

THE BUTCHER OF BARABOO

BY MARISA WEGREIN

CAST

VALERIE	JOY CUNNINGHAM
MIDGE	NATALIE GARCIA
DONAL	GREG GINTHER
SEVENLY	KELSEY MAZAK
GAIL	AMBER QUICK

STREET CORNER ARTS COPE

PRODUCING COMPANY

A. SKOLA SUMMERS | BENJAMIN WALLACE SUMMERS
ROMMEL SULIT | JEREMY BROWN

PRODUCTION TEAM

DIRECTOR	CARLO LORENZO GARCIA
STAGE MANAGER	MORGAN BROCHU
LIGHTING DESIGN	ALISON MARIE LEWIS
COSTUME DESIGN	AARON FLYNN
SCENIC DESIGN	CARLO LORENZO GARCIA / ZAC THOMAS
TECHNICAL DIRECTOR	ZAC THOMAS
SCENIC CONSULTANT	MJ KRAUSS
PRODUCER	A. SKOLA SUMMERS
ASSOCIATE PRODUCERS	ROMMEL SULIT / JEREMY BROWN / BENJAMIN SUMMERS
FIGHT CHOREOGRAPHY	TOBY MINOR
SOUND DESIGN	CARLO LORENZO GARCIA
POSTER DESIGN	CARLO LORENZO GARCIA
PUBLICITY	ROMMEL SULIT

JOY CUNNINGHAM (Valerie) | Joy is delighted to return to the Austin stage as Valerie in *THE BUTCHER OF BARABOO!* Joy performed her original solo show *WELCOME TO BLACKSTONE* at FronteraFest 2019 short fringe and is currently working on the full-length play. Some of her favorite theatre experiences have been touring with singin' sensations The CowPattys and her one-woman show *GOIN' TO GEORGIA*, and doing theatre for youth in statewide artist residencies and here in Austin with productions like *THE GIRL PROJECT*. I am excited to be back on stage!

NATALIE GARCIA (Midge) | Natalie is honored to be working with Street Corner Arts for the first time! Natalie is originally from Chicahaahhgo, where she worked as an actor, writer, and producer before moving to Austin in 2016. You may have seen her recently as Fefu in *FEFU AND HER FRIENDS* (Filigree), Lise in *THE MAGIC FIRE* (Different Stages), Vanessa in *SIGNIFICANT OTHER* (Jarrott Productions), or as part of the ensemble in *SELF PORTRAITS* (Bottle Alley Theatre). She resides in East Austin with her amazing husband Carlo (yes, that Carlo) and their adorable pup dogs Karate and DecDec.

GREG GINTHER (Donal) | Greg is excited to be performing again. *THE BUTCHER OF BARABOO* is his third foray into the Austin theater scene and thinks this play is going to be funny as hell. Most recent productions, *YANKEE TAVERN* and *THE MAGIC FIRE*. Some folks even nominated him for a B. Iden Payne award for his performance as Otto in *THE MAGIC FIRE*. *WHAT???* Greg had taken a fifteen-year break from acting since he left LA and all the glitz and glamor that town has to offer young aspiring actors. While in Los Angeles, Greg produced and starred in *DURANG DURANG*, which won awards and enjoyed sold out houses. Other shows included *DRACULA*, *THE FOREIGNER*, *GODSPELL*, *ROMEO AND JULIET* and *OLIVER*. The acting bug bit him with his very first play in 6th grade, *GASLIGHT GIRL*. Greg's "claim to fame" came when he sold Dylan heroin in an episode of *BEVERLY HILLS 90210*. He also made an appearance in *SILK STALKINGS*, *GETTYSBURG*, where he had a scene with Martin Sheen, and *COYOTE UGLY*. He had his mega break shooting the lead role in the film *COYOTE*, which shot for several months up and down the California coast and Mexico. In keeping with his incredibly good fortune while in Hollywood, the film has never been released and, sadly, as it was 20 years ago, it does not look promising.

KELSEY MAZAK (Sevenly) | Kelsey is thrilled to be spending some time in Baraboo for her first Street Corner Arts production. She was most recently seen onstage in Zach Theatre's production of *DRACULA* as the understudy for Lucy. Other Austin theatre credits include *THE BOOK CLUB PLAY* and *YANKEE TAVERN* (Different Stages), *SIGNIFICANT OTHER* (Jarrott Productions), *THE ANTIPODES* (Hyde Park Theatre), *OUR TOWN* and *INTO THE WOODS* (Trinity Street Players), and *THE HOUSE ON HAUNTED HILL* (Ground Floor Theatre). She would like to thank Carlo and the whole Street Corner Arts team for making this production such a wonderful experience! She would also like to thank her amazing fiancé for continually supporting her and taking care of their zoo of animals while she has been away rehearsing.

