mary Moody Northen Theatre stage. She previously appeared as Masha in *The Three Sisters*, as well as various shows with the Transit Theatre Troupe. She is currently a senior at St. Edward's and will graduate in August. She would like to thank Michael for this great opportunity and her parents for being the most wonderful people in the world, as well as her siblings, friends, everyone in the cast, all the fabulous designers, and everyone who has worked hard to make this show happen.

**NATHAN BROCKETT '11** (*Jigger Craigin, Ensemble*) feels so grateful to be ending his time at St. Edward's with this cast and crew. He has been seen in previous Mary Moody Northen Theatre productions including *The Three Sisters*, *bobrauschenbergamerica*, *The Life of Galileo*, *Peer Gynt*, *City of Angels*, *The Imaginary Invalid* and *Eurydice*. Nathan has also worked with the Austin Playhouse and Palindrome Theatre in recent months. He would like to thank all of his inspiring peers and mentors.

**HANNAH MARIE FONDER '14** (*Louise, Ensemble*) makes her Mary Moody Northen Theatre stage debut with this production. Her past credits include *West Side Story*, *A Piece of My Heart* and *The Nutcracker*. She is very blessed to have the opportunity to work with such a wonderful cast and crew, and would like to thank her friends and family for their immeasurable love and support.

**SOPHIA FRANZELLA '13** (*1st Heavenly Friend, Ensemble*) has loved every second of this magical carousel ride with this vibrant cast. Her previous Mary Moody Northen Theatre credits include *Peer Gynt*, *City of Angels*, *The Imaginary Invalid* and *Eurydice*. She would like to thank Dr. McKelvey for being such a heavenly friend and director, as well as her family for their love and immeasurable support.

**MARETT HANES '13** (*Carrie Pipperidge*) was last seen as a dancer in *Sweet Charity* (SummerStock Austin), in the *City of Angels* ensemble (MMNT) and as Ronette in *Little Shop of Horrors* (SummerStock Austin). Marett is a member of the Madrigal Chamber Choir, the Omni Singers, and is an St. Edward's University tour guide. She would like to thank her family for their support, and Steven for his love.

**KYLE HOUSWORTH '12** (*Carnival Boy, Ensemble*) most recently ran the sound board for *Eurydice* here on the Mary Moody Northen Theatre stage. He previously appeared in *The Pajama Game* and *City of Angels* at MMNT. He would like to thank the theater department and Dr. McKelvey for all of these wonderful theatrical experiences, as well as the cast and crew of *Carousel* for all of their hard work and dedication to the show. Keep collecting those clams!

**NICHOLAS MANI '14** (*Captain, Ensemble*) makes his Mary Moody Northen Theatre debut with this production. He has done voice work for a production of *Steel Magnolias* at the Sam Bass Community Theater and has served as tour manager for Saffire T. Stone as part of the *Kiss Me On The Lips* Texas tour. He is a member of the Omni Singers. He would like to thank his mother and father for always encouraging and supporting his endeavors. He would also like to thank Dr. McKelvey and the entire cast and crew for allowing him this amazing opportunity.

**SHANNON MCDERMOTT '11** (*Ensemble*) has performed previously in the Student New Works Festival and the 10-Minute Play Festival. She is also an active member in the St. Edward's music department. She would like to thank everyone for coming to see this wonderful show, but especially her Divas. She would also like to thank everyone who has supported and encouraged her in her craft over these past four years.

**STEPHEN MERCANTEL '13** (*Ensemble*) was most recently seen in Capital T.'s *Spirits to Enforce*. He has also performed in SummerStock Austin's *Cabaret* as well as Hyde Park Theatre's *Body Awareness*. He thanks Dr. McKelvey for this lovely opportunity to sing his heart out.

**KAITLYN MOISE '11** (*Ensemble, Dance Captain*) is thrilled to be a part of her first Mary Moody Northen Theatre production. Before coming to St. Edward's, Kaitlyn was a trainee with Ballet Austin. She is graduating in May with a Communications degree. This past summer, she was in SummerStock Austin's *Sweet Charity*. She would like to thank Dr. McKelvey for this incredible opportunity as well as her friends and family, especially her mom and dad, for always supporting her dreams.

**TYLER MOUNT '12** (*David Bascombe, Ensemble*) is thrilled to be returning to Mary Moody Northen Theatre after previously appearing in *City of Angels* (Del) and *The Imaginary Invalid* (Dr. Ecks). Tyler's professional vocal experience spans 10 years and includes performances at the Superbowl XXXVIII Pre-Game Show and Carnegie Hall. Thanks to Dr. McKelvey, Jeanine, his parents and Mrs. Ray.

**ELIZABETH NEWCHURCH '11** (*Julie Jordan*) is thrilled to be a part of such a beautiful show with a very talented cast. Most recent credits include Angel City 4 Soprano in *City of Angels*, Lily St. Regis in *Annie* and Little Red Riding Hood in *Into the Woods* (B. Iden Payne nomination). Elizabeth has worked with City Theatre, Mary Moody Northen Theatre, Zilker Theatre Productions, Austin Musical Theatre, Broadway Texas, Theatre at the J, Austin Playhouse, Austin Shakespeare and Mac Theatre. She would like to send her thanks to her family and friends, and her love to Matt.

**KASS ORTIZ '12** (*Ensemble*) is delighted to be making her first appearance on the Mary Moody Northen Theatre stage. For the past

three years she has performed in various scenes for the Transit Theatre Troupe's New Works Festival. She has also been a member of the Omni Singers for two years, and was on hair and make-up crew for *The Pajama Game*. She has been a member of Alpha Psi Omega, the National Theatre Service Fraternity at St. Edward's, since her freshman year and was elected president for this year. She would like to thank her friends and family for their love and support and also the cast and crew for making this such an enjoyable experience!

**BEN ROBERTS** (*Ensemble*) is delighted to return to Mary Moody Northen Theatre. Ben's credits include the role of Young Andrea in *The Life of Galileo* here at MMNT and the role of Wintroppe in the Zilker Hillside Theater's production of *The Music Man*. Ben has also had the pleasure of working with the ZACH Theatre "Show Stoppers" in the musical *Call It Courage*. Ben is currently studying with Kids Acting and preparing for his role as Lumiere in the advanced class production of *Beauty and the Beast*. Ben also slides the trombone in the Westridge Middle School 6th grade band.

**HANNAH ROBERTS** (*Ensemble*) is delighted to join the cast of *Carousel*. Hannah's credits include her recent role as the orphan Summer in the Zilker Hillside Theater's 2010 production of *Annie*, the role of Molly in another production of *Annie* at Center Stage and the role of Amarillis in the Zilker Hillside Theater's 2010 production of *The Music Man*. Hannah is currently studying with Kids Acting and preparing for her role as Chip in the advanced class production of *Beauty and the Beast*. She participates in UIL Music Memory and 6th grade choir at Westridge Middle School.

**JOSEAN RODRIGUEZ '14** (*Enoch Snow, Jr., Ensemble*) is very excited to be in his first production at Mary Moody Northen Theatre. Josean was featured in several productions at Leander High School, including *Einstein in Picasso at the Lapin Agile*, *Lumiere in Beauty and the Beast* and *Will Parker in Oklahoma!* He also appeared in SummerStock Austin's

production of *Sweet Charity* as Oscar Lindquist. He would like to thank his wonderful family — Jose, Paulette and Andres — for all their support and love. He would also like to thank Mike, Ev and David for their inspiration and guidance.

**CASSIDY SCHILTZ '12** (*Armyny, Ensemble*) is excited to be back on the Mary Moody Northen Theatre stage and to be sharing this experience with such an energetic cast and crew. This is her fourth MMNT show. Previously, Cassidy appeared in *Eurydice* (Eurydice), *City of Angels* and *The Pajama Game* (Poopsie). She has also been in the senior-directed 10-minute Play Festival. Apart from the MMNT stage, Cassidy is involved with Transit Theatre Troupe and sings with the Madrigal Chamber Choir and the OMNI Singers.

**KEL SANDERS '11** (*Enoch Snow*) is proud to return to the Mary Moody Northen Theatre stage for the sixth time. You may have previously seen him in *Who's Afraid of Virginia Woolf?*, *Peer Gynt*, *The Life of Galileo*, *The Pajama Game* or *Cyrano de Bergerac*. This is also his final semester to be serving as producing director for Transit Theatre Troupe. He would like to thank Michelle Polgar, his friends, his family, Shannon and Phil for all they do.

**JOHNNY JOE TRILLAYES '12** (*Policeman, Ensemble*) most recently appeared in *City of Angels*. He has been active backstage as an assistant stage manager on previous productions this season. He would like to thank his mother and sister for their prayers, Deb, Salvator and Olivia Franzella for the warm dinners, and the wonderful cast for an extraordinary ride.

**MEREDITH STEIN '14** (*2nd Heavenly Friend, Ensemble*) has previously performed in *And They Dance Real Slow In Jackson*, *Annie*, *The Secret Affairs of Mildred Wilde* and *A Christmas Carol*. She is very thankful for this opportunity and is excited to be working with such a great cast. She would like to thank her friends and family for being so supportive.

**TARA COOPER** (*Make-up/Hair Designer*) is a freelance make-up/wig designer and artist in Austin. Her last design for Mary Moody Northen Theatre was *Peer Gynt*, but she regularly mentors budding designers and has had a supervisory role in all the shows this season. Tara has taught at St. Edward's, UT-Austin, the Creative Side Art Academy, TexArts and salons and schools throughout central Texas. Her working experience includes multiple projects for St. Edward's University, MD Anderson Cancer Center, Disney's *The Lion King* Cheetah Tour and many others. She is thrilled to be working again with MMNT!