AMBER QUICK (Gail) | Amber is so excited to return to the Hyde Park stage for her second Street Corner Arts production. She was last seen here as Tammy in *POCATELLO*. Actor, Singer, Musician, and lover of all things production; she can be seen on and off many stages around Austin. She had the honor of being named 2019 'Best Actress' in the Austin Chronicle 'Best of' Reader's Poll. Recent credits include Florida in *THE ROVER* and Julia in *THE DUCHESS OF MALFI* (Hidden Room), Toni in *YOUR MOTHER'S COPY OF THE KAMA SUTRA* (Present Company), Lorrie Bernum in *THE SECRETARY* (Theatre En Bloc), Mrs./Nurse/Harriet Pawling in *SUNDAY IN THE PARK WITH GEORGE* (ZACH). By day you can find her stalking through the jungle as Sherakahn in *JUNGALBOOK* (ZACH). Will, you're so cool, you can have ALL my Billy Joel records.

Marisa Wegrzyn (Playwright) | Ms. Wegrzyn has had plays produced in Chicago at Steppenwolf Theatre, A Red Orchid Theatre, Theatre Seven of Chicago, Rivendell, and Chicago Dramatists; in New York Off-Broadway at Second Stage and Kef Theatre; regionally at CenterStage Baltimore, Moxie Theatre San Diego, Victory Theatre Center Los Angeles, and Hot City Theatre St Louis. She has been commissioned by Steppenwolf (twice), Yale Repertory Theatre, and Theatre Seven. She is a founding member of Theatre Seven in Chicago and is currently writing for TV (Goliath, Amazon) while continuing her work in theater around the country.

Carlo Lorenzo Garcia (Director) | Carlo is happy to return to Street Corner Arts as a director after previously performing as Eddie in *POCATELLO* and as Robert Merkin in *JUNK*. Previously, he served as Producing Director for Mary-Arrchie Theatre in Chicago from 2008-2016. Carlo directed the highly acclaimed *RED LIGHT WINTER* (4 Jeff Award Nominations & 1 Jeff Award Win), *OUR BAD MAGNET* (2 Jeff Award Nominations), and *AMERICAN BUFFALO* (1 Jeff Award Nomination), among many other great productions. Other directing credits include *RICHARD III* with Wayward Productions and most recently, *THE CHILDREN* for Jarrott Productions at Trinity Street Playhouse (two B. Iden Payne Award nominations). | www.carlogarcia.com

Morgan Brochu (Stage Manager) | Morgan is a recent graduate of St. Edward's University with a B.A. in Theatre Management. Past Stage Management Credits include *THE CHILDREN*, *ADMISSIONS* (Jarrott Productions), *THE THREE MUSKETEERS*, and *MEN ON BOATS* (Mary Moody Northen Theatre).

Alison Marie Lewis (Lighting Design) | Alison is a freelance lighting designer based in Austin. Some of her previous work includes *THE CHILDREN*, *ADMISSIONS* (Jarrott Productions), *LITTLE SHOP OF HORRORS* (TexArts), and *INSTRUCTIONS FOR A SEANCE* (MoHA). Alison received a B. Iden Payne Award Nomination for Lighting Design for *THE CHILDREN*. | www.alisonlewislighting.com

Aaron Flynn (Costume Design) | Originally trained as an editorial illustrator, Aaron has been designing costumes and props for the Austin theater community since 2015, following a long time apprenticeship with clothing designer Gail Chovan. This will be his third production with Street Corner Arts, following last year's *WE ARE PROUD TO PRESENT* and 2017's *POCATELLO*. He is also a proud member of the Rude Mechs and Frank Wo/Men Collective, designing for *NOT EVERY MOUNTAIN* and *RUB A DUCK* this year. His work on The Hidden Room's *THE ROVER* was recognized by the Austin Critic's Table this past summer, and he is excited for this upcoming spring's production of *ARDEN OF FAVERSHAM*.

Zac Thomas (Technical Director) | Zac is a native of Butte, Montana. He technical directs and designs for Street Corner Arts, Capital T Theater, Hyde Park Theater, and PollyAnna Children's Theater. He has also works with Austin Playhouse, Austin Shakespeare, and Natalie George Productions. Zac is a Hyde Park Theater and Austin Playhouse company member. He is, also, an actor, puppet maker, member of the band Table, and the founder of RabbitRung Design.

Toby Minor (Fight Choreography) | Toby is an award-winning actor and fight choreographer based in Austin. He is also a martial artist with a 2nd degree black belt in Budo Taijitsu. A certified Actor Combatant with the Society of American Fight Directors (SAFD) since 2001, he is a full-time fight and movement teacher at Texas State University. Toby's choreographed violence can be seen all over town (ZACH, Austin Shakes, HPT, Austin Playhouse, Theatre En Bloc, Penfold, Vortex, to name a few), as well as in a smattering of films. His fight choreography has won him several B. Iden Paynes: *WHO FRAMED ROGER REPLICANT* (La Fenice), *CORIOLANUS* (Trinity Street Players Theatre), *ONE MAN TWO GUVNORS* (ZACH), *RICHARD III* and *ROSE RAGE* (Hidden Room). His work was nominated for the international Falstaff Award for *HAMLET* (Austin Shakespeare). Next summer his fight choreography will be seen at the Globe Theater in London. Toby is the co-founder of Violent Crown, which offers on-going fight workshops, should you dare ... | www.violentcrown.org

A. Skola Summers (Producer) | Skola is an artist, educator and co-founder and artistic director of Street Corner Arts. Hailing from the cornfields of Iowa, she currently lives and creates in ATX along with her husband Benjamin and their most recent creations, Emmett and Silas.

Street Corner Arts will be back at Hyde Park Theatre in April 2020.
For more information on us, our past and upcoming shows, please go to:

WWW.STREETCORNERARTS.ORG

Benjamin Wallace Summers (Producer) | Benjamin is a co-founder and producing artistic director of Street Corner Arts and also a company member of Hyde Park Theatre and Austin Playhouse. Benjamin received his B.A. in Theatre from Davidson College in North Carolina. When he is not on the stage, Benjamin can be found teaching math to middle school students at Gorzycki Middle School and being father to Emmett and Silas. See Benjamin's full bio at www.streetcornerarts.org.

Jeremy Brown (Associate Producer) | Jeremy is a producing company member and has had a diverse and comprehensive career as an actor, director, writer, stage manager, producer, and arts administrator with many great companies in cities such as Austin, New York, Chicago and London. Jeremy holds a BFA in Theatre from The Conservatory of Theatre Arts at Webster University, St. Louis. He can currently be seen in the award winning documentary film, TOWER. See JB's full bio at www.streetcornerarts.org.

Rommel Sulit (Associate Producer) | Rommel is an accomplished stage and film actor, producer and co-founder and associate artistic director of Street Corner Arts. He is the vice-chairman of the board of the Austin Creative Alliance. He is also co-founded an architecture firm called Forge Craft which focuses on creative spaces for live, work and play. In fact, he is working on a couple of theatre and art spaces right here in Austin. Thank you for your continued support of the arts in Austin. See Rommel's full bio at www.streetcornerarts.org.

REDUCE. REUSE. RECYCLE. IN AN EFFORT TO REDUCE WASTE, 95% OF OUR SET FOR THIS SHOW WAS BUILT WITH RECYCLED MATERIALS. RE-SOURCING MATERIALS WITH A FRUGAL BUDGET OF \$600, ALLOWS US TO RE-ASSIGN PRECIOUS DOLLARS TOWARDS OTHER AREAS. IF YOU WOULD LIKE TO HELP US IN OUR SUSTAINABLE THEATRICAL PRACTICES, PLEASE CONSIDER MAKING A DONATION AT STREETCORNERARTS.




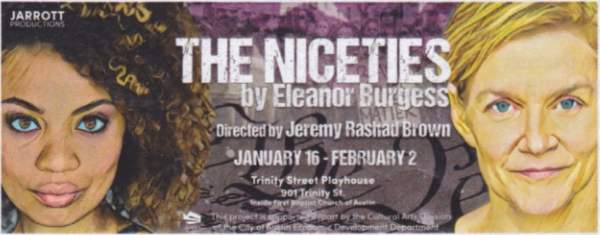
★★★★★
"...A POSITIVE, KICK-ASS ATTITUDE."
 -ANDREA

★★★★★
"I CANNOT RECOMMEND HER ENOUGH!" -EVELYN

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THE NICETIES
 by Eleanor Burgess
 Directed by Jeremy Rashad Brown
 JANUARY 16 - FEBRUARY 2
 Trinity Street Playhouse
 301 Trinity St
 Austin, TX 78701

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