**ADAM HILTON** (*Sound Designer*) is an Austin-based sound designer, recording engineer and musician. He has worked theatrically with numerous companies in town, including ZACH Theatre, Fusebox Festival and Tapestry Dance Company, and has been nominated for multiple B. Iden Payne awards for both sound design and composition. Highlights include Capital T's *Bug* and *Killer Joe* (media designer), Broken String's *The Cherry Orchard* (sound designer/composer), the Sustainable Theatre Project's *Dead White Males* (sound designer) and Cambiare Production's *Intermission* (composer/musical director). He received his education in theatre and sound recording from Texas State University.

**SUSAN BRANCH TOWNE** (*Costume Designer*) has designed previous Mary Moody Northen Theatre productions of *The Life of Galileo*, *The Pajama Game*, *Ah, Wilderness!* and *Amadeus*. In Austin, Susan designed *The Bat* for Austin Lyric Opera; *The Drowsy Chaperone*, *Our Town*, *Jesus Christ Superstar*, *Present Laughter* and many others at ZACH Theater; *Cult of Color* and the upcoming *The Magic Flute* for Ballet Austin, and *The Music Man*, *Seven Brides for Seven Brothers*, *Crazy For You* and many others for Zilker Theatre Productions. Favorite regional engagements include Denver Center Theatre Company, Alabama Shakespeare Festival, Utah Shakespeare Festival, Pioneer Theatre

in Salt Lake City and Skylight Opera Theatre. In New York, Susan designed for New York City Opera and numerous off-Broadway productions. Susan holds a BFA from Carnegie Mellon, an MFA from Yale School of Drama and is a 25-year member of United Scenic Artists, Local 829.

**MEGAN REILLY** (*Lighting Designer*) has designed for Rubber Repertory, Salvage Vanguard, Paper Chairs, Tutto Theater Company, Cambiare Productions and more. Her work has been seen in New Hampshire and San Francisco, Houston, the Prague Quadrennial, First Night Austin and the Fusebox Festival. Megan received international recognition for her design-driven original work in *Transformations* (Cambiare) and *Portrait* (Cohen New Works Festival, UT-Austin). She is a two-time recipient of the B. Iden Payne Award for Outstanding Lighting Design.

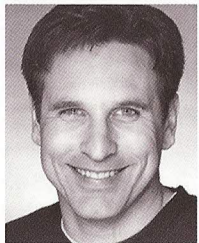
**LISA LARATTA** (*Scene and Properties Designer*) recently graduated from The University of Texas with her Masters of Fine Arts in Theatrical Design. While in school, she designed sets for the plays *Katrina: The Girl Who Wanted Her Name Back* by Jason Tremblay, two different productions of *Ashes*, *Ashes* written by Eve Tulbert and directed by Dustin Wills (one of which was nominated for both an Austin Critics' Table Award and an Austin Circle of Theatre Award for best set design), and the touring children's show *Lily Plants A Garden* by José Cruz González, for which she also designed the lighting and projections. Since graduating, Lisa has worked for the Tutto Theatre Company designing the set for the new work *Ophelia* written and directed by Dustin Wills and Mikhail Bulgakov's *Black Snow*, for which she received the B. Iden Payne Award for Best Set Design and the Austin Critics' Table Award, and she also created the set for the original musical *Murder Ballad Murder Mystery* by Elizabeth Doss, which was co-produced with the Vortex Repertory Company and also nominated for a B. Iden Payne Award and an Austin Critics' Table Award for Best

Set Design. She designed the set for Dance Repertory Theatre's *Brewerwood and Other Stories* created and choreographed by David Justin in Winter 2009. In Fall 2010, Lisa worked with the Rubber Rep folks to create the environment for *Biography of Physical Sensation*. With Paper Chairs, Lisa does the graphic design, produces and also designed the set for their productions of Sophie Treadwell's *Machinal* and Bertolt Brecht's *Baal* at the Salvage Vanguard Theatre. Most recently Lisa designed the set for the Salvage Vanguard Theatre production of *Heddatron* by Elizabeth Meriwether.

**JEANINE LISA** (*Production Stage Manager*) joins Mary Moody Northen Theatre for the first time. She has been a professional stage manager and production manager for the last 15 years. Jeanine has worked for numerous Austin theater companies including Ballet Austin, The State Theatre and Austin Musical Theatre. She is also an artistic producing partner for Trouble Puppet Theater Co.

**MICHAEL MCKELVEY** (*Director, Music Director*) Mary Moody Northen Theatre directing credits include *City of Angels* and *The Pajama Game*. MMNT music directing credits include *Parade*, *On the Town*, *Honk*, *Cloud 9*, *bobrauschenbergamerica*, *Full Circle*, *City of Angels* and *The Pajama Game*. Other regional stage/musical directing credits include *john and jen*, *The Last Five Years*, *Annie*, *Company*, *Sweeney Todd*, *The Frog Prince* and *Evil Dead*. Michael has numerous musical directing credits with companies such as Austin Shakespeare, Austin Playhouse, Zilker Summer Musical, and Scottish Rite Theatre. He has won several awards for both his stage and musical directing and is looking forward to his upcoming projects (*I Love You Because*, *Footloose* and *Urinetown*). He is the artistic director of SummerStock Austin, Doctuh Mistuh Productions and The Performers' Workshop, as well as coordinator of the St. Edward's University Music Department.

**DAVID M. LONG** (*Artistic Director*) is an actor, director and educator who has worked professionally on both coasts and in Japan. David has served as a faculty member at Winthrop University in South Carolina and Portland State University



in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *The Imaginary Invalid*, *bobrauschenbergamerica*, *Cloud 9* (Austin Critics' Table Nomination for Best Comedy), *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Stone in *City of Angels*, Cyrano (Austin Critics' Table Award) in *Cyrano de Bergerac* and Leo Frank in *Parade*. David has presented acting and movement workshops throughout the country. He is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank Tracy, Amelia and Alura for their patience and loving support.



**RICHARD RODGERS** (1902-1979) and **OSCAR HAMMERSTEIN II** (1895-1960) (*Music, Book, Lyrics*) are the twin towers of the foundation of the modern American musical theater. The two first met when Oscar was 19 and a star in the Columbia University revue; Richard was a star-struck 12-year-old with dual passions for playing the piano and the theater, who tagged along with his big brother.

Within a few years, Oscar was sitting on the board that selected Rodgers and his pal Larry

Hart to supply the score for Columbia's 1920 revue, *Fly with Me*. Rodgers and Hammerstein had written their first two songs together for the 1919 revue, but now their paths diverged. For the next 25 years, both men worked incessantly in musical theater but on different sides of the street. Rodgers and Hart produced a string of hits that exemplified the emerging style of the musical comedy: *Dearest Enemy*, *On Your Toes*, *Babes in Arms*, *Pal Joey* and *By Jupiter* among the 26 musicals they created in two decades. Meanwhile, Hammerstein, the namesake of a grandfather who was an opera impresario, was convinced that the American musical could become a serious art form, and he conceived the lyrics for a series of shows that gave birth to American operetta with a diversity of composers. He worked with Jerome Kern on the seminal musical *Showboat* and with Sigmund Romberg on *Desert Song* and *Rose Marie*.

However, by 1943 Hammerstein had not had a hit in a decade, and Rodgers was exhausted from covering for his brilliant but self-destructive partner. With Hart's blessing, Rodgers teamed up with Hammerstein for the Theatre Guild's musical adaptation of *Green Grow the Lilacs*. On March 31, 1943, *Oklahoma!* elevated the expectations for the American musical forever. Rodgers' elegant melodies seem to emerge naturally from Hammerstein's deceptively simple lyrics, and both seem to spring effortlessly from a love of the land and the people they depicted. *Oklahoma!* ran on Broadway for over five years and at the time was the longest running musical in Broadway history. *Carousel* followed two years later, in 1945, and was followed by shows that provided the songbook of a generation: *State Fair* (film), *The King and I*, *South Pacific*, *Cinderella* (television) and *The Sound of Music*, among others. Together, the team wrote 11 shows, and their collaboration ended only with Hammerstein's death in 1960. Rodgers continued to write for the Broadway stage, collaborating with other lyricists, including Stephen Sondheim, until his death in 1979.

— Brooks Barr, *Dramaturg*.



# MARY MOODY NORTHEN THEATRE SOCIETY

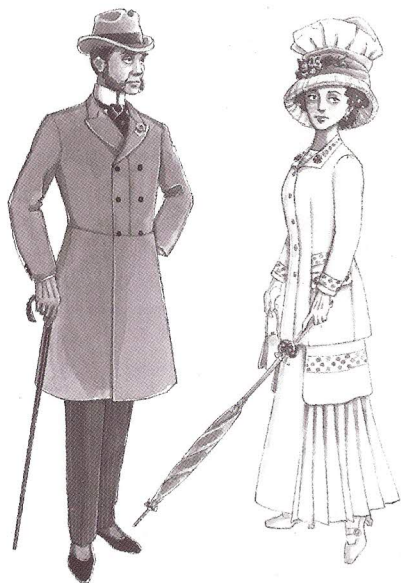
Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$24,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you will enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Stephani Smolucha at [steps@stedwards.edu](mailto:steps@stedwards.edu) or **512-448-8451**.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



